

Mind the Gap — Workshop Programme

12-14 June 2019, Trinity College, Dublin

12 June (Day 1)

12.30–1.00 pm Meet and Greet

1.00–1.15 pm Welcome

Panel 1: Marginalized Communities

1.15–3.00 pm

Chair: Sandra Cardarelli

Eric Ziolkowski (Lafayette College, Pennsylvania): “Liminal dialogues: a Jewish interviewee in King Pedro of Aragon's court”

Michael T. Miller (Liverpool Hope University): “The African Hebrew Israelite Community and the Theology of Marginalisation”

Patrick J.S. Brittenden (Regent's Park College, Oxford): “Christian identity in the Muslim-background Church of Algeria”

Panel 2: Religious Spaces: The Church

3.30–4.40 pm

Chair: Michael MacKay

Topher Endress (University of Aberdeen): “Church hubs and LAE as liminal expressions”

Jamie Ingram (University of Southampton): “Liminal space and liminal place: the medieval church porch”

Special Event

5.00–6.00 pm **Graeme Nixon** (University of Aberdeen): “A mindful gap: Mindfulness and liminality” (for participants only)

6.30 pm **Dinner for participants**

13 June (Day 2)

Keynote lecture

9.00–10.30 am **Prof. Alison Scott Baumann**, Centre of Islamic Studies in the Near and Middle East Department at SOAS, “Bridging the gap to recognize others: Why the liberal project is still alive”

Panel 3:

11.00 am–12.10 pm Performing Arts I

Chair: Eric Ziolkowski

Lise Olsen (University of Aberdeen): “In-between the Soundwalk [The in-between walking and listening experience]”

Pauline Brooks (Liverpool John Moores University): “Creating in the liminal performance space between live and digital dance worlds – with specific reference to the Dance work ‘Falling’”

12.10–1.45 pm **Lunch** for participants

2.00–3.00 pm **Book of Kells tour** (for participants only)

3.00–3.30pm Coffee

Panel 4: Performing Arts II

3.30–4.40 pm

Chair: Alexandra Grieser

Yu-Chun Chen (University of Roehampton): “A creative gap: become and becoming a dancer in the Taipei Dance Circle”

Michele Avis Feder-Nadoff (Independent Anthropologist and Artist – Mexico): “The Liminal and Contingent in Artisan Agency and Performance: The Coppersmiths of Santa Clara del Cobre, Michoacán, Mexico”

Panel 5: On the Verge of Society

5.10–5.45 pm

Chair: Graeme Nixon

Maria Antonietta Struzziero (Independent Scholar): “Liminal states in Rose Tremain’s *The Road home*”

6.30 pm **Dinner** for participants

14 June (Day 3)

Panel 6: Liminal Women

9.00–10.45 am

Chair: Alison Scott Baumann

Sandra Cardarelli (University of Aberdeen): “On the Threshold of the Divine: Painting the Virgin Mary”

Michael MacKay (Brigham-Young University): “Mormon Polygamy: Women Betwixt and Between Godhood”

Zohar Hadromi-Allouche (Trinity College, Dublin): “Wife and leader: Khadījah as a first follower”

Panel 7: Liminality: An alternative to one’s actual place

11.15 am–1.00 pm

Chair: Pauline Brooks

Robert Segal (University of Aberdeen): “Liminality for Turner”

Jose R. Irizarry (Villanova University, Theology and Religious Studies, Pennsylvania): “Ivan Illich’s Pedagogics of Liminality”

Alexandra Grieser (Trinity College, Dublin): “Rising, falling, or staying where we are? – Conceptual metaphors and the techno- visioning of a life without limits”

Summary and Farewell