

BOGLANDS CREATIVE (ART) COMPETITION

COMPETITION TERMS AND CONDITIONS

BINDING AGREEMENT

1. By entering the Boglands Creative competition (the “**Competition**”), you agree to these terms and conditions. These terms and conditions are a binding legal agreement between you and the Trinity Centre for Natural Products Research (“**NatPro**”) at Trinity College Dublin (TCD) with respect to the Competition.

ELIGIBILITY

2. Entries are limited to transition year students in the 2022/2023 academic year in schools in the Republic of Ireland. NatPro reserves the right to verify the eligibility of entrants.

RULES OF ENTRY

3. Entrants may submit their entries under one of the following categories;
 - (a) poetry and/or writing, which may not exceed the 2,000 word limit and may be written in Irish or English;
 - (b) artwork (painting, drawing, sketching, print, photography etc.);
 - (c)
4. Entrants may only submit one entry; in other words you cannot submit entries in more than one category (e.g. a painting and a poem) or more than one entry in one category. Any subsequent entries will be disqualified.
5. The closing date for receipt of entries to the Competition is **22nd March 2024**.
6. The text of the Competition theme does not have to be specifically referenced in your submission. We are looking for your interpretation of the theme through your submission.
7. All entries must be certified by a teacher/facilitator/parent/guardian as being an unaided and original work of the entrant, as per the application form. A parent, facilitator, guardian or teacher must sign and date the application form and it must be submitted with the artwork.
8. Where artwork is submitted without the relevant application form being fully completed, the artwork will not be considered by the judges.
9. The work must have been created/produced no earlier than 12 months prior to the date of submission. Any entries created/produced prior to this date will be disqualified.

CATEGORY-SPECIFIC RULES

10. Artworks: Entries can be drawn or painted in pencil, charcoal, pen or ink, felt-tip markers, crayon, pastel, water colours, gouache, acrylics, oils, poster colour or collage. Prints done from a lino block, wood block or any other method may also be submitted. No computer aided design (CAD) may be entered. No pieces of art under glass may be entered. The entry must not be smaller than **A4 (29.7cm x 21.0cm)** or larger than **A2 (59.4cm x 42.0cm)**. Artwork must be submitted in flat format only and unframed. It should not be rolled or folded. A photograph or scanned image of the artwork will not be considered.

11. Photography: The photograph can be in colour or in black and white. If any third parties (i.e. persons other than you) appear in the photograph, you must ensure that you have their permission to include their image in the Competition. NatPro are not responsible for any expenses incurred in the production and submission of any photograph entered into the competition.

ORIGINALITY, COPYRIGHT AND USE OF WORK

12. Entrants must only submit work which is original (i.e. entrants may not copy another person's work in part or full) and unaided. By submitting a work into the competition, entrants are warranting to NatPro that they own the work, and that nobody else has any rights in the work.
13. Copyright ownership in works submitted into the competition shall remain with the entrant. As a condition of entry, however, the entrant gives NatPro and its partners the right to use, publicly display, reproduce, adapt and distribute copies of the work in connection with the Competition, including on brochures or printed material relating to the Competition, on NatPro's website (and websites connected to NatPro), in any exhibition relating to the Competition and in publications arising from the Competition.
14. Submissions received by us may be reproduced at our discretion and may only be returned at our discretion, and at the cost of the entrant. We will not accept liability for loss or damage to any work submitted.

PRIZES

15. Winners will be notified by phone or email.
16. If a winner of any prize cannot be contacted or fails to reply (via the method outlined above), within the required time period of 5 working days, that winner will be deemed to have forfeited the prize. In this event or the event that a winner is disqualified for any reason, NatPro may award the prize to an alternate winner.
17. NatPro reserve the right not to award prizes in any category. The decision of the judges is final and no correspondence will be entered into. NatPro reserves the right to disqualify any entry that is deemed inappropriate or does not conform to these terms and conditions.
18. Prize winners may be required to participate in reasonable publicity relating to the Competition. No additional compensation will be payable for such publicity.
19. Your work may be chosen for print and publication at a later date.

PRIVACY

20. All personal data relating to this Competition will be used by NatPro and third parties solely for the purposes referred to in these terms and conditions including without limitation the distribution of prizes, and will not be used for future marketing purposes.
21. All entries together with the entrant's details (name, age, school or town) may be used in the Competition advertising, promotion or publicity in any media without additional compensation being paid.

GOVERNING LAW

22. This competition and these terms and conditions and any matter arising from them are governed by Irish law and are subject to the exclusive jurisdiction of the Irish courts.