

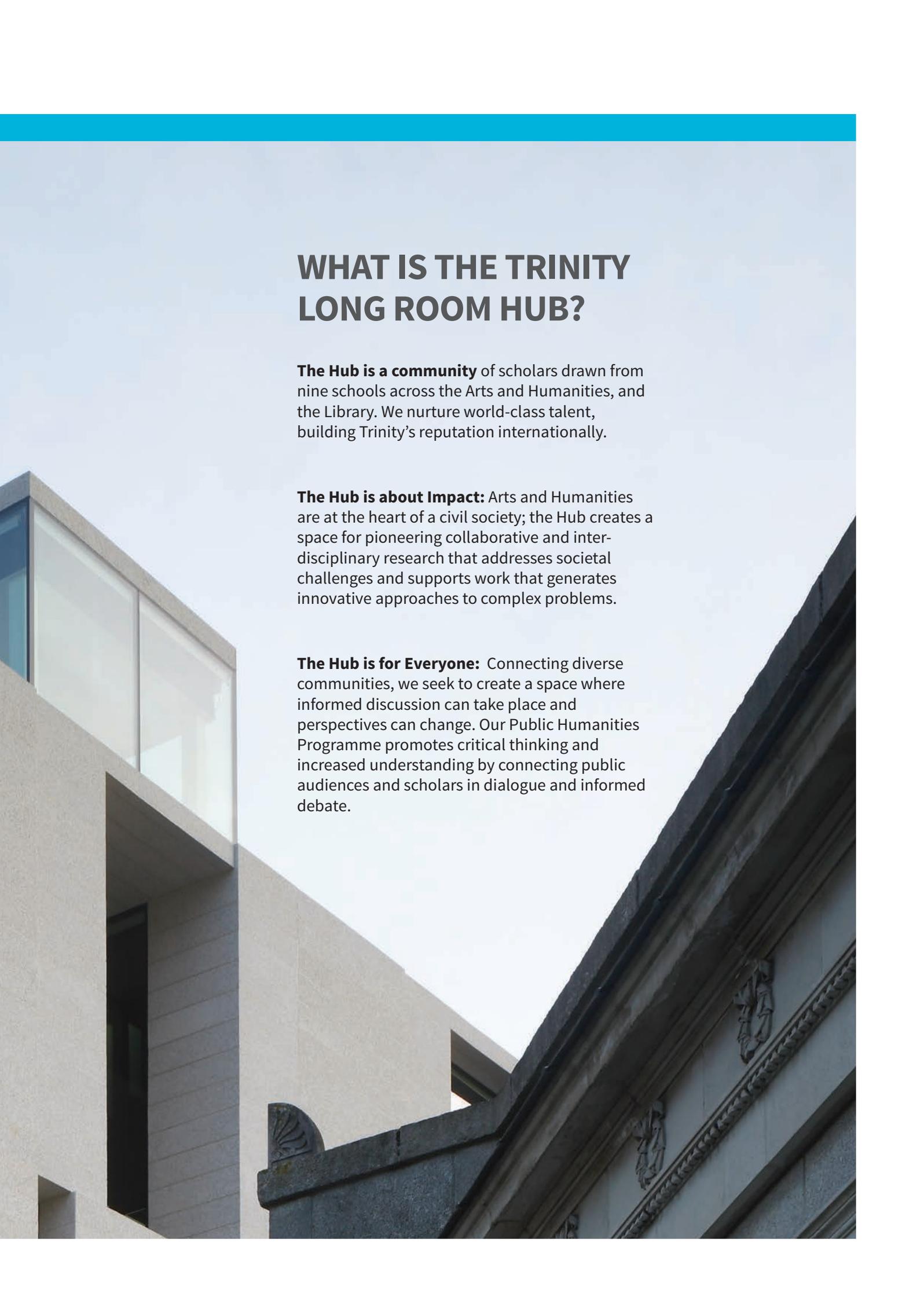
TRINITY LONG ROOM HUB

ANNUAL REPORT 2018-19



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin





WHAT IS THE TRINITY LONG ROOM HUB?

The Hub is a community of scholars drawn from nine schools across the Arts and Humanities, and the Library. We nurture world-class talent, building Trinity's reputation internationally.

The Hub is about Impact: Arts and Humanities are at the heart of a civil society; the Hub creates a space for pioneering collaborative and interdisciplinary research that addresses societal challenges and supports work that generates innovative approaches to complex problems.

The Hub is for Everyone: Connecting diverse communities, we seek to create a space where informed discussion can take place and perspectives can change. Our Public Humanities Programme promotes critical thinking and increased understanding by connecting public audiences and scholars in dialogue and informed debate.





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MESSAGE FROM THE DIRECTOR

Professor Jane Ohlmeyer, Director



2018-19 has been an incredibly exciting year for the Trinity Long Room Hub and our Arts and Humanities community.

In June 2019 we hosted **the 2019 Annual Meeting of the Consortium of Humanities Centres and Institutes for the first time in Ireland. The theme of the conference was cultural interventions** and it informed our programmes for the academic year since it richly intersected with our ongoing focus on the future of Europe, the crises of democracy and our overall commitment to demonstrating how the insights of Arts and Humanities research are fundamental to the well-being of current and future society.

PUBLIC HUMANITIES

Opening our signature events in September 2018, **Professor Homi K. Bhabha, delivered our Annual Humanities Horizons Lecture on the topic of barbaric nationalism.** Speaking on how divisive strongman leaders have fuelled ethno-nationalism, with a contempt for democratic party-politics, Professor Bhabha examined the global migration crisis from a cultural perspective.

In October, **Pulitzer prize winning poet Paul Muldoon spoke of the role of the artist in society,** discussing artistic responsibility and cultural appropriation and the right to tell other people's stories in the 2018 Annual Edmund Burke Lecture. In a fascinating lecture entitled 'He Who Did Nothing: The Poet as Citizen,' he discussed a range of complex issues around identity politics and race, arguing that language is always changing as he referred to Edmund Burke's comments in the academic year 1747-48 when he addressed Trinity College Dublin: "Language is the eye of society. Without it we could very ill signify our wants for our own relief, and by no means could communicate our knowledge, for the amusement or amendment of our fellow creatures..."

'Out of the Ashes,' a new three-year public lecture series **to mark the lead up to the centenary of the destruction of Ireland's Public Record Office in 1922** was launched. The series is being coordinated by Dr Peter Crooks, Director of Trinity's Beyond 2022 project, in association with the Library and Trinity's Arts and Humanities led research themes. The series explores the theme of cultural loss and recovery across the centuries, from the destruction of the Library of Alexandria in antiquity to contemporary acts

of cultural loss and destruction and how societies deal with cultural trauma through reconstruction and commemoration. Delivering the inaugural lecture of the series in November 2018, Dr Ismail Serageldin, Founding Director Emeritus, Bibliotheca Alexandrina, quoted Napoleon Bonaparte when he said, **"in the long run the sword is always beaten by the pen."**

Another highlight of our public humanities programme this year was a new speaker series **'What does it Mean to be Human in the 21st Century?'** The year-long cross-disciplinary lecture series was in partnership with The Dock, Accenture's global research & incubation hub in Dublin. Launching the series in December 2018 with a panel discussion as part of the Behind the Headlines forum, speakers explored **transhumanism, genetic manipulation, the challenges of our data-driven world, and human-centric approaches to technology.**

We published an **Open Letter to the Financial Times on Brexit** from Trinity in November 2018. The letter spoke of Trinity as one of Ireland's most successful cross-border institutions and the worrying effects Brexit may have on cross border relations, particularly for education. Attracting significant media attention and a wide reach among online audiences on social media, some described the initiative as "an example of intellectual citizenship." This opportunity was a result of our partnership with the *Financial Times*, which started in 2017-18 with 'The Future of Europe Project' and the winning essay by Trinity PhD candidate Marie Sophie Hingst.

“Human beings imagine things that do not yet exist and make them happen. This is the bridge to the future.”

Professor Ian Robertson speaking on fatalism and the era of mind as part of the ‘What does it Mean to be Human in the 21st Century?’ Lecture Series.

One of the immediate results from the Letter was the opportunity to host and partner with Brexit critic **Bernard-Henri Lévy**, French philosopher and writer, on his only Dublin appearance and English-language rendition of his Europe wide tour ‘**Looking for Europe**’ in April 2019. This unique performance of his one-man play was held in Trinity’s Public Theatre in anticipation of the European Parliament elections in May 2019.

The Lévy event was on the eve of the launch of Trinity’s first major philanthropic campaign ‘**Inspiring Generations.**’ Cherishing the Humanities is one of Trinity’s key fundraising campaign projects and the Trinity Long Room Hub hosted a research exhibition showcasing a selection of the fascinating research undertaken by early career researchers, the

research themes and research centres in Trinity College.

The many political changes that define our times, particularly when we think about Brexit and the future of Europe, tend to ignore or skew the cultural and social changes that our societies have experienced in just a few decades. Dublin (and Ireland) has changed enormously over the past century in terms of demographic, linguistic and ethnic make-up.

Trinity and the Changing City was a year-long multidisciplinary discussion series which looked at the lived experience of Dublin’s citizens through the prism of Trinity’s Arts, Humanities and Social Science Research and was led by the Identities in Transformation research theme, with the support of the Trinity Long Room Hub.



PROVOST PATRICK PRENDERGAST AND PROFESSOR JANE OHLMEYER WITH FRENCH PHILOSOPHER BERNARD-HENRI LÉVY AT HIS PERFORMANCE OF ‘LOOKING FOR EUROPE’ IN TRINITY’S PUBLIC THEATRE.



“Irish studies is at a crossroads because of the ongoing peace process in Northern Ireland, and the UK’s withdrawal from the EU among other developments. The priorities for Irish studies are changing and Ireland’s place in the world is also changing; this new centre will contribute to understanding these changes.”

Dr Mark Hennessy, Director, Trinity Centre for New Irish Studies

Other developments emanating from Trinity’s five Arts and Humanities led themes included the **Trinity Centre for New Irish Studies** (CNIS) which was officially launched by the Dean of Research, Professor Linda Doyle with the centre director, Dr Mark Hennessy in October 2018. Trinity is home to one of the largest and most diverse concentrations of Irish

studies scholarship in the world. As part of the wider work of the Making Ireland research theme, the Centre, to be hosted in the Trinity Long Room Hub, will provide an important focus for this research within Trinity across a wide range of disciplines and at this important moment in Irish studies, as we deal with the fallout from the UK’s withdrawal from the EU.

RESEARCH PROJECTS

In December 2018, we welcomed the Minister of State for Higher Education, Mary Mitchell O'Connor, to officially launch the **SHAPE-ID Project (Shaping Interdisciplinary Practices in Europe)** which is led by the Trinity Long Room Hub in partnership with ISINNOVA (Italy), ETH Zurich (Switzerland), the University of Edinburgh (UK), the Institute of Literary Research of the Polish Academy of Sciences (Poland) and Dr Jack Spaapen (the Netherlands). Accenture is also one of the key industry partners in this €1.5 million research project funded by the European Commission's Horizon 2020 programme to address how best to facilitate interdisciplinary research and integrate the Arts, Humanities and Social Sciences in complex approaches to addressing societal challenges.



PROF JANE OHLMEYER WITH MINISTER MARY MITCHELL O'CONNOR AT THE LAUNCH OF SHAPE-ID.

“The results of the project will be crucial for policy makers in assessing the potential of inter-disciplinary research to address many of the societal problems we face both nationally and on a European level.”

Minister Mary Mitchell O'Connor

So, what is it in the world today that is making populist and authoritarian approaches to government more attractive than democracy? This question was at the heart of the 18-month **Global Humanities Institute (GHI) project funded by the Consortium of Humanities and Centres Institutes (CHCI) and the A.W. Mellon Foundation** and led by the Trinity Long Room Hub in 2018-19.



PROF MARIANNE HIRSCH (CU), PROF ESTHER HAMBURGER (USP), PROF BODH PRAKASH (ZHDC) AND PROF ADITYA MUKHERJEE (JNU) AT THE IDENTITY, CULTURAL EXPRESSIONS, AND RESISTANCE PANEL AT THE GLOBAL HUMANITIES INSTITUTE.

What is unique about this project is our focus on how cultural trauma impacts on the current trend towards nationalism and authoritarianism – how a country’s past events, experiences and influences are contributing factors in the contemporary crises of democracy. As part of this project, a 9-day summer institute took place in Dubrovnik in June 2019 comprised of 40 researchers travelling from 10 countries, 5 continents, and representing over 30 disciplines in the arts, humanities, and social sciences. The programme consisted of lectures, panels, practical skills workshops, film screenings, and early career researcher presentations, which will eventually form the basis of a free online curriculum for scholars.

The **Beate Schuler Fellowship** was awarded to Dr Elspeth Payne, a graduate of the School of Histories and Humanities based in the Hub, to advance research related to the crises of democracy and in particular contribute to

understanding how media (in various forms) shape the modern world.

In June 2019, the **King and Queen of the Netherlands visited Trinity’s Fagel Collection in the Old Library**, a visit which was widely followed by the Dutch and Irish media. The Royal couple were shown a selection of items from the Fagel collection by Alex Alsemgeest, book historian and researcher for the national bibliography of the Koninklijke Bibliotheek, and visiting researcher at the Trinity Long Room Hub. His work on the collection as part of his research project, revealed that upwards of 10% of the titles in the collection are the only surviving copies in the world.

During the 2018-19 academic year, we **welcomed 13 visiting research fellows** from 9 countries, including three new Marie Skłodowska-Curie COFUND Fellows, Anna Barcz, Christopher Pastore, and Katherine Zieman.

CHCI CONFERENCE

It was a great privilege to end the academic year hosting the **2019 Annual Meeting of the Consortium of Humanities Centres and Institutes for the first time in Ireland**, 19-23 June 2019. Exploring overarching topics like Commemoration, Trauma, Civil War and The Radical Middle, the conference saw 250 directors, scholars and members of cultural and humanities centres and institutes from around the world descend on Trinity. With too many to mention, some personal highlights from the three-day conference include Judith Buchanan's *Silent Shakespeare* production and the finale — an afternoon of discussion, performance and film with actor and Field Day co-founder Stephen Rea. There was no better way to end the year than by celebrating the value of Ireland's legacy in terms of interventions by individuals and institutions as a prism through which to explore cultural interventions globally.

We referenced Irish poet laureate Seamus Heaney in **our window overlooking Fellow's Square**. Heaney is the perfect example of how cultural interventions shape hearts and minds at key junctures in our history, for example the Irish peace process, or the end of apartheid or the fall of the Berlin Wall.

I'd like to leave you with those few lines from *The Cure at Troy: A Version of Sophocles' Philoctetes* and invite you to join us in reviewing some of the highlights featured in this report, **just a sample of the stellar and important research underway in Trinity's Arts and Humanities** and with colleagues across the globe and in all sectors and disciplines.



CHCI PRESIDENT PROF SARA GUYER AND PROF JANE OHLMEIER AT THE OPENING CEREMONY OF CHCI 2019 ANNUAL MEETING IN TRINITY COLLEGE DUBLIN.

*History says, Don't hope
On this side of the grave,
But then, once in a lifetime
The longed-for tidal wave
Of justice can rise up
And hope and history rhyme.*



PROF GEOFFREY CROSSICK STEPS DOWN AS DIRECTOR OF THE INSTITUTE BOARD.

DIRECTOR'S NOTES AND ACKNOWLEDGEMENTS

During the year, Professor Geoffrey Crossick stepped down as the chair of the Institute Board having served in the role for 8 years. We couldn't have been more grateful for the level of expert chairmanship and guidance Geoff provided in the Hub's development. Mr Bill Emmott, writer and consultant best known for his 13 years as editor in chief of *The Economist*, was appointed as the new chair in January 2019, and we are certain his insight will be crucial to helping us grow as an Institute over the coming years.

I would like to thank Professor Ruth Barton, School of Creative Arts, who served as Deputy Director of the Trinity Long Room Hub from 2017 to 2019. She was an invaluable support to the Hub and to me, bringing her expertise in the creative industries and her commitment to the Hub's mission. We wish her all the best as Head of School of Creative Arts and welcome Professor Eve Patten, School of English, as the new Deputy Director.

On a personal note, it has also been a tremendously difficult year as we lost valued members of our research community — including Dr Seamus Lawless and Marie Sophie Hingst. Seamus, a computer scientist, was a treasured colleague who worked closely with colleagues in the Humanities to work on projects from the Fagel Collection to the Beyond 2022 project with the School of Histories and Humanities. Dr Marie Sophie Hingst was a PhD candidate with the School of Histories and Humanities and was based in the Hub as an early career researcher working on 17th century history.



PROF LINDA DOYLE, DEAN OF RESEARCH, MS HELEN SHENTON, LIBRARIAN AND COLLEGE ARCHIVIST OF TRINITY COLLEGE DUBLIN, AND JEANNETTE FREY, LIBER PRESIDENT, AT "DAY ONE OF LIBER, THE INTERNATIONAL CONFERENCE OF THE ASSOCIATION OF EUROPEAN RESEARCH LIBRARIES, AT TRINITY COLLEGE DUBLIN.

LIBRARY AND PARTNER SCHOOL HIGHLIGHTS

The Library hosted the international LIBER conference for the first time in Ireland. LIBER is the Association of European Research Libraries.



**A CUALA PRESS PRINTING BLOCK
(THE POETICS OF PRINT)**

THE POLONICUM PRIZE FOR 2018 WAS AWARDED TO TRINITY'S DEPARTMENT OF RUSSIAN AND SLAVONIC STUDIES. PICTURED WITH DR SARAH SMYTH (TCD) AND PROF WLADYSLAW MIODUNKA (JAGIELLONIAN UNIVERSITY) ARE HER EXCELLENCY EMER O'CONNELL, IRISH AMBASSADOR IN WARSAW; DR AGNIESZKA RABIEJ (JAGIELLONIAN UNIVERSITY); KAMILA DEMBINSKA (POLISH NATIONAL AGENCY FOR ACADEMIC EXCHANGE), DR JOANNA RZEPA (TCD); DR BARRY KEANE (UNIVERSITY OF WARSAW); AND JAMES KILCOURSE (IRISH EMBASSY IN WARSAW).

The School of English hosted the 2019 Conference of the International Association for the Study of Irish Literature which marked the fiftieth anniversary of the founding of IASIL.

The School of Linguistic, Speech and Communication Sciences celebrated the fiftieth anniversary of the Department of Clinical Speech and Language Studies, the oldest centre of its kind in Ireland.

The School of Languages, Literatures and Cultural Studies launched the MPhil in Identities and Cultures of Europe, a new course linked to Trinity's Identities in Transformation Research Theme.

The School of English launched a digital exhibition, *The Poetics of Print*, to celebrate the 20th anniversary of the Trinity Oscar Wilde Centre for Irish Writing.



The School of Law celebrated a number of publications including *Kelly: The Irish Constitution*, authored by Gerry Whyte, Rachael Walsh and David Kenny, and *The Constitution of Ireland: A Contextual Analysis*, authored by Oran Doyle.

The School of Education organised a number of successful academic conferences including 'Who am I? Who can tell me who I am?' on the topic of drama in education hosted in the Trinity Long Room Hub.

The Department of Philosophy hosted an inter-disciplinary conference 'Irish Philosophy in the Age of Berkeley' which took place in the Trinity Long Room Hub on 5 and 6 April, 2019.

The Department of Russian and Slavonic Studies was awarded the Polonicum Prize 2018 by the Centre of Polish Language and Culture for Foreigners at the University of Warsaw, for outstanding achievements in promoting the Polish language, culture, and history outside Poland.

The Department of Classics launched 'Living Latin,' an ambitious new online project to empower all to use Latin.

We also acknowledge and celebrate some individual researcher achievements:

Professor Christine Casey, School of Histories and Humanities, on her election to the Royal Irish Academy.

Professor Peter Arnds, School of Languages, Literatures and Cultural Studies, on his election award to Academia Europæa, the European Academy of Humanities, Letters, and Science.

Dr Pádraic Whyte, School of English, for his Edited Book Award by the International Research Society for Children's Literature.

Dr Sarah O'Brien, School of Linguistic, Speech and Communication Sciences, for hosting Trinity's first Irish-Latin American Studies Conference in April 2019.

Dr Carlo Aldrovandi, School of Religion, on receiving numerous awards for his research project on the role of religion in international relations, diplomacy, conflict, and peace-making in the Middle East, including a prestigious Irish Research Council 'New Horizons Starter Scheme' award.

A new book edited by Professor Ruth Barton and Professor Simon Trezise from Trinity's School of Creative Arts gathered contributions on the largely 'undocumented' area of research in *Music and Sound in Silent Film: From the Nickelodeon to The Artist*.

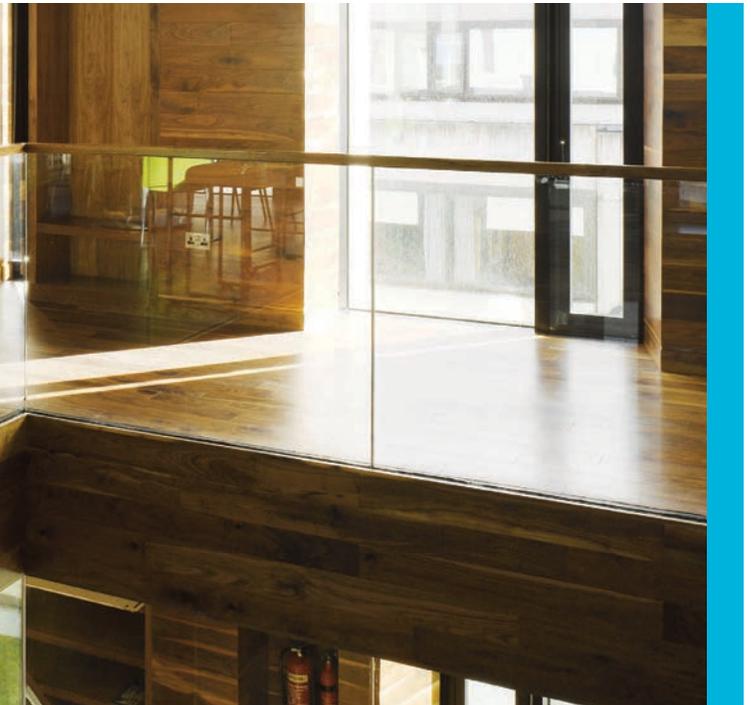


THE DEPARTMENT OF CLASSICS LAUNCHED 'LIVING LATIN' AN AMBITIOUS NEW ONLINE PROJECT TO EMPOWER ALL TO USE LATIN.

CELEBRATING EXCELLENCE: RESEARCH INCENTIVE SCHEME



The Trinity Long Room Hub awarded OVER €30,000 through its Research Incentive Scheme (RIS) to staff and researchers based in its nine partner schools for seven new projects, detailed below, deepening research, furthering national and international collaborations, utilising interdisciplinary approaches, and creating public exhibitions.



FINNEGANS WAKE AT 80

PROFESSOR SAM SLOTE, SCHOOL OF ENGLISH

2019 marks the 80th anniversary of the publication of James Joyce's *Finnegans Wake*, which makes use of eighty different languages. Because of its singular complexity, the Wake has defied critics in the decades since its publication with only one conference in eight decades exclusively dedicated to *Finnegan's Wake*. Funding was awarded to Professor Sam Slote to organise a second conference, the first in Ireland. The aim was to look at its stylistic and linguistic complexity through the prism of the notes and manuscripts on which it was written during the period 1922–1939, which almost exactly coincides with the Irish Free State.

From a review in *the James Joyce Quarterly* 56.1–2 (Fall 2018–Winter 2019):

“It soon became apparent that the event, expertly organized by Sam Slote, was refreshingly inclusive. Attendees spanned generations; students mixed with professors; members of Team Ulysses were welcomed by members of Team Wake; and views from those outside of literary studies—and outside of the academy—were not only encouraged but actively promoted. Musical and artistic approaches to *Finnegans Wake* featured prominently, with Derek Pyle and Susie Lopez turning a Trinity teaching room into an interactive art space in which symposium attendees were invited to write a birthday card to the Wake and post it in a miniature coffin. The arts were also present in several of the papers; a variety of interdisciplinary angles teased out connections between Joyce's text and different art forms.”

COMMUNICATION, LEARNING, AND ALIGNMENT: EXPLORING MUTUAL LINGUISTIC INFLUENCE IN ONLINE INTELLECTUAL EXCHANGES

DR BREFFNI O'ROURKE, SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES

Funding was awarded to Dr Breffni O'Rourke to support the development of an international network of researchers investigating the phenomenon of interactive alignment in online intercultural communication. Alignment, also called priming or entrainment, is the empirically well-established phenomenon where interlocutors tend to copy each other's language patterns on various levels: idiom, syntax, vocabulary, even pronunciation. Researchers in the growing paradigm of interactive alignment see this behaviour as underpinning conceptual alignment, affiliation, identity modulation, and indeed communication in general. The network aims to extend this work into the under-researched area of online intercultural communication among language learners in virtual exchanges.

“The researchers drafted a successful proposal for a symposium to be held at the premier, triannual applied linguistics conference, AILA World Congress 2020 (Groningen), which will serve as a focal point for researchers in this nascent field; elaborated the alignment strand of a Marie Curie Innovative Training Networks proposal under development by a consortium which has secured funding from France's Agence Nationale de la Recherche; and held a Masters seminar on the subject of online alignment in language teaching.”

Dr Breffni O'Rourke, Centre for Language and Communication Studies

LUCIEN FREUD: NETWORKS, CONTEXTS AND RESPONSES

DR ANGELA GRIFFITH AND DR NATHAN O'DONNELL, DEPARTMENT OF THE HISTORY OF ART AND ARCHITECTURE

For the most part, Freud's work has not been subject to the kinds of theoretical scrutiny afforded many other artist contemporaries working in conceptual and other traditions. In the lead up to his centenary funding was awarded for a symposium to engage researchers interested in applying a range of analytical methods to Freud's practice, with its intense focus on the body, its durational quality, and its curious, usually implicit, relationship to certain strands of continental philosophy, particularly phenomenology. The symposium was in partnership with the Irish Museum of Modern Art.

