

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE

ANNUAL REPORT HIGHLIGHTS 2020 - 2021



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and inter-disciplinary basis. In 2020-21, despite the ongoing challenges of the pandemic, we continued to support our research community, foster new platforms for engaging public audiences with their ground-breaking research, and drive innovative Arts and Humanities led approaches to societal challenges.

MESSAGE FROM THE DIRECTOR



PROFESSOR EVE PATTEN

As the academic year 2020-21 draws to a close, I want to take this opportunity to acknowledge the tremendous contribution of Trinity's Arts and Humanities Schools and our wider research network, which has helped to make this year a very constructive one, notwithstanding the physical and emotional challenges of Covid-19.

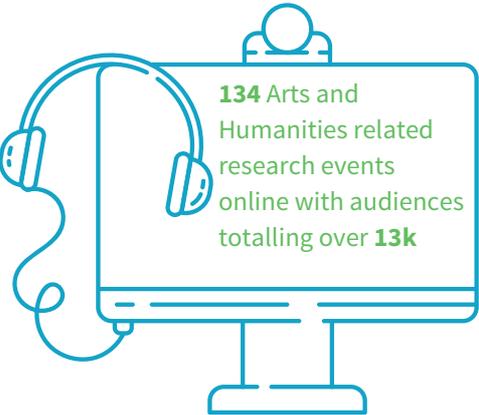
In our Annual Report highlights this year, we share some of these achievements and news from our community. I feel privileged to have been able to connect virtually on a weekly basis with many of our early career researchers. **The postgraduate community has been deeply affected by the pandemic**, both personally and professionally, but their enthusiasm and resourcefulness in difficult circumstances has been inspiring. You'll find some examples of this in the pages ahead. In my first year as Director of the Trinity Long Room Hub, I was particularly keen to carve out a space for the Institute to **foster new pathways to policy engagement**. I am confident that we can build on the progress we have made with the Policy Initiative this year in 'bridging the gap' between Arts and Humanities researchers and policy makers. We look forward to advancing several other major projects in the coming academic year. These include a pioneering initiative around democracy, funded by Dr Beate Schuler. **The Schuler Democracy Forum** will, in its first year, explore the relationship between the media and democratic cultures worldwide. Meanwhile, other Hub-based projects continue to go from strength to strength, including the European Commission funded Human+ programme, whose first fellows will be announced in the autumn, and

SHAPE-ID, whose toolkit for interdisciplinary research has now been launched. In all of these projects, the Hub has cemented its important role as a transformative agent for innovative and interdisciplinary research practice. As always, we have been continuing to **engage with our public audiences** through our Public Humanities Programme. In these pages, you will find links to our recent Behind the Headlines discussions, our Annual Humanities Horizons Lecture, and other ventures—including my personal highlight: our 'Window to my World' poetry initiative, showcasing the work of Ireland's migrant and refugee writers. We also came to the conclusion of the extraordinary 'Out of the Ashes' public lecture series, which has pioneered a global discussion on cultural loss, trauma and restoration. Finally, **I would like to take the opportunity to congratulate our former board member and colleague, Professor Linda Doyle, on her appointment as Trinity's new Provost.** We look forward to working with Professor Doyle in the coming years and to continuing the work of the Arts and Humanities in building Trinity's profile and future.

HIGHLIGHTS 2020-21

ACTIVATING PUBLIC HUMANITIES

TIMELY, INSIGHTFUL AND EXPERT COMMENTARY ON PRESSING SOCIETAL ISSUES.



134 Arts and Humanities related research events online with audiences totalling over **13k**

166.2K people explored our event videos on Facebook

18K plays of podcasted research discussions on Soundcloud

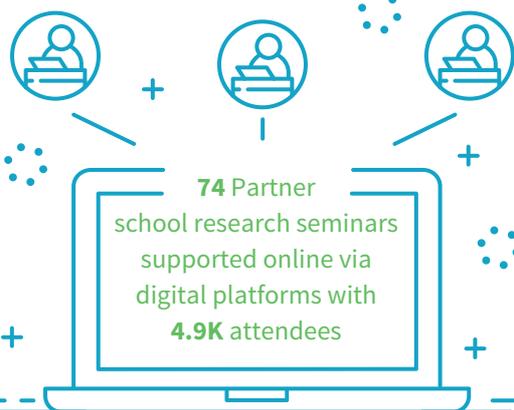
2.8M impressions on Twitter

35+ national and international print, broadcast and tv media coverage of Hub research activities

20 public discussions on themes of race, climate & environment, and colonialism.

