

Trinity

Arts & Humanities

Research Festival

23-27
September
2024

Festival Programme

How can you read after burning? • Is it time to give things back?
• Where is the map for the virtual world? • How contemporary
are the classics? • What's the word on the street [signs]? •
Are critics monsters? Are monsters critics? • Is it better to
remember or forget? • Can poetry save the planet? • Should
lawyers read literature? • Who speaks truth to power? • What
should we do with bad ideas? • Is it pointless to resist? • How
do you know you're human? • What is a twenty-first century
person? • Would you read someone else's diary? •
How big is microhistory? • Dylan or McCartney? •
Does heavy metal lift your heart?

Trinity Long Room Hub

Arts & Humanities Research Institute



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Start Talking
About Research
Today

Trinity
Arts & Humanities
Research Festival
Monday 23rd Sept

All events
hosted in
Trinity Long
Room Hub
unless
indicated

10.00 - 11.00

**From Televised Revolutions to Reimagined
Mobilography to Hyper-Reality**

School of Creative Arts Research Forum with researchers
Victor Morozov, Cáit Murphy & Jaka Lombar



11.00 - 12.00

Coffee Morning

Trinity's Dean of Research Sinead Ryan opens the
Festival, followed by a showcase on state-of-the art
Digital Humanities projects



12.00 - 13.00

A Century of Chinese Childhood

Trinity historian Isabella Jackson discusses her IRC-
Laureate project CHINACHILD, in conversation with Trinity
Long Room Hub Deputy Director, Ciaran O'Neill (History)



14.00 - 15.00

**Ireland and the School Story, from L.T. Meade to
the Present**

Pádraic Whyte (English) talks to award-winning author
Sheena Wilkinson about the enduring school
story format in the context of Irish
children's literature



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Just Kids?

A panel discussion on adults reading and researching the child in literature, led by Ellen Orchard (English) with Trinity early career researchers



16.00 - 17.00

Exploring the Medical and Health Humanities

Des O'Neill, Mandy Lee (Medicine), Mary Cosgrave and Jakob Sumerer (German) bring the latest research from Trinity's Medical and Health Humanities Network



17.00 - 18.00

Ireland's Border Culture - Launch Event

The new digital archive of Ireland's border literature, culture and visual art, with HEA North-South project leaders Eve Patten (Trinity) and Garrett Carr (Queen's University Belfast). Guest speaker, artist Rita Duffy



18.30 - 20.00

Iarsmaí | Remnants : Ireland and Colonialism

Synge Lecture Theatre - Registration required

A screening of Dearcán Media's Irish language documentary Iarsmaí (Remnants) with Ciaran O'Neill (History), exploring Ireland's role as both colony and coloniser. Q&A with producer Deaglán Ó Mocháin and participant Ola Majekodunmi



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10.00 - 11.00

Postgrad Researcher Challenge: Thesis in Three

PhD researchers present a snapshot of their research in three minutes



11.00 - 12.00

Coffee Morning

Patrick Geoghegan (History) asks What is a Public Historian? & researcher Caitlin White discusses her recent work on the Curating a Century: State and Society exhibition



12.00 - 13.00

Plaster, Wood & Stone

Trinity's Professor in Architectural History, Christine Casey, on the ERC CRAFTVALUE project; and Curating Sculptor Hilary Heron with Billy Shortall (Art History)



14.00 - 15.00

Future Fables?

Trinity's Seamus Heaney Professor Chris Morash (English) joins Hub Visiting Fellow Chris Danta (Australian National University) to talk about what happens when the Humanities meet Cybernetics



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Werewolves, Vampires & Ghosts



Nicole Basaraba (Digital Humanities), Clemens Ruthner (German) & Jarlath Kileen (English) on the culture of supernatural stories across time

16.00 - 17.00

From Henry James to Star Wars: Why Lawyers Should Read Literature



David Kenny (Law), author of a new book on the subject, asks how novels and other literary works can change legal mindsets

17.00 - 18.00

Mid-Century Mod(els): Fashion and Self-Fashioning in Children's Comics



School of English Staff-Postgraduate Seminar opening session, with Jane Carroll (English), children's literature expert, on fashion and the *Katy Keene* comic

18.30 - 20.00

Theatre within Theatre with Wexford Festival Opera ***Synge Lecture Theatre - Registration required***



Critics talk about composer Charles Stanford's *The Critic* with Wexford Festival Opera's Rosetta Cucchi & Conor Hanratty, TUD Professor of Performance Una Hunt, and Trinity theatre expert Chris Morash (English)

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Wednesday 25th Sept

10.00 - 11.00

Listening for the Middle Ages

Philippa Byrne (History) invites the Festival audience to experience pre-modern soundscapes in this hands-on session



11.00 - 12.00

Coffee Morning with the Provost

Provost Linda Doyle joins Hub Director Eve Patten to talk Arts, Humanities, and Trinity, and Mairead Hurley (Education) introduces her 'Stories of the Air' project



12.00 - 13.00

Mere Bagatelles - Women's Diaries & Difficult Histories *Registration required*

Amy Prendergast (English) introduces her work on C18th Irish women's diaries, and Professor of Modern History Lindsey Earner-Byrne discusses the challenges in writing about sexual violence through the lens of micro-history



13.00 - 14.00

A Portal to the Fagel Collection

Trinity Library - Registration required

Maria Elisa Navarro Morales (History of Art) presents her project on the virtual reconstruction of the Fagel House, a C18th building in the Hague, through the books in Trinity Library's unique Fagel Collection