"The Collaboration between the Irish Museum of Modern Art (IMMA), The Irish Art Research Centre (TRIARC) and the Hub has enabled the creation of a shared site for new research into Freud across the two institutions; embedding the flourishing field of Freud studies in Ireland, reflecting the quality of research across disciplines at Trinity, and encouraging an international focus upon Irish visual culture and art history scholarship."

Dr Angela Griffith, Department of the History of Art and Architecture

FORWARD TOGETHER: HISTORIC MONUMENTS AND CLIMATE CHALLENGES

DR SARAH KERR, IDENTITIES IN TRANSFORMATION AND MAKING IRELAND RESEARCH THEMES PROJECT OFFICER

Funding was awarded for a workshop which sought to ascertain the main challenges facing historic monuments and engage researchers and practitioners in an exploratory discussion seeking collaborative research strands in relation to climate change and heritage. A key message from the workshop was the greater impact of climate change on a variety of heritages, not only built.

Following the workshop Dr Kerr was involved in the Government's Climate Change Adaptation Plan for the Built and Archaeological Heritage Sector. Results and perspectives from the project were featured on the radio (RTE Morning Ireland), television (RTE 6 o'clock news), and in print (The Sunday Times), as well as in two Trinity News posts. Dr Kerr subsequently secured an Irish Research Council (IRC) Creative Connections grant, working collaboratively with NUIG and QUB.

ON SPEAKING TERMS: EIGHT CENTURIES OF COMMUNICATION DISABILITY

DR CAROLINE JAGOE AND DR MARGARET LEAHY, SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES, DR DEBORAH THORPE, TRINITY LONG ROOM HUB MARIE SKŁODOWSKA-CURIE COFUND FELLOW

To mark fifty years of the Department of Clinical Speech and Language Studies at Trinity, funding was awarded for a scoping exercise to explore how communication disability was portrayed between the 11th and 19th centuries, in Trinity Library's collections relating to the development of medicine in Ireland, across the languages of Old Irish, Middle English, Latin and English. The project set out to establish the words and phrases used to describe disorders of communication, the symptoms, experiences, causes and cures. When viewed within the historical and textual context, these words provided a window into how these disorders were conceptualised, problematized, understood and managed. The project also received funding from Trinity's Wellcome Trust ISSF in Neurohumanities. The project culminated in an exhibition in the Long Room which ran for 2 months (blog: <https://www.tcd.ie/library/epb/blog/new-exhibition-on-speaking-terms-eight-centuries-of-communication-disabilities/>) and attracted a lot of public interest along with an online exhibition hosted on Google Cultural Institute.

CONSIDERATIONS AND CHALLENGES OF LIFE STORY RESEARCH: A MULTIDISCIPLINARY SYMPOSIUM

DR MARTINE SMITH, SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES

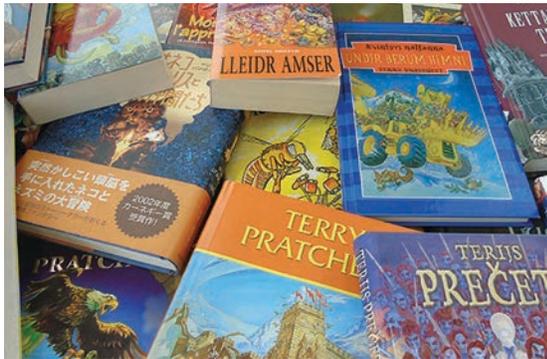
Funding was awarded for a symposium to explore the critical considerations in creating a digital repository of life histories of people with communication disabilities as part of the 'My Day, my life and me' project. The latter is an innovative project at developing and implementing a framework and toolkit for a digitally based, multimodal life story resource for people with communication disabilities.

"...the outcomes of this project were fundamentally in building relationships across disciplines from photography to law, to ethics, to speech and language therapy and intellectual disability nursing. The hugely diverse perspectives provided a rich and unique context for sharing challenges and experiences. As one delegate in an email comment noted: "...the presentations were inspiring, challenging, and at times controversial and all helped create a thought-provoking day which left the delegates with a keen sense of the dilemmas faced in undertaking this kind of valuable research."

Dr Martine Smith, Department of Clinical Speech & Language Studies

THE PRATCHETT PROJECT

DR JANE CARROLL, SCHOOL OF ENGLISH, AND DR JAMES HADLEY, SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES



The Pratchett Project is a new interdisciplinary collaboration between Trinity researchers from the School of English, the Trinity Centre for Literary and Cultural Translation, the Trinity Centre for Digital Humanities and ADAPT. At the core of the project is the establishment of a new research network to encourage knowledge exchange and support collaborative projects on the work of fantasy author, Terry Pratchett. The network promotes Trinity's special relationship with Terry Pratchett, one of the

world's best-known writers, and brings much-needed critical attention to the collection of his works gifted to the Library by his estate. Funding was awarded for a two-day workshop to develop and define the strands of the research network and the infrastructural requirements of its planned projects, as well as the preparatory digitization of one of Pratchett's texts, *The Wee Free Men*, and six of its associated translations for use in the workshop event.

"We have this master plan of digitising all the texts so that researchers can come along and see how the syntax and verbs change in different languages, and how from country to country, each book differs."

Dr James Hadley, Trinity's Ussher Assistant Professor in Literary Translation



DR JAMES HADLEY AND DR JANE CARROLL WITH DR CHRISTOPH SCHMIDT-SUPPRIAN AND JOHN MCMANUS FROM TRINITY COLLEGE LIBRARY AT A PRATCHETT PROJECT EVENT FOR CULTURE NIGHT AT TRINITY LONG ROOM HUB.

CULTURAL HERITAGE AND CLIMATE CHANGE: WHY IRELAND'S HISTORIC MONUMENTS ARE AT RISK



In 2019, a Trinity Long Room Hub Research Incentive Scheme (RIS) project supported an inter-disciplinary workshop looking at the effects of climate change on Ireland's built heritage, led by Dr Sarah Kerr, Research Themes Project Officer for Identities in Transformation and Making Ireland.

Ireland's historic monuments, including UNESCO World Heritage Sites such as Skellig Michael, are at risk of destruction due to climate change. The fire which recently engulfed the famous Notre Dame Cathedral in Paris was a clear sign of the importance historic monuments and buildings hold in people's hearts and minds. The outpouring of support and expressions of loss internationally for Paris's most well-known building, was preceded by the fire that took hold of Brazil's National Museum in 2018.

Of increasing concern is the ability to preserve cultural assets and the problem of how to ensure that historic structures survive when incidents such as fire or other damage occurs. But what about the forces of climate change which are threatening a slow destruction of heritage sites across the world?



**PARTICIPANTS IN THE
FORWARD TOGETHER
WORKSHOP**

Following this workshop, Dr Sarah Kerr was invited to speak about the project on RTE's **'Morning Ireland'** radio programme and to discuss how heritage sites are at risk due to climate change

Morning Ireland is the most listened to show in Ireland with 424,000 listeners daily

Dr Sarah Kerr argues that "Researchers should stress to the public that the slow changes can be just as detrimental to our cultural heritage as the big dramatic collapses."

In a recent report from the United Nations body on Climate Change, the Intergovernmental Panel on Climate Change (IPCC), only one line is dedicated to cultural heritage: "There will be detrimental impacts to social and cultural assets." Dr Kerr comments that this is "the only line in this detailed report that deals with our heritage, our past, our archaeology," adding that "we risk heritage being left out of the discussion on climate change," prompting researchers to come together to discuss these issues at the workshop funded by the Trinity Long Room Hub.

In recent years according to Dr Kerr, "Ireland, Britain and North West Europe saw these detrimental impacts in the form of record-breaking storms and record-breaking damage to our historic monuments."

"The risks to heritage will only increase. Predictions indicate that we will have warmer wetter winters and warmer dryer summers, along with an increase in the severity and incidence of extreme weather events including cyclones."

"If we want to protect our heritage, action must be taken now."

NEW EXHIBITION EXPLORES EIGHT CENTURIES OF COMMUNICATION DISABILITIES

‘On Speaking Terms: Eight Centuries of Communication Disabilities’ was an interdisciplinary project funded by the Trinity Long Room Hub Research Incentive Scheme and the TCD-Wellcome Trust ISSF in Neurohumanities. The project was led by Dr Caroline Jagoe, an assistant professor in Speech and Language Pathology; Dr Deborah Thorpe, a medievalist with an interest in the history of medicine, and former MSCA fellow at the Trinity Long Room Hub; and Margaret Leahy, a retired senior lecturer in Speech & Language Pathology.



A remedy of garlic and lard applied to the feet was once thought of as a cure for hoarseness, while a king of Ulster was better known as ‘Cúscraid the stammerer.’ An exhibition and public seminar by the Department of Clinical Speech and Language Studies looked back at communication difficulties throughout the ages, marking the Department’s 50th anniversary.

Set up by Sr. Marie De Monfort as the Dublin School of Speech Therapy, the department now boasts a four-year undergraduate programme, taught masters, research masters, and PhDs in a variety of specialist areas, including dysphagia (swallowing difficulties) and aphasia (the communication disability that happens following stroke).

Together the project leads spent almost a year trawling through the Library of Trinity College’s manuscripts collections, looking for clues of communication disabilities and references to these disabilities hidden across texts.



PROFESSOR EMERITUS MATTI LEHTIHALMES, MARGARET LEAHY, DR CAROLINE JAGOE, DR DEBORAH THORPE AND PROFESSOR WENDY TURNER AT THE PUBLIC SEMINAR WHICH LAUNCHED THE EXHIBITION.

As speech and language therapy is a young profession, Dr Jagoe was interested in what was understood and said about communication disorders at a time when the profession didn't yet exist. "If communication is part of our humanness as social beings then communication disability is as old as humanity," said Dr Jagoe, who before last year had never seen a manuscript or early printed book. Using a range of language skills, including Dr Thorpe's Middle English skills, they were able to track down a huge amount of information on how communication difficulties were perceived and dealt with through the centuries.

The link between mental health and communication disability was also explored in the exhibition with descriptions of the brutal fallout from battles and how speech difficulties resulted from physical injuries, but also mental distress.

Dr Jagoe concluded that looking back at the evidence from centuries past can also help us to challenge our perceptions of our own models of understanding and reflect on how they will also change over time.

Overall, Dr Jagoe argued that communication difficulties, while varying in nature and type, can exclude people from participating, and can have a big impact on how people see themselves and how other people assign identities to them. "Communication is a basic human right and we all have the right to be able to communicate and receive information in a way that we can understand."

The exhibition in the Long Room Library ran from August to October 2019.



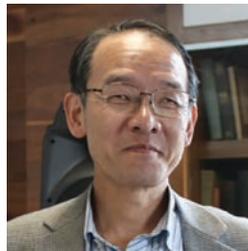
DR DEBORAH THORPE, WELLCOME ISSF POSTDOCTORAL FELLOW (TCD), SPEAKING AT THE EXHIBITION LAUNCH.

VISITING RESEARCH FELLOWS

The institute's visiting research fellowship program builds lasting ties between eminent international scholars and our own celebrated research community, while increasing the global visibility of the Arts and Humanities at Trinity College Dublin. The Trinity Long Room Hub hosted 13 visiting research fellows during the 2018-19 academic year. This year's fellows included scholars from across Europe, the US, South Africa, Japan, and India. Fellows joined us for periods ranging from one to twelve months to work with Trinity academics in our member schools and the library. Three international fellows were also co-funded by the European Commission's Marie Skłodowska-Curie Actions programme to conduct their research at Trinity Long Room Hub.



VISITING RESEARCH FELLOWS



Fellows flourish in the inter-disciplinary environment that the Hub provides. The opportunities to participate in discussions about their research are many; public lectures, fellow in focus events, and the weekly coffee morning are just some of the ways in which they interact with scholars from all stages of their careers, particularly the early career researchers also hosted in the Hub.

The Library of Trinity College Dublin, our partner schools, and Trinity's Arts and Humanities research themes – Digital Humanities, Identities in Transformation, Making Ireland, Manuscript, Print and Book Cultures, and Creative Arts Practice – are all vital to ensuring an enriching, productive and exciting fellowships for these international scholars during their stay at Trinity.



“One of the best parts of my job as Director of the Trinity Long Room Hub is hosting our weekly research coffee morning which has continued to grow in popularity among our research community. Our Visiting Research Fellows always tell us how effective the Institute in fostering continued and informal conversations about research among fellows – and between fellows and early career researchers. We hope we can continue to be an environment which sees this type of discussion flourishing.”

Prof Jane Ohlmeyer, Director of the Trinity Long Room Hub

DR ANNA BARCZ,
UNIVERSITY OF BIELSKO-
BIALA

Marie Skłodowska-Curie
COFUND



Landscapes in the Soviet Era: Environmental History and Cultural Memory of 1928-1991

Dr Anna Barcz joined us from the University of Bielsko-Biala as a Marie Skłodowska-Curie COFUND Fellow in association with Trinity's Identities in Transformation Research Theme and the School of Languages, Literatures, and Cultural Studies.

Dr Barcz's fellowship research project at the Trinity Long Room Hub was entitled 'Landscapes in the Soviet Era: Environmental History and Cultural Memory of 1928-1991.' It considered the twentieth century environmental history of Central and Eastern Europe, entangled with the memory of crimes committed by the regimes of Stalin and Hitler, as well as the communist era. The project involved the ecocritical analysis of landscapes through historical and cultural case studies.

During her fellowship at Trinity Long Room Hub Dr Barcz delivered a Public Lecture entitled 'Bialowieza or How to Retell Polish History' in association with the Department of Russian and Slavonic Studies. She also presented her research at a Fellow in Focus event with her TCD mentor Prof Michael Cronin.

DR KATHERINE ZIEMAN,
UNIVERSITY OF NOTRE
DAME

Marie Skłodowska-Curie
COFUND



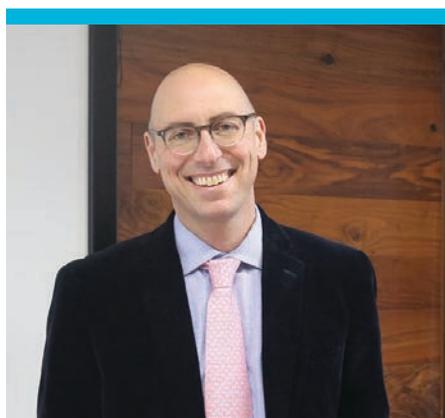
A History of Attention in the Premodern Era

Dr Katherine Ziemann joined us as a Marie Skłodowska-Curie COFUND Fellow for 2018-19, in association with Trinity's Manuscript, Book and Print Cultures Research Theme and the School of English.

Much of Katherine's work focuses on the ways cultures define and distribute their intellectual resources, whether through educational institutions, religious rituals, or developing markets in books and other media. During her fellowship at the Trinity Long Room Hub Katherine explored the concept of attention in the later medieval period. Her project 'A History of Attention in the Premodern Era' examined the contexts and taxonomies of attention in treatises on how to attend the mass, how to meditate on the life of Christ and how the unlearned should pay attention to Latin prayer. It also considered technologies of book production, such as layout and illustration, designed to help readers focus. During her time at Trinity, her mentor was Dr Brendan O'Connell of the School of English.

**DR CHRISTOPHER L.
PASTORE,**

UNIVERSITY AT ALBANY

**MARIE SKŁODOWSKA-CURIE
COFUND****A Thousand, Thousand Slimy Things: Marine Natural History and the Origins of Ocean Ecology**

Professor Christopher L. Pastore joined us from the University at Albany, State University of New York, as a Marie Skłodowska-Curie COFUND Fellow for 2018-19. His fellowship was in association with Trinity's Manuscript, Book and Print Cultures Theme and the School of Histories and Humanities.

Christopher is a social and cultural historian of early America and the Atlantic world whose research focuses on the human relationship to nature, and to water in particular. During his Marie Skłodowska-Curie COFUND fellowship, Christopher's project focused on examining the science of the sea, and specifically how knowledge of marine animals, plants, and the environment was constructed and disseminated, both around the early modern Atlantic periphery and among the metropolitan centres of Europe. In its consideration of scientific epistolary networks, marine societies, and the business of book publishing, his project argued that systematic investigation into the ocean's inner workings was mutually constitutive with more poetic depictions of maritime space. By the nineteenth century the swirling currents of science and art, of sensory experience and the human imagination, converged to create notions of ocean environments that were distinct from their terrestrial counterparts. If, as others have shown, the early modern proliferation of print culture underpinned such epochal transformations as the Protestant Reformation and the rise of the nation-state, his work showed that books also helped usher in a new age of ocean literacy, and by extension, global ecology.

In February 2019, Christopher Pastore was a panellist for our 'Behind the Headlines on Climate Change: Can Stories Save the World?' panel discussion. During his fellowship he also delivered a public lecture with the Trinity Centre for Early Modern History, and wrote an op-ed for the *New York Times* entitled 'How the Irish Won Their Freedom.'

"The Hub has an impact on the world. It's not wishful thinking — it's happening."

Dr Anna Barcz, Marie Skłodowska-Curie Cofund Fellow, 2018-19.

PROFESSOR RORY RAPPLE,
UNIVERSITY OF NOTRE DAME



Sir Humphrey Gilbert, Archaic Globalization and the Beginnings of Empire

Professor Rory Rapple is an Associate Professor of History at the University of Notre Dame. He was a visiting research fellow at the Trinity Long Room Hub in collaboration with the School of Histories and Humanities. He researches and publishes in political, intellectual, cultural and social history in the early-modern period. He is the author of *Martial Power and Elizabethan Political Culture: English military men in England and Ireland 1558- 1594* (Cambridge, 2009) and many scholarly articles.

His research project at the Hub was entitled ‘Sir Humphrey Gilbert, archaic globalization and the beginnings of empire.’ The project focused on the political, cultural and intellectual significance of the notorious English explorer and political thinker, Sir Humphrey Gilbert (1537- 1583), investigating the extent to which brutality was present in the very germ of the first seeds of the British Empire.

PROFESSOR BARRY MCCREA,
UNIVERSITY OF NOTRE DAME



Ireland and a Study of the Relationship between Economic Life and Narrative Form in European Fiction

Barry McCrea is a professor in the departments of English, Romance Languages & Literatures, and Irish Language & Literature at the University of Notre Dame, where he holds the Keough Family Chair of Irish Studies. He is the author of two monographs – *Languages of the Night* (Yale UP, 2015) which won the American Comparative Literature Association’s René Wellek prize for the best book of 2016 and *In the Company of Strangers: Narrative and Family in Dickens, Conan Doyle, Joyce, and Proust* (Columbia UP, 2011) – as well as a novel, *The First Verse* (Carroll & Graf, 2005), winner of the Ferro-Grumley prize for fiction and a Barnes and Noble Discover award.

His current projects are a three-volume novel set in Ireland and a study of the relationship between economic life and narrative form in European fiction. During his fellowship he delivered a public lecture on Language Change and Social Class in the Novel.

**PROFESSOR
SIRSHENDU MAJUMDAR,**
BOLPUR COLLEGE,
UNIVERSITY OF BURDWAN



Rabindranath Tagore's Reception in Ireland

Professor Sirshendu Majumdar joined us from Bolpur College, University of Burdwan, India in association with Trinity's School of English. The focus of his research visit was a project entitled 'Rabindranath Tagore's Reception in Ireland,' and his Fellowship was supported by the Priya Nair Visiting Research Programme. Professor Majumdar examined papers from Cuala Press alongside Yeats's papers at the NLI in order to assess the Irish poet's reception of Tagore and Indian culture. His analysis led to a wider examination of how the reincarnation of literary texts, linguistic and performative, brings cultures across the colonial divide into close approximation.

During his fellowship Prof Majumdar delivered a public lecture entitled 'The Representation of Reading in Bengali Literature.'

ALEX ALSEMGEEST,
KONINKLIJKE BIBLIOTHEEK,
NATIONAL LIBRARY OF THE
NETHERLANDS



Bibliographic Description and Analyses of the Fagel Collection in the Short-Title Catalogue, Netherlands

Alex Alsemgeest is a book historian and researcher with the Koninklijke Bibliotheek, National Library of the Netherlands, and joined us a fellow in association with Trinity College Library. Mr Alsemgeest has more than a decade of experience in some of the leading research libraries in the Netherlands and Sweden. His professional interests include topics in the fields of book trade, natural history, the history of libraries and collections and Swedish-Dutch cultural history. As a bibliographer, Alex catalogued early modern books for the Short-Title Catalogue, Netherlands in Dutch and Swedish libraries. During the Fellowship at the Trinity Long Room Hub, Mr Alsemgeest researched the contents of the Fagel collection in order to find unique books, unknown to researchers. Significant parts of the Fagel collection at Trinity College Library were catalogued for the Short-Title Catalogue, Netherlands.

**PROFESSOR
PREMESH LALU,**
UNIVERSITY OF THE
WESTERN CAPE



The Practice of Post-Apartheid Freedom

Professor Premesh Lalu joined us from the University of the Western Cape in association with Trinity’s School of Creative Arts.

His research at the Hub focused on ‘The Practice of Post-Apartheid Freedom.’ Two central questions informed this study. One, how do we read the history of apartheid as a process of the becoming technical of the human, and two, how might we retrieve a concept of technics from its implication in technology so that it becomes available for an aesthetic education adequate to the tasks of defining post-apartheid freedom? Taken together, these questions lend themselves to a history of apartheid that takes seriously its global precedents as well as its potential unravelling in an age of rapid shifts in the technological resources of the world. Situated in the interstice of aesthetics and history, the project brought each to bear on the distributions of the sensible, especially in an instance when apartheid signaled the partition of the sensible. Beyond its disciplinary intervention, the work also substantially asked what it might mean for a humanities enquiry to think ahead, beyond the inheritance of the long twentieth century.

Prof Lalu delivered a public lecture entitled ‘After Apartheid: Rethinking What it Means to ‘Be’ in the World’ during his fellowship at the Hub. He also spoke about his work and showed his recent documentary *Looking for Ned* at a ‘Fellow in Focus’ session chaired by Prof Steve Wilmer (TCD) and organised in collaboration with the School of Creative Arts.

**PROFESSOR
MASAHIKO YAHATA,**
BEPPU UNIVERSITY JUNIOR
COLLEGE, JAPAN



The Writings of George A. Birmingham (1865-1950)

Professor Yahata joined us from Beppu University Junior College, Japan, in association with Trinity College Library. A scholar of Northern Irish literature, his research visit focused on the writings of George A. Birmingham (1865-1950), Glenn Patterson (1961-), and Deirdre Madden (1960-) as well as the J. O. Hannay Papers held in Trinity Library.

Professor Yahata examined the way in which Birmingham and Patterson search for a new Northern Irish identity which is not bound either by Nationalism or Unionism. He also met with Deirdre Madden to discuss her work, and the ways in which it navigates Irish identity.

**PROFESSOR
COSTIS DALLAS,**
UNIVERSITY OF TORONTO



Humanities Practice in the Digital Continuum: Case Studies, Conceptual Modeling, and Implications for Digital Curation Theory and Research Infrastructures

Professor Costis Dallas joined us from the University of Toronto in association with the Trinity Centre for Digital Humanities. Professor Dallas works on humanities practice in the digital continuum including case studies, conceptual modeling, and implications for digital curation theory and research infrastructures.

At the Trinity Long Room Hub, Professor Dallas worked on a synthesis, provisionally entitled Digital Curation ‘in the Wild,’ aiming to integrate an ontological re-conceptualization of cultural heritage, the arts and humanities, and curation activity with evidence-based inquiry on curation practices and infrastructures in the digital continuum.

DR LEO LEFEBURE,
GEORGETOWN UNIVERSITY



Transforming Irish Catholic Identity: Attitudes and Actions of Irish American Catholics toward Racial and Religious Diversity in the Nineteenth and Early Twentieth Centuries

Dr Lefebure joined us from Georgetown University in association with the School of Religion. During his Fellowship, Dr Lefebure examined the influence of religious and racial prejudice in the nineteenth century and the development of positive attitudes towards religious pluralism by significant Irish American Catholic leaders who emerged from societies dominated by these historic prejudices.

His research investigated the ambiguous, many-sided roles of Christian theology in Irish and American societies. Drawing upon history, sociology, theology, and migration studies, Dr Lefebure researched how Irish American Catholics related to white Protestants, American Indians, and African Americans, and how some leaders pioneered an acceptance of religious pluralism that would be a harbinger of later transformations. Dr Lefebure delivered a ‘Fellow in Focus’ event on his research with Dr Jude Lal Fernando, Director of Trinity Centre for Post-Conflict Justice.

DR SIMONA MARCHESINI, ALTERITAS — INTERAZIONI TRA I POPOLI



Writing in Contact, Writing in Context: Messapic, Greek and Latin at Grotta Poesia

A specialist in Messapic language and epigraphy, Dr Simona Marchesini joined the Trinity Long Room Hub in March 2019 as a visiting research fellow in association with Trinity's Manuscript, Book and Print Cultures theme and the School of Histories and Humanities. Dr Marchesini is Founder and Scientific Coordinator at Alteritas – Interazioni tra i popoli, a non-profit research institution accredited by the Italian Ministry of Instruction and Research (MIUR). She came to the Hub to further develop a research project around a very special cave in the South East of Italy 'Grotta Poesia.' Looking at the function of writing culture at this cave site in southern Apulia, Italy, she spoke to Anna Chahoud, theme convenor of Trinity's Manuscript, Book and Print Cultures research theme about unlocking the learnings from the past through the richest set of rock inscriptions of the ancient world.

34/35



PROF RORY RAPPLE PRESENTING AT THE TRINITY CENTRE FOR EARLY MODERN HISTORY'S SEMINAR SERIES.



PHILLIP MORGAN,
UNIVERSITY OF YORK



Tort Law, Artificial Intelligence, Autonomous Systems, and Machine Learning

Phillip Morgan joined us from the University of York in association with the School of Law. Professor Morgan's research project looked at Tort Law, Artificial Intelligence, Autonomous Systems, and Machine Learning. His research asked whether the law of tort will need to adapt to meet the demands which new technologies will place on it. His work has the potential to help shape legislation and legal developments in Ireland, and England. Mr Morgan's work has already assisted courts (including the Supreme Court of Ireland) and government bodies around the world to develop the law of vicarious liability, and tort, to challenging modern conditions.



