An interdisciplinary conference

27–28 October 2022
Trinity Long Room Hub, Trinity College Dublin

Conference Programme
Day 1 — Thursday 27 October 2022

Welcome 8.30–8.45am
At the School of Religion, Theology, and Peace Studies
8.30–8.35am Convenors Zohar Hadromi-Allouche (Trinity College Dublin) and Jonathon O’Donnell (Queen’s University Belfast) — Welcome message
8.35–8.40am Cathriona Russell (Trinity College Dublin) — “Halloween”

Conference sessions: At Trinity Long Room Hub

Panel 1: Demonic Ambiguity 9.00–10.30am
Chair: Zohar Hadromi-Allouche
Erika Gasser (University of Cincinnati)
“‘The Spirit said all this is true’: Ambivalent Demons and Unreliable Narrators in Early Modern English Witchcraft-Possession”
S. Jonathon O’Donnell (Queen’s University Belfast)
“With Demons: Affliction and/as Affiliation in American Evangelical Demonology”
Nikola Pantić (Central European University)
“Vade Retro Satana: Contending with the Jinn in 18th–20th Century Syria and Lebanon”
10.30–10.45am: **Break**

**Panel 2: Literary Demons** 10.45am–12.15pm
Chair: Harriet Walker
Feray Coşkun (Özyeğin University)
“Medieval Cosmographies: Demons and Demonic Animals in the Ottoman World”
Avishek Ray (National Institute of Technology Silchar)
“The Discursivity of Hindu Gaze: Probing the *Asura* in Bholanauth Chunder’s Travelogue”
Kamil Naicker (University of the Western Cape)
“‘What a monstrous idea, Father’: Demons and Organized Religion in *Midnight Mass, Diablero* and *El Diablo Me Obligó*”

**Break** 12.15–2.15pm

**Panel 3: Race, Racialization, and Colonialism** 2.15–3.45pm
Chair: Jonathon O’Donnell
Cecilio M. Cooper (NYU)
“‘Malefick Venome’: Demonological Discourse, Blackness + Territorialization”
Michail Kitsos (University of Toronto)
“Demonizing the Jew in Byzantine Apocalyptic Works”
Nathanael Homewood (Rice University)
“The Possibility of Decolonial Demons in African Pentecostalism”

**Break** 3.45–4.00pm

**Keynote Address** 4.00–5.30pm
Chairs: Zohar Hadromi-Allouche and Jonathon O’Donnell
**Prof. Julian Goodare (University of Edinburgh):**
“How to Rule a Magical World: Europe, 1400–1700”

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Day 2 — Friday 28 October 2022

*Conference sessions: At Trinity Long Room Hub*

**Panel 4: Demonic Ambiguity in Islamic tradition** 9.00–10.30
Chair: Dunja Rašić
Zohar Hadromi-Allouche (Trinity College Dublin)
“The Inbetweener: Satan in the Islamic Tradition”
István Kristó-Nagy (University of Exeter)
“Satan and Demons in Islamic Art”
Zahra Mohagheghian (Institute for Humanities and Cultural Studies)
“*Al-‘Uzzā* in the Islamic Tradition: From a Sacred Deity to a Black Demon”
Break 10.30–10.45am

Panel 5: Demons in Visual and Material Culture 10.45–12.15
Chair: Erika Gasser
Debaditya Mukhopadhyay (Manikchak College, University of Gourbanga)
“Sorrows of the Vetala: An Analysis of the Demon Figure in City of Sorrows”
David Stevenson (Trinity College Dublin)
“Demons Within Apocalyptic (Japanese) Video Game Narratives”
Darryl Jones (Trinity College Dublin)
“M. R. James: The Demon in the Library”

Break 12.15–2.00pm

Panel 6: Demonic Ambiguity in Islamic mysticism 2–3.00pm
Chair: István Kristó-Nagy
Dunja Rašić (Freie Universität Berlin)
“Qarīn: A Demonic Double in Akbarian Sufism”
Mahmood Heidari (Yasouj University)
“Iblis: A Good Face of the Devil in Persian Romantic Mysticism”

Break 3.00–3.15pm

Panel 7: Demonic-human relationships 3.15–4.45pm
Chair: Darryl Jones
Harriet Walker (University of Exeter)
“Dealing with the Devils: Scribal Conceptualisation of Demons in Late Antique Jewish Legal Magic”
Joseph Kimmel (Harvard University): “The Posthuman Demonic: From Ancient Binding to Ambivalent Symbiosis Between Humans and Demons”
Ilona Rashkow (SUNY Stony Brook)
“Demons and Health in the Biblical World: Good, Bad, and…”

Conference closing