



# SF Open Modules – SH English Studies and SH Pathways in English Studies

## 2026-27

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules, we would recommend that you be mindful of the information in the 'Timetabling Block' column. If you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules could possibly clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing Your Open Modules & Trinity Electives – SF Student on a Single Honours Degree Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Please consult our guide '[Finding Information on Open Modules](#)' to assist you in finding information about assessment and module outlines.
- General queries on Open Modules should be addressed to [open.modules@tcd.ie](mailto:open.modules@tcd.ie)

| School | Dept     | Module Code | Module Name                          | Timetabling Block | Level | Period of Delivery | ECTS | Module Rules  | Module Type |
|--------|----------|-------------|--------------------------------------|-------------------|-------|--------------------|------|---|-------------|
| AHS-HH | CLAS-AHA | CLU11104    | GREEK AND ROMAN ART AND ARCHITECTURE | C                 | JF    | YEAR12             | 10   | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11105 OR TAKE CLU11006 | STANDARD    |
| AHS-HH | CLAS-AHA | CLU11105    | GREEK ART AND ARCHITECTURE           | C                 | JF    | SEM101             | 5    | In taking this module you cannot take CLU11104                  | STANDARD    |
| AHS-HH | CLAS-AHA | CLU11106    | ROMAN ART AND ARCHITECTURE           | C                 | JF    | SEM202             | 5    | In taking this module you cannot take CLU11104                  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU11200    | MYTHOLOGY & RELIGION                 | A                 | JF    | YEAR12             | 10   | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11201 OR TAKE CLU11202 | STANDARD    |
| AHS-HH | CLAS-CC  | CLU11201    | GREEK AND ROMAN MYTHOLOGY            | A                 | JF    | SEM101             | 5    | IN TAKING THIS MODULE YOU                                       | STANDARD    |

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|        |         |             |   |                   |       |                    |      | CANNOT TAKE CLU11200  |             |
| AHS-HH | CLAS-CC | CLU11202    | GREEK AND ROMAN RELIGION                  | A                 | JF    | SEM202             | 5    | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200                    | STANDARD    |
| AHS-HH | CLAS-CC | CLU22200    | WRITING THE PAST                          | B                 | SF    | SEM101             | 10   |   | STANDARD    |
| AHS-HH | CLAS-CC | CLU22201    | HEROISM, IDENTITY AND AUTHORITY           | B                 | SF    | SEM202             | 10   |   | STANDARD    |
| AHS-HH | CLAS-CC | CLU22202    | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B                 | SF    | SEM202             | 5    |   | STANDARD    |
| AHS-HH | CLAS-CC | CLU22203    | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B                 | SF    | SEM101             | 5    |   | STANDARD    |
| AHS-HH | CLAS-CL | CLU22342    | HERODOTUS                                 | A                 | SF    | SEM202             | 10   | BEFORE TAKING THIS MODULE YOU MUST TAKE CLU12314 OR TAKE CLU11311 | STANDARD    |

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| AHS-HH | CLAS-CL | CLU22345    | GREEK DRAMA                   | A                 | SF    | SEM101             | 10   | BEFORE TAKING THIS MODULE YOU MUST TAKE CLU12314 OR TAKE CLU11311 | STANDARD    |
| AHS-HH | CLAS-CL | CLU22447    | LATIN COMEDY                  | A                 | SF    | SEM101             | 10   | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE       | STANDARD    |
| AHS-HH | CLAS-CL | CLU22449    | CATULLUS AND CICERO           | A                 | SF    | SEM202             | 10   | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE       | STANDARD    |
| AHS-LL | S12     | CPU22071    | THE -ISMS: PAST AND PRESENT   | B                 | SF    | SEM101             | 5    |   | STANDARD    |
| AHS-LL | S12     | CPU22082    | NOBEL LAUREATES IN LITERATURE | B                 | SF    | SEM202             | 5    | NON-REQ: IF YOU ARE TAKING CPU22082, YOU CANNOT                   | STANDARD    |