PROF JUDE LAL FERNANDO WITH DR LEO LEFEBURE AND RESEARCHER LYNN MILLS AT A TRINITY LONG ROOM HUB COFFEE MORNING.



VISITING RESEARCH FELLOWS AND EARLY CAREER RESEARCHERS AT A COFFEE MORNING.



PROF SIRSHENDU MAJUMDAR DELIVERS A PUBLIC LECTURE ON 'THE REPRESENTATION OF READING IN BENGALI LITERATURE.'

RETELLING THE ENVIRONMENTAL HISTORY OF THE SOVIET ERA

A witness to history's biggest battles, how do landscapes preserve our cultural memory? And if we think about forests as the keepers of our past, will we do more to protect them? A new book aims to retell the history of Central and Eastern Europe in the Soviet Era by looking to the environment to reshape historical narratives.



DR ANNA BARCZ AND PROF MICHAEL CRONIN DISCUSS HER WORK IN A FELLOW IN FOCUS 'IN CONVERSATION' EVENT

Dr Barcz has a research background in animal studies and Eco-critical analysis. Growing up in Warsaw, she heard the stories from her grandfather of the fighting in the Second World War that took place in the Bialowieza forest. For the past year she has been completing work on her forthcoming book *Environmental Cultures in Soviet East Europe: Literature, History and Memory*, an exciting new study, one which also challenges a more traditional disciplinary approach to history.

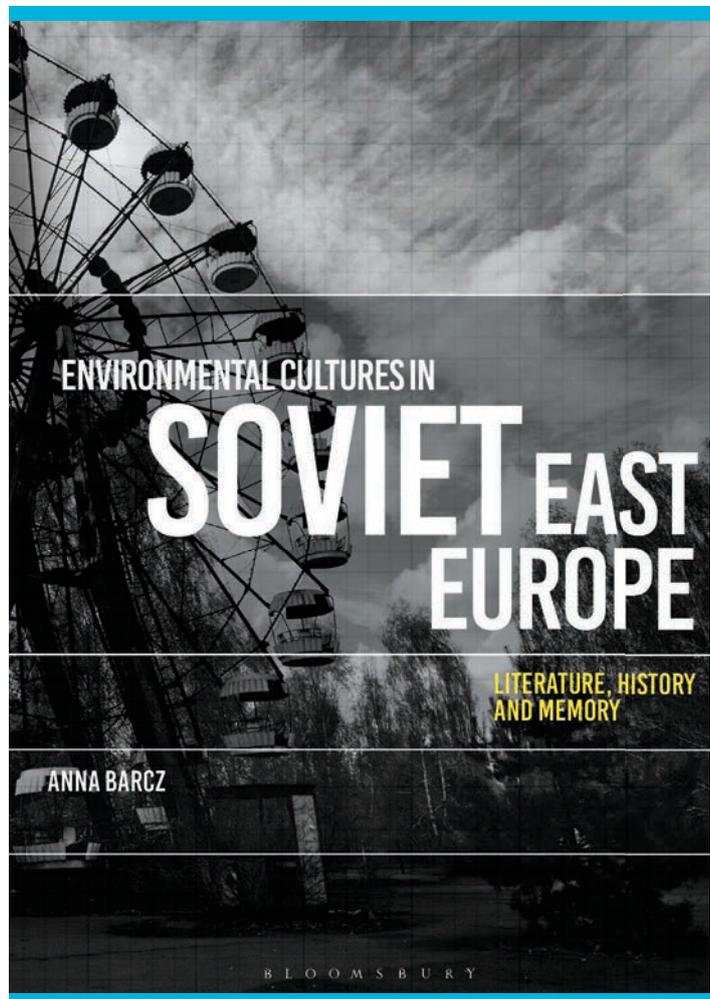
Dr Anna Barcz was a Trinity Long Room Hub Marie Skłodowska-Curie Cofund Fellow (2018-2019). She is the author of *Environmental Cultures in Soviet East Europe: Literature, History and Memory* (Bloomsbury Academic, Forthcoming 2020); *Ecorealism: From Ecocriticism to Zoocriticism in Polish Literature* (Katowice 2016), *Animal Narratives and Culture: Vulnerable Realism* (Newcastle upon Tyne 2017) and co-author and editor of *Animals and Their People: Connecting East and West in Cultural Animal Studies* (Leiden 2018).

To many in the west, the Soviet Era is characterized by a detrimental and dark political agenda that destroyed the environment. With a multitude of documentaries, books and dramas describing tragedies such as Chernobyl, Dr Barcz argues that there are many other stories left untold and the environment itself is central to telling these stories.

While collecting materials for her book, she found a glaring gap in the way environmental cultural history and heritage is described in former Soviet lands. She realised that she couldn't find any authors from central Eastern Europe among the dominant narratives. "I decided that I would go to other countries that were under the colonisation of the Soviets and analyse its environmental history in a more complex way, looking also at some of the anti-communist writers and their response."

The last part of her book brings her back to Bialowieza, one of the largest low-land forests in Europe, whose ecosystem is still under threat from logging and under human practices. She describes the forest as "a witness to history," as testified in accounts from Polish literature as "a soldiers' ally, a partisans' hideout, a hero of songs from the First and Second World Wars," and similarly, her grandfather's accounts relay stories of the forest as a refuge from the enemy.

Because many crimes of the Soviet era were also committed in natural landscapes such as Bialowieza, Dr Barcz says that "in Central Eastern Europe nature is intertwined with memory in a very material way. The environment doesn't only belong to ecology or culture, it's also connected with blood, with the victims and the many bodies that are still not found." According to Dr Barcz, "this is one of the reasons it has to be protected."



ENVIRONMENTAL CULTURES IN SOVIET EAST EUROPE: LITERATURE, HISTORY AND MEMORY (BLOOMSBURY ACADEMIC) WAS WRITTEN BY DR BARCZ DURING HER FELLOWSHIP.

THE SEA'S SLIMY THINGS TELL A STORY OF ENVIRONMENTAL CHANGE



From jelly fish to seaweed, Professor Christopher Pastore believes the history of the sea’s “rotten stuff” holds the answers to environmental change in the Atlantic world.

‘A thousand, thousand slimy things, a natural history of the sea from the bottom up,’ not only looks at things like molluscs and eels, but charts the underrepresented actors in the early modern period who convey natural knowledge about the ocean: the women collecting seaweed in the west of Ireland; the enslaved wreck divers, or the Native American boatmen.

Christopher L. Pastore is Associate Professor of History at the University at Albany, State University of New York, and was a Marie Skłodowska-Curie COFUND Fellow for 2018-19 in association with Trinity’s Manuscript, Book and Print Cultures research theme. Professor Pastore brings his expertise in biology, creative writing and history to bear on an exciting research project which takes its inspiration from Coleridge’s 1798 poem *The Rime of the Ancient Mariner* (“Water, water, every where, Nor any drop to drink.”)

While the narrative of exploration and knowledge creation has been dominated by figures such as Columbus, Cabot, and other “movers and shakers of the Atlantic world,” early modern natural knowledge was also shaped significantly by lesser-known actors who helped in unravelling the mysteries of the sea.

The term ‘rise of slime’ is attributed to marine ecologist Jeremy Jackson who talks about the effects that overfishing and pollution have had on the sea. “It’s allowing for these slimy things in the sea to rise up. In the same way the ancient mariner was looking down in dismay and his soul was in agony; what we’re seeing now is a thousand, thousand slimy things rise up again.”

Professor Pastore argues that the dominant idea about the ocean that has persisted over time is that the ocean is timeless, eternal and somehow exempt from the forces of history. “By looking at environmental change over time, we can see that the ocean actually does have a history — a human history — and sometimes that human history is shaped by mythology, sometimes it’s shaped by human actions such as overfishing, pollution and dumping which allow these algae blooms to occur.”

During his fellowship, Professor Pastore spoke about his research as part of the weekly Early Modern History Seminar series (see podcast below) and participated in the Behind the Headlines public discussion on Climate Change with Dr Francis Ludlow, Assistant Professor in Environmental History with Trinity’s Centre for Environmental Humanities. According to Professor Pastore, history has an important contribution to make to inter-disciplinary research on environmental change, “Strict scientific methodologies can’t do it alone. Careful reading of narrative sources, for example, can help us broaden the geographic and temporal scope of more quantitative studies. ”

The inter-disciplinary focus of the Trinity Long Room Hub and the exchange of ideas made possible here enriched Professor Pastore’s fellowship in Trinity. Ultimately it is this exchange of ideas that is central to his forthcoming book exploring knowledge creation in the early Atlantic world, from the bottom up.



**PROF CHRIS PASTORE AT THE
BEHIND THE HEADLINES
DISCUSSION ON CLIMATE CHANGE**



MONKS ALSO SUFFERED FROM DISTRACTION AND 'MIND WANDERING'

Dr Katherine Zieman looked back to pre-modern times to show that smartphones and new technology might not be to blame for our problems with distraction. According to her research, attention has been an issue since the early days of devotional practice and even monks found it difficult to meditate.

With a background in music, Dr Zieman has spent a lot of time thinking about the use of song in the liturgy and about prayer practices more generally. Through her work on religious writing and devotional practice, she began to think about the concept of attention. “I came across a reading about monks trying to meditate and having their mind wander. There was a whole elaborate series of practices to combat mind wandering and help them to focus.”

“The rise of devotional culture is about a widespread practice of cultivating attention,” Dr Zieman explains, referring to the late Middle Ages, when the idea spreads that everyone — not just monks — can pray. That’s where we get *The Book of Hours*, which Dr Zieman defines as the “runaway bestseller of the entire late medieval period.”

As part of her research project at the Trinity Long Room Hub, Dr Zieman worked with the Library’s manuscripts and spoke with art historians to see how people of the time period were engaging with these prayer books.

Nowadays, people’s attention is being pulled in many directions, with marketers competing for what is being perceived as a diminished attention span among consumers. But devotional culture was where we see the mind first being thought of as a resource to colonise. In an early cue to advertising, Dr Zieman says that “devotional culture is one of the first places you can talk about an attention economy,” with people being told that they can invest their attention in certain ways and get something back from it. An entire economy is built up around devotional culture. “There’s an economy of material objects, of beads and prayer books that insofar as anyone has disposable income in the Middle Ages, that’s what they’re spending it on.”



Dr Katherine Zieman was a Marie Skłodowska-Curie COFUND Fellow who has been working on a research project titled 'A History of Attention in the Premodern Era,' during her year-long fellowship at the Trinity Long Room Hub in association with the Manuscripts, Book and Print Cultures research theme. Dr Zieman notes that we tend to talk about attention and our ability to focus as a distinctly modern problem but having looked back to the late Middle Ages she shows that distraction is an innately human problem.



**DETAILS SHOWN FROM
MANUSCRIPT MS94_114_LO:
EAST ANGLIA. MID 14TH
CENTURY: 1-157V.**

As with the illustrations in Books of Hours and early manuscripts, Dr Zieman argues that the technologies we invent to deal with our limitations around attention, reveal much about how we understand our relationship to the world, and why we consider a focused mind to be the right mind.

During her time at Trinity, Dr Zieman also engaged with researchers in neuroscience to examine how they approach an issue they call 'spontaneous thought.'

This type of inter-disciplinary exchange has been one of the key reasons she has found her fellowship here at the Trinity Long Room Hub so rewarding. "It's really useful to be able to talk to people, especially in fields that aren't the same as yours, it forces you to make that stretch. In some places it's easier to start these conversations than others; this place has been very easy to start those conversations."

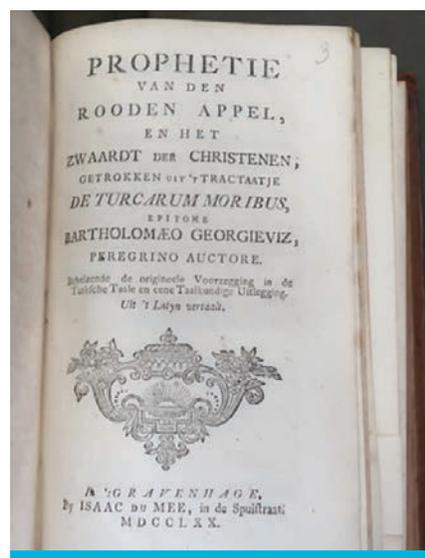
SOLE SURVIVORS IN THE FAGEL COLLECTION



TRINITY LONG ROOM HUB VISITING RESEARCH FELLOW ALEX ALSEMGEEST

A blog post written by Alex Alsemgeest, a researcher with the Koninklijke Bibliotheek, National Library of the Netherlands, who joined the Trinity Long Room Hub as a visiting research fellow in association with Trinity College Library. His visit focused on researching the contents of Trinity Library’s 18th century Fagel collection with a view to providing descriptions for the The Short-Title Catalogue Netherlands, the Dutch retrospective bibliography for books printed before 1801, and culminated in a high-profile visit by the King and Queen of the Netherlands to visit the Fagel Collection in June 2019.

The eyes of the bibliographer, the curator and the researcher all start to shine a little when you speak of ‘sole survivors,’ that is, printed books that survive in only one copy worldwide. Nothing beats the feeling of discovering an edition or a text that has been lost or forgotten for centuries. The Fagel Collection at Trinity College Library in Dublin holds several of these bibliographical rarities, or does it? How certain can we be that a specific copy really is the last surviving one? Does it matter that more copies turn up? And if there really is just one copy left, what does that tell us about the importance of the book?



PROPHECY OF THE RED APPLE

Probably the rarest book I have come across in the Fagel collection so far is *Prophetie van den rooden appel*. It is a rather poor attempt to interpret the sixteenth century chronicles *De Turcarum moribus epitope* of Bartholomaeus Georgievitz (1505/1510-1560). This edition was published by Isaac Du Mee in The Hague in 1770. No other copy is known. The only reference I can find is a review in the periodical *Vaderlandsche letteroefeningen* of the same year. The reviewer states that the “words are impossible to understand, nothing is clarified and the reader is left clueless.” Fagel decided to hold on to his copy, but it is not hard to understand why most other copies will have been used as paper waste or fire starter. The importance of recording such a publication depends on perspective. Finding a third copy of the first edition of Grotius’ *De jure belli ac pacis* would obviously generate more excitement. I only have to refer to the media attention following the rediscovery of a copy of Adam Smith’s *The Wealth of Nations* last year. In contrast, nobody has cared about *The Prophecy of the Red Apple* since the day it was published, why should we care about it now?

Basically because it is not up to the bibliographer to make a judgement about the importance of books. There are so many books that should never have been printed in the first place, but from a bibliographical perspective it is simply one more title in the basket. From a historical perspective, it is the material evidence that matches the review in the periodical *Vaderlandsche letteroefeningen*. Moreover, it arguably helps to understand a small part of printing history, and there might just be a cultural historian who likes to know that Bartholomaeus Georgievitz was translated and interpreted in a far corner of Europe, two centuries after his death.

For Trinity College Library it means that they can take some pride in possessing a truly unique book, a sole survivor. That is, until the second law of book history comes into action and a second copy turns up in another library.



ALEX ALSEMGEEST SPEAKING ABOUT HIS WORK AT A TRINITY LONG ROOM HUB COFFEE MORNING.



EARLY CAREER RESEARCHERS



Each year Trinity Long Room Hub hosts between 40 and 50 of the top postdoctoral fellows and PhD students from across the Arts and Humanities at Trinity. Nominated by their schools for the year-long residency, these early career researchers are central to the institute's interdisciplinary research environment. They actively participate in our programmes and events, including our weekly coffee mornings, where they share their research with the wider Hub and Trinity community.



In 2018-19, the early career researchers were also an integral element of how Trinity's Arts and Humanities celebrated the launch of Trinity's Inspiring Generations campaign.



A visual research showcase in Trinity's Public Theatre on May 1st highlighted the rich research taking place in Trinity's Arts and Humanities, in advance of 'Looking for Europe,' a dramatic reading by Bernard-Henri Lévy.



The next generation of Trinity's thinkers put their research on display to a wider public audience, posing many questions about today's most pressing topics, from climate change to identity, and literature to Anglo-Irish relations.

EARLY CAREER RESEARCHERS

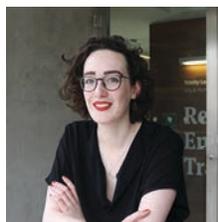


PhD

**School of Histories
and Humanities**

SUSANNAH ASHTON

Cosmos and Crisis: Re-evaluating Conceptions of Time and Space in Archaic and Classical Greece



Irish Research
Council Funded PhD

School of English

ALICIA BYRNE KEANE

Beckett and Murakami's
"Vagued" Worlds



Ussher Fellowship

School of Law

CONOR CASEY

Executive Power in the
Irish Constitutional Order:
A Comparative Perspective



PhD

**School of Creative
Arts**

MARTIN CLANCY

Reflections on the Ethical
and Fiscal Implications of
Music Generated by
Artificial Intelligence

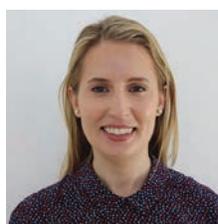


Irish Research
Council Funded PhD
2018-2020

School of Law

RÓISÍN ÁINE COSTELLO

The Impacts of Digital
Technologies on
Fundamental Rights



Irish Research
Council Funded PhD

**School of
Creative Arts**

MIRIAM CUMMINS

Post-secularism, Gender
Performativity, and
Performance in the
Postcolonial World



Irish Research
Council Funded PhD

School of English

JURRIT DAALDER

First Person: Authority,
Voice, and the Personal
Essay



PhD

**School of Languages,
Literatures and
Cultural Studies**

BENJAMIN ERRINGTON

Responses to Timbre in
Aesthetic Writings of the
German Enlightenment
and in Early German
Romanticism

EARLY CAREER RESEARCHERS



Postgraduate Research
Studentship Funded PhD

**School of Linguistic,
Speech and
Communication Sciences**

JESSICA GARSKA

Increasing Academic
Success of New Speakers
of English through English
for Academic Purposes
Curriculum Revitalization



Irish Research
Council Funded PhD

**School of Histories
and Humanities**

ANTONIA HART

Irish Women in Business,
1850-1922



Irish Research
Council Funded PhD

**School of Histories
and Humanities**

CATHERINE HEALY

A Cultural History of Irish
Domestic Servants in
England and the United
States, c1870-1945



PhD

**School of Histories
and Humanities**

DARYL HENDLEY ROONEY

'Secret and distant freaks':
Using and Abusing the
Irish Other, 1169–1269



Leverhulme Trust
Postdoctoral Fellow

School of English

SEÁN HEWITT

Natural History and the
Irish Revival



PhD

**School of Histories
and Humanities**

GRACE HOFFMAN

Insult and Slander in
Seventeenth Century
Ireland



PhD

**School of Linguistic,
Speech and
Communication
Sciences**

SIMONA MARIA IGNAT

Cyberbullying on Social
Media platforms



Ussher Fellowship PhD

School of English

ALEXANDER JONES

Louis MacNeice and the
Aesthetics of Psychology

EARLY CAREER RESEARCHERS



CLAIRE KEOGH

Woman-wrought:
Gendered Dramaturgies
Before and After
#WakingTheFeminists

PhD

**School of
Creative Arts**



HILARY LENNON

Frank O'Connor and Irish
Letter-Writing

Frank O'Connor
Research Fellow

School of English

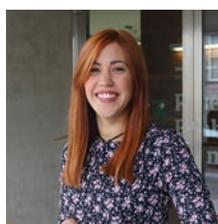


ELISABETTA LEOPARDIE

Fantastic Transformations in
World Literature from
Ancient Myths to the Myth of
Superheroes: A Scientific
Approach to the Problem of
Systematizing Changing
Bodies and Identities

PhD

**School of Languages,
Literatures and
Cultural Studies**



ANGELIKI LIMA

Towards a Critical Adult
Education in Prison.
Participants' views on
Motivations, Educational
Process and Outcomes
through the Lens of
Recognition and
Transformation. A
Comparative Study between
Ireland and Greece

School of Education
Studentship

School of Education



ELEONORA LIMA

Mapping Remediation in
Italian Literature Beyond
the Digital Revolution

Irish Research Council
Funded PhD

**School of Languages,
Literatures and
Cultural Studies**



XUN LIU

Chinese Cultural Changes
Reflected in Chinese
Classics to Modern
Chinese: A Linguistic
Approach

TCD & CSC Joint
Scholarship PhD

**School of Linguistic,
Speech and
Communication Sciences**



ALEXANDRA MADELA

The "Orphic Argonautica":
A Late Addition to the
Greek Epic Tradition

PhD

**School of Histories
and Humanities**



JACOB D. MARTIN SJ

The Road to Calvary:
Representations of the
Catholic Church in Post-
World War II Irish Cinema
and the Transformation of
Irish Cultural Identity

PhD

**School of
Creative Arts**



PhD

School of Histories and Humanities

KYLE MARTIN

The Place of Ireland in the Development of American Global thought in the Late Nineteenth Century



Irish Research Council Funded PhD

School of Histories and Humanities

EAMONN MCGRATTAN

The Poetry of Action: Kenneth Burke and American Letters, 1921-1941



PhD

School of Languages, Literatures and Cultural Studies

MARTINA MENDOLA

Identities in Progress: Coming of Age in Contemporary Italian Literature



PhD

School of Languages, Literatures and Cultural Studies

LOUISE KARI MEREAU

Cynicism in Contemporary French Literature: Frederic Beigebeder, Virginie Despentès

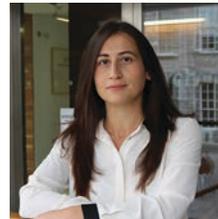


PhD (Canadian Friends of the Ecole Biblique Scholarship for one month of research and residency in the Ecole in Jerusalem)

School of Religions, Peace Studies and Theology

LYNN MILLS

Constructions of the Self Through Water and Spirit in the Dead Sea Community at Qumran and the Early Christian Church



Irish Research Council Funded PhD and Andrew Grene Scholar in Conflict Resolution

School of Religions, Peace Studies and Theology

CHIARA MIZZONI

Disarmament, Demobilisation and Reintegration Programmes. Implications for Peace and Gender Equality in Post-Conflict Societies. A Case Study Analysis of Colombia from a Gender Relational Perspective



CLCS Studentship for English Language Learning and Teaching PhD

School of Languages, Literatures and Cultural Studies

DANIELA MODRESCU

A Q study of International Students' Perceptions of the Ecology of English Language Learning in an Irish Higher Education Context

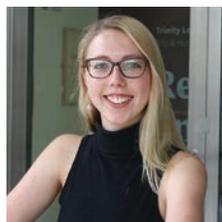


Irish Research Council Funded PhD

School of Education

EMER EMILY NEENAN

Evaluating an Earth Science Engagement Initiative to Assess Irish Students' Readiness for Ireland's Future Geoscience Challenges



DEIRDRE NIC CHÁRTHAIGH

‘Bodach an Chóta Lachtna’: A New Edition

Irish Research Council
Funded PhD

**School of Languages,
Literatures and
Cultural Studies**



MICHAEL O’GORMAN

The Interaction Between
Divine Omnipotence and
Logical Possibility in the
Writings of St Thomas
Aquinas

PhD

**Department of
Philosophy**



LARA O’MUIRITHE

Aidan Higgins’s Fictions
and Aesthetics

Irish Research Council
Funded PhD

**School of Languages,
Literatures and
Cultural Studies**



CARLOS OLIVERAS

Question of Being: The
Interplay of Language,
Self, and Motivation

PhD

**School of Linguistic,
Speech and
Communication
Sciences**



PAOLA ORRÙ

Mario Praz and the Genesis
of Comparative Studies

Irish Research
Council Funded

**School of
Languages,
Literatures and
Cultural Studies**



SARAH SPROUSE

Fantasies of Wales: Some
Paleographic Evidence for
the Mediating Role of
Gerald of Wales

Huntington Scholar

**Texas Tech
University**



Sir Terry Pratchett
Memorial
Scholarship

School of English

FREYA STOKES

The Small Gods of Online
Identity



Irish Research
Council Funded PhD

**School of Religions,
Peace Studies and
Theology**

BRYANA TUNDER

Same-Sex Marriage and
Conservative Christian
Values: A Comparative
Study of the Republic of
Ireland and the State of
California (US) from a Post-
Legalisation Perspective



Ben Bishop
scholarship
(Teachers' Union of
Ireland) PhD

School of Education

TATYANA ZUBRZYCKI

The Shifting Boundaries in
the Academic Work
(teaching and research) in
Irish Institutes of
Technology in Connection
with Potential
Mergers/Designation as
Technological Universities,
and a Review of
International Experience

POETRY COLLECTION REMINDS US OF NATURE'S SIMPLE WONDER



The influence of poets such as Gerard Manley Hopkins comes through clearly in Dr Seán Hewitt's debut pamphlet of poems, *Lantern*, meditative in its ability to refocus our attention on the majesty of our natural world and the exploration of self.

Seán Hewitt was a Leverhulme Postdoctoral Fellow in the School of English at Trinity College Dublin based in the Trinity Long Room Hub. He recently finished revising his thesis, 'J.M. Synge, Modernism, and Political Protest,' into a monograph, and is working on a new interdisciplinary project which explores creative engagements with the environment by writers from Gerard Manley Hopkins to Virginia Woolf. "All of them are either collecting bugs and beetles or marine life and studying plants and animals; I'm looking at how that filters through into their work," says Seán.

Seán has now published his own body of work in the form of a pamphlet collection of poems called *Lantern* which, through evocative poems such as ‘Wild Garlic,’ ‘Oak Glossary,’ and ‘Leaf,’ bring an almost spiritual focus to the natural world and the woodland environment.

“There’s something that’s always stuck with me,” Seán explains, referencing Seamus Heaney’s idea of writers having an ‘omphalos’ – the centre of one’s imaginative world. “For him, he describes it as the pump in his farmyard that makes the sound omphalos...omphalos, as it’s pumping; the word is also the Greek word for the navel of the world.” Seán describes his ‘omphalos’ as that of a wood close to where he went to school as a boy. “We all have that place that you feel you just go back to. The woodland has been that place for me.” Some of the poems are also set in Sweden where Seán lived during his PhD studies, and continue this connection with the natural world, while also revealing a level of personal anguish in poems such as ‘Kyrie’ and ‘Härskogen.’



