Religion and Music
Joint Honors (TR638)
The Joint Honors in Religion and Music

You will be able to study each subject separately and in-depth, and at the same time can explore the synergies between the two. When you combine Religion with Music you will have the opportunity to:

**Examine** how music works in theory and creative practice *while* studying the rich history of religious music and performance.

**Explore** various musical forms both classical and contemporary – from Handel to the vernacular, from jazz to rock *while* understanding the religious worldviews and politics that have shaped composition throughout history.

**Understand** music and its place in society, develop technology skills, write, and improve your skills as a performer *while* studying the unique musical traditions of the world’s religions in their contemporary societal contexts.

“As a Joint Honors student, also studying English, I was surprised by how much my subjects overlapped, and how things learned in one could always be useful for the other. Both departments were very helpful when it came to managing deadlines, too! I feel that I graduated with a broad degree, which I really enjoyed, and which covered a wide variety of disciplines essential for the workplace and for further study. I would highly recommend Religions and Theology as a Joint Honors subject!”

Anna Williams, BA (Hons) in Religion graduate, 2013.

Students in this programme gain uniquely transferable skills of problem solving, critical thinking, communication, confidence in performance, and team work – skills that are highly sought after by future employers.