ADVANCING RESEARCH EXCELLENCE

ENABLING AND SUPPORTING ARTS AND HUMANITIES RESEARCH AT TRINITY COLLEGE DUBLIN.



35 training workshops and community building activities

17 workshops and individual clinics, launch of an AH tailored impact website & Trinity's inaugural research impact case study

DRIVING INNOVATIVE APPROACHES

POSITIONING THE HUMAN AT THE CENTRE OF COMPLEX SOCIETAL CHALLENGES.

New Irish Research Council funding for developing pathways between community and civic organisations and the Arts and Humanities

Launch of SHAPE-ID interdisciplinary toolkit to enable AHSS integration is welcomed by European Commission

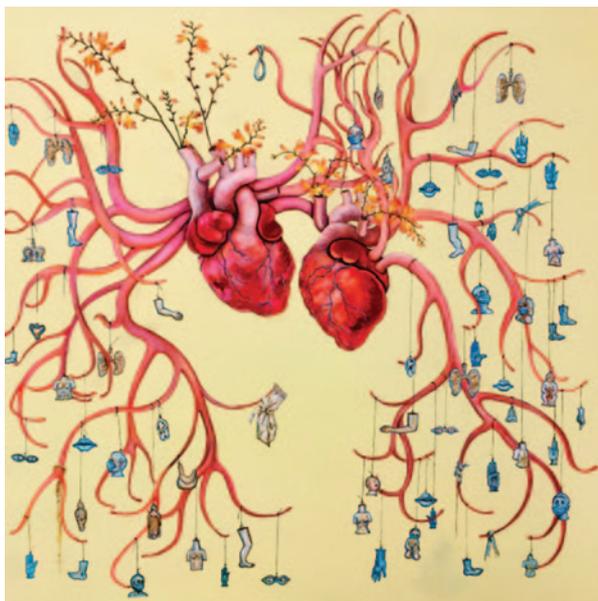
59 interdisciplinary research initiatives and events



New Centre for Resistance Studies launched



Arts and Humanities Policy Initiative launched with position paper by Hub's public policy fellow reflected in the new National Research and Innovation Strategy 2021-27 Consultation Paper.



“Love takes off the masks that we fear we cannot live without and know we cannot live within.” - JAMES BALDWIN

The Anatomy of Hope, 2020 by Trinity Long Room Hub Artist in Residence **Rita Duffy**.

NEW WAYS TO ENGAGE WITH RESEARCH:

Podcasts: This year we launched ‘[The Hublic Sphere](#)’ Podcast, a year-long podcast driven and produced by early career researchers based in the Trinity Long Room Hub which focused on the theme of ‘power’. Our Rethinking Democracy series continued through a stand-alone limited series of three [podcasts in partnership with the SOF/Heyman at Columbia University](#), revisiting the popular discussion series six months on, and hosted by Beate Schuler Fellow, Dr Elspeth Payne.

Faculty in Focus: This lunchtime series allowed audience members to delve into the research careers and publications of Trinity’s Arts and Humanities faculty members, including Prof Michael Cronin, Dr Peter Hamilton, and a fascinating discussion on crime fiction with Dr Clare Clarke from Trinity’s School of English. [To listen to all discussions, click here.](#)

Sonic Spaces Series: A new online series about audio culture was organised by Dr Jennifer O’Meara in Trinity’s Department of Film (School of Creative Arts) as part of the Creative Arts Practice Research theme and hosted by the Trinity Long Room Hub. This series attracted new audiences interested in audio culture with post-event videos reaching over 1k people. [Click here to listen back to the series.](#)

HUB ONLINE

NEW AND CONTINUED FORMATS

FACING INTO ANOTHER YEAR EXCLUSIVELY ONLINE, THE TRINITY LONG ROOM HUB CONTINUED TO CONNECT OUR RESEARCH COMMUNITY WITH DIVERSE AUDIENCES VIRTUALLY, EXPANDING BOTH THE REACH AND DIVERSITY OF OUR MODES OF ENGAGEMENT.

We began the academic year by marking Culture Night online with a conversation around [Culture and Consolation](#), a theme that provided a keynote for many further discussions throughout the year. Here, [we also launched a specially commissioned artwork by Rita Duffy](#). We helped our Arts and Humanities Schools to bring many of their research seminars online. These included the [Early Modern History Seminar](#); the [Contemporary Irish History Seminar](#); the [School of English Staff-Postgraduate Seminar](#); the [School of Languages, Literatures and Cultural Studies Seminar](#); the [School of Creative Arts Seminar](#); the [Medical and Health Humanities Lunchtime Lecture Series](#); and the [Trinity Centre for Asian Studies Seminar](#). We supported the Manuscript, Book and Print Cultures Research Theme in organising a series of online lectures looking at Trinity Library’s manuscript collections, including [a celebration of John Scattergood’s Descriptive Catalogue of Manuscripts Containing Middle English and Some Old English in June 2021](#).