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|        |      |             |  |                   |       |                    |      | TAKE CPU33001  |             |
| AHS-LL | S12  | CPU22092    | WOODWALKERS: A CULTURAL HISTORY OF FOREST WITHDRAWAL | B                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-LL | S12  | CPU22101    | CONTEMPORARY CZECH LITERATURE AND CULTURE            | B                 | SF    | SEM101             | 5    | NON-REQ: IF YOU ARE TAKING CPU33012, YOU CANNOT TAKE CPU22101. | STANDARD    |
| AHS-DM | DRAM | DRU11002    | PERFORMANCE ANALYSIS 1 MT                            | A                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-DM | DRAM | DRU11003    | STUDY SKILLS 1                                       | A                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-DM | DRAM | DRU22001    | THEATRE HISTORY 2 HT                                 | B                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-DM | FILM | FSU11002    | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S     | B                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-DM | FILM | FSU11004    | AMERICAN CINEMA FROM THE 1930S TO THE 1950S          | B                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-DM | FILM | FSU11005    | INTRODUCTION TO EUROPEAN CINEMA                      | B                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-DM | FILM | FSU11006    | INTRODUCTION TO NON-WESTERN CINEMAS                  | B                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-DM | FILM | FSU11007    | INTRODUCTION TO FILM ANALYSIS                        | B                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-DM | FILM | FSU22002    | EUROPEAN CINEMA                                      | C                 | SF    | SEM101             | 5    |  | STANDARD    |

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|--------|------|-------------|-----------------------------------|-------------------|-------|--------------------|------|---|-------------|
| AHS-DM | FILM | FSU22003    | IRELAND AND THE CINEMA            | C                 | SF    | SEM202             | 5    |   | STANDARD    |
| AHS-DM | FILM | FSU22004    | INTRODUCTION TO DIGITAL MEDIA     | C                 | SF    | SEM202             | 5    |   | STANDARD    |
| AHS-DM | FILM | FSU22005    | NON-WESTERN CINEMAS               | C                 | SF    | SEM101             | 5    |   | STANDARD    |
| EMS-NS | GEOG | GGU22925    | HUMAN GEOGRAPHY - CHANGING WORLDS | A                 | SF    | SEM101             | 10   |   | STANDARD    |
| AHS-LL | GRMS | GRU1100Y    | GERMAN LANGUAGE 1                 | B                 | JF    | YEAR12             | 10   |   | STANDARD    |
| AHS-LL | GRMS | GRU11011    | GERMAN AREA STUDIES               | B                 | JF    | SEM101             | 5    |   | STANDARD    |
| AHS-LL | GRMS | GRU11012    | GERMAN AREA STUDIES               | B                 | JF    | SEM202             | 5    |   | STANDARD    |
| AHS-LL | GRMS | GRU1102Y    | INTRODUCTION TO GERMAN LITERATURE | B                 | JF    | YEAR12             | 10   |   | STANDARD    |
| AHS-LL | GRMS | GRU1104Y    | GERMAN LANGUAGE (BEGINNERS)       | B                 | JF    | YEAR12             | 10   |   | STANDARD    |
| AHS-LL | GRMS | GRU2200Y    | GERMAN LANGUAGE 2                 | C                 | SF    | YEAR12             | 10   | BEFORE TAKING THIS MODULE YOU MUST TAKE GRU1104Y OR TAKE GRU1100Y | STANDARD    |
| AHS-LL | GRMS | GRU22131    | GERMAN CULTURAL HISTORY I         | C                 | SF    | SEM101             | 5    |   | STANDARD    |

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| AHS-LL | GRMS | GRU22132    | GERMAN CULTURAL HISTORY II                             | C                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HART | HAU11005    | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I  | B                 | JF    | SEM101             | 10   |              | STANDARD    |
| AHS-HH | HART | HAU11006    | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | B                 | JF    | SEM202             | 10   |              | STANDARD    |
| AHS-HH | HART | HAU22003    | APPROACHES TO ART HISTORY                              | C                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HART | HAU22004    | THE DISPLAY OF ART                                     | C                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HART | HAU22005    | THEMES IN IRISH ART I                                  | C                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HART | HAU22006    | THEMES IN IRISH ART II                                 | C                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HART | HAU22011    | CULTURAL INTERSECTIONS IN ART HISTORY 1                | C                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HART | HAU22012    | CULTURAL INTERSECTIONS IN ART HISTORY 2                | C                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | S10  | HHU13002    | GENDER, HISTORY AND CULTURE                            | B                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU11010    | HISTORY IN THE PRESENT                                 | A                 | JF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU11011    | IMAGINING HISTORY                                      | A                 | JF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12022    | EARLY CHRISTIAN IRELAND, 400-800 AD                    | B                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12030    | THE HUNDRED YEARS WAR C.1337-1453                      | B                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12035    | SAINTS AND SINNERS IN MEDIEVAL EUROPE                  | A                 | JF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12036    | EUROPE DIVIDED, C.1480-1620                            | A                 | JF    | SEM101             | 5    |              | STANDARD    |