LANTERN BY SEÁN HEWITT;
COVER BY ILLUSTRATOR
CLAIRE WILLIAMS

This new pamphlet forms part of a bigger collection Seán is working on: “I’m working toward a book length collection and this takes one narrative out of it. It’s looking at a series of experiences through a relationship, going back to childhood and putting my body and experiences back into the natural world and dealing with the way we experience things through nature.” This youthful memory and physical awareness is thread through the descriptive and almost spiritual reverence for nature conveyed in the poems. “I think a lot of the poems come back repeatedly to one place as a way of rooting an experience that maybe happens over three or four years but there’s a connecting image that centres around something in the natural world.”

“How do you make a case for nature poetry actually being something political and important?” he asks, adding “that connecting it to the body with those sort of memories coming through” is one way of addressing that. He also believes that if we can start to see the natural world as “something sacred,” then “perhaps we’ll be less inclined to destroy it.”

Seán Hewitt’s debut pamphlet of poems, *Lantern* (Offord Road Books, 2019), won an Eric Gregory Award in 2019 and was the Poetry Book Society Summer Pamphlet Choice for 2019. His debut collection, *Tongues of Fire*, will be published by Jonathan Cape in April 2020. In 2019, he was awarded the Maurice J Bric Medal of Excellence by the Irish Research Council for being the top-ranked postdoctoral researcher in the AHSS category.

IN-DEPTH

Brian Friel: *“It’s all about language.”*

Stephen Rea: *“What is? Translations?”*

[Friel’s play]

Friel: *“Everything”.*

The Consortium of Humanities and Centres and Institutes, CHCI, was established in 1988 with the mission of supporting the future of the humanities by building global networks and nurturing new forms and methods of global interdisciplinary research.

CHCI grew out of the American Council of Learned Sciences (ACLS) and in its first years was very much a north American organisation but it has since expanded to 270 members around the world, with growing membership in Africa and Asia.

The brief conversation quoted above, recalled by Stephen Rea, speaking on the Field Day panel on the last afternoon of CHCI’s Annual Meeting in Dublin, seemed to encapsulate the mood and themes of the unique three days when 250 directors, scholars and members of cultural and humanities centres and institutes from around the world descended on Trinity College Dublin.

‘Cultural Interventions’ was the theme chosen by the Trinity Long Room Hub for CHCI’s 30th Annual Meeting and its first in Ireland. It proved a dynamic, versatile theme, enabling focussed individualised events such as Judith Buchanan’s wonderful *Silent Shakespeare* (interpreting Shakespeare through silent film), as well as the exploration of overarching themes like Commemoration, Trauma, Civil War and The Radical Middle.

The sessions, as they unfolded, exemplified Friel’s insight: everything, or at least every successful cultural intervention, comes down to getting the language and the translation right — where translation is between languages, but also across cultures and between mediums, e.g. translation into film, music, or visual art.



CULTURAL INTERVENTIONS: CHCI ANNUAL MEETING 2019



STEPHEN REA READING FROM SEAMUS HEANEY'S TRANSLATION OF BOOK VI OF THE AENEID



The Board of CHCI outside Trinity Long Room Hub Arts and Humanities Research Institute

56/57

CHCI members come from very different political, social, cultural and funding environments — Rosi Braidotti of Utrecht University humorously contrasted the great philanthropic foundations in the US, with the approach in Europe of “governments making disastrous decisions about humanities.”

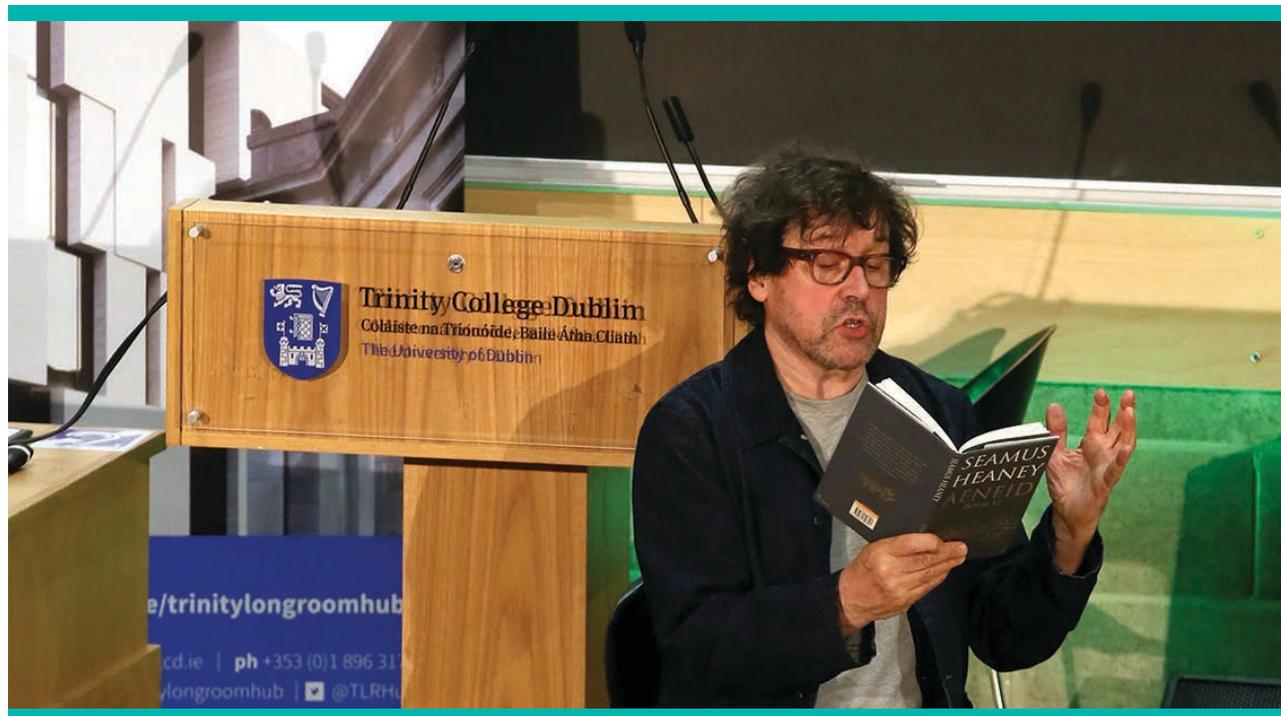
But what was striking, across the differences, is what members agreed on: first, that ‘cultural intervention’ means not just intervening on questions traditionally associated with culture, like drama, art and literature, but on global challenges like migration, climate change, populism and colonialism. And second, the importance of strengthening collaboration — that’s collaboration between disciplines, interdisciplinarity, and between countries and regions, building global networks.

The Annual Meeting ended with a focus on one of the most successful cultural interventions in Ireland, or anywhere, in the last forty years. Chaired by Chris Morash, a panel of Stephen Rea, Clair Wills, Angela Bourke and Conor McCarthy spoke about Field Day, which began as a theatre focused movement in Derry at the height of the Troubles in 1980 and became “a sort of national theatre — people in Dublin and Belfast hated that the energy had gone to the north west.”

Asked how Field Day became so successful as a theatre and publishing company, co-founder Stephen Rea said that “there was no masterplan. What happened is that the first play Friel wrote for us — *Translations* — was a masterpiece. If it hadn’t been, maybe we wouldn’t have gone on to be a company of cultural intervention.” These ‘interventions’ included theatre and poetry readings, the famous Field Day pamphlets, and *The Field Day Anthology of Irish Writing*, edited by Seamus Deane. The anthology was “a place to present competing ideologies and remake a sense of Irish history.”

After the three days of debate and discussion, the symposium ended with two events exemplifying the strength of humanities, Field Day, and Northern Irish cultural interventions, all together. The short, poetic, hard-hitting film *Hard Border*, written by northern playwright Clare Dwyer Hogg and performed by Stephen Rea was commissioned by the *Financial Times*. It exposed the magical thinking of Brexiteers with wit and icy rage.

The finale, delivered to a packed Edmund Burke Theatre, with members of the public also crowded in, was Stephen Rea's magnificent reading of Seamus Heaney's translation of Book VI of *The Aeneid*. A reminder, in case we'd forgotten, that it's always about finding the right language.



CHCI Dublin in 10 Aphorisms:

- “Brexit is a cloud with very few silver linings, but one benefit is that ears are now open to the fact that language and culture do matter.”
- “We should be careful about always making the case for arts and humanities in terms of impact and how we bolster the economy. We don’t want to give in to instrumentality.”
- “Where is our identity located? The stomach? The heart, brain or skin? For Didier Anzieu, it’s the skin – le Moi-Peau. The skin is a nice metaphor for wrapping up identity.”
- “There is no author without the archive. It’s the archive and the attendant commentary that allows the author to function.”
- “Satire attacks all around from the centre — it unleashes ‘a plague on both their houses.’”
- “The radical middle is a space for translation.”
- “To counter the segregationalist logic of the algorithm, we need the logic of the analogue.”
- “Why do anti-humanist sentiments have such a purchase? Because the libido of radicalism has been stolen from the left.”
- “Like maybe all successful cultural interventions, Field Day was about taking a local conversation and putting it in an international context.”
- “Why does Ireland have a direct provision? Why must we act out the behaviours of imperialist countries?”

WHAT IS IT IN THE WORLD TODAY THAT IS MAKING POPULIST AND AUTHORITARIAN APPROACHES TO GOVERNMENT MORE ATTRACTIVE THAN DEMOCRACY?



This is one of the core questions at the heart of an 18-month global humanities institute (GHI) project funded by the Consortium of Humanities and Centres Institutes (CHCI) and the A.W. Mellon Foundation. The GHI brings together early career researchers and a consortium of humanities scholars spanning four continents to explore crises of democracy through the lens of cultural trauma. It is led by the Trinity Long Room Hub Arts and Humanities Research Institute in partnership with the University of Zagreb (Croatia), University of São Paulo (Brazil), the Society of Fellows and Heyman Center for the Humanities at Columbia University (US) and Jawaharlal Nehru University (India).

The Crises of Democracy GHI is structured in three phases: **a planning meeting which took place in Dublin in May 2018**, an intensive interdisciplinary summer institute in Dubrovnik, Croatia which ran from July 15-24, 2019, and a follow-up meeting in Rio de Janeiro in December 2019.

The second and most significant phase of the GHI, the 9-day summer institute in Dubrovnik wherein faculty and early career researchers from around the world came together to examine crises of democracy through the prism of cultural trauma from a comparative global perspective, took place in July 2019. The GHI in Dubrovnik comprised of 40 researchers travelling from 10 countries, 5 continents, and representing over 30 disciplines in the arts, humanities, and social sciences.

The programme consisted of lectures, panels, practical skills workshops, film screenings, and early career researcher presentations.

IN-DEPTH: A SELECTION OF HIGHLIGHTS FROM 2018 - 19

IMAGES FROM THE GHI SUMMER INSTITUTE IN DUBROVNIK AND FIELD TRIP TO BOSNIA AND HERZEGOVINA



Using past events, experiences, responses and influences—contributing factors in the contemporary crises of democracy—alongside case studies of positive forms of resistance, this group of researchers developed a collaborative and interdisciplinary research framework to understand and respond to the challenges we face today.

The GHI researchers also participated in a variety of skills and methods workshops. They looked at practical ways to incorporate self-care and ethical practice for trauma-facing researchers, establishing a basic framework for understanding how direct and vicarious trauma exposure affect both the subjects of research and researchers. The workshop provided self-care and peer support strategies. The group also learned how memories can be materialised in creative forms such as film

and dance. Methods of oral history practice, with the emphasis on recovery of subaltern and marginalized voices, formed a significant part of the GHI programme as well as a strong focus on the transformative potential of art in the face of the traumatic effects of nationalism and ethnocentrism, negation and dispossession.

The pinnacle of the Global Humanities Institute was a 2-day field trip to Bosnia and Herzegovina. Here, the GHI group visited relevant sites of cultural trauma including Mostar, Sarajevo, and Srebrenica. Acting as an important common case study for the international group of researchers, the field trip proved to be one of the most challenging and rewarding parts of the GHI, generating discussion and influencing future projects among the research group.

For more information on the Crises of Democracy project, visit: <https://crisesofdemocracy.home.blog/>

THE TRINITY LONG ROOM HUB LEADS €1.5M INTERDISCIPLINARITY PROJECT: SHAPING INTERDISCIPLINARY PRACTICES IN EUROPE



PROFESSOR JANE OHLMEYER WITH MINISTER MARY MITCHELL O'CONNOR AT THE SHAPE-ID PROJECT LAUNCH

Many experts agree that the most exciting research breakthroughs happen when the disciplines intersect. Moreover, a cross-disciplinary approach is increasingly needed to understand the ever faster developing world around us, making sense of it and delivering knowledge that helps to better address complex problems. However, there are still many barriers to the promotion and practice of research between and across disciplines, explains the coordinator of the project, Professor Jane Ohlmeyer, Director of the Trinity Long Room Hub.

“Engaging in interdisciplinary research can allow researchers to unlock deeper impact for their work than might otherwise be possible. We feel the magic happens when the disciplines collide, and this is one of the key reasons we felt compelled to spearhead this project. Through this project, we want to make it easier for researchers from different disciplines to collaborate and to do our part in helping to make the world a place that we want to live in.”

The SHAPE-ID project, short for ‘Shaping Interdisciplinary Practices in Europe,’ is funded by European Commission’s Horizon 2020 programme. It will provide guidance and practical recommendations on how best to bring the Arts, Humanities, Social Sciences and Science, Technology, Engineering and Mathematics (STEM) subjects together through interdisciplinary research as one important approach, of many, to address complex questions.

The SHAPE-ID project is led by Professor Jane Ohlmeyer, Trinity Long Room Hub, and includes Humanities and Social Sciences experts from ISINNOVA (Carlo Sessa) in Italy, ETH Zurich (Dr Christian Pohl), the University of Edinburgh (Professor Catherine Lyall), Institute of Literary Research in the Polish Academy of Sciences (Dr Maciej Maryl) and consultant in science and technology studies Dr Jack Spaapen. The project will also work with enterprise partners over its duration, including Intel and Accenture. Members of the project consortium also have extensive experience working together through wider research networks such as the COST funded actions INTREPID (Interdisciplinarity in research programming and funding cycles) and ENRESSH (European Network for Research Evaluation in the Social Sciences and the Humanities).



**THE SHAPE-ID TEAM IN LEUVEN IN
FEBRUARY 2019.**

The project was launched at an event in Trinity Long Room Hub by Minister O'Connor who commented:

"I am delighted to announce the award of Horizon 2020 funding to Trinity College Dublin to lead the coordination of this new project on shaping interdisciplinary research practices in Europe. This project will empower a range of stakeholders from the individual researcher to their university, and from the European Commission to national and non-governmental funders of higher education research, to recognise key areas that could benefit from an interdisciplinary approach which crosses the humanities, arts and sciences. The project has the added merit of also including industry partners, which should further strengthen its findings. The results of the project will be crucial for policy makers in assessing the potential of inter-disciplinary research to address many of the societal problems we face both nationally and on a European level."

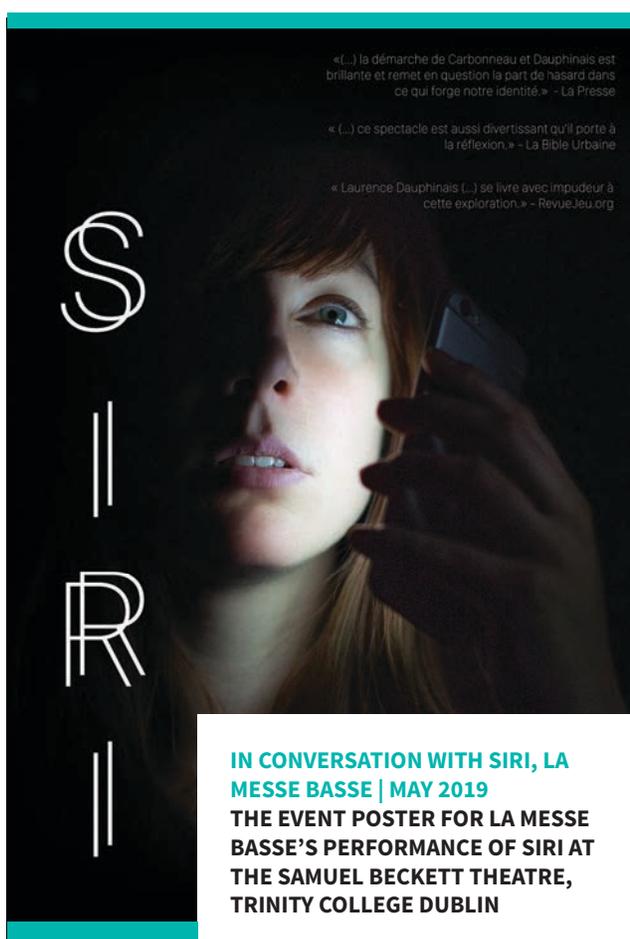
WHAT DOES IT MEAN TO BE HUMAN IN THE 21st CENTURY?

From AI and genetic manipulation to transhumanism, grief and material culture, the Trinity Long Room Hub led a new discussion series in 2019 to explore how we understand ourselves, the world, and our place within it.

Entitled ‘What Does it Mean to be Human in the 21st Century?’, a Behind the Headlines public discussion was held in December 2018 to launch a new lecture series of the same name in partnership with **The Dock**, Accenture’s global research & incubation hub in Dublin.

The new cross-disciplinary lecture series brought prominent international academic and industry voices to Trinity to discuss human progress and its future in the face of accelerated change brought about by artificial intelligence and technology. With humanity at a critical juncture in our development, this series sought to ask some of the disruptive questions that can only be addressed when academia meets industry, and the sciences join the humanities.

Throughout the 2018-19 academic year, the lecture series featured a broad range of talks traversing the humanities, sciences, arts and social sciences with contributions from Professor **Danielle Bassett**, American physicist and systems neuroscientist, University of Pennsylvania, and youngest individual to be awarded a 2014 MacArthur fellowship; Trinity experts **Luke O’Neill**, Professor of Biochemistry in the School of Biochemistry and Immunology and **Ian Roberston**, Emeritus Professor of Psychology and Co-Director of the Global Brain Health Institute; and a performance by French-Canadian company La Messe Basse which was held in the Samuel Beckett Theatre and entitled ‘**Siri**.’



IN CONVERSATION WITH SIRI, LA MESSE BASSE | MAY 2019
THE EVENT POSTER FOR LA MESSE BASSE'S PERFORMANCE OF SIRI AT THE SAMUEL BECKETT THEATRE, TRINITY COLLEGE DUBLIN

WHAT DOES IT MEAN TO BE HUMAN IN THE 21ST CENTURY THE 2018-19 LECTURES



BEHIND THE HEADLINES: WHAT DOES IT MEAN TO BE HUMAN IN THE 21ST CENTURY? PANEL DISCUSSION | DECEMBER 2018
SPEAKERS PROF GENEVIEVE BELL (AUSTRALIAN NATIONAL UNIVERSITY), MARK O'CONNELL, LORNA ROSS (FJORD DUBLIN), AND PROF KEVIN MITCHELL (TCD)

“...you can't even begin to try to define what a human being is without talking about technology.”

Mark O'Connell

“The business of being human is always cultural; it's performed, it is political and contested, and it changes over time.”

Genevieve Bell



IT ALL STARTED WITH BANG — OR DID IT?
PROF LUKE O'NEILL | JANUARY 2019

WHAT DOES IT MEAN TO BE HUMAN IN THE 21ST CENTURY? THE 2018-19 LECTURES



PROF IAN ROBERTSON WITH TRINITY
LONG ROOM HUB DEPUTY DIRECTOR
PROF RUTH BARTON, AND LORNA ROSS

“Human beings imagine things that do not yet exist and make them happen. This is the bridge to the future.”

Ian Robertson



“When I asked him what had led to this high-octane life, he quoted Nietzsche: he who has a why to live can bear with almost any how.”

Mark Pollock

WE SHAPE (THINGS) SHAPE US
DR LISA GODSON | APRIL 2019
DR LISA GODSON (CENTRE) WITH
PROF CHRISTINE CASEY AND
PROF JANE OHLMEYER



“Siri knows a lot more about me than she says, and that’s the most intriguing part, to what degree is she studying me?”

SIRI, La Messe Basse,
Laurence Dauphinais

“What I am most captivated by, in this system [the brain] is its ability to adapt, to change, and to learn, which I think makes us, as humans, much of what we actually are.”

Danielle Bassett



THE CURIOUS HUMAN
PROF DANIELLE BASSETT | AUGUST 2019

OUT OF THE ASHES: RECAPTURING THE SPIRIT OF THE ANCIENT LIBRARY OF ALEXANDRIA IN THE 21ST CENTURY



DR ISMAIL SERAGELDIN DISCUSSED THE CHALLENGES OF REIMAGINING THE ANCIENT LIBRARY OF ALEXANDRIA.

The destruction of the ancient library of Alexandria has become a byword for cultural loss, and its memory as the greatest library of its age continues to haunt the modern world. The founding director of the new Library of Alexandria shared how he set about recapturing the spirit of the ancient Library of Alexandria 1600 years after its destruction at a free public lecture in Trinity College Dublin on Monday, 26th November, 2018.

At the lecture, Dr Ismail Serageldin, Founding Director Emeritus, Bibliotheca Alexandrina, discussed the Ancient Library of Alexandria and its beginnings. He also shared his thoughts on rebuilding the library, navigating current unrest in the region while looking to the future of what he said has now become a “national institution.”

The library, he said, operated one of the oldest visiting scholar programmes which brought the greatest minds in the world to Alexandria and hosted thinkers such as Aristarchus (the first person to say the earth revolves around the sun), Archimedes, and Eratosthenes (who calculated the tilt of the earth axis with great accuracy, compiled the first known star catalogue, and made an early formulation of trigonometry.) Today, the new Library boasts a collection of 4-8 million books, one of the largest reading rooms in the world with 2,000 seats, a conference centre, a planetarium, four museums, art galleries, a centre for internet archive and seven research and documentation institutes. It attracts over 1.4 million visitors annually.

“This multi-annual series sets the Irish experience of cultural loss over the centuries in its broadest possible context. But just as important is the story of recovery, of how societies deal with cultural trauma. This series brings to international attention our current effort to create an inspiring national legacy to mark the centenary of 1922 by reconstructing digitally the collective memories of all traditions in these islands and of the Irish abroad.”

Dr Peter Crooks, Coordinator of *Out of the Ashes* lecture series, Department of History, Trinity, and Principal Investigator of ‘*Beyond 2022*’ project

Discussing the Arab Spring, Dr Serageldin talked about the millions of people who spilled out onto the streets until Mubarak resigned and the revolution which ensued. He showed the audience images of how many government buildings were destroyed and also how the revolutionary youth formed human chains around the library to defend it. However, in the years of unrest that followed no institution was safe and the Academy of Sciences was attacked with books and manuscripts burned beyond repair and the Library itself targeted.

Quoting Napoleon Bonaparte, Dr Serageldin said “in the long run the sword is always beaten by the pen” and the Library is involved in “defending the values of rationality, pluralism and human rights.” “We have to organise the forces of reason to act against extremism and violence,” he concluded. The lecture was the first instalment of a new three-year lecture series by the Trinity Long Room Hub, which runs from 2018 until 2021. The series, which is entitled ‘*Out of the Ashes — Collective Memory, Cultural Loss and Recovery*’ will see world-leading experts on cultural loss and recovery share their knowledge of how societies have dealt with cultural trauma through reconstruction and commemoration. The series will also explore how the international community should respond to the destruction of cultural heritage in armed conflicts in the Balkans, the Middle East, and Africa.

Out of the Ashes takes its immediate impetus from Ireland’s national archival tragedy — the destruction of the Public Record Office of Ireland at the Four Courts, Dublin, in 1922 at the opening of the Irish Civil War. In one afternoon, seven centuries of Ireland’s historical and genealogical records, amounting to hundreds of thousands of documents, were destroyed. Earlier this year, Trinity launched the ground-breaking *Beyond 2022* Project — an international archival partnership which is working to reconstruct virtually the Public Record Office of Ireland and its collections in time for the centenary of their destruction.



2018-2019 OUT OF THE ASHES PROGRAMME: COLLECTIVE MEMORY

NOVEMBER 2018



The Library of Alexandria: Rebirth and Revolution

Ismail Serageldin, Founding Director Emeritus, Bibliotheca Alexandrina, with Prof Mark Hennessy, Dr Peter Crooks, Prof Anna Chahoud, Prof Darryl Jones, Ms Helen Shenton, Prof Jane Ohlmeyer, and Prof John Hegarty.

JANUARY 2019



The Tyranny of Ambient Location: Ephemeral Maps

Dr Ed Parsons, Geospatial Technologist, Google, with Dr Shay Lawless, Prof Jane Ohlmeyer, and Dr Peter Crooks.

IN-DEPTH: A SELECTION OF HIGHLIGHTS FROM 2018 - 19

The Out of the Ashes series is organised in association with the Trinity College Research Themes, Digital Humanities, Identities in Transformation, Making Ireland, and Manuscript, Book and Print Cultures, and the Trinity Library. The Out of the Ashes lecture series is generously supported by Sean and Sarah Reynolds.

APRIL 2019



The Collections in the Cave: Safeguarding Heritage in World War Two at the National Library of Wales

Lorna Hughes, Professor of Digital Humanities, Information Studies, University of Glasgow

Curating the Anglo-Saxon Kingdoms exhibition at the British Library

Claire Breay, Head of Ancient Medieval and Early Modern Manuscripts, The British Library

JUNE 2019



Timbuktu and the Mobility of the Book in West Africa (and Beyond)

Shamil Jeppie, Director of the Tombouctou Manuscripts Project and Associate Professor of History and the University of Cape Town.