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14.00 - 15.30 **Resilient Women: Surviving in their Own Time**



Trinity Centre for Contemporary History research showcase with Carole Holohan (History), researchers Susan Byrne, Lorraine McEvoy & Conor Murphy

16.00 - 17.00 **Trinity Library: Quick Picks**



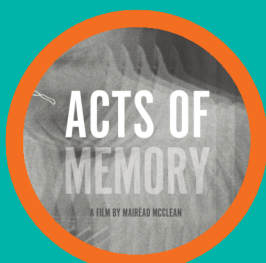
Library staff go dewey-eyed at their favourites from Trinity's collections featuring a C15th recipe against the plague, the secrets of Trinity's banned books room, and other wonders

17.00 - 18.00 **Writing in the Streets. Trinity Centre for the Book**



Mark Faulkner (English), Nicole Volmering (History), Anna Pitts (NLI) & Charlie Kerrigan (Classics), explore how writing has confronted city-dwellers throughout history, from graffiti in Pompeii to Gaelic script on street signs, and to slogans, stickers and QR codes on Dublin lampposts

18.30 - 20.00 **Acts of Memory - A Film by Mairéad McClean**



Synge Lecture Theatre - Registration required

Hub former artist-in-residence Mairead McClean presents her film, made as Decade of Centenaries partner with the Beyond 2020 Virtual Record Treasury project. Includes discussion with Jennifer O'Meara (Film)

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Thursday 26th Sept

10.00 - 11.00

Environmental Humanities Open Forum

Join some of our early career scholars to discuss communication models for contemporary environmental research



11.00 - 12.00

Coffee Morning

Leon Wash (Classics) on Wine in the Vine? Premodern (Mis) Understandings of Wine, & Ginevra Sanvitale (Trinity Long Room Hub Research Fellow), 'Follow the Leghorn!' Chickens, race & nation in Italy and the USA



12.00 - 13.00

A History of Bad Ideas about Climate and Nature

Trinity's Environmental History Network. Katja Bruisch, Tim Stott, Diogo de Carvalho Cabral and Francis Ludlow delve into the history of wild and wonderfully bad ideas about climate and nature including wetland reclamation, geoengineering and Spaceship Earth



14.00 - 15.00

'We Will Remain' - Film Screening

Registration required

Brendan Browne (Religion) shows a new documentary on the threatened Bedouin communities of the West Bank and talks about his role as Executive Producer



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15.00 - 16.00 Disaster and Hope



Patrick Houlihan (History) discusses his new book on humanitarianism between the World Wars and considers humanitarian motivations in this era

16.00 - 17.00 Making a Film in Ancient Sumerian



Trinity's expert Assyriologist Martin Worthington (Near & Middle Eastern Studies) shows extracts from his new film about the recovery of lost languages and introduces student participants in the project

18.30 - 20.00 What is a 21st Century Person?

Registration required



A Long Table event with author Paul Murray (2024 Rooney Writer Fellow) who will tackle the big question alongside Nick Johnson (Creative Arts) with contributions from Trinity colleagues including Neville Cox (Law), Jane Ohlmeyer (History), Shane O'Meara (Neuroscience), Kata Szita (Human+ Fellow), Jennifer Edmond (Digital Humanities), Jake Erickson (Religion), Clodagh Brook (Italian) and others from Trinity's interdisciplinary community

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Key Changes

10.30 - 12.00

Coffee Morning: Every Picture tells a (Research) Story

Early Career Researcher Poster Display with Trinity's
Dean of Arts, Humanities and Social Sciences Carmel
O'Sullivan



Key Changes - Festival Friday on Music-Related Research

12.00 - 13.00

Amplifying the Silences: Sounding women's large-scale compositions on the musical historical map

Nicole Grimes (Music) explores expansive forms in
women's compositions and considers the gaps in our
knowledge of women in music from C19th to the present



14.00 - 15.00

Blurred Lines in Legal Doctrine

Registration required

Eoin O'Dell (Law) examines the fundamentals of copyright
law and AI through recent high-profile music cases,
involving Pink Floyd, Marvin Gaye, Robin Thicke, Olivia
Rodrigo, and more



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Key Changes

15.00 - 15.30

Out of Tune: Legacies of the 1980s musical underground and the revival of Punk in Viktor Orbán's Hungary

Balazs Apor (Trinity Centre for Resistance Studies) on the legacies of underground music in late-socialism, and the role of non-conformist songs in expressing dissident (and dissonant) voices



15.30 - 16.30

Welcome to the Sixties!

Darryl Jones (English) assesses the enduring relevance of The Beatles, and Jonathan Rodgers (Music) introduces his new book about Bob Dylan and film. In conversation with James Denis McGlynn (Film)



17.00 - 17.30

The Trinity Arts, Humanities & Social Sciences Choir

Gather round to hear some classic hits performed by the TCD Arts Humanities and Social Sciences Choir



18.00 - 19.00

👉 Going out with a (Head) Bang 👉

Registration required

Closing panel on Heavy Metal, from thrash to doom and beyond, with Philip Coleman (English), Richard Duckworth (Music), Eimear Rouine (Transition to Trinity), ft. Ron Davies (UCD) & Elizabeth Boyle (NUI Maynooth)



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#LoveIrishResearch