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| AHS-HH | HISY | HIU12037    | THE SEXUAL POLITICS OF MODERN IRELAND   | A                 | JF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12038    | US HISTORY: POWER, POLITICS, PEOPLE   | A                 | JF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12039    | THE ENGLISH INVASION OF IRELAND AND ITS IMPACT, 1100-1400                             | A                 | JF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12042    | FAMINE, LAND AND PEOPLE: IRELAND 1830S-1880S  | A                 | JF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12043    | THE WORLD WARS, 1914-1945   | A                 | JF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12046    | THINKING ABOUT THOUGHT: IDEAS IN HISTORY  | B                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12047    | AMERICAN DREAMS: CULTURE IN THE US, 1840-PRESENT                                      | B                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12048    | MODERN EASTERN EUROPE, 1890-1990  | B                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12049    | HUMANS AND THE ENVIRONMENT IN MODERN HISTORY  | B                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12050    | NORTHERN IRELAND SINCE 1921   | B                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12051    | DEBATING MODERN BRITAIN: CONFLICT, CHANGE, AND SOCIETY IN THE LONG EIGHTEENTH CENTURY | B                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12052    | EMPIRE, OIL AND REVOLUTION: THE MIDDLE EAST IN THE 20TH CENTURY                       | B                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12053    | NEW MODULE IN GLOBAL HISTORY  | A                 | JF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12054    | BIRTH OF EMPIRE: IRELAND AND THE ATLANTIC WORLD                                       | A                 | JF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU12055    | NEW MODULE IN JAPANESE HISTORY  | A                 | JF    | SEM202             | 5    |              | STANDARD    |
| AHS-HH | HISY | HIU22010    | WRITING HISTORY   | B                 | SF    | SEM101             | 5    |              | STANDARD    |
| AHS-LL | IRCS | IRU22052    | EARLY IRISH SAGAS II  | A                 | SF    | SEM202             | 5    |              | STANDARD    |
| AHS-LL | IRCS | IRU22182    | EARLY IRISH LAW AND SOCIETY   | A                 | SF    | SEM202             | 5    |              | STANDARD    |

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|--------|-------|-------------|---|-------------------|-------|--------------------|------|--|-------------|
| AHS-LL | ITAL  | ITU11041    | MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945)       | C                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-LL | ITAL  | ITU1106Y    | ITALIAN LANGUAGE 1 (BEGINNERS)                              | C                 | JF    | YEAR02             | 10   |  | STANDARD    |
| AHS-LL | ITAL  | ITU1107Y    | ITALIAN LANGUAGE 1 (NON BEGINNERS)                          | C                 | JF    | YEAR02             | 10   |  | STANDARD    |
| AHS-LL | ITAL  | ITU11092    | FLORENCE AND THE BIRTH OF THE RENAISSANCE                   | C                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-LL | ITAL  | ITU11172    | BREAKTHROUGHS. 20TH-CENTURY ITALIAN LITERARY TURNING POINTS | C                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-LW | LAW S | LAU12402    | INTRODUCTION TO LAW (B)                                     | C                 | JF    | SEM202             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE LAU12410 | STANDARD    |
| AHS-LW | LAW S | LAU12410    | INTRODUCTION TO LAW (A)                                     | C                 | JF    | SEM101             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE LAU12402 | STANDARD    |