TRINITY'S OPEN LETTER IN THE FINANCIAL TIMES

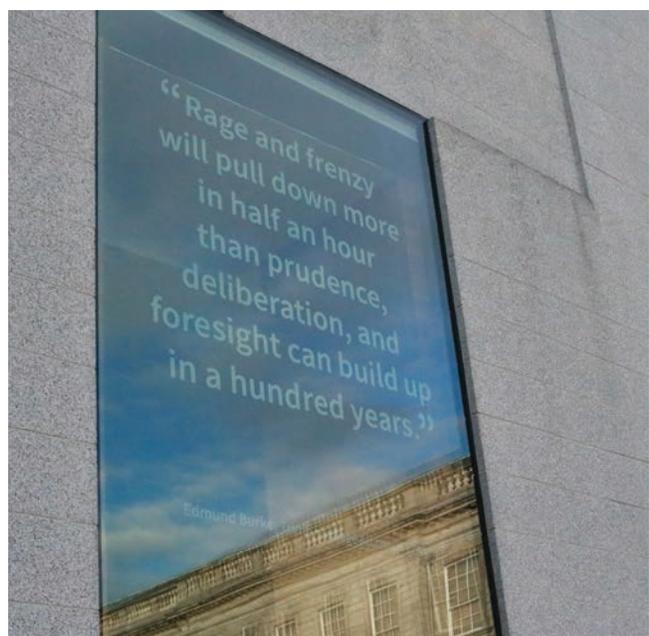


In November 2018, Trinity College Dublin published an open letter in the *Financial Times* on Brexit and the higher education landscape in Europe amidst the ongoing talks around the terms of the UK's exit from the European Union.

The opportunity to run the open letter is a direct result of the university's participation in the *Financial Times* Future of Europe project which saw the Trinity Long Room Hub Arts and Humanities Research Institute organise a Behind the Headlines public discussion on the Future of Europe and its borders in a media partnership with the *Financial Times*. This resulted in a free advertisement opportunity in the *Financial Times*.

The letter outlines a quote from 18th-century philosopher, historian and politician and Trinity graduate Edmund Burke, "Rage and frenzy will pull down more in half an hour than prudence, deliberation, and foresight can build up in a hundred years." This quote was also used as a display on the Trinity Long Room Hub feature window facing on to Fellows' Square and passed by thousands of people each day.

It spoke of the strong research network which has been built up over the past four decades "by the largest collaborative research network in history, the EU," and the "threat of rupture" Brexit now poses to these hard-won collaborations.





PAUL MULDOON

Poet Paul Muldoon delivers The Annual Edmund Burke Lecture



The Royal Irish Academy, Ireland’s leading body of experts in the sciences, humanities and social sciences, established a high-level Brexit Taskforce in March 2017 to consider how the higher education sector could be impacted by UK’s exit from the EU. In a survey of the academic community on the island of Ireland they reported (out of 390 responses) strong levels of agreement when asked if Brexit would have a significant impact on Higher Education and research on the island of Ireland. Respondents also believed that Brexit negotiations should secure future UK participation in EU research and innovation programmes.

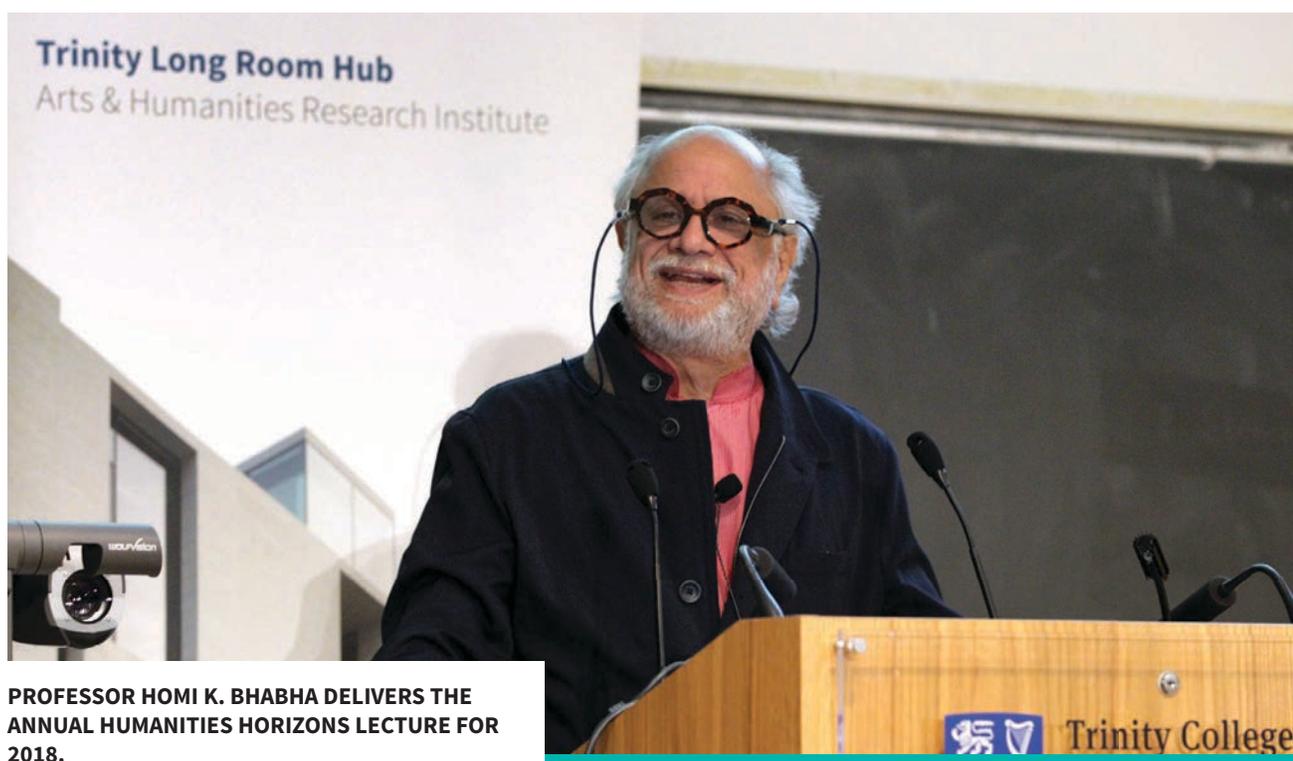
The post-Brexit future of the Irish border and current challenges to the European project was the focus of the Behind the Headlines public discussion on the future of Europe and its borders in January 2018.

The open letter in the *Financial Times* also coincided with the Trinity Long Room Hub’s Annual Edmund Burke Lecture which was delivered by Northern Ireland poet Paul Muldoon on the 30th of October. “Language is the eye of society,” Muldoon said, quoting Edmund Burke speaking at Trinity College Dublin in 1747-48.

Director of the Trinity Long Room Hub, Professor Jane Ohlmeyer commented on the significance of the letter in the *Financial Times* and “the endeavour of the higher education community to ensure continued collaborations with our research partners in Europe, the UK and across the island of Ireland. To paraphrase Edmund Burke we need to act with ‘prudence, deliberation and foresight.’”

THE RISE OF ‘BARBARIC NATIONALISM’ 2018 HUMANITIES HORIZONS LECTURE

The rise of ‘barbaric nationalism’ and the global migration crisis was the focus of the 2018 Humanities Horizons lecture delivered by Harvard’s Professor Homi K. Bhabha in Trinity College Dublin on Monday, September 24th, 2018.



PROFESSOR HOMI K. BHABHA DELIVERS THE ANNUAL HUMANITIES HORIZONS LECTURE FOR 2018.

One of the most important figures in contemporary postcolonial studies, Professor Bhabha has published numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism. He is Professor of English and American Literature and Language as well as Director of the Mahindra Humanities Center at Harvard University.

The Annual Humanities Horizons lecture is organised by Trinity Long Room Hub Arts and Humanities Research Institute. In this free public lecture entitled ‘Dignity in Distress: Thoughts on Migration and Mortality,’ Professor Bhabha addressed the global migration crisis and its causes from the humanities perspective.

About Professor Homi K. Bhabha

Professor Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and Language and Director of the Mahindra Humanities Center at Harvard University. Professor Bhabha is one of the most important figures in contemporary postcolonial studies and has published numerous works exploring postcolonial theory, cultural change and power, contemporary art and cosmopolitanism.

He spoke of how discrimination and dishonour, the two faces of barbaric nationalism, have been mobilised to denigrate minority populations whether they are in flight or 'at home', and of how divisive ethno-nationalism has been fuelled by leaders with utter contempt for democratic party-politics, who project themselves as pioneers of a mercurial 'movement' politics.

Drawing on real-life events and literary references, Professor Bhabha examined how, for today's migrants and refugees, the very act of hope and survival, the decision to flee, can become a close encounter with mortality.

Speaking at the event Professor Bhabha said: "Discrimination and dishonour are two faces of barbaric nationalism mobilised to denigrate minority and marginalised populations whether they are in flight or 'at home' — national, regional or international. Their dignity — as citizens, workers, members of civil society is arrested; and their humanity as parents and children, individuals and communities is relentlessly attacked. On the borders; on the streets; in detention centres and camps."

"For all their brave talk, the line-up of inflated male leaders who dominate the world today — Putin, Trump, Erdogan, Modi, Duterte, Maduro etc. etc. etc. — are not politicians of charisma; they are politicians of miasma. And the political rhetoric of dishonour and humiliation operates to create the fog of war that emanates from their divisive ethnic-nationalisms as they rise in the guise of saviours to return to 'the people' a sense of their true blood and primordial belonging."



BEHIND THE HEADLINES: DOES RACE MATTER?



PROF PREMESH LALU; PROF DAN GEARY; MS SAHAR AHMED; PROF EUGENIA SIAPERA AND PROFESSOR JANE OHLMEYER.

In March 2019, the Trinity Long Room Hub hosted a public discussion in Trinity College Dublin, in which panellists were asked the question “Does Race Matter?”. The Trinity Long Room Hub Arts and Humanities Research Institute Behind the Headlines discussion explored how racism has manifested in different ways throughout the 20th and 21st centuries, and why racism prevails today.

Speaking on Ireland’s connection to the American Civil Rights Movement, Daniel Geary, Mark Pigott Professor of Modern History at Trinity spoke about Bernadette Devlin, the eminent civil rights activist from Northern Ireland who in a trip to the US in 1969 “captured American media attention” by identifying closely with the struggle of African Americans, much to the dismay of the Irish American community in the US.

Dan Geary: ‘Devlin’s US trip revealed more in common with black struggle than with Irish America’



Powerful voice: Bernadette Devlin, then a 21-year-old MP for Mid-Ulster, addresses a crowd at the Bogside in Derry in 1969, soon after her election to Westminster. Photo: PA Wire

“Race is ahistorical, political and a cultural phenomenon,” Professor Geary began, illustrating the historical relationship between the Irish and African Americans as a particularly complex example of how race functions.

Eugenia Siapera, Professor and Head of the School of Information and Communication Studies at University College Dublin, focused on digital racism which she said has a direct link to offline racism and attacks on minority groups, with social media platforms failing to prevent hate speech.

DANIEL GEARY WRITING IN THE IRISH INDEPENDENT NEWSPAPER TO COINCIDE WITH HIS BEHIND THE HEADLINES TALK.

She referred to a German study which highlighted the co-relation between a far-right political party in Germany and its anti-immigrant posts on Facebook, and the real-life attacks against refugees. Highlighting the bias which is engrained in algorithms, she commented that new technologies reproduce existing inequalities while also producing new inequalities.

Speaking on her experience of “institutionalised racism” in higher education, Sahar Ahmed, a PhD student at Trinity said that racism also includes a “constant othering.” “I am constantly reminded on a daily basis, that I am a person of colour, and that informs every single interaction I have, both on campus and off it as well,” she said.

“Institutionalised racism manifests itself in much more subtle and covert ways and is often dismissed and ignored by people in positions of authority. It cannot be proven in most cases.”

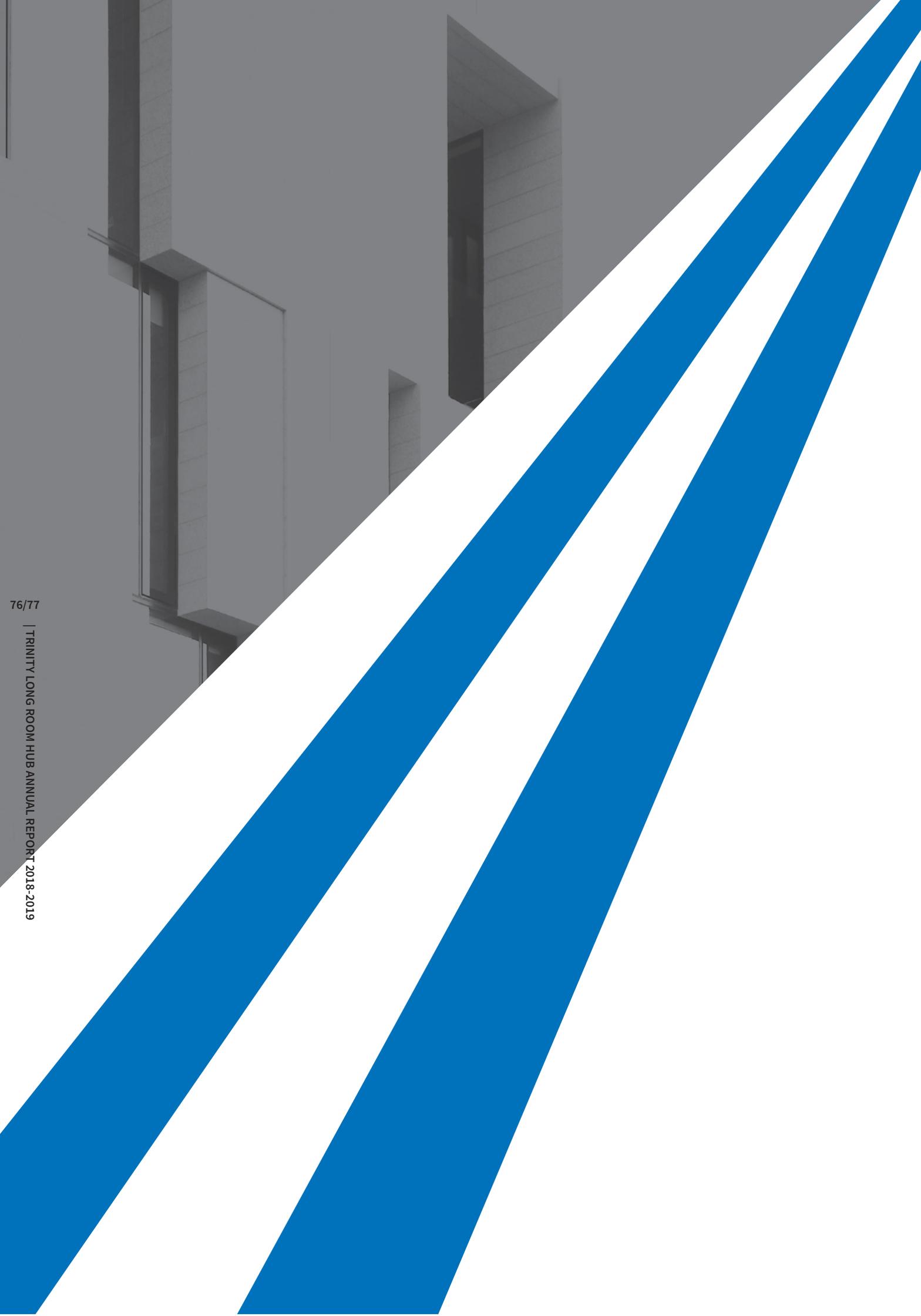
Ms Ahmed is a PhD student in Trinity’s School of Law, researching the right to freedom of religion within the international human rights legal system and Islamic jurisprudence.

Professor Premesh Lalu, a visiting research fellow at the Trinity Long Room Hub from the University of the Western Cape, South Africa looked at how racism continues to evolve under different guises, often returning in more virulent forms throughout the 20th and 21st centuries.

“Race underwrites our planetary crisis,” he said, and “rethinking its attachments to technology, may offer us a different perspective and a different course of action” on many global issues.



PROF PREMESH LALU (UNIVERSITY OF THE WESTERN CAPE) SPEAKING AT THE EVENT



APPENDICES

5.1 Institute Staff

5.2 Governing Bodies

5.3 Early Career Research Residents 2018-19

5.4 Update on Institute-Based Projects 2018-19

5.5 Institute-Sponsored and Co-Sponsored Events 2018-19

5.6 Partner School Events Hosted in 2018-19

5.7 Non-Partner Events Hosted in 2018-19

APPENDIX 5.1 INSTITUTE STAFF

Institute Team

Professor Jane Ohlmeyer, Director

Dr Ruth Barton, Deputy Director (Non-Executive)

Dr Caitriona Curtis, Executive Director

Dr Eve Cobain, Research Support

Dr Elspeth Payne, Research Support

Dr Emily Johnson, Research Support

Aoife King, Communications Officer

Eva Mühlhause, Accounts Administrator

Francesca O’Rafferty, Events Officer

Programme Staff

Maureen Burgess, Research Programmes Officer, Arts and Humanities

Dr Nina Shiel, Research Programmes Officer, AHSS

Dr Sarah Kerr, Research Themes Officer for Identities in Transformation and Making Ireland

Trinity Centre for Digital Humanities

Dr Jennifer Edmond, Co-Director of the Centre for Digital Humanities, member of the DARIAH Board of Directors and its representative on the European Commission’s Open Science Policy Platform

Vicky Garnett, co-chair of the DARIAH Working Group on Community Engagement, researcher on the Parthenos project

Eliza Papaki, Outreach and Communications Officer and co-chair of the DARIAH Working Group on Community Engagement

Dr Michelle Doran, Research Fellow

Crises of Democracy

Dr Angela Butler, CHCI GHI Research Project Officer

Dr Elspeth Payne, Beate Schuler Research Fellow

SHAPE-ID

Dr Doireann Wallace, Project Manager

Keisha Taylor Wesselink, Research Assistant

Digital Resources Imaging Services Team (Trinity College Library)

Gillian Whelan, Senior Digital Photographer

Sharon Sutton, Digital Photographer and Library Assistant Executive

APPENDIX 5.2 GOVERNING BODIES

The activities of the Trinity Long Room Hub are overseen by the Institute Board and the Directors of Research Forum.

Institute Board 2018-19

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It was chaired by Professor Geoffrey Crossick (University of London) until January 2019 at which point Bill Emmott took over as chair. It benefits from the involvement of external members from the worlds of academia, business, the arts and culture.

External Members

Professor Geoffrey Crossick (Chair until January 2019), London

Bill Emmott (Chair as of January 2019)

Professor Judith Buchanan, University of York

Dr Barbara Dawson, Dublin City Gallery, The Hugh Lane

Mr Terry Neill, Dublin

Ms Mary Doyle, Dublin

Ex-Officio Members

Dr Ruth Barton, Deputy Director of the Trinity Long Room Hub

Professor Linda Doyle, Dean of Research

Professor Darryl Jones, Dean of the Faculty of Arts, Humanities and Social Sciences

Professor Jane Ohlmeyer, Director, Trinity Long Room Hub

Ms Helen Shenton, College Librarian

Heads of Schools

Professor Aileen Douglas, School of English

Professor Siobhán Garrigan, School of Religion

Professor Christine Morris, School of Histories and Humanities

Principal Investigators

Dr Balazs Apor, School of Languages, Literatures and Cultural Studies

Professor Mark Bell, School of Law

In attendance

Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Directors of Research Forum 2018-19

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.

Professor Jane Ohlmeyer (Chair), Director of the Trinity Long Room Hub

Dr Ruth Barton, School of Creative Arts

Dr Brian Brewer, School of Languages, Literatures and Cultural Studies

Professor Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Co-Convener

Dr Joseph Clarke, Manuscript, Book and Print Cultures Research Theme Co-Convener

Professor Blanaid Clarke, School of Law

Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Dr Ann Devitt, School of Education

Dr Jennifer Edmond, Co-Convener of the Digital Humanities Research Theme

APPENDICES

Dr Daniel Geary, School of Histories and Humanities

Dr Daniel Faas, Identities in Transformation Research Theme Convener

Dr Mark Hennessy, Making Ireland Research Theme Convener

Dr Nicholas Johnson, Creative Arts Practice Research Theme Convener

Dr Daniele Pevarello, School of Religion

Ms Laura Shanahan, Head of Research Collections, Library of Trinity College Dublin

Dr Irene Walsh, School of Linguistic, Speech and Language Studies

Dr Ben White, Department of Philosophy

APPENDIX 5.3

RESIDENT EARLY CAREER RESEARCHERS 2018-19

Name	Research Focus	PhD/Postdoc	School/Program
Ashton, Susannah	Cosmos and Crisis: Re-evaluating Conceptions of Time and Space in Archaic and Classical Greece	PhD	Classics
Byrne Keane, Alicia	Beckett and Murakami's "Vaguened" Worlds	Irish Research Council Funded PhD	English
Casey, Conor	Executive Power in the Irish Constitutional Order: A Comparative Perspective	Ussher Fellowship	Law
Clancy, Martin	Reflections on the Ethical and Fiscal Implications of Music Generated by Artificial Intelligence	PhD	Creative Arts
Costello, Róisín Áine	The Impacts of Digital Technologies on Fundamental Rights	Postgraduate Studentship 2017-18, Irish Research Council Funded PhD 2018-2020	Law
Cummins, Miriam	Post-secularism, Gender Performativity, and Performance in the Postcolonial World	Irish Research Council Funded PhD	Creative Arts
Daalder, Jurrit	First Person: Authority, Voice, and the Personal Essay	Irish Research Council Funded PhD	English
Errington, Benjamin	Responses to Timbre in Aesthetic Writings of the German Enlightenment and in Early German Romanticism	PhD	Languages, Literatures and Cultural Studies
Garska, Jessica	Increasing Academic Success of New Speakers of English through English for Academic Purposes Curriculum Revitalization	Postgraduate Research Studentship Funded PhD	Linguistic, Speech and Communication Sciences
Hart, Antonia	Irish Women in Business, 1850-1922	Irish Research Council Funded PhD	History
Healy, Catherine	A Cultural History of Irish Domestic Servants in England and the United States, c1870-1945	Irish Research Council Funded PhD	History
Hendley Rooney, Daryl	'Secret and distant freaks': Using and Abusing the Irish Other, 1169-1269	PhD	History
Hewitt, Seán	Natural History and the Irish Revival	Leverhulme Trust Postdoctoral Fellow	English
Hoffman, Grace	Insult and Slander in Seventeenth-Century Ireland	PhD	History
Ignat, Simona Maria	Cyberbullying on Social Media platforms	PhD	Linguistic, Speech and Communication Sciences
Jones, Alexander	Louis MacNeice and the Aesthetics of Psychology	Ussher Fellowship PhD	English

APPENDIX 5.3 RESIDENT EARLY CAREER RESEARCHERS 2018-19

Name	Research Focus	PhD/Postdoc	School/Program
Keogh, Claire	Woman-wrought: Gendered Dramaturgies Before and After #WakingTheFeminists	PhD	Creative Arts
Lennon, Hilary	Frank O'Connor and Irish Letter-Writing	Frank O'Connor Research Fellow	English
Leopardie, Elisabetta	Fantastic Transformations in World Literature from Ancient Myths to the Myth of Superheroes: A Scientific Approach to the Problem of Systematizing Changing Bodies and Identities	PhD	Languages, Literatures and Cultural Studies
Lima, Angeliki	Towards a Critical Adult Education in Prison. Participants' views on Motivations, Educational Process and Outcomes through the Lens of Recognition and Transformation. A Comparative Study between Ireland and Greece.	School of Education Studentship	Education
Lima, Eleonora	Mapping Remediation in Italian Literature Beyond the Digital Revolution	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
Liu, Xun	Chinese Cultural Changes Reflected in Chinese Classics to Modern Chinese: A Linguistic Approach	TCD & CSC Joint Scholarship PhD	Linguistic, Speech and Communication Sciences
Madela, Alexandra	The "Orphic Argonautica": A Late Addition to the Greek Epic Tradition	PhD	History
Martin SJ, Jacob D.	The Road to Calvary: Representations of the Catholic Church in Post-World War II Irish Cinema and the Transformation of Irish Cultural Identity	PhD	Film Studies
Martin, Kyle	The Place of Ireland in the Development of American Global thought in the Late Nineteenth Century	PhD	History
McGrattan, Eamonn	The Poetry of Action: Kenneth Burke and American Letters (1921-41)	Irish Research Council Funded PhD	History
Mendola, Martina	Identities in Progress: Coming of Age in Contemporary Italian Literature	PhD	Languages, Literatures and Cultural Studies
Mereau, Louise Kari	Cynicism in Contemporary French Literature: Frederic Beigebeder, Virginie Despentes	PhD	Languages, Literatures and Cultural Studies
Mills, Lynn	Constructions of the Self Through Water and Spirit in the Dead Sea Community at Qumran and the Early Christian Church	PhD	Religions, Peace Studies and Theology
Mizzoni, Chiara	Disarmament, Demobilisation and Reintegration Programmes. Implications for Peace and Gender Equality in Post-Conflict Societies. A Case Study Analysis of Colombia from a Gender Relational Perspective	Irish Research Council Funded PhD and Andrew Grene Scholar in Conflict Resolution	Religions, Peace Studies and Theology
Modrescu, Daniela	A Q study of International Students' Perceptions of the Ecology of English Language Learning in an Irish Higher Education Context	CLCS Studentship for English Language Learning and Teaching PhD	Languages, Literatures and Cultural Studies

APPENDIX 5.3

RESIDENT EARLY CAREER RESEARCHERS 2018-19

Name	Research Focus	PhD/Postdoc	School/Program
Neenan, Emer Emily	Evaluating an Earth Science Engagement Initiative to Assess Irish Students' Readiness for Ireland's Future Geoscience Challenges	Irish Research Council Funded PhD	Education
Nic Chárthaigh, Deirdre	'Bodach an Chóta Lachtna': A New Edition	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
O'Gorman, Michael	The Interaction Between Divine Omnipotence and Logical Possibility in the Writings of St Thomas Aquinas	PhD	Philosophy
O'Muirthe, Lara	Aidan Higgins's Fictions and Aesthetics	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
Oliveras, Carlos	Question of Being: The Interplay of Language, Self, and Motivation	PhD	Linguistic, Speech and Communication Sciences
Oru, Paola	Mario Praz and the Genesis of Comparative Studies	Irish Research Council Funded	Languages, Literatures and Cultural Studies
Sprouse, Sarah	Fantasies of Wales: Some Paleographic Evidence for the Mediating Role of Gerald of Wales	Huntington Scholar	Texas Tech University
Stokes, Freya	The Small Gods of Online Identity	Sir Terry Pratchett Memorial Scholarship	English
Tunder, Bryana	Same-Sex Marriage and Conservative Christian Values: A Comparative Study of the Republic of Ireland and the State of California (US) from a Post-Legalisation Perspective	Irish Research Council Funded PhD	Religions, Peace Studies and Theology
Zubrzycki, Tatyana	The Shifting Boundaries in the Academic Work (teaching and research) in Irish Institutes of Technology in Connection with Potential Mergers/Designation as Technological Universities, and a Review of International Experience	Ben Bishop scholarship (Teachers' Union of Ireland) PhD	Education

APPENDIX 5.4

UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2018-19

Dr Jennifer Edmond, Principal Investigator

DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)

Over the course of 2018-19, the Trinity Long Room Hub continued to intensify its relationship with Europe's infrastructure consortium for the Arts and Humanities, DARIAH-EU. Jennifer Edmond, Associate Professor of Digital Humanities and Co-Director of the Trinity College Dublin Centre for Digital Humanities, continued her role as President of the Board of Directors for DARIAH-EU, being also its representative on the European Commission's Open Science Policy Platform. The Centre for Digital Humanities hosts two members of staff of the DARIAH Coordination Office. Research Fellow Eliza Papaki is the Outreach and Communications Officer for DARIAH-EU based at Trinity Long Room Hub; she also co-chairs the DARIAH Working Group on Community Engagement. 2019 saw two DARIAH Training and Education Officers joining the team based at the Centre for Digital Humanities, Dr Deborah Thorpe who was later in the year succeeded by Vicky Garnett, Research Fellow and co-chair of the DARIAH Working Group on Community Engagement. Dr Michelle Doran, Research Fellow at the Centre, participated in two DARIAH Working Groups, DiMPO (Digital Methods and Practices Observatory) and Research Data Management.

