



**Trinity College Dublin**

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

# Music as a New Minor Subject

Details for the Academic Year 26/27

## Why take this New Minor Subject?

Music students engage with a wide range of music theory and practice from Europe and all over the world, allowing them to become fully immersed in the intellectual currents that flow in and around them. In common with many universities, the main focus is the academic study of music. During the second half of your studies, you can take advanced modules in musicology, music technology, performance, and composition. From the beginning, questions of history, theory, and context combine with issues of close analysis and interpretation to provide a course that is both rigorous and rewarding. Due to modest annual student intakes, Music has preserved a style of teaching that can respond to the needs of the individual and allow students to follow their own interests to an extent rare in modern universities.

## What will I learn?

You will acquire a broad knowledge of music theory of Western and non-Western cultures from diverse analytical, practical and compositional angles. This includes the mutual interaction of music and society within a wider aesthetic, socio-cultural, and economic context. Students can also refine skills in musicology, music production and composition as well as engaging with performance-oriented tuition, e.g., recitals, practice-based modules and productions.

## What will I do?

You will take modules worth 20 credits in each of the three years. Initially, there are modules in musicianship, music theory, aural skills, music history, and musicology. This will be complemented by foundational training in music technology and composition. Later on, you can explore more specialised topics, e.g., the role of music in current societal discussions such as race, class and gender (in popular, classical and/or world music); the production of electronic/digital and spatialised music content; advanced composition; holistic and performance-based practice; and niche skills such as fugue-writing and microtonality.

## How will this be assessed?

A combination of end-of-semester examination and continuous assessment, e.g., essays and commentaries; oral presentations; in-class and listening tests; technology projects; portfolios; artistic/academic research projects.

## Contact Hours and Indicative Workload

Contact hours: 4 hours / week (note: attendance mandatory at all Music lectures)

### Independent Study:

preparation for course and review of materials — 4 hours / week

preparation for assessment, incl. completion of assessment — 5 hours / week

### Contact:

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