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| AHS-LW | LAW S | LAU13501    | CONSTITUTIONAL LAW I                                  | C                 | JF    | SEM101             | 10   |   | STANDARD    |
| AHS-LW | LAW S | LAU22611    | WORKPLACE DISCRIMINATION: LAW AND PRACTICE            | C                 | SF    | SEM202             | 5    | IN TAKING THIS MODULE YOU CANNOT TAKE LAU22612  | BESPOKE     |
| AHS-LS | LCOS  | LIU11008    | INTRODUCTION TO LINGUISTICS I                         | C                 | JF    | SEM101             | 5    |   | STANDARD    |
| AHS-LS | LCOS  | LIU11012    | INTRODUCTION TO LINGUISTICS II                        | C                 | JF    | SEM202             | 5    |   | STANDARD    |
| AHS-DM | MUSI  | MUU11014    | POP MUSIC   | C                 | JF    | SEM101             | 5    |   | STANDARD    |
| AHS-LL | NME S | NMU11001    | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | B                 | JF    | SEM101             | 5    |   | STANDARD    |
| AHS-LL | NME S | NMU11012    | INTRODUCTION TO ISLAMIC CIVILISATION                  | B                 | JF    | SEM202             | 5    |   | STANDARD    |
| AHS-LL | NME S | NMU11051    | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST  | B                 | JF    | SEM101             | 5    |   | STANDARD    |
| AHS-LL | NME S | NMU11102    | ISLAMIC ART: A HISTORICAL AND THEORETICAL APPROACH    | B                 | JF    | SEM202             | 5    |   | STANDARD    |
| AHS-LL | NME S | NMU11211    | A SURVEY OF ARABIC LITERATURE: 6TH TO 21ST CENTURY    | B                 | JF    | SEM101             | 5    |   | STANDARD    |
| AHS-LL | NME S | NMU22001    | INTRODUCTION TO HEBREW                                | C                 | SF    | SEM101             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST | STANDARD    |

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|        |      |             |                                |                   |       |                    |      | IN THE SAME YEAR TAKE NMU22002   |             |
| AHS-LL | NMES | NMU22002    | INTRODUCTION TO HEBREW         | C                 | SF    | SEM202             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | STANDARD    |
| AHS-LL | NMES | NMU22011    | MODERN STANDARD ARABIC LEVEL 1 | C                 | SF    | SEM101             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | STANDARD    |
| AHS-LL | NMES | NMU22012    | MODERN STANDARD ARABIC LEVEL 1 | C                 | SF    | SEM202             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | STANDARD    |
| AHS-LL | NMES | NMU22112    | HISTORY OF THE OTTOMAN EMPIRE  | C                 | SF    | SEM202             | 5    |  | STANDARD    |

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| AHS-LL | NMES | NMU22141    | MODERN HEBREW  | C                 | SF    | SEM101             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | STANDARD    |
| AHS-LL | NMES | NMU22142    | MODERN HEBREW  | C                 | SF    | SEM202             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | STANDARD    |
| AHS-LL | NMES | NMU22212    | EARLY JEWISH HISTORY AND LITERATURE                                | C                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-LL | NMES | NMU22272    | JEWISH LIFE UNDER ISLAMIC RULE: 7TH-20TH CENTURY                   | C                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-LL | NMES | NMU22281    | Approaches to Middle East History: Schools, Sources, and Arguments | C                 | SF    | SEM101             | 5    |  | STANDARD    |
| AHS-LL | NMES | NMU23021    | INTRODUCTION TO TURKISH LANGUAGE                                   | C                 | SF    | SEM101             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME                    | STANDARD    |

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|        |      |             |  |                   |       |                    |      | YEAR TAKE NMU23022   |             |
| AHS-LL | NMES | NMU23022    | INTRODUCTION TO TURKISH LANGUAGE                 | C                 | SF    | SEM202             | 5    | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | STANDARD    |
| AHS-LL | S12  | PLU1103Y    | POLISH DIASPORA                                  | B                 | JF    | YEAR02             | 10   |  | STANDARD    |
| AHS-PS | PSYC | PSU12060    | SOCIAL PSYCHOLOGY                                | C                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-PS | PSYC | PSU12070    | PERCEPTION                                       | C                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-PS | PSYC | PSU12130    | COGNITION AND THE BRAIN                          | C                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-PS | PSYC | PSU12150    | HISTORICAL FOUNDATIONS OF PSYCHOLOGY             | C                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-PS | PSYC | PSU12160    | LANGUAGE   | C                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-PS | PSYC | PSU12300    | PERSONALITY AND INDIVIDUAL DIFFERENCES           | C                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU22111    | THE HISTORICAL JESUS AND THE GOSPELS             | A                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU22322    | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A                 | SF    | SEM101             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU22502    | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS      | A                 | SF    | SEM101             | 5    | IN TAKING THIS MODULE YOU  | STANDARD    |

