



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Trinity Long Room Hub
Arts & Humanities Research Institute

DEMONS: Good & Bad



An interdisciplinary conference

27–28 October 2022

Trinity Long Room Hub, Trinity College Dublin

Conference Programme

Day 1 — Thursday 27 October 2022

Welcome 8.30–8.45am

At the School of Religion, Theology, and Peace Studies

8.30–8.35am Convenors Zohar Hadromi-Allouche (Trinity College Dublin)
and Jonathon O'Donnell (Queen's University Belfast) — Welcome message

8.35–8.40am Cathriona Russell (Trinity College Dublin) — “Halloween”

Conference sessions: At Trinity Long Room Hub

Panel 1: Demonic Ambiguity 9.00–10.30am

Chair: Zohar Hadromi-Allouche

Erika Gasser (University of Cincinnati)

“‘The Spirit said all this is true’: Ambivalent Demons and Unreliable Narrators in Early Modern English Witchcraft-Possession”

S. Jonathon O'Donnell (Queen's University Belfast)

“With Demons: Affliction and/as Affiliation in American Evangelical Demonology”

Nikola Pantić (Central European University)

“Vade Retro Satana: Contending with the *Jinn* in 18th–20th Century Syria and Lebanon”



10.30–10.45am: **Break**

Panel 2: Literary Demons 10.45am–12.15pm

Chair: Harriet Walker

Feray Coşkun (Özyeğin University)

“Medieval Cosmographies: Demons and Demonic Animals in the Ottoman World”

Avishek Ray (National Institute of Technology Silchar)

“The Discursivity of Hindu Gaze: Probing the *Asura* in Bholanauth Chunder’s Travelogue”

Kamil Naicker (University of the Western Cape)

“‘What a monstrous idea, Father’: Demons and Organized Religion in *Midnight Mass*, *Diablero* and *El Diablo Me Obligó*”

Break 12.15–2.15pm

Panel 3: Race, Racialization, and Colonialism 2.15–3.45pm

Chair: Jonathon O’Donnell

Cecilio M. Cooper (NYU)

“‘Malefick Venome’: Demonological Discourse, Blackness + Territorialization”

Michail Kitsos (University of Toronto)

“Demonizing the Jew in Byzantine Apocalyptic Works”

Nathanael Homewood (Rice University)

“The Possibility of Decolonial Demons in African Pentecostalism”

Break 3.45–4.00pm

Keynote Address 4.00–5.30pm

Chairs: Zohar Hadromi-Allouche and Jonathon O’Donnell

Prof. Julian Goodare (University of Edinburgh):

“How to Rule a Magical World: Europe, 1400–1700”



Day 2 — Friday 28 October 2022

Conference sessions: [At Trinity Long Room Hub](#)

Panel 4: Demonic Ambiguity in Islamic tradition 9.00–10.30

Chair: Dunja Rašić

Zohar Hadromi-Allouche (Trinity College Dublin)

“The Inbetweener: Satan in the Islamic Tradition”

István Kristó-Nagy (University of Exeter)

“Satan and Demons in Islamic Art”

Zahra Mohagheghian (Institute for Humanities and Cultural Studies)

“*Al-‘Uzzā* in the Islamic Tradition: From a Sacred Deity to a Black Demon”



Break 10.30–10.45am

Panel 5: Demons in Visual and Material Culture 10.45–12.15

Chair: Erika Gasser

Debaditya Mukhopadhyay (Manikchak College, University of Gourbanga)

“Sorrows of the Vetala: An Analysis of the Demon Figure in *City of Sorrows*”

David Stevenson (Trinity College Dublin)

“Demons Within Apocalyptic (Japanese) Video Game Narratives”

Darryl Jones (Trinity College Dublin)

“M. R. James: The Demon in the Library”

Break 12.15–2.00pm

Panel 6: Demonic Ambiguity in Islamic mysticism 2–3.00pm

Chair: István Kristó-Nagy

Dunja Rašić (Freie Universität Berlin)

“Qarīn: A Demonic Double in Akbarian Sufism”

Mahmood Heidari (Yasouj University)

“Iblis: A Good Face of the Devil in Persian Romantic Mysticism”

Break 3.00–3.15pm

Panel 7: Demonic-human relationships 3.15–4.45pm

Chair: Darryl Jones

Harriet Walker (University of Exeter)

“Dealing with the Devils: Scribal Conceptualisation of Demons in Late Antique Jewish Legal Magic”

Joseph Kimmel (Harvard University): “The Posthuman Demonic: From Ancient Binding to Ambivalent Symbiosis Between Humans and Demons”

Ilona Rashkow (SUNY Stony Brook)

“Demons and Health in the Biblical World: Good, Bad, and...”

Conference closing