For the autumn of 2020-21 we continued to post weekly blogs for our [Covid-19 Crisis Blog series](#). Submissions from our community ranged from topics exploring religion and public health to the role of essential workers who continued to clean the empty university during the pandemic, an experience described in a vivid piece from author Catriona Lally, soon to be our inaugural Rooney Fellow. Our new lunchtime panel formats have proved popular and in partnership with Irish Central, we have streamed a number of these to global online audiences. Livestreams of [the History of the Irish Pub](#) and a discussion marking [St. Brigit’s Day](#) have subsequently been viewed 12k and 14k times respectively.

SCHULER DEMOCRACY FORUM



“In 2021, with the global decline in democracy, it is essential that we have independent, diverse and trustworthy media systems with responsible media practitioners. We need to build cultures of open discussion and tolerance which allow people to disagree in a civil manner. We need publics equipped with the tools to identify fake or manipulative news and prepared to stand up against it. I do not think we can do this without engaging the unique skills and perspectives of the Arts and Humanities.” - **Dr Beate Schuler** commenting on the announcement of the Schuler Democracy Forum.

[▶ Watch here](#) [🎧 Listen here](#)

Funded by Dr Beate Schuler, scientist and education philanthropist, the new Schuler Democracy Forum at the Trinity Long Room Hub will be an innovative centre for knowledge exchange, bridging the divide between academia, government, civic society and the media, in order to translate Arts and Humanities research into real-world practice and activity.

The initiative will have a strong public outreach component, with the aim of engaging diverse audiences and exploring new participatory networks and outlets. The Forum in its first three years will address the theme of the media and democracy and be led by Dr Elspeth Payne. The Forum will benefit from the guidance of an international advisory board drawn from leading experts from the media industry and academia. Those interested in engaging with the Forum are invited to email payneel@tcd.ie.

To mark the announcement of the Schuler Democracy Forum,

a special event was held on the 27th April and brought together a panel of journalists and academics to consider the present function of the media as the ‘fourth estate’ and to ask how the media can effectively support democracy. In partnership with Near FM, this event was also recorded for broadcast and subsequently aired on the community radio station. Participants particularly enjoyed ‘the diversity of opinion’ and were left ‘wanting more’. The official launch of the Schuler Democracy Forum will take place in September 2021. To listen to this broadcast, [please click here](#).

As part of the Trinity Long Room Hub’s ongoing work in Arts and Humanities-led democracy research, the CEPRAH (Community Engagement Praxis for Research in the Arts and Humanities) project in partnership with AONTAS was awarded funding in 2021 under the Irish Research Council’s New Foundations scheme (strand two) ‘Engaging civic society’ and is led by Hub Director, Professor Eve Patten. The results of the CEPRAH project will inform the programme for the Schuler Democracy Forum (2021-23). **Find out more here.**

ARTS HUMANITIES POLICY INITIATIVE

A new initiative at the Trinity Long Room Hub seeks to bring the multi-faceted and dynamic expertise of the Arts and Humanities disciplines into the policy world by facilitating skills development in communication and evidence-based policy engagement.

“...we want to address the area of policy engagement, to strengthen the interface between the Arts and Humanities and the policy landscape, and to fully develop our potential to shape and inform real-world decisions.” - **Eve Patten, Director**

Building on the Hub’s public policy fellowship programme, in 2020-21 we launched the Arts Humanities Policy Initiative to highlight how research in the Arts and Humanities has the potential to offer an often over-looked and distinctive contribution to policy formation across local, national and international landscapes.

HOW CAN RESEARCHERS CONVEY THEIR EXPERTISE TO POLICY MAKERS?

This year, the Trinity Long Room Hub hosted a series of discussions and workshops which explored the relevance of Arts and Humanities research in the policy space. An initial roundtable discussion, to begin to develop a vision of how Arts and Humanities disciplines might be brought into a more productive relationship with governmental and legislative policy initiatives, was followed by a series of workshops in 2021 addressing topics from understanding the policy arena to communication for policy engagement.