PARTHENOS (May 2015 - April 2019) Sponsor: EU H2020 TCD Funding: €510.9K

The PARTHENOS project commenced in May 2015. Trinity is led in PARTHENOS by Dr Jennifer Edmond, with Vicky Garnett as researcher. The project aims to strengthen the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly interrelated fields.

The majority of work in this project in the 2018-19 academic year focussed on continuing the development and delivery of training materials based on PARTHENOS projects, and evaluating their application in a higher Education environment. Vicky Garnett led a team that focussed on embedding PARTHENOS training materials into a masters module at King's College London (run by Dr Kristen Schuster). This course was delivered in Autumn 2018, and analysis was conducted and delivered as part of the final deliverable from Work Package 7. In addition, three new modules were completed and launched in the 2018-19 academic year: the first had been in development since late 2017: the 'Formal Ontologies: a Complete Novice's Guide' module. Also written by Jennifer Edmond in conjunction with team members Eliza Papaki and Erzsébet Toth-Czifra from DARIAH was the 'Citizen Science in the (Digital) Humanities,' which was further enhanced over 2019 with video content from the 'Transcribing Bentham' project. Finally, the 'Research Questions and Methods in the Digital Humanities' module was launched in two stages: the first featuring content from CLARIN, launched in early 2019, with further content compiled throughout summer 2019. At the end of the 2018-19 academic year, this module was close to completion with content from the E-RIHS project, and the Impresso project.

As part of her PARTHENOS work, Vicky Garnett represented Work Package 7 at DH Nordic in Copenhagen in March 2019, and at the DH2019 conference in Utrecht in July 2019.

In April 2019, Dr Deborah Thorpe joined the TCD PARTHENOS team as DARIAH's Training and Education Officer. She worked closely with members of the DARIAH DCO to ensure long-term sustainability of the PARTHENOS Training Materials. In August 2019, Deborah left the project to take a role outside the university.

As part of her ongoing role as Work Package Lead, Dr Jennifer Edmond oversaw the research activities both within TCD and in the wider Work Package 7 group. WP7 and TCD's leadership was represented at the bi-annual steering committee meetings during this period, with TCD hosting the steering committee meeting in Dublin in November 2018, and both Jennifer and Vicky travelling to the General Assembly/Steering Committee meeting in The Hague in May 2019.

The PARTHENOS project obtained a no-cost extension up until 31 October 2019.

**PROVIDEDH (PROgressive Visual DEcision-making in Digital Humanities)
(Jan 2018 – Dec 2020) Sponsor: IRC within CHIST-ERA call 2016 for the topic ‘Visual Analytics for Decision Making under Uncertainty – VADMU’, TCD Funding: €110.9K**

The PROVIDEDH (<https://providedh.eu/>) project aims to give Digital Humanities (DH) scholars a space to explore and assess the completeness and evolution of digital research objects, the degree of uncertainty that the models applied to the data incorporate, and to share their perspectives and insights with the project's broad range of stakeholders. The project's goal is realisable through the development of a wide spectrum of outcomes, ranging from recommendations and reports, to a multimodal collaborative platform for the progressive visual analysis of different DH collections, both for scholars and citizen humanists. The project brings technical experts together with leading digital humanists with a range of expertise and is supported by Winnovation, one of the leading European consulting agencies on Open Innovation. The developed systems will be available for external stakeholders to use and our open-source approach will promote their collaboration with the project and its partners.

Between Oct 2018 – Sept 2019, work package five, ‘Dissemination and Exploitation of Results,’ was led by TCD. During this period, project dissemination focused on the organisation or presentation of workshops in the various project user groups to progress towards the successful completion of two of WP5 specific objectives: To raise the profile of the project efforts and outcomes, and ensure they are known and available to the core humanities users; to develop a fit-for-purpose programme of instruments aimed at non-academic modes of interaction.

Professor Jane Ohlmeyer, Principal Investigator

Global Humanities Institute on the Crises of Democracy 2018-2019 (CHCI A.W. Mellon Foundation)

What is it in the world today that is making populist and authoritarian approaches to government more attractive than democracy? This is one of the core questions at the heart of an 18-month global humanities institute project funded by the Consortium of Humanities and Centres institutes and the A.W. Mellon Foundation. The GHI brings together early career researchers and a consortium of humanities scholars drawn from 30 disciplines in the Arts, Humanities and Social Sciences, and spanning five continents, to explore crises of democracy through the lens of cultural trauma. It is led by the Trinity Long Room Hub Arts and Humanities Research Institute in partnership with the Center for the Study of Ethnicity, Citizenship and Migration at the University of Zagreb (Croatia), the Institute of Advanced Studies at the University of São Paulo (Brazil), the Heyman Center for the Humanities at Columbia University (US) and Jawaharlal Nehru University (India). In the 2018-19 academic year the GHI's first two phases were completed: an international meeting at Trinity College and a nine-day summer school in Dubrovnik, Croatia. The GHI trained a cohort of early career researchers, shaped the thinking of established faculty, and led to the creation of a free, online, open access living curriculum available worldwide (launched in 2020).

Trinity Long Room Hub MSCA Cofund Fellowship Programme 2017-2020 (European Commission Horizon 2020)

Trinity Long Room Hub was awarded cofunding from the European Commission's Horizon 2020 Marie Skłodowska-Curie Actions (MSCA COFUND) programme to appoint 9 fellows between 2017 and 2020 for periods of twelve months. 2018-19 saw the appointment of the programme's second group of COFUND fellows: Dr Anna Barcz, Dr Chris Pastore, and Dr Katherine Zieman. Further information on each of the fellows and their fellowship research is available in the main body of this report.

SHAPE-ID: Shaping Interdisciplinary Practices in Europe 2019-2021 (European Commission Horizon 2020)

SHAPE-ID is a 2.5 year EU-funded project addressing the challenge of improving inter- and transdisciplinary cooperation between the Arts, Humanities and Social Sciences (AHSS) and STEM (Sciences, Technology, Engineering and Mathematics) and other disciplines. It is a Europe-wide consortium coordinated by Trinity College Dublin and including ISINNOVA, ETH Zurich, the University of Edinburgh, IBL PAN and Jack Spaapen. SHAPE-ID will ultimately deliver a toolkit and recommendations to guide European policy makers, funders, Universities and researchers in achieving successful pathways to interdisciplinary integration between AHSS and other Sciences, as well as within AHSS disciplines. SHAPE-ID results will help the European Commission assess the potential of AHSS integration for responding to the significant challenges Europe faces in areas like health, food and agriculture, climate change, technological innovation and security, among others.

SHAPE-ID launched in February 2019 with a project launch on 1 February and an international meeting in Leuven on 17-18 February. During March the project developed and launched a website, social media (Twitter, Facebook) and communication plans, followed by the SHAPE-ID blog in May. Meanwhile, partners conducted a systematic literature review to establish a knowledge base for how inter- and transdisciplinarity are understood, what factors contribute to the success or failure of inter- and transdisciplinary research, and how these impact on the specific challenges of AHSS-STEM integration. In June 2019 the second project meeting and Co-Design Workshop took place at ISINNOVA's offices in Rome. Project progress was reviewed and partners collaborated on planning and designing the SHAPE-ID Learning Case Workshops planned take place across Europe from December 2019.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
Software Culture	4 September 2018	A two-day working group organised by the Centre for Digital Humanities.
Behind the Headlines: The Banking Crisis – A Decade On	12 September 2018	A panel discussion with Ed Sibley (Central Bank of Ireland), Joan Burton TD, Simon Carswell (<i>Irish Times</i> correspondent), Antonia Hart (TCD), and Dr Philip Coleman (TCD) as part of the TLRH Behind the Headlines public discussion series.
Research Network in Early Childhood Bilingualism	13 September 2018	An interdisciplinary workshop bringing together academics and practitioners organised by Dr Francesca La Morgia (TCD) and supported by the TLRH Research Incentive Scheme and Teaching Council Funding.
Destiny & Chance – How the Wiring of Our Brains Shapes Who We Are	20 September 2018	A lecture by Prof Kevin Mitchell (TCD) as part of the Neurohumanities Lecture Series and supported by the Wellcome Trust Institutional Strategic Support Fund (ISSF).
Resilient and Irresilient Subjects	24 September 2018	A lecture by Prof Roger Luckhurst (Birkbeck, University of London) as part of the Trinity Wellcome Trust ISSF Neurohumanities programme.
Annual Humanities Horizons Lecture 2018: Dignity in Distress: Thoughts on Migration and Mortality	24 September 2018	A lecture by Prof Homi K. Bhabha (Harvard University) organized by the Trinity Long Room Hub.
Reframing '68 and the Sixties	27-28 September 2018	A panel discussion and symposium organised by Dr Carole Holohan (TCD) in association with the School of Histories and Humanities, School of English, School of Languages Literatures and Cultural Studies and supported by TLRH RIS funding.
PROBE: Unearthing Narratives	28 September 2018	A series of lightning talks with TLRH Marie Skłodowska-Curie COFUND Fellows for 2017-18 Dr Alex Bubb, Dr Deborah E. Thorpe, and Dr Meltem Gürle as part of Probe: European Researchers' Night 2018 in association with the Science Gallery.
PROBE	28 September 2018	A workshop on the early manuscript collections in the Library of Trinity College Dublin organised by the Manuscript Book and Print Cultures research theme as part of PROBE European Researchers' Night 2018.
IRC Postgraduate Scheme	2 October 2018	An information session organised by TLRH Research Project Officer Maureen Burgess.
Defining Digital Humanities	4 October 2018	A workshop by Dr Michelle Doran (TCD) as part of the Digital Scholarly Skills series organised by the Trinity Centre for Digital Humanities.
Neuroscience of Language – Be a Splitter not a Lumper!	4 October 2018	A lecture by Prof David Poeppel (Max Planck Institute of Empirical Aesthetics) as part of the Neurohumanities Lecture Series.
Interdisciplinary Research on the Origins of the Irish People	9 October 2018	A panel discussion with Prof Jum Mallory (QUB), Prof Dan Bradley (TCD), Dr Rowan McLaughlin (QUB), and Dr Lara Cassidy (TCD) to launch the Trinity Centre for New Irish Studies (CNIS) directed by Dr Mark Hennessy (TCD) and hosted by the TLRH.
Dublin Housing: Then and Now	11 October 2018	A panel discussion with Dr Paula Mayock (TCD), Dr Ronan Lyons (TCD), and Charles Duggan (Dublin City Council County Heritage Officer/14 Henrietta Street) and Dr Lisa Griffith as part of the Trinity and the Changing City lecture series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
Sir Humphrey Gilbert's Metaphysical Commitments and his Actions	15 October 2018	A lecture by TLRH VRF Dr Rory Rapple (Notre Dame) as part of the Trinity Centre for Early Modern History Seminar Series.
Can You See What I See? Dementia and Art	17 October 2018	A lecture by Caroline Hyland (National Centre for Arts and Health, Tallaght University Hospital) with discussant Prof Sean Kennelly (TCD) with live streaming to clinical sites as part of the Medical and Health Humanities Initiative Lecture Series.
Assessing Digital Scholarship and Skills	18 October 2017	A workshop led by Dr Jennifer Edmond (TCD) and Siobhan Dunne (TCD) as part of the Digital Scholarly Skills series.
Consciousness as a Decision to Engage	18 October 2018	A lecture by Prof Mike Shadlen (Columbia University) as part of the Neurohumanities Lecture Series.
'Without Any Revolution and Riots': The Quiet Collapse of the Habsburg Empire, 1918	18 October 2018	A lecture by Prof Alexander Watson (Goldsmiths, University of London) to launch the 1918 and the New Europe series.
Annual Edmund Burke Lecture: He Who Did Nothing: The Poet as Citizen	30 October 2018	A lecture by Pulitzer Prize winning poet Paul Muldoon supported by a generous endowment in honour of Padraic Fallon by his family.
From Multinational Empire to Multinational States	2 November 2018	A lecture by Prof Pieter Judson (European University Institute) as part of the 1918 and the New Europe lecture series.
Crises of Democracy and Cultural Trauma	5 November 2018	A symposium featuring experts from Trinity College Dublin and Columbia University run in partnership with the Consortium of Humanities Centers and Institutes (CHCI) - Mellon funded Crises of Democracy Global Humanities Institute.
Behind the Headlines: Crises of Democracy	5 November 2018	A panel discussion featuring Dr Rosemary Byrne (TCD), Bruce Shapiro (Columbia University), Bill Emmott (journalist, author, and former Editor-in-Chief of The Economist), and Prof Marianne Hirsch (Columbia University) as part of the Crises of Democracy and Cultural Trauma symposium and the Behind the Headlines public discussion series.
Spatial Humanities Reading Group	8 November 2018	A reading group organised by Dr James Smith (TCD) in association with the Centre for Digital Humanities.
Trinity and the Changing City: Dublin's Migrants	8 November 2018	A panel discussion with Emma Quinn (European Migration Network Ireland), Prof Bryan Fanning (UCD), and Jane Xavier (Migrant Rights Centre Ireland) followed by the launch of Stephen Wilmer (ed), <i>Performing Statelessness</i> as part of the Trinity and the Changing City series.
Orthopaedica Hibernica: The History of Orthopaedic Surgery in Ireland	13 November 2018	A lecture as part of the Medical and Health Humanities Initiative Lecture Series.
Working with Texts in the Digital Age: Digital Scholarly Editing and TEI	15 November 2018	A workshop by Dr Michelle Doran (TCD) as part of the Digital Scholarly Skills series organised by Trinity Centre for Digital Humanities.
Making Ireland Discussion Group	15 November 2018	A reading group organised by the Making Ireland research theme.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
RTE Brainstorming Session	16 November 2018	A networking session with EDGE and the Global Brain Initiative organised by Maureen Burgess (TLRH) for the TLRH Marie Skłodowska-Curie COFUND fellows.
Escaping a Prison of Peoples? 100 Years after the Collapse of the Habsburg Empire	19 November 2018	A lecture by Prof Mark Cornwall (University of Southampton) as part of the 1918 and the New Europe lecture series.
Embodiments that Matter	20 November 2018	A seminar led by Prof Lorraine Leeson (TCD), Dr Catherine Lawless (TCD), and Dr Angie Butler (TCD) as part of the Identities in Transformation Seminar Series.
The Representation of Reading in Bengali Literature	21 November 2018	A lecture by TLRH VRF Prof Sirshendu Majumdar (Bolpur College, University of Burdwan) organised in association with the School of English.
IRC Information Session	21 November 2018	An information session organised by TLRH RPO Maureen Burgess.
Spatial Humanities Reading Group	22 November 2018	A reading group organised by Dr James Smith (TCD) in association with the Centre for Digital Humanities.
Out of the Ashes: The Library of Alexandria: Rebirth and Revolution	26 November 2018	A lecture by Ismail Serageldin (Bibliotheca Alexandrina) to launch the TLRH Out of the Ashes lecture series, generously supported by Sean and Sarah Reynolds.
Promoting Your Research	28 November 2018	A training session with Niamh Brennan (TCD).
Making Ireland Discussion Group	29 November 2018	A reading group organised by the Making Ireland research theme.
Contested Identities: National Independence and Women's Suffrage in Poland	29 November 2018	A lecture by Dr Aneta Stępień (TCD) as part of the 1918 and the New Europe lecture series.
Arts, Humanities and Enterprise Workshop	3 December 2018	An industry workshop organised in association with the Trinity Research and Innovation Unit.
From the Ashes of Empire: Competing Nationalisms and the Radicalisation of Political Space in Interwar Romania	3 December 2018	A lecture by Dr Raul Cârstocea (Europa Universität Flensburg/ Imre Kertész Kolleg Jena) as part of the 1918 and the New Europe lecture series.
Behind the Headlines: What Does it Mean to be Human in the 21st Century?	3 December 2018	A panel discussion with Prof Genevieve Bell (Australian National University), Mark O'Connell, Lorna Ross (Fjord Dublin), and Prof Kevin Mitchell (TCD) as part of the Behind the Headlines public discussion series and to launch the 'What Does it Mean to be Human in the 21 st Century?' lecture series organised by the TLRH in partnership with The Dock, Accenture's global research & incubation hub in Dublin.
Lunchtime Lecture: Professor Genevieve Bell	4 December 2018	A lunchtime talk by Prof Genevieve Bell (Australian National University) for the TLRH staff, ECR, VRF, and Cofunds.
The Self in the Digital World	4 December 2018	A seminar as part of the Identities in Transformation Theory Seminar Series.
What Makes us Human?	4-5 December 2018	An interdisciplinary workshop organised by The Human Insights Lab @ The Dock as part of the TLRH partnership with Accenture's Global Research & Innovation Centre, The Dock.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
Trinity and the Changing City: Seeing Other Dublins	6 December 2018	A panel discussion with poet Paula Meehan, artist Dorothy Smith, and academic and film classifier, Dr Zélie Asava (UCD) as part of the TLRH Trinity and the Changing City lecture series.
Making Ireland Discussion Group	6 December 2018	A reading group organised by the Making Ireland research theme.
Spirituality and Healthcare	11 December 2018	A lecture as part of the Medical and Health Humanities Initiative Lecture Series.
Language Change and Social Class in the Novel	11 December 2018	A lecture by TLRH VRF Prof Barry McCrea (University of Notre Dame) organised in association with the School of English.
Making Ireland Discussion Group	13 December 2018	A reading group organised by the Making Ireland research theme.
Geographic Information Systems and Historical Mapping	13 December 2018	A workshop by Dr Frank Ludlow (TCD) and Patrick Hayes (TCD) as part of the Digital Scholarly Skills series organised by Trinity Centre for Digital Humanities.
It's the Neuron! Or, How the Brain Really Works	13 December 2018	A lecture by Prof C. Randy Gallistel (Rutgers University) as part of the Neurohumanities lecture series.
Out of the Ashes: The Tyranny of Ambient Location: Ephemeral Maps	28 January 2019	A lecture by Dr Ed Parsons (Geospatial Technologist, Google) as part the Out of the Ashes lecture series organised in conjunction with the School of Histories and Humanities and generously supported by Sean and Sarah Reynolds.
Aliceheimer's: Comics, Medicine, and Healing	30 January 2019	A lecture by writer, artist, and anthropologist Dana Walrath with live streaming to clinical sites as part of the Medical and Health Humanities Initiative.
It All Started with a Bang — or did it? What does it Mean to be Human in the 21st Century? lecture series	31 January 2019	A lecture by Prof Luke O'Neill as part of the Trinity Long Room Hub 'What does it mean to be human 21 st Century?' lecture series.
The Dublin Apocalypse	01 February 2019	A symposium organised by Dr Mark Faulkner (TCD) and Dr Laura Cleaver (TCD) in conjunction with the Special Collections in the Library of Trinity College Dublin, the School of History and Humanities and the School of English. The event was supported by the TLRH and the TCD Association and Trust.
Identity Politics and Memory Contests	05 February 2019	A seminar organised as part of the Identities in Transformation Research Theme Seminar Series.
Identifying and Managing Humanities Research Data	07 February 2019	A workshop led by the staff of the Trinity Centre for Digital Humanities as part of the Digital Scholarship and Skills series.
Trinity and the Changing City: Developing Dublin	07 February 2019	A panel discussion with Ger Casey (Grangegorman Development Agency) and Cian O'Callaghan (TCD) as part of the Trinity and the Changing City lecture series.
Behind the Headlines on Climate Change: Can Stories Save the World?	13 February 2019	A panel discussion with Dr Ailise Bulfin (TCD), Dr Francis Ludlow (TCD), TLRH Sklodowska-Curie COFUND Fellow Dr Christopher Pastore, and filmmaker and artist Jumana Manna as part of the TLRH Behind the Headlines public discussion series.
Museums, Galleries and Ageing: Multiple Synergies	19 February 2019	A paper by Prof Desmond O'Neill (TCD) with respondent Dr Marie Bourke (National Gallery of Ireland) with live streaming to clinical sites as part of the Medical and Health Humanities Initiative Lecture Series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
A Thousand, Thousand Slimy Things: A Natural History of the Sea from the Bottom Up	25 February 2019	A lecture by TLRH Marie Skłodowska-Curie COFUND Fellow Dr Christopher Pastore (University at Albany, State University of New York) as part of the Trinity Centre for Early Modern History Seminar Series.
Spatial Humanities	26 February 2019	A reading group organised by Dr James Smith (TCD) in conjunction with the Centre for Digital Humanities and Department of Geography.
Making Ireland Town Hall	26 February 2019	A research exchange event organised by the Making Ireland Research Theme.
Pathways to Academic Careers	27 February 2019	A workshop for postgraduate students organised by Dr Hilary Lennon (TCD) in association with TCD Careers Service.
From Curse of Fatalism to the Era of Mind	27 February 2019	A lecture by Prof Ian Robertson (TCD) as part of the TLRH What does it Mean to be Human in the 21st Century? lecture series.
Building and Using Digital Research Environments	28 February 2019	A workshop led by staff at the Library of Trinity College Dublin as part of the Digital Scholarship and Skills series.
Melancholia and the Brain: Conversations between Neuroscience and the Arts	01 March 2019	An event organised by Prof Mary Cosgrove (TCD) and Prof Veronica O'Keane (TCD) to launch the transdisciplinary Melancholia and the Brain project in association with the Medical and Health Humanities Initiative.
Theory and Practice of Distant Reading: An Introductory Workshop	07 March 2019	A workshop by Dr Michelle Doran (TCD) as part of the Digital Scholarship and Skills series.
Bialowieza, or How to Retell Polish History	08 March 2019	A lecture by TLRH Marie Skłodowska-Curie COFUND Fellow Dr Anna Barcz organised by the Department of Russian and Slavonic Studies.
Manuscript, Book and Print Culture Research Exchange Lunch	12 March 2019	A networking event organised by the Manuscript, Book and Print Culture Research Theme.
Trinity and the Changing City: Dublin's Languages	14 March 2019	A panel discussion with Prof Francesca La Morgia (TCD), Rory McDaid (Marino Institute of Education), and Ola Majekodunmi as part of the Trinity and the Changing City lecture series.
Behind the Headlines: Crises of Democracy (London Edition)	20 March 2019	A panel discussion hosted in London and featuring Prof Roy Foster, Prof Heather Jones, Bill Emmott, and Prof Etain Tannam as part of the Behind the Headlines public discussion series.
Managing Irish Archaeology: Threats, Challenges and Discovery	21 March 2019	A lecture by Michael MacDonagh, Chief Archaeologist at the Department of Culture, Heritage and the Gaeltacht as part of the Forward Together workshop.
Forward Together	21 March 2019	A workshop organised by Dr Sarah Kerr (TCD), Dr Rachel Moss (TCD), and Dr Duncan Berryman (Queen's University Belfast) in association with the Trinity Centre for Environmental Humanities and Centre for New Irish Studies.
Digital Humanities Research Exchange Lunch	21 March 2019	A networking event organised by the Digital Humanities Research Theme.
Using Ontologies and Qualitative Data Analysis for Digital Humanities Research	21 March 2019	A workshop led by TLRH VRF Prof Costis Dallas (University of Toronto) as part of the Digital Scholarship and Skills series.
Rethinking 1918: Interventions into the Future	21 March 2019	A lecture by Dr Peter Apor (Institute of History, Hungarian Academy of Sciences) as part of the 1918 and the New Europe lecture series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
Careers Beyond Academia	25 March 2019	A workshop for PhD graduates from the arts and humanities organised by Dr Hilary Lennon (TCD) in association with Trinity Careers Service.
Spatial Humanities	26 March 2019	A reading group organised by Dr James Smith (TCD) in conjunction with the Centre for Digital Humanities and Department of Geography.
Music, Health & Wellbeing: Creative Psychosocial Interventions for Clinical Populations	26 March 2019	A paper by Sophie Lee MSc (Irish World Academy of Music and Dance, UL) with discussant Prof Desmond O'Neill (TCD) with live streaming to clinical sites as part of the Medical and Health Humanities Initiative lecture series.
Fellow in Focus: Prof Premesh Lalu	27 March 2019	A conversation with TLRH VFR Prof Premesh Lalu (University of the Western Cape) chaired by Prof Steve Wilmer (TCD) organised in collaboration with the School of Creative Arts.
Behind the Headlines: Does Race Matter?	28 March 2019	A panel discussion featuring TLRH VFR Prof Premesh Lalu (University of the Western Cape), Prof Eugenia Siapera (UCD), Prof Dan Geary (TCD), and Sahar Ahmed (TCD) as part of the TLRH Behind the Headlines public discussion series.
Social Media for Researchers	01 April 2019	A training session with Dr Jacob Erickson (TCD), Prof Lorraine Leeson (TCD), Dr Marie Sophie Hingst (Intel), and Shane Mawe (TCD) chaired by Sharon Campbell (TCD) and organised by Francesca O'Rafferty (TLRH).
Spatial Humanities Reading Group	02 April 2019	A reading group organised by Dr James Smith (TCD) in conjunction with the Centre for Digital Humanities and Department of Geography.
Fellow in Focus: Leo Lefebure	03 April 2019	A conversation with TLRH VFR Prof Leo Lefebure (Georgetown University) chaired by Dr Jude Lal Fernando (TCD) organised in collaboration with the School of Religion, Peace Studies and Theology.
Publishing Workshop: Monographs and Edited Collections	03 April 2019	A workshop organised by Dr Hilary Lennon (TCD) and Dr Tom Walker (TCD) in association with the School of English.
Trinity and the Changing City Social Class in Dublin: The Final Taboo	04 April 2019	A panel discussion with Dr Michael Piere (QUB), Dr Carole Holohan (TCD), and Garrett Phelan organised in association with the Identities in Transformation research theme. Part of the Trinity and the Changing City series.
Identities Town Hall	08 April 2019	A research exchange event organised by the Identities in Transformation Research Theme.
Fellow in Focus: Simona Marchesini	09 April 2019	A conversation with TLRH VFR Dr Simona Marchesini (University of Verona) chaired by Prof Anna Chahoud (TCD) organised in collaboration with the Manuscript, Book and Print Cultures Research Theme.
Pathways to Post-PhD: Publishing in Journals	10 April 2019	A workshop with Dr Patrick Walsh (TCD) and Dr Paul Delaney (TCD) organised by Dr Hilary Lennon (TCD) and Tom Walker (TCD).
Finnegans Wake at 80	11 April 2019	A three-day conference organised by Dr Sam Slote (TCD) in association with the School of English and supported by the TLRH Research Incentive Scheme and the Trinity Centre for Literary and Cultural Translation.
Fellow in Focus: Alex Alsemgeest	15 April 2019	A conversation with TLRH VFR Alex Alsemgeest (Koninklijke Bibliotheek, National Library of the Netherlands) chaired by Laura Shanahan (TCD) organised in collaboration with the Library of Trinity College Dublin.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2018-19

