



## **Module Title: Race Ethnicity and Identity 1**

**Module Code: SOU33021**

**Module Name: Race Ethnicity and Identity 1**

- **ECTS Weighting: 5**
- **Semester/Term Taught: Michaelmas Term**
- **Contact Hours: 22**
- **Module Personnel: TBC**

### **Module Learning Aims and Outcomes:**

- Develop foundational knowledge on the concepts of race and ethnicity and how they differ.
- Understand how race and ethnicity influence identity formation.
- Understand how racism operates at interpersonal and structural levels in society.
- Develop and be able to articulate a well-informed argument about race, ethnicity, and identity in written and spoken format.
- Understand what it means to be raced, that all human groups are raced and be able to see how your race influences your identity

### **Module Content:**

This module explores the construction of race, ethnicity and identity, and the impact of these concepts on the modern world. Students will gain an overview of various approaches to 'race' and learn how race, ethnicity and identity are conceptualised, constructed and interpreted within social, political and economic processes, as well as examining how they intersect with culture, gender, state, and nation. We will look at how race is represented and how it is experienced at an individual, national institutional, and global level. The module examines the continuing and interlocking aspect of colonial discourse in racialisation, group identification and categorisation, in addition to the logic and practices of racial systems and how modern states deal with migration and difference. We will examine issues such as the concept of race, the prevalence of anti-Blackness and the possibility of post-race, as well as current debates in Ireland and Europe surrounding the treatment of minority groups, multiraciality and multiculturalism



## Recommended Reading List:

To get the maximum from the module, students must complete a 'set reading' in preparation for the tutorial that will be set each week for class discussion in the tutorial. It is also expected that you will read around the topics from the additional articles and chapters as well as other relevant and contemporary stories that arise on race, ethnicity and identity issues.

In addition to the list of set and recommended readings provided in advance of each forthcoming tutorial, you will find below a number of key texts within this field. I urge you to engage with a number of these, (if not all), of these complementary readings during the module. These will support your own writing and argument formation when carrying out your presentations and writing your essays.

- Back, Les and John Solomos (eds.) (2008). *Theories of Race and Racism*. London: Routledge
- Delgado, R. & Stefancic, J. (2012). *Critical race theory: An introduction*. New York: New York University Press.
- Fanning, B. (2012). *Racism and Social Change in the Republic of Ireland*, Manchester University Press.
- Fanon, F. (2008). *Black Skins, White Masks*. London: Pluto Press.
- Collins, P. H. & Bilge, S. (2016). *Intersectionality*. Cambridge: Polity Press.
- Itzigsohn, J. and Brown. K. (2020). *The Sociology of W.E.B. Du Bois*. New York University Press.
- Kundnani, A. (2007). *The End of Tolerance: Racism in 21st Century Britain*. Pluto Press.
- Lentin, A. (2020). *Why Race still matters*. John Wiley & Sons.
- Lentin, R. and McVeigh, R. (2006). *After Optimism? Ireland, Racism and Globalisation*. Metro Eireann Publications.



- Omi, M. and Winant, H. (2014) Racial formation in the United States. New York.
- Wilson, W, J. (2009). More Than Just Race: Being Black And Poor In The Inner City. London: Norton.

### **Module Pre-Requisite:**

### **Module Co-Requisite:**

### **Assessment Details:**

Students are expected to attend both lectures and tutorials and to actively contribute to the tutorials.

1) Group presentation held during tutorials (30%)

2) End of module project (2500 words Essay). Students are expected to follow the style guidelines in the student handbook. (70%)

### **Module Website:**