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|        |      |             |   |                   |       |                    |      | CANNOT TAKE REU23501                           |             |
| AHS-RE | RSTU | REU22513    | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS   | A                 | SF    | SEM202             | 5    | IN TAKING THIS MODULE YOU CANNOT TAKE REU23302 | STANDARD    |
| AHS-RE | RSTU | REU22703    | Religion through Bollywood  | A                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU22712    | RESEARCHING RELIGION: NEW RELIGIOUS MOVEMENTS                     | A                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU23104    | Qu'ran: Scripture, History, Literature                            | A                 | SF    | SEM101             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU23122    | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A                 | SF    | SEM101             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU23301    | PHILOSOPHICAL AND THEOLOGICAL APPROACHES TO GOD                   | A                 | SF    | SEM101             | 5    |  | STANDARD    |
| AHS-RE | RSTU | REU23302    | COSMOLOGY, RELIGION AND SCIENCE                                   | A                 | SF    | SEM202             | 5    | [NON] IN TAKING THIS MODULE YOU                | STANDARD    |

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|        |      |             |   |                   |       |                    |      | CANNOT TAKE REU22513                                 |             |
| AHS-RE | RSTU | REU23501    | ETHICS IN SPORT AND IN MEDIA  | A                 | SF    | SEM101             | 5    | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22502 | STANDARD    |
| AHS-LL | RUSS | RUU11031    | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B                 | JF    | SEM101             | 5    |  | STANDARD    |
| AHS-LL | RUSS | RUU11032    | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B                 | JF    | SEM202             | 5    |  | STANDARD    |
| AHS-LL | S12  | RUU1109Y    | CULTURE, SOCIETY AND CONTEMPORARY ISSUES IN POLAND AND UKRAINE      | B                 | JF    | YEAR02             | 10   |  | STANDARD    |
| AHS-LL | SPAN | SPU22061    | PORTUGUESE LANGUAGE 1 (BEGINNERS)                                   | A                 | SF    | SEM101             | 5    | IN TAKING THIS MODULE YOU CANNOT TAKE SPU2206Y       | STANDARD    |

| School | Dept     | Module Code | Module Name                             | Timetabling Block | Level | Period of Delivery | ECTS | Module Rules                                   | Module Type |
|--------|----------|-------------|---|-------------------|-------|--------------------|------|--|-------------|
| AHS-LL | SPAN     | SPU2206Y    | PORTUGUESE LANGUAGE (BEGINNERS)         | A                 | SF    | YEAR12             | 10   | IN TAKING THIS MODULE YOU CANNOT TAKE SPU22061 | STANDARD    |
| AHS-SW | SWS<br>P | SSU22161    | LABOUR MARKET ACTIVATION POLICIES       | A                 | SF    | SEM202             | 5    |  | STANDARD    |
| AHS-SW | SWS<br>P | SSU22172    | POLICY ISSUES IN HUMAN SERVICES         | A                 | SF    | SEM101             | 5    | IN TAKING THIS MODULE YOU CANNOT TAKE SSU22182 | STANDARD    |
| AHS-SW | SWS<br>P | SSU22191    | INTRODUCTION TO SOCIAL POLICY IN ACTION | A                 | SF    | SEM101             | 5    |  | STANDARD    |

| School | Dept | Module Code | Module Name                   | Timetabling Block | Level | Period of Delivery | ECTS | Module Rules   | Module Type |
|--------|------|-------------|-------------------------------|-------------------|-------|--------------------|------|--|-------------|
| EMS-CS | STAT | STU22005    | ST2005 APPLIED PROBABILITY II | C                 | SF    | SEM202             | 5    | BEFORE OR WHILE TAKING THIS MODULE YOU MUST TAKE STU12502 OR TAKE STU11002 AND TAKE STU22004 BEFORE OR WHILE TAKING THIS MODULE YOU MUST TAKE STU23501; Due to timetable clashes you are not allowed to take STU22005 in the same year as MAU34900, MAU34604; Due to | STANDARD    |

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Rules  | Module Type |
|--------|------|-------------|-------------|-------------------|-------|--------------------|------|---|-------------|
|        |      |             |             |                   |       |                    |      | timetable clashes you are not allowed to take STU22005 in the same year as MAU34804 |             |