The work of the policy initiative has also been assisted by the Institute’s Public Policy Fellows Rory Montgomery (formerly Second Secretary General at the Department of Foreign Affairs and Trade) and Mary Doyle (formerly the Deputy Secretary General of the Department of Education and Skills). Recognising the national gap between academia and government Mary Doyle authored a position paper for the Royal Irish Academy and Irish Research Council discussions on ‘[Research for public policy and society: building a stronger architecture for Ireland](#)’.

Informed by her work at the Trinity Long Room Hub in trying to help Arts and Humanities researchers think about the impact of their research on societal challenges and thereby policy, the position paper has influenced the national discussion on research for public policy and has now been reflected in the National Research and Innovation Strategy 2021-27 Consultation Paper.

[Find out more about the Arts and Humanities Policy Initiative here.](#)



COLONIAL LEGACIES PROJECT

The Trinity Long Room Hub's Deputy Director, Dr Ciaran O'Neill will spearhead a new project to explore Trinity's connections to Empire.

"We are a University community and debating ideas, legacies, and identities is a key part of what we do." – **Professor Ciaran O'Neill**

In 2020-21, the Trinity Long Room Hub hosted 10 public discussions on themes related to colonialism.

Under the direction of Dr Ciaran O'Neill, and Dr Patrick Walsh, of Trinity's School of Histories and Humanities, a 24-month postdoctoral fellowship will examine and reflect upon Trinity's colonial legacies through scholarly research and engagement with public audiences. Slavery, statues, curriculum development, museum and library collections and how Trinity presents its history to the public in the future will all be under the spotlight.

The Global Irish Network discussion hosted by the Trinity Long Room Hub in November 2020 opened-up conversations on Irish universities and their imperial legacies, with talks from Professors Finola O'Kane-Crimmins and Hussein Omar (UCD), Dr Dónal Hassett (UCC) and Dr Ciaran O'Neill (TCD). Chaired by Professor Eve Patten, Director of the Trinity Long Room Hub, the online event highlighted the depth of links between universities and colonial inheritances in Ireland and other former colonies of the British empire, and helped, in part, to prompt Trinity College Dublin to undertake its own examination of its links and role in empire.

Ciaran O'Neill is Usher Assistant Professor in Nineteenth Century History at Trinity College Dublin and Deputy Director of the Trinity Long Room Hub. A co-founder of Trinity's M.Phil in Public History and Cultural Heritage, he is (with Finola O'Kane Crimmins) editor of the forthcoming Ireland, *Slavery and the Caribbean; Interdisciplinary Perspectives* (MUP, 2021). His new research project, with Prof Karly Kehoe, is focused on Irish, British and Canadian links to the Eastern Caribbean. Trinity's Colonial Legacies Project received widespread national and international media coverage, including [BBC Talkback](#) and [The Guardian](#).

"I want to commend our deputy director Ciaran O'Neill for his commitment to building on the momentum of these early conversations and leading what will be an extraordinary undertaking for Trinity College, marking a new period in its history and reflecting on some uncomfortable but necessary truths." – **Director Eve Patten**

"I was particularly struck by the response from the "viewers" of what can we do about these issues. It made me realise that we need to respond collectively as academics, not just in terms of whether we are white, of colour, black etc." – **Global Irish Network event audience member**

THE GLOBAL IRISH NETWORK

Irish Universities and Imperial Legacies

Tuesday, 17 November 2020, 7pm Dublin (2pm EST)
Zoom webinar - Register at www.tcd.ie/trinitylongroomhub

Professor Eve Patten
Director, Trinity Long Room Hub
@tlrhub

Dr Dónal Hassett
University College Cork
@donalhassett1

Dr Hussein Omar
University College Dublin
@chebhocine

Professor Finola O'Kane-Crimmins
University College Dublin

Dr Ciaran O'Neill
Trinity College Dublin
@ciaranon

▶ **WATCH** the Global Irish Network discussion on Irish Universities and Imperial Legacies [here](#).



[▶ WATCH](#) How to Resist a Strongman: Lessons from a Century of Authoritarian Rule.

LAUNCH OF TRINITY CENTRE FOR RESISTANCE STUDIES

A new Centre for Resistance Studies at Trinity College Dublin will respond to the growth of populism and authoritarianism across the world, providing a forum for academics, postgraduate researchers, intellectuals and activists to explore 'resistance' in all its forms, from dissent to protest.

On the 9th of March 2021, Professor Juergen Barkhoff, Vice Provost of Trinity College officially launched the Centre and introduced a keynote lecture from Professor Ruth Ben-Ghiat of New York University, entitled 'How to Resist a Strongman: Lessons from a Century of Authoritarian Rule.' Professor Ben-Ghiat is the author of *Strongmen: Mussolini to the Present*, the first study to place Donald Trump in the context of a century of authoritarian leaders.

