"... In a brilliant first book, Murat Şiviloğlu charts the growth of something like an "Ottoman street", originating in the link between debt and debate... Based on a broad range of sources, and informed by wider perspectives, this searching analysis sheds new light on the question of Turkish "decline" and restores a sense of openness to history of the late Ottoman Empire."

Brendan Simms, University of Cambridge

'The liberal activities of the *jeunes turcs* in Paris were widely followed in the nineteenth century. Could the ancient Ottoman Empire be transformed into a new constitutional monarchy and thereby be saved? Şiviloğlu's brilliant and pioneering work describes the intellectual formation of a "public sphere" in the ancient Empire that gave rise to these fervent hopes of progress.'

Nur Yalman, Harvard University

'A masterful account of the growing role of public opinion in nineteenth-century Turkish politics and culture... This is an impressive, groundbreaking work.'

**Orlando Figes**, Birkbeck, University of London

Cover image: The Opening Ceremony of Abdülhamid II Fountain in 1901 in Tophane, Istanbul. Istanbul University, Rare Book Collection, 90546. Reproduction: Bahadır Taşkın.

CAMBRIDGE UNIVERSITY PRESS www.cambridge.org

CAMBRIDGE

The Emergence of Public Opinion

## The Emergence of Public Opinion

State and Society in the Late Ottoman Empire



Murat R. Şiviloğlu