Event Title	Date	Description
What Does it Mean to Be Human in the 21st Century? We Shape (Things) Shape Us	15 April 2019	A lecture by Dr Lisa Godson (NCAD) as part of the TLRH What does it Mean to be Human in the 21st Century? lecture series.
Setting our Stories: Place, Space and Narrative in Identity Performance	16 April 2019	A student-led workshop as part of the Identities in Transformation Theory workshop series.
Contagion and Curatr: Researching Cultural Attitudes to Disease and Health in the British Library Nineteenth Century Corpus	18 April 2019	A paper by Prof Gerardine Meaney (UCD) as part of the Medical Health and Humanities initiative.
Looking for Europe	01 May 2019	A dramatic reading by Bernard-Henri Lévy. This event also included a research poster display showcasing TLRH research and was part of the Trinity Campaign Launch.
What Does it Mean to be Human in the 21st Century? SIRI	13 May 2019	A performance by La Messe Basse as part of the TLRH What does it Mean to Be Human in the 21st Century? series.
Fellow in Focus: Anna Barcz	21 May 2019	A conversation with TLRH Marie Skłodowska-Curie COFUND Dr Anna Barcz (University of Bielsko-Biala) chaired by Prof Michael Cronin (TCD) and organised in association with the Identities in Transformation Research Theme.
Fellow in Focus: Phillip Morgan	29 May 2019	A conversation with TLRH VFR Philip Morgan (University of York) chaired by Dr Desmond Ryan (TCD) organised in collaboration with the School of Law.
Working with Personal Stories: Practical and Ethical Considerations	06 June 2019	A symposium organised by Dr Martine Smith (TCD) with funding from the TLRH Research Incentive Scheme.
Cultural Interventions: Consortium of Humanities Centers and Institutes (CHCI) Annual Meeting	19 June 2019	Three days of panel discussions, lectures and performances as part of the 2019 annual meeting of the Consortium of Humanities Centers and Institutes (CHCI) hosted by the Trinity Long Room Hub.
Out of the Ashes: Timbuktu and the Mobility of the Book in West Africa (and Beyond)	21 June 2019	A lecture by Director of the Tombouctou Manuscripts Project, Prof Shamil Jeppie (University of Cape Town) as part of the Out of the Ashes lecture series and CHCI conference.
Probe Coffee Morning	18 July 2019	A coffee morning and information session to discuss this year's Probe Discover Research Night at Trinity College Dublin.
Examine Europe	8 August 2019	An interactive workshop exploring the crisis of European identity through the theme of landscapes and townscapes organised by Trinity Long Room Hub.
Human Engagements With Water	8 August 2019	A public lecture by Prof Veronica Strang (Durham University) as part of the Aquatic Cultures and the Digital Environmental Humanities (ACDEH) knowledge exchange for impact event.
Girls, Girls, Girls!: Defining and Deconstructing 'Domestic Noir'	23 August 2019	A one-day symposium on domestic noir fiction, hosted by the School of English at Trinity College Dublin in association with the Trinity Long Room Hub.
What does it Mean to be Human in the 21st Century: The Curious Human	28 August 2019	A public lecture by physicist Danielle Bassett as part of a cross-disciplinary lecture series organised by the Trinity Long Room Hub in partnership with The Dock, Accenture's global research & incubation hub in Dublin.

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Boarders, Paying Guests and the 'Bogus Lodger'	12 September 2018	A lecture by Dr Ruth McManus (DCU) as part of the Trinity Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Irish Cinema – A Place for Women?	17 September 2018	A discussion led by Dr Ruth Barton (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Ordered Universe Project	18 September 2018	A workshop organised by Dr Laura Cleaver (TCD).	School of Histories and Humanities
Habsburg's Dark Continent	18 September 2018	The launch by Prof Florian Krobb (Maynooth University) of a monograph by Dr Clemens Ruther (TCD).	School of Languages, Literatures, and Cultural Studies
Getting Hands-on with Medieval Science	18 September 2018	A lecture by Prof Giles E. M. Gasper (Durham University) and Dr Seb Falk (University of Cambridge) as part of the Ordered Universe meeting.	School of Histories and Humanities
Inaugural Concert of Bill Dowdall	19 September 2018	A performance by the Trinity Music Composition Centre newly appointed adjunct professor, Bill Dowdall, organised by Dr Evangelia Rigaki (TCD).	School of Creative Arts
Culture Night: Terry Pratchett at the Unseen University	21 September 2018	An event organised by Dr James Hadley with Dr Christoph Schmidt-Supprian (TCD), Dr Lorna Carson (TCD), Dr Jane Carroll (TCD), and Dr Jennifer Edmond (TCD) as part of Culture Night 2018.	School of English, School of Languages, Literatures and Cultural Studies, Trinity College Library
Practice as Research in the Arts	24 September 2018	A discussion led by Prof Noel Fitzpatrick (DIT/Gradcam) as part of the School of Creative Arts Research Forum.	School of Creative Arts
From Colonisers to Slaves – the Irish in Barbados 1640-59	24 September 2018	A lecture by Dr David Brown (TCD) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Women's Suffrage and National Independence: Poland and Ireland in Comparative Perspective	25 September 2018	A conference organised by Dr Joanna Rzepa (TCD) in association with the Embassy of the Republic of Poland as part of the 2018 Dublin Festival of History.	School of Languages, Literatures and Cultural Studies
What Happens to People who do History: Is there a Future in the Past?	26 September 2018	A panel discussion led by Prof Eunan O'Halpin (TCD) and Dr Anne Dolan (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Youth Justice Policy: Future Directions	27 September 2018	A round table discussion organised by the School of Law.	School of Law
Micro and Macro Tempo Fluctuations in Debussy's <i>Sirènes</i>	01 October 2018	A discussion led by Dr Simon Trezise (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Industrious Tradesman: Swift's Micro-Credit Scheme and the Development of the Irish Economy	01 October 2018	A lecture by Dr Brendan Twomey (TCD) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Victims, the Public Interest and the Criminal Process	02 October 2018	A lecture organised by Prof Liz Heffernan (TCD).	School of Law
Denis Devlin, a Diplomat-Poet: Literary Modernism and Ireland at the League of Nations	03 October 2018	A lecture by Dr Karl O’Hanlon (University of Leeds) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Music, Munitions, and Misunderstandings: Architectural Acoustics and Environmental Design in 1920s Britain	03 October 2018	A lecture by Dr Fiona Smyth (TCD) organised by the Trinity Centre for Environmental Humanities and the Irish Environmental History Network (IEHN).	School of History and Humanities; Trinity Centre for Environmental Humanities; Irish Environmental History Network (IEHN); School of Engineering
Funding Opportunities for Staff and Postgraduates in the Arts and Humanities	08 October 2018	A discussion led by TLRH RPO Maureen Burgess as part of the School of Creative Arts Research Forum.	School of Creative Arts
A Laudian in Ulster: The Irish career of Jeremy Taylor, 1658 to 1667	08 October 2018	A lecture by Mr Colin Armstrong (QUB) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Renáta Fučíková	08 October 2018	A conversation with Czech author Renáta Fučíková organised by the Department of Russian and Slavonic Studies in conjunction with the Czech Embassy.	School of English, School of Languages, Literatures and Cultural Studies
Enabling Technology Enhanced Assessment OF/FOR/AS Learning in Higher Education	10 October 2018	The launch of the report commissioned by the National Forum for Teaching and Learning conducted by Dr Ann Devitt (TCD) and Dr Mairead Brady (TCD).	School of Education
In Search of a Cultural Republic: Intellectual and Literary Periodical Publishing in Dublin, 1930-55	10 October 2018	A paper by Dr Sonya Perkins (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of History and Humanities
Applying for History Posts in the UK	11 October 2018	A workshop with TCD Visiting Fellow Dr Erika Hanna (University of Bristol) organised by Dr Carole Holohan (TCD).	School of History and Humanities
Languages Connect: Ireland’s Strategy for Foreign Languages in Education 2017-26	13 October 2018	A lecture by Chie Oda organised by Dr Keiko Inoue (TCD) in association with the Japanese Language Teachers of Ireland.	School of Languages, Literatures and Cultural Studies
V-SENSE Creative Experiments in 6 DoF VR/AR – Beckett, Swift and Trinity Library	15 October 2018	A talk as part of the School of Creative Arts Research Forum.	School of Creative Arts
GradLink	15 October 2018	A student mentoring programme event organised by the School of Law.	School of Law
Utopia for Modern Languages and How We Can Get There	16 October 2018	The Modern Humanities Research Association Centenary Lecture 2018 presented by Prof Michael Cronin (TCD).	School of Languages, Literatures and Cultural Studies
Irish Eccentric to Global Icon: Making Oscar Wilde	17 October 2018	A lecture by Dr Michèle Mendelssohn (University of Oxford) followed by an audience Q&A hosted by Vice-Provost Chris Morash (TCD).	The Library of Trinity College Dublin

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Postgraduate Linguistic Lunch	23 October 2018	A postgraduate research seminar organised by the School of Linguistics, Speech and Communication Sciences.	School of Linguistics, Speech and Communication Sciences
Sport and Education in Ireland: History, Policy and Contemporary Issues	27 October 2018	A conference organised by Dr Conor Curran (TCD).	School of Education
Ireland of the Horrors	30 October 2018	A conference organised by Dr Ruth Barton (TCD).	School of Creative Arts
Military Service Pensions	31 October 2018	A panel discussion as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
CONUL Teaching and Learning Seminar	01 November 2018	A Consortium of National and University Libraries seminar organised by Siobhan Dunne (TCD).	The Library of Trinity College Dublin
Ethics and Sport	03 November 2018	A conference organised by Dr John Scally (TCD).	School of Religion
Body Talk and the Remediation of Women's Voices in RuPaul's Drag Race	05 November 2018	A discussion led by Dr Jennifer O'Meara (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Irish Refugees and the Nature of Migration	05 November 2018	A lecture by Bethany Marsh (University of Nottingham) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Legacies of the Great War	06 November 2018	A symposium on Legacies of the Great War with Dr Jennifer Wellington (UCD) and Prof Alan Kramer (TCD) organised by Prof David Fitzpatrick (TCD) in association with the Irish Historical Society.	School of Histories and Humanities
Put Him In To Get Him Out: Electioneering and Propaganda in Ireland in 1918	07 November 2018	A lecture by Dr Elaine Callinan (Carlow College) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Romanians in the Great War	07 November 2018	A lecture by Dr Florin-Nicolae Ardelean (Babes-Bolyai University), a musical recital by Adrian Mantu and Dermot Dunne, and a photograph exhibition organised by the Music Composition Centre in association with the Romanian Embassy.	School of Creative Arts
Irish Sign Language and Deaf Studies Research	09 November 2018	A conference organised by Prof Lorraine Leeson (TCD) in association with the Irish Sign Language Special Interest Group.	School of Linguistic, Speech and Communication Sciences
This is America? Shaping, Making and Recreating IAAS Postgraduate Symposium	10 November 2018	A postgraduate conference organised in association with the Irish Association of American Studies.	School of English
Network Science as a Technology of Musical Analysis and Composition	12 November 2018	A discussion led by Dr Nicholas Brown (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
The Female Networks of the First Duchess of Ormonde	12 November 2018	A lecture by Dr Naomi McAreevey (UCD) as part of the Trinity Centre for Early Modern History Seminar Series.	School of History and Humanities
Goya and the Art of Violence	13 November 2018	A lecture by Dr Peter Cherry (TCD) as part of the School of Languages, Literatures and Cultural Studies Seminar Series.	School of Languages, Literatures and Cultural Studies
Ernest Blythe in Ulster: The Making of a Double Agent?	13 November 2018	The launch by Prof Roy Foster (Queen Mary University of London) of Prof David Fitzpatrick's (TCD) monograph.	School of Histories and Humanities
Electric Irish Homes: Researching Women, Rural Electrification and Domestic Appliances	14 November 2018	A lecture by Dr Sorcha O'Brien (Kingston School of Art) as part of the Trinity Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
School of Creative Arts Research Forum: Dr Conor O'Kelly	19 November 2018	A discussion led by Dr Conor O'Kelly (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Crossing the Line: Ceremonies, Rituals and Rites of Passage on Atlantic Voyages in the Age of Sail	19 November 2018	A lecture by Dr John McAleer (University of Southampton) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Something More Than a Political Problem: The British Popular Press and Ireland, 1922-32	21 November 2018	A lecture by Elspeth Payne (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Mario Praz's Legacy: On Comparative Literature Today	23 November 2018	A conference organised by Dr Giuliana Adamo (TCD) and Paola Orrù (TCD) in collaboration with Trinity Long Room Hub, Italian Institute of Culture, Italian Embassy and Fondazione Primoli.	School of Linguistic, Speech and Communication Sciences
Troublesome Women: Wise Women and Witches in the Plays of Lady Gregory and Marina Carr	26 November 2018	A discussion led by Dr Melissa Sihra (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
National Forum of Inclusive Higher Education Providers	27 November 2018	A network event organised by the Trinity Centre for People with Intellectual Disabilities.	School of Education
Women's Interactions with the Irish Civil War	28 November 2018	A lecture by Dr Gemma Clark (University of Exeter) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Postgraduate Linguistic Lunch	28 November 2018	Talks by Emily Barnes (TCD), Antoin Eoin Rodgers (TCD), and Louise Kari Mereau (TCD) as part of the Postgraduate Linguistic Lunch Seminar Series.	School of Linguistic, Speech and Communication Sciences
Trinity HistoryCon	30 November 2018	A conference organised Daryl Hendley Rooney (TCD), Emer Emily Neenan (TCD), and Dawn Klos (TCD).	School of History and Humanities, School of Education, TLRH
Maria Edgeworth after 250 Years	07-08 December 2018	A conference organised by Dr Jarlath Killeen (TCD).	School of English

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Postgraduate Linguistic Lunch	12 December 2018	A postgraduate research seminar organised by the School of Linguistics, Speech and Communication Sciences.	School of Linguistics, Speech and Communication Sciences.
Through the Lens: Smashing Times Arts and Health Celebration Evening	12 January 2019	An event organised by Dr Christine Poulter (TCD) and Prof Eric Weitz (TCD) in conjunction with Smashing Times Theatre Company as part of the Acting for the Future: Theatre for Positive Mental Health project.	School of Creative Arts
The First Dáil and the Democratic Programme	15 January 2019	A symposium to mark the centenary of the First Dáil organised by Dr Ciarán Wallace (TCD) in association with the Irish Historical Society.	School of Histories and Humanities
Ireland's Constitution: Past, Present and Future	17 January 2019	A symposium organised by Prof Oran Doyle (TCD) of the Trinity Centre for New Irish Studies, and supported by TLRH, Trinity Research in Social Sciences, and Trinity Law School.	School of Law
Reputation as Property: Perspectives from Tort and Property	18 January 2019	A conference organised by Dr Sarah Hamill (TCD) in conjunction with Dr David Mangan (City, University of London).	School of Law
School of Creative Arts Research Forum: Prof Steve Wilmer	21 January 2019	A discussion led by Prof Steve Wilmer (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Fourth Meeting Irish Research Network in Childhood Bilingualism and Multilingualism	22 January 2019	An interdisciplinary workshop bringing together academics and practitioners organised by Dr Francesca La Morgia (TCD).	School of Linguistic, Speech and Communication Sciences
From Athlone to the Secret Heart of Whitehall: The Career of Brigadier W.M.T. Magan (1908-2010) in Context	23 January 2019	A lecture by Prof Eunan O'Halpin (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Cambridge History of Modern Irish Women's Writing	24 January 2019	An evening of panel discussions and readings organised by Dr Rosie Laven (TCD) to mark the publication of Heather Ingman and Cliona Ó Gallchoir (eds), <i>A History of Modern Irish Women's Literature</i> (Cambridge, 2018).	School of English
School of Creative Arts Research Forum: Jake Martin	28 January 2019	A discussion led by Jake Martin (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Competing Communities: Irish Colleges, Clergy and Students in Paris, 1660-1685	28 January 2019	A lecture by Dr Liam Chambers (Mary Immaculate College) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
4QInstruction: Divisions & Hierarchies	29 January 2019	The launch of a new monograph by Dr Ben Wold (TCD).	School of Religion
Recovering and Representing Historical Narratives of Displacement during the Northern Ireland Conflict	29 January 2019	A workshop organised by Prof Brendan Ciarán Browne (TCD).	School of Religion

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Fermanagh: “a Protestant county notwithstanding the population”: Fermanagh Unionists and the Spectre of Partition, 1916-23	30 January 2019	A lecture by Daniel Purcell (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Reading Group: Psychology in the Arts and Humanities	30 January 2019	An interdisciplinary reading group organised by TLRH ECRs Daryl Hendley Rooney and Alex Jones.	School of Histories and Humanities; School of English
The Italo-Chinese Silk Market, 1850-1915	30 January 2019	A lecture Prof Aglaia de Angeli (QUB) organised by the Trinity Centre for Asian Studies as part of the International History Seminar Series.	School of Histories and Humanities; School of English
Finnish Foreign Policy in an Age of Uncertainty	31 January 2019	A lecture by Mr Matti Anttonen (Permanent State Secretary of Ministry for Foreign Affairs of Finland) organised by Prof Eunan O’Halpin in conjunction with the Finnish Embassy and the Department of Foreign Affairs and Trade.	School of Histories and Humanities
The Perils of Being a Linguist (or even a Speech and Language Therapist)	01 February 2019	A lecture by Prof David Crystal OBE to launch a year of celebrations to mark 50 years of the Education of Speech and Language Therapists in Ireland.	School of Linguistic, Speech and Communication Sciences
School of Creative Arts Research Forum: Lindsey Vincent, Meg Collins and Kai Chung Fung	04 February 2019	A discussion led by Lindsey Vincent (TCD), Meg Collins (TCD), and Kai Chung Fung (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Baron of Delvin and Frontier Identity in Late Elizabethan Ireland	04 February 2019	A lecture by Dr Ruth Canning (Liverpool-Hope University) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Fifty Shades of Humour in China	05 February 2019	A lecture by Dr Heidi Wang-Kaeding (TCD) organised by the Trinity Centre for Asian Studies as part of the Dublin Chinese New Year Festival.	School of Linguistic, Speech and Communication Sciences
A Forgotten Field of Conflict: Local Government in the Revolutionary Years	06 February 2019	A lecture by Dr Arlene Crampsie (UCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Sebastian Liebig: Public Masterclass	06 February 2019	A masterclass with Musician in Residence, Sebastian Liebig (TCD) organised by Trinity Music Composition Centre.	School of Creative Arts
Unboxing Open Scholarship: Starting the Trinity Conversation	08 February 2019	An interactive session organised by Dr Christoph Schmidt-Supprian (TCD).	Library of Trinity College Dublin; Office of the Dean of Research
Celebrating Byzantium: Constantine the Great — between West and East	08 February 2019	A lecture organised by Prof Christine Morris (TCD) in conjunction with the Irish Hellenic Society.	School of Histories and Humanities
Annual Law Student Colloquium and Brian Lenihan Memorial Lecture	09 February 2019	The tenth annual law student colloquium organised by the Trinity School of Law.	School of Law
School of Creative Arts Research Forum: Niamh Brennan	11 February 2019	A talk on using metrics and measuring impact by Niamh Brennan as part of the School of Creative Arts Research Forum.	School of Creative Arts

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
An Introduction to the Chinese Writing System	11 February 2019	A lecture by Dr Ning Jiang (TCD) organised by Trinity Centre for Asian Studies as part of the Dublin Chinese New Year Festival.	School of Linguistic, Speech and Communication Sciences
Visual Culture in Early Modern England	11 February 2019	A lecture by Dr Tara Hamling (University of Birmingham) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Linguistic Lunch Seminar Series	12 February 2019	Papers by Eamonn McGrattan (TCD), Xun Liu (TCD), and Deirdre Nic Chárthaigh (TCD) as part of the Postgraduate Linguistic Lunch Seminar Series.	School of Linguistic, Speech and Communication Sciences
The Nazis and Dixie	12 February 2019	A lecture by Prof Glenda Gilmore (Yale) as part of the International History Seminar Series.	School of Histories and Humanities
Ireland in the Geopolitics of Transatlantic Aviation: 1919-1922, Dr Michael Kennedy, Royal Irish Academy	13 February 2019	A lecture by Dr Michael Kennedy (RIA) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Reading Group: Psychology in the Arts and Humanities	13 February 2019	An interdisciplinary reading group organised by TLRH ECRs Daryl Hendley Rooney and Alex Jones.	School of English; School of Histories and Humanities
St Valentine's Blues: Singles, Marriage and the Politics of Taxation in 1960s America	13 February 2019	A lecture by Prof Romain D. Huret (School of Advanced Studies in the Social Sciences and Center for North American Studies in Paris) organised by Dr Dan Geary (TCD).	School of Histories and Humanities
100 Years of Chinese Anti-Imperialism: The May Fourth Movement of 1919	14 February 2019	A lecture by Dr Isabella Jackson (TCD) organised by Trinity Centre for Asian Studies as part of the Dublin Chinese New Year Festival.	School of Linguistic, Speech and Communication Sciences; School of Histories and Humanities
Working for the Home	15 February 2019	A conference organised by Catherine Healy (TCD) in conjunction with Rutgers University.	School of Histories and Humanities
School of Creative Arts Research Forum: Dr Neill O'Dwyer	18 February 2019	A discussion led by Dr Neill O'Dwyer (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Sinews of War, the Sun King, and the Financial Burdens and Perils of Being a Superpower	18 February 2019	A lecture by Prof Guy Rowlands (St Andrews) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Uncovering the Hidden Foundations of Cognition in Infancy with Neuroimaging and Artificial Intelligence	19 February 2019	The inaugural lecture of Prof Rhodri Cusack (TCD) chaired by Prof Darryl Jones (TCD) organised by the Faculty of Arts Humanities and Social Sciences.	Faculty of Arts, Humanities and Social Sciences
The Class of Newly Established States: 1920s Ireland in Context	20 February 2019	A lecture by Prof Frank Barry (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Moynihan Screening	20 February 2019	A screening of <i>Moynihan</i> (2018) followed by a panel discussion with co-directors Joseph Dorman and Toby Perl Freilich, organised by Dr Zuleika Rodgers (TCD).	School of Languages Literature and Cultural Studies; Herzog Centre
PhD Research Showcase	21 February 2019	A research event organised by Deirdre Nic Chárthaigh and Prof Eoin Mac Cárthaigh (TCD).	School of Languages Literature and Cultural Studies

