



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

Identities and Ecologies of Latin America and the Caribbean: Past, Present and Future

Module Coordinator	Dr Catherine Leen, Assistant Professor of Hispanic Studies (Department of Hispanic Studies, Dr Diogo de Carvalho Cabral, Assistant Professor in Environmental History (Department of History)	
What will you learn from this Elective?	We will study elements of the written, visual, sound, film, performance, and spiritual cultures of diverse Latin American and Caribbean territories from an ecocritical perspective. Ecocriticism is an interdisciplinary enterprise engaging perspectives and methodologies from the environmental humanities, the arts, modern languages, cultural studies, and the life sciences to understand how cultures shape and are in turn shaped by nature.	
Student Workload	<i>Student Workload</i>	<i>No. of Hours</i>
	<i>Contact Hours such as Lecturer/TA contact</i>	11
	<i>Seminars</i>	2
	<i>Self-directed study</i>	35
	<i>Assessment</i>	37
	<i>Group work</i>	15
	Total	100
Assessment Components	A1: Collaborative group project and class presentation (40%). This will consist of one of the two following options: A. Podcast on a case study B. Video presentation on a case study A2: Individual written assignment (60%). Each student will provide a reflective account of the theoretical and contextual learning material used for the practical assignment in relation to their own frames of reference, including their own disciplines and geographical contexts. Students will critically discuss their use of the material in relation to each of the learning outcomes. Guidance and supporting material on how to write a reflective account will be provided. Word count: 1500 words including bibliography	
Indicative Reading List	de Carvalho Cabral, D. & Sedrez, L. (2023). An environmental history of the 'second conquest': agricultural export boom and landscape-making in Latin America, ca.1850-1930. In S. Engel-Di Mauro, B. Bustos, D. Ojeda, F. Milanez, & G. García (Eds.), <i>Routledge Handbook of Latin America and the Environment</i> . Routledge. Ferdinand, M. (2021). <i>A decolonial ecology. Thinking from the Caribbean World</i> . Critical South.	



Jerez Columbié, Y. (2022). Adapting to Climate Change Through Disaster Risk Reduction in the Caribbean: Lessons from the Global South in Tackling the Sustainable Development Goals. In S. Flood, Y. Jerez Columbié, M. Le Tissier, & B. O'Dwyer (Eds.), *Creating Resilient Futures: Integrating Disaster Risk Reduction, Sustainable Development Goals and Climate Change Adaptation Agendas* (pp. 183–203). Springer International Publishing.

https://doi.org/10.1007/978-3-030-80791-7_9

Marrero Henríquez, J.M. (2019). *Hispanic Ecocriticism*. Peter Lang.

Svampa, M. (2019). *Neo-extractivism in Latin America*. Fernwood Cambridge University Press.

Learning Outcomes

On successful completion of this module, you should be able to:

1. Explain the role of the environmental humanities in addressing peoples' relations to and within the environment in Latin America and the Caribbean considering global climate change.
2. Identify and actively engage with written, audio and audio-visual material in relation to the cultural and socioecological context of Latin America and the Caribbean, as well as to global environmental challenges.
3. Explain the sociohistorical representational and cultural challenges framing environmental problems in Latin America and the Caribbean.
4. Apply interdisciplinary methodologies and use written, audio and audio-visual media to collaboratively evaluate the intertwined transformations of identities and socioecological systems in Latin America and the Caribbean in relation to other territories.
5. Evaluate the form and content of Latin American and Caribbean cultural products and practices considering ecocritical perspectives.
6. Critically reflect on how Latin American and Caribbean ecocritical perspectives relate to their position within the environment, their cultures and disciplines.