



History of Art and Architecture as a New Minor Subject

Details for the Academic Year 26/27

Why take this New Minor Subject?

History of art and architecture will appeal to those interested in museums, galleries, architectural heritage, and visual culture. It provides students with essential knowledge and skills for documenting and analysing works of art and architecture. It hones an ability to describe and critically analyse images, builds a rich visual memory, and develops skills in research and its presentation. Students do not need any previous knowledge of art history or any practical skill in art to take this course.

What will I learn?

On this pathway, you will take 60 ECTS in History of art and architecture across Years 2 to 4. Students lay firm foundations in Year 2 when they first join the History of art and architecture as a Minor pathway. You are introduced to the subject with two 10 ECTS survey modules that provide a chronological overview of the topic. As a Junior Sophister, you will take a combination of 5 ECTS modules, exploring ways of interpreting, writing and displaying art and architecture together with modules that look thematically at cultural interfaces in art and architecture through the centuries. In the final year of History of art and architecture as a Minor New Subject (Senior Sophister) you study two specialist 10 ECTS modules in-depth, with the opportunity to learn about specific periods or types of art and architecture through research-led teaching.

What will I do?¹

Senior Fresh

HAU11005 Introduction to the History of Art and Architecture I (MT)

HAU11006 Introduction to the History of Art and Architecture II (HT)

Junior Sophister,

HAU22003 Approaches to Art History (MT)

HAU22004 Display of Art (HT)

HAU22011 Cultural Intersections I or HAU22005 Themes in Irish Art I (MT)

HAU22012 Cultural Intersections II or HAU22006 Themes in Irish Art II (HT)

Senior Sophister:

you will study two specialist 10 ECTS modules. Some examples include:

¹ Please note the modules here are indicative and are subject to change.

- Global post modern and contemporary art
- Architecture and the city
- Painting in Europe in the long eighteenth century
- European architecture in the sixteenth and seventeenth centuries
- Islamic art and architecture of the medieval Mediterranean
- Italian art in the long Renaissance

How will this be assessed?

Most History of Art and Architecture modules are continuously assessed. Coursework takes a variety of forms including essays, projects, presentations and visual analysis exercises.

Contact Hours and Indicative Workload

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. Contact hours vary from module to module. Across the three years, contact hours will be approximately 178 (54 in JF, 56 in SF, 68 in JS).

Contacts

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