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Jewish Culture on Screen	21 February 2019	A day of screenings and panel discussions organised by Dr Zuleika Rodgers (TCD).	School of Languages Literature and Cultural Studies; Herzog Centre
English for Academic Purposes	22 February 2019	A reading group organised by TLRH ECR Jessica Garksa (TCD) with Dr Sarah O'Brien (TCD).	School of Linguistic, Speech and Communication Sciences
Animals and Us: Exploring Human-Animal Relationships in the Ancient World	23 February 2019	A conference organised by Dr Christine Morris (TCD).	School of Histories and Humanities
Manologue vs Femologue: Unconscious Bias and Contemporary Irish Monologue Plays	25 February 2019	A discussion led by Claire Keogh (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
One Man Agamemnon	26 February 2019	A dramatic performance of TCD Alumni William Mann's <i>One Man Agamemnon</i> organised by Dr Christine Morris (TCD).	School of Histories and Humanities
The Special Criminal Court in Law and Practice	27 February 2019	A lecture by Alice Harrison (The Bar of Ireland, Law Library) and Prof Eunan O'Halpin (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Reading Group: Psychology in the Arts and Humanities	27 February 2019	An interdisciplinary reading group organised by TLRH ECRs Daryl Hendley Rooney and Alex Jones.	School of Histories and Humanities; School of English
Seatangled: Ireland, Literature and the Coast	01 March 2019	A lecture by Prof Nicholas Allen (University of Georgia, Athens) organised by the Oscar Wilde Centre in association with the School of English.	School of English; Oscar Wilde Centre
An Awakening. Maritime Cultural Heritage in 21st-Century Ireland: The Case of Dublin and its Bay	05 March 2019	A lecture by Dr Niall Brady (Archaeological Diving Company) organised by Trinity Centre for Environmental History in association with the School of History	School of Histories and Humanities
To the Northeast: The Choral Music of John Buckley	06 March 2019	A CD launch and choral performance organised by Dr Orla Flanagan (TCD) in association with the Mornington Singers.	School of Creative Arts
Strengthening of National Research Capacity on Policy, Conflict Resolution, and Reconciliation/PEACE (Palestine) 'Erasmus Plus Kick Off Meeting - KA2	07 March 2019	A two-day Erasmus Plus event organised by Prof Brendan Ciarán Browne (TCD).	School of Religion
Addressing the Global Challenge of Responsive FinTech Regulation	08 March 2019	A symposium organised by the Corporate Law, Governance and Capital Markets Group in the School of Law.	School of Law
School of Creative Arts Research Forum: Katherine Ryan	11 March 2019	A discussion led by Katherine Ryan (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Epochs of Embodiment: Eighteenth-Century	11 March 2019	A lecture by Prof Karen Harvey (Birmingham) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Morocco on the Move	11 March 2019	A lecture by Prof Albert Sasson (Hassan II Academy of Science and Technology) organised by the Hertzog Centre and Department of Near and Middle Eastern Studies in association with the Embassy of Morocco in Ireland.	School of Languages, Literatures and Cultural Studies
Self-Consciousness in the Spanish Golden Age	12 March 2019	A lecture by Prof Jonathan Thacker (University of Oxford) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Teaching the Nation's Past: Irish History in Secondary Schools, 1924-69	13 March 2019	A lecture by Colm Mac Gearailt (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Reading Group: Psychology in the Arts and Humanities	13 March 2019	An interdisciplinary reading group organised by TLRH ECRs Daryl Hendley Rooney and Alex Jones. The team from Accenture's Human Insights Lab team joined this session.	School of English; School of Histories and Humanities
Why Transnational History Matters: The Case of German Atrocities, 1914	13 March 2019	A lecture by Prof Alan Kramer (TCD) and Prof John Horne (TCD) as part of the International History Seminar Series in association with the Centre for War Studies.	School of Histories and Humanities
Linguistic Lunch Seminar Series	19 March 2019	Papers by Martina Mendola (TCD) and Theodorus Fransen (TCD) as part of the Postgraduate Linguistic Lunch Seminar Series.	School of Linguistics, Speech and Communication Sciences
Shadow of a Taxman: How, and by Whom, was the Republican Government Financed during the Irish War of Independence (1919-21)	20 March 2019	A lecture by Dr Robin Adams (QUB) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Adam Mars-Jones: Reading and Conversation	20 March 2019	A celebration of Adam Mars-Jones's residence as the inaugural Briena Staunton Visiting Fellow organised by the School of English.	School of English
International Papyrology	22-23 March 2019	A two-day workshop organised by Prof Brian McGing (TCD).	School of Histories and Humanities
In Conversation with Emer Reynolds	22 March 2019	A conversation with writer and director of <i>The Farthest</i> (2017), Emer Reynolds, chaired and organised by Prof Ruth Barton (TCD) and Dr Marco Ruffini (TCD).	School of Creative Arts; CONNECT
Space and Settlement in the Middle Ages	22 March 2019	A two-day conference organised by Prof Terence Barry (TCD) and Catherine Bromhead (TCD).	School of Histories and Humanities
School of Creative Arts Research Forum: Professor Matthew Causey	25 March 2019	A discussion led by Prof Matthew Causey (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
A Tale of Two Cities: Galway, Waterford and the 1641 Rising	25 March 2019	A lecture by former TLRH VRF Prof John Walter (University of Essex) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Cervantes and the Armada	26 March 2019	A lecture by Dr Stephen Boyd (UCC) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Reading Group: Psychology in the Arts and Humanities	27 March 2019	An interdisciplinary reading group organised by TLRH ECR Daryl Hendley Rooney and Alex Jones. This session took place in The Dock in Dublin, Accenture Ireland.	School of English; School of Histories and Humanities
School of Creative Arts Research Forum: Martin Clancy	01 April 2019	A discussion led by Martin Clancy (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
“I got more by Cromwell than by them”: Social Memories of Oliver Cromwell in Ireland	01 April 2019	A lecture by Dr Eamon Darcy (Maynooth) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
A Huguenot Immigrant in King James I’s Service: The Critical Edition of the Correspondence of Isaac Casaubon	02 April 2019	A workshop and book launch organised by the Centre for Early Modern History and the Trinity Long Room Hub Manuscript, Book and Print Cultures Research Theme.	School of Histories and Humanities.
Constructing a Community: The Iveagh Trust and the ‘amelioration of the condition of the poor labouring classes of Dublin	03 April 2019	A lecture by Dr Chloe O’Reilly (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Irish Philosophy in the Age of Berkeley	05-6 April 2019	A two-day conference organised by Dr Kenneth Pearce (TCD) and Takaharu Oda (TCD) in association with Making Ireland Research Theme.	Department of Philosophy
English for Academic Purposes	05 April 2019	A reading group organised by TLRH ECR Jessica Garksa (TCD) in association with Dr Sarah O’Brien TCD and the School of Linguistic, Speech and Communication Sciences.	School of Linguistic, Speech and Communication Sciences
School of Creative Arts Research Forum: Miriam Cummins	08 April 2019	A discussion led by Miriam Cummins (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Addressing Brendan Bradshaw	08 April 2019	A paper by Prof Ciaran Brady (TCD) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
The Role of Albania and Kosovo in the ‘South-Eastern Turn’ in Contemporary German Language Literature	09 April 2019	A lecture by Chloe Fagan (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Crime and Prisoners in Modern Irish History	09 April 2019	A symposium with Dr Elaine Farrell (QUB), Dr William Murphy (DCU), and Dr Catherine Cox (UCD). Organised by Dr Ciaran Wallace in association with the Irish Historical Society.	School of Histories and Humanities
Linguistic Lunch Seminar Series	09 April 2019	Papers by Annie C. Humphrey (TCD), Tingting Hu (TCD), and Jason Marrott (TCD) as part of the Postgraduate Linguistic Lunch Seminar Series.	School of Languages, Literatures and Cultural Studies
The Public Dance Halls Act, 1935: A Re-Examination	10 April 2019	A lecture by John Porter (TCD) as part of the Trinity Research Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
A Reading by Mary O’Malley	10 April 2019	An evening with Arts Council Irish Writer Fellow in the Oscar Wilde Centre, Mary O’Malley, chaired by Deirdre Madden (TCD).	School of English

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Lucia Joyce: Perspectives	13 April 2019	An event to celebrate the life of Lucia Joyce organised by Genevieve Sartor (TCD).	School of English
Athena Swan	15 April 2019	The first of two focus groups organised by Dr Robert Armstrong (TCD) and Dr Catherine Lawless (TCD) and facilitated by Dr Marisa Ronan.	School of Histories and Humanities
Irish Voices: Man and Machine World Voice Day 2019/ Glórthai – Daonna agus Digiteach – ar Lá Domhanda an Ghlóir 2019	16 April 2019	A musical celebration hosted by the Phonetics and Speech Lab (TCD) in collaboration with the School of Linguistic, Speech and Communication Sciences.	School of Linguistic, Speech and Communication Sciences
Athena Swan	17 April 2019	The second of two focus groups organised by Dr Robert Armstrong (TCD) and Dr Catherine Lawless (TCD) and facilitated by Dr Marisa Ronan.	School of Histories and Humanities; Centre for Gender and Women's Studies
SILAS 2019: Comparisons, Conflicts, and Connections: Ireland and Latin America in the Past, Present and Future	23 April 2019	A three-day conference organised by Dr Sarah O'Brien (TCD) in association with the Society for Irish Latin American Studies.	School of Linguistic, Speech and Communication Sciences
Reading Group: Psychology in the Arts and Humanities	24 April 2019	An interdisciplinary reading group organised by TLRH ECRs Daryl Hendley Rooney and Alex Jones.	School of English; School of Histories and Humanities
Borderlines XXIII: Sound and Silence in the Medieval and Early Modern World	26 April 2019	A three-day postgraduate conference organised by Daryl Hendley Rooney (TCD), Julia O'Connell (TCD), and Alex Corey (TCD) in conjunction with Trinity Week 2019.	School of English; School of History and Humanities; School of Languages, Literatures and Cultural Studies; Trinity Centre for Medieval and Renaissance Studies
On Silence	30 April 2019	A panel discussion chaired by Prof Cliona O'Farrelly (TCD), Chair of Fellows, as part of Trinity Week 2019.	Faculty of Arts, Humanities and Social Sciences
Silence and Potential Space in the Work of Psychotherapy	30 April 2019	A lecture by Dr John O'Connor (TCD) as part of Trinity Week 2019.	Faculty of Arts, Humanities and Social Sciences
The Sound of Silence	30 April 2019	A panel discussion with Prof Lorraine Leeson (TCD), Prof Mani Ramaswami (TCD), Dr Desmond Ryan (TCD), Dr Elizabeth Ventham (TCD), Dr Ciarán Simms (TCD), and Prof Stephen Wilmer (TCD) as part of Trinity Week 2019.	Faculty of Arts, Humanities and Social Sciences
Lost Sounds and Silent Languages	02 May 2019	A lecture by Dr Alice Jorgensen (TCD) as part of Trinity Week 2019.	Faculty of Arts, Humanities and Social Sciences
Silence in Asian Calligraphy	02 May 2019	A workshop led by Prof Jiang Ning (TCD) and Mr Chang Zhan (TCD) as part of Trinity Week 2019.	Faculty of Arts, Humanities and Social Sciences
Filling the Silence: Prison as a Silent Institution	03 May 2019	An interactive event hosted by the PRILA prison research team led by Sarah Curristan (TCD) and Prof Mary Rogan (TCD) as part of Trinity Week 2019.	Faculty of Arts, Humanities and Social Sciences
Peacebuilding and Local Communities in Post-Conflict Societies	07 May 2019	A conference organised by Dr Jude Lal Fernando (TCD) in partnership with the Korean Institute for National Unification and the Irish School of Ecumenics Trust.	School of Religion

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
English for Academic Purposes	10 May 2019	A reading group organised by TLRH ECR Jessica Garksa (TCD) in association Dr Sarah O'Brien TCD and the School of Linguistic, Speech and Communication Sciences.	School of Linguistic, Speech and Communication Sciences
Transformations of Nature in Early Modern English Literature	14 May 2019	A conference organised by Dr Björn Quiring (TCD).	School of English
Tales and Anecdotes from Irish Manuscripts	16 May 2019	A two-day conference organised by Prof Damian Mc Manus (TCD) and Dr Christina Cleary (TCD).	School of Languages, Literatures and Cultural Studies
School of Education PhD Research Students' Annual Conference	18 May 2019	A postgraduate conference organised by Mags Amond (TCD) and Dr Ann Devitt (TCD).	School of Education
<i>A World At War, 1911-1919: Explorations in the Cultural History of War</i>	21 May 2019	The launch of a collection of essays in honour of Prof John Horne (TCD) edited by former TCD students Prof Catriona Pennell (University of Exeter) and Prof Filipe Ribeiro de Meneses (Maynooth University).	School of Histories and Humanities
The Troubles and the End of Britain	21 May 2019	A workshop with Prof Stuart Ward (University of Copenhagen) organised by Dr Dan Geary (TCD).	School of Histories and Humanities
Gilbert Carr on Karl Kraus	22 May 2019	A conversation with Dr Gilbert Carr (TCD) hosted by Dr Clemens Ruthner (TCD) followed by the launch of <i>Demolierung – Gründung – Ursprung: Zu Karl Kraus' frühen Schriften und zur frühen Fackel</i> (Würzburg, 2019).	School of Languages, Literatures and Cultural Studies
Talking Translation	23 May 2019	An event organised by Trinity Centre for Literary and Cultural Translation in partnership with Literature Ireland.	Trinity Centre for Literary and Cultural Translation
Living Latin	23 May 2019	A project launch organised by Dr Charlie Keegan (TCD) and Prof Anna Chahoud (TCD).	School of Histories and Humanities
Eros in Walter Benjamin's Philosophy	24 May 2019	A two-day conference organised by Dr Sebastian Truskolaski (TCD)	School of Languages, Literatures and Cultural Studies
The Asian Economy and the World's Financial Markets	27 May 2019	A lecture by Mr Satoshi Okagawa, SMBC Senior Global Markets Analyst, as part of the Trinity Centre for Asian Studies Lunchtime Seminar Series.	School of Languages, Literatures and Cultural Studies
<i>Fiore gemello</i>	27 May 2019	A film screening introduced by Dr Sarah Culhane (TCD) and Carlo Gentile (RAI Cinema) as part of the Italian Film Festival organised by Dr Clodagh Brook (TCD).	School of Languages, Literatures and Cultures
<i>Un giorno da italiani</i>	27 May 2019	A film screening introduced by Dr Clodagh Brook (TCD), Dr Sarah Culhane (TCD), and Carlo Gentile (RAI Cinema) as part of the Italian Film Festival organised by Dr Clodagh Brook.	School of Languages, Literatures and Cultural Studies
Patriotic Education in a Global Age	28 May 2019	A panel discussion on the monograph by Prof Randall Curren (University of Rochester) and Prof Charles Dorn (Bowdoin College), organised by Prof Paul O'Grady (TCD), Dr Peter Stone (TCD), and Kevin Lacourse (TCD).	Department of Philosophy

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
Troppa Grazia	29 May 2019	A film screening introduced by Dr Clodagh Brook (TCD) and Carlo Gentile (RAI Cinema) as part of the Italian Film Festival organised by Dr Clodagh Brook.	School of Languages, Literatures and Cultures
Forgetful Remembrance	30 May 2019	A lecture by Prof Guy Beiner (University of the Negev) followed by the launch of Prof Beiner's new monograph.	School of Histories and Humanities
A casa tutti bene	31 May 2019	A film screening introduced by Dr Marco Bellardi (TCD) and Carlo Gentile (RAI Cinema) as part of the Italian Film Festival organised by Dr Clodagh Brook (TCD).	School of Languages, Literatures and Cultures
The Environmental Uses of Experiment	04 June 2019	A lecture by Dr Romain Grancher (French National Center for Scientific Research) organised by the Trinity Centre for Environmental Humanities in association with the Irish Environmental History Network.	School of History and Humanities
Diversity and Brain Health: Perspectives from the LGBT+ Community in Ireland	04 June 2019	An event organised by Dr Lorna Roe (TCD) and Dr Eimear McGlinchey (TCD) in association with Prof Mary Rogan (TCD).	School of Histories and Humanities
Water, Anti-Privatization Struggles and the Commons	06 June 2019	A book launch organised by Prof Steve Wilmer (TCD) in association with Dr Patrick Bresnihan and Dr Ruth Brennan (TCD).	School of Creative Arts
Art in the Anthropocene	07 June 2019	A three-day conference organised by Prof Steve Wilmer (TCD).	School of Creative Arts
Finding Volunesia: An Exploration of Volunteer Identity, and Volunteer Learning through Lived Experience for Lifelong Learning	14 June	A lecture organised by the School of Education in collaboration with Trinity's CAVE Research Centre.	School of Education
Visit of the Ambassador of the Republic of Indonesia to Ireland	25 June 2019	An event organised by the Trinity Centre for Asian Studies with the Dept of Foreign Affairs to host the Indonesian Ambassador to the UK and Ireland, Dr Rizal Sukma, during his visit to Ireland celebrating the anniversary of diplomatic relations.	Trinity Centre for Asian Studies
LIBER Trinity LibTech Showcase	26 June 2019	An event organised by the Library to showcase library and partner research.	Library of Trinity College Dublin
Book Launch	27 June 2019	A book launch organised by the School of Education and Dr Miriam Twomey (TCD).	School of Education
Are we there yet? Feminism and anti-Feminism 1900-2019	02 July 2019	A roundtable and book launch organised by Trinity Centre for Gender and Women's Studies in association with the Women's History Association of Ireland.	School of Histories and Humanities
Irish Environmental Humanities Network Lecture	03 July 2019	A public lecture organised by the Trinity Centre for Environmental Humanities.	Trinity Centre for Environmental Humanities
UK-Ireland Transitional Justice Network Annual Workshop	08 July 2019	An annual workshop on transitional justice issues and mechanisms, organised by the Trinity Centre for Post-Conflict Justice.	Trinity Centre for Post Conflict Justice

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser</i>
The Early Book Society Plenary Address	09 July 2019	A lecture organised by Dr Brendan O'Connell (TCD) in association with the Early Book Society.	School of English
Library Web Archive Meeting	09 July 2019	A web archive meeting organised by the Library.	Library of Trinity College Dublin
The Benson Project	11 July 2019	A project meeting organised by Dr David Dickson.	School of Histories and Humanities
Environmental Impact Assessment Workshop	16 July 2019	A workshop for environmental lawyers and associated policy makers and NGOs, organised by the School of Law.	School of Law
International Association for the Study of Irish Literatures	23 July 2019	A week-long conference organised by the School of English and the International Association for the Study of Irish Literatures.	School of English
Samuel Beckett Summer School	29 July 2019	A week-long summer school organised by the Trinity Centre for Beckett Studies.	Trinity Centre for Beckett Studies
Beyond 2022 Project Meeting	06 August 2019	A Beyond 2022 project meeting organised by Dr Ciaran Wallace.	School of Histories and Humanities
Aquatic Cultures and the Digital Environmental Humanities (ACDEH)	09 August 2019	A two-day conference organised by Dr James Smith (TCD) in association with Trinity Centre for Environmental Humanities, Trinity Centre for New Irish Studies and Trinity Centre for the Environment and funded by the Irish Research Council.	Centre for Environmental Humanities
A Public Lecture by Tomi Reichental, Holocaust Survivor	12 August 2019	A public lecture by Tomi Reichental organised by Trinity's Herzog Centre with the Holocaust Education Trust Ireland.	School of Languages, Literatures and Cultural Studies in partnership with the Herzog Centre and Holocaust Education Trust Ireland
Teaching the Holocaust — Holocaust Summer School	12 August 2019	A multi-day summer school organised by the School of Languages, Literatures and Cultural Studies in partnership with the Herzog Centre and Holocaust Education Trust Ireland.	School of Languages, Literatures and Cultural Studies in partnership with the Herzog Centre and Holocaust Education Trust Ireland
Tudor and Stuart Ireland Conference	16 August 2019	A two-day conference organised by the Department of History.	School of Histories and Humanities
Modelling the Linguistic Consequences of Digital Language Contact	21 August 2019	A two-day conference on language minoritisation organised by the School of Education.	School of Education

APPENDIX 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organisation</i>
Academic Inductions	05 September 2018	Academic induction sessions organised by Human Resources.	Human Resources
TIDI Welcome Seminar	14 September 2018	Welcome seminar for Trinity's International Development Initiative (TIDI).	TIDI
Hitchcock's Vertigo	20 September 2018	A two-day conference organised by Dee Martin (TCD) to mark the sixtieth anniversary of the film's release.	School of Computer Science and Statistics with the Centre for Gender and Women's Studies
SPHeRE	5 October 2018	A peer leaning event organised by Sheena Cleary (TCD) on behalf of the Structured Population and Health-Services Research Education (SPHeRE) in association with the Royal College of Surgeons Ireland and University College Cork.	School of Medicine
Women's Land Rights as a Pathway to Poverty Reduction	12 October 2018	A lecture by Dr Cheryl Doss (University of Oxford).	Trinity International Development Initiative
Horizon 2020	17 October 2018	An information event for ICT funding calls organised by Dr Doireann Wallace (TCD).	School of Computer Science and Statistics
Ireland in 2040: Managing Change over a Generation	22 October 2018	A symposium with leading public policy experts organised by Dr Ronan Lyons (TCD).	School of Social Sciences and Philosophy
The Good Summit: Positive Change for a Positive World – Celebrating and Cultivating the Good wherever it is being Found	24 October 2018	A series of talks as part of the Good Summit conference taking place across campus.	Methodist Chaplaincy
Reducing Health Inequalities in the EU: The Role of Policy	02 November 2018	A conference organised by Prof Richard Layte (TCD) and opened by Fintan O'Toole (<i>Irish Times</i>).	School of Social Sciences and Philosophy
Hosting of the Yunus Emre Institute	05 November 2018	An event to strengthen ties with the Yunus Emre Institute and promote Turkish Culture in Trinity organised by Simon Williams (TCD) in association with the Department of Near and Middle East Studies.	Global Relations
Children in Care	08 November 2018	A research forum organised by Prof Robbie Gilligan (TCD).	School of Social Work and Social Policy
Accountable Care Organisations in the USA: Useful Lessons for Ireland and Universal Health Care?	12 November 2018	A lecture by Prof Thomas D'Aunno (NYU) organised by the Centre for Health Policy and Management.	School of Medicine
Measuring Violence Against Women and Men: An Evidence Led Approach	22 November 2018	A lecture by Prof Sylvia Walby (University of Lancaster).	School of Social Work and Social Policy
Campaign Workshops	26-27 November 2018	Training sessions run by a consultant from More Partnerships.	Trinity Development and Alumni

APPENDIX 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organisation</i>
AI and its Impact on Humanity	04 December 2018	A workshop with Prof Genevieve Bell (ANU) organised by Leonard Hobbs (Director, Trinity Research and Innovation).	Trinity Research and Innovation
Artificial Intelligence and Cognitive Science	06-07 December 2018	A two-day conference organised by Dr Rob Brennan (ADAPT).	ADAPT Centre; School of Computer Science and Statistics
Brexit Round Table	25 January 2019	A round table with Dr Raquel Ortega-Argilés (University of Birmingham), Dr Etain Tannem (TCD), Sir David Eastwood (University of Birmingham), and Prof Chris Morash (TCD), moderated by Tom Molloy (TCD) to celebrate the signing of a memorandum of understanding between the University of Birmingham and Trinity College Dublin.	Public Affairs and Communications
Irish Quantitative History Group	25 January 2019	An interdisciplinary workshop organised by Dr Ronan Lyons (TCD).	School of Social Sciences & Philosophy
Barriers to the Political Participation of People with Disabilities	29 January 2019	A seminar led by Vivian Rath, organised by Dr Joanne Kenney (TCD) in conjunction with the the Women in Research in Ireland network.	School of Psychology; Trinity College Institute of Neuroscience
How Can I Live so I Can Create? Building a Creative Career	13 February 2019	A panel discussion and networking event organised by Orlaith Tunney (TCD Careers Service).	Careers Service
Female Leadership Development	20 February 2019	The programme launch organised by Linda Ryan (EDGE).	EDGE Programme
Sorbonne University	04 March 2019	A meeting to develop research and mobility partnerships with the Sorbonne University organised by Doris Alexander (TCD).	Trinity Research and Innovation
Trinity Campaign Town Hall	11 March 2019	An information session for the academic community.	Trinity Development and Alumni
Strategic Planning in Higher Education	15 March 2019	An event organised by Dr Charles Larkin (TCD).	Secretary's Office
Children in Care Research Forum	15 March 2019	A conference organised by Prof Robbie Gilligan (TCD).	School of Social Work and Social Policy
TDA Comms Team Creativity Playshop	28 March 2019	A workshop organised by Trinity Development and Alumni.	Trinity Development & Alumni
Search and Chaplaincy	30 March 2019	A colloquium organised by the Church of Ireland Chaplaincy in conjunction with <i>Search: A Church of Ireland Journal</i> supported by Ecclesiastical Insurance.	Chaplaincy
Careers in the EU Institutions	04 April 2019	An event with Minister for European Affairs, Helen McEntee, organised by Ríonnagh Sheridan (TCD Careers Service).	Trinity Careers Service
Communication Workshop	05 April 2019	A training session for academics organised by Dymphna Kenny (TCD).	Trinity Development and Alumni

APPENDIX 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2018-19

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organisation</i>
19 Stories of Social Inclusion	08 May 2019	A project launch organised by Dr Michael Feely (TCD).	School of Social Work and Social Policy
Advancing Priorities: Current and Future Trends in Postgraduate Support in Irish Higher Education	09 May 2019	A conference organised by Martin McAndrew (TCD).	Postgraduate Advisory Service; CAVE
SAUCE H2020	20 May 2019	A two-day consortium expert meeting hosted by V-SENSE Research Group, SCSS.	School of Computer Science and Statistics
National Forum Seminar Series: Students as Self-regulating Partners in Assessment – Design, Development, Implementation and Evaluation	30 May 2019	A lecture by Prof David Nicol (University of Strathclyde) organised by the Centre for Academic Practice and Student Learning in association with the School of Business.	Centre for Academic Practice and Student Learning
Ethics, Privacy and Cybersecurity for Business	11 June 2019	A two-day event organised to engage business practitioners and to promote collaboration opportunities organised by Prof Linda Hogan (TCD).	ADAPT Centre, School of Computer Science and Statistics
Trinity Development and Alumni Coffee Morning	02 July 2019	A coffee morning organised by TDA.	Trinity Development and Alumni
Creative Ireland Workshop	03 July 2019	A workshop as part of the Creative Ireland Programme organised by the government of Ireland's Department of Culture, Heritage and the Gaeltacht.	Department of Culture, Heritage and the Gaeltacht
Nihilism and Technology: The Social (Media) Construction of Truth	11 July 2019	A lecture by Dr Nolen Gertz (University of Twente) organised by the ADAPT Centre.	ADAPT Centre





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The University of Dublin