The new Centre will be led by Balázs Apor, Associate Professor in European Studies at Trinity College Dublin. Professor Apor's own research is related to the history of resistance and opposition to communist rule in Eastern Europe. In addition to organising conferences, panel discussions and podcast series on relevant themes, the Centre intends to establish a special 'resistance collection' of archival and contemporary sources that will be made available for prospective researchers.

<https://www.tcd.ie/resistance/>

“It is difficult to think of a more timely initiative than the creation of a research centre that studies various forms of resistance ranging from non-conformism to protest. The motivation to establish the centre is in part academic and in part civic, and is inspired primarily by the need to provide an adequate response to the rising tide of authoritarianism across the globe.” - **Professor Balázs Apor**

OUT OF THE ASHES FINALE



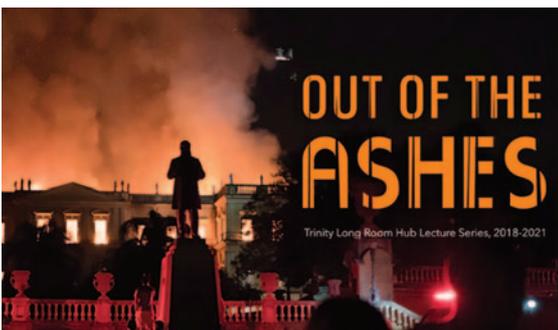
The Trinity Long Room Hub's Out of the Ashes Lecture series concluded its three-year programme on the 25th of May with an online lecture by Richard Ovenden, University of Oxford.

The three year lecture series concluded in May 2021 with a lecture from Richard Ovenden who discussed the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the United Kingdom's Windrush generation. The theme for year 3 (2020-21) was 'recovery' and other lectures this year included David M. Anderson from the University of Warwick, Corine Wegener from the Smithsonian Cultural Rescue Initiative, and Ana Lucia Araujo from Howard University in Washington. With timely contributions for a number of public discussions around colonialism and imperial legacies, these lectures also addressed issues of cultural trauma and repatriation and restitution of archives and collections. Year 3 of the series also featured Trinity respondents Helen Shenton (Library of Trinity College Dublin); Dr Daniel Geary (Mark Pigott Associate Professor in American History); and Professor Christine Morris (Department of Classics).

Across three years, the Out of the Ashes series has been generously supported by Sean and Sarah Reynolds and has explored the theme of cultural loss and recovery across the centuries. The final phase of Ireland's Decade of Centenaries has been very much to the forefront of the Out of the Ashes series and the series finale formed part of a day-long research showcase—" 'People, Place and Power: Grand Jury Records and Local History' --from Beyond 2022: Ireland's Virtual Record Treasury Research Project marking the centenary of The Custom House Fire."

As part of the Government's Decade of Centenaries 2012-2023 Programme, Mairéad McClean has been appointed as the new artist-in-residence at the Trinity Long Room Hub in partnership with the Beyond 2022 project at Trinity College Dublin. Mairéad's film project will look at the value and importance of the people who reclaim the records and the process of restoration of the archives.

"As the Irish State enters the final years of its Decade of Centenaries – and we look forward to the virtual reconstruction of the Public Records Office of Ireland (PROI) in 2022 – this multiannual lecture series has offered an opportunity to reflect and to set the Irish experience of cultural loss over the centuries in its broadest possible context." – **Professor Peter Crooks, Out of the Ashes Series Director**



▶ **WATCH** Watch series highlights here.

▶ **WATCH** 'People, Place and Power: Grand Jury Records and Local History' here.

📖 **READ** more about the three-year lecture series here.

NEW TOOLKIT TO TRANSFORM COLLABORATIVE RESEARCH APPROACHES

With societal challenges dominating the EU research agenda, there is an increasing acknowledgment that no one discipline can address the challenges posed by climate change, or in areas such as health and wellbeing, including the current COVID-19 pandemic. We need the most creative and innovative research approaches for the most complex of challenges.

For more than 2 years, the European Commission funded SHAPE-ID project at Trinity College Dublin has been working with European partners to address this challenge, with a particular focus on how to strengthen the integration of the Arts, Humanities and Social Sciences (AHSS) in inter-and transdisciplinary research with Science, Technology, Engineering, and Mathematics (STEM) disciplines and societal partners.

In June 2021, SHAPE-ID launched the final project toolkit to an online audience of over 250 people from across Europe and beyond, and demonstrated the practical tools and resources to help researchers, research organisations, funders, policymakers, and societal partners make