



Module Title: Gender Work and Family 2

Module Code: SOU22032

Module Name: Gender, Work and Family 2

- **ECTS Weighting:** 5
- **Semester/Term Taught:** Hilary Term
- **Contact Hours:** 22
- **Module Personnel:** TBC

Module Learning Aims and Outcomes:

The module 'Gender, Work and Family' aims to:

- Introduce current sociological concepts and theories on gender and families;
- Illustrate recent social changes around family-work and gender processes;
- Analyse the key life-course research on gender and family from birth to old age;
- Examine critically the processes of gender inequality;
- Analyse key debates about gender regimes and work-family balance;
- Assess the validity of real quantitative and qualitative studies on gender and families.

Module Content:

This module focuses on how gender affects the distribution of work in and outside of families in contemporary societies. Week by week students will be introduced to key sociological theories and debates on gender relations, which will be examined with real-world cases and studies to inspire their critical analysis and understanding of how gender and families intersect with larger social contexts. The module is structured in three blocks. We will start with a critical introduction to the concept of gender and to the main theoretical debates on gender and families in sociology by problematising the concepts of gender, sex, sexualities, and families. Block 1 follows with four sessions using a life- course approach spanning from birth to old age: (i) mothering and fathering, (ii) dating, partnering, and divorce; and (iii) grandparents and aging. Block 2 shifts to examine disparities and inequalities between men and women, focusing on the division of (i) unpaid labor, (ii) gender paygaps in the labor market, (iii) labor market segmentation; and (iv) discrimination in the labor market. Block 3 concludes the module with a focus on recent political mobilization along gender.



Recommended Reading List:

The below list is a non-exhaustive list of compulsory readings for the module. Further recommended readings will be supplied to students enrolled on Blackboard.

- Ridgeway, C. L. (2008). Gender as an Organizing Force in Social Relations. Implications for the Future of Inequality. In F. D. Blau, M. C. Brinton, & D. Grusky (Eds.), *The Declining Significance of Gender?* (pp. 265-287). Russel Sage
- Sayer, L.C., Bianchi, S.M. and Robinson, J.P., (2004). Are parents investing less in children? Trends in mothers' and fathers' time with children. *American journal of sociology*, 110(1), pp.1-43.
- Cohen, P.N., (2018). The family: Diversity, inequality, and social change. WW Norton. Chapter 8.
- Bengtson, V. L. (2001). Beyond the Nuclear Family: The Increasing Importance of Multigenerational Bonds. *Journal of Marriage and Family*, 63, 1-16.
- Budig, M. J., Misra, J., & Boeckmann, I. (2012). The motherhood penalty in cross-national perspective: The importance of work–family policies and cultural attitudes. *Social Politics*, 19(2), 163-193.
- Waldendorf, A. (2024). Words of change: The increase of gender-inclusive language in German media. *European Sociological Review*, 40, 357-374.
- Kan, M.Y., Sullivan, O. and Gershuny, J., (2011). Gender convergence in domestic work: Discerning the effects of interactional and institutional barriers from large-scale data. *Sociology*, 45(2), pp.234-251.
- Charles, M., & Bradley, K. (2009). Indulging our gendered selves? Sex segregation by field of study in 44 countries. *American Journal of Sociology*, 114(4), 924–976.
- Kübler, D., Schmid, J., & Stüber, R. (2018). Gender discrimination in hiring across occupations: a nationally-representative vignette study. *Labour Economics*, 55, 215-229.
- Goldin, C., & Rouse, C. (2000). Orchestrating Impartiality: The Impact of „Blind“ Auditions on Female Musicians. *The American Economic Review*, 90(4), 715 - 741.



- Atwood, M. (1985). *The Handmaid's Tale*.

Module Pre-Requisite:

Module Co-Requisite:

Assessment Details:

Essay 1-45%

Essay 2- 45%

Tutorial Attendance- 10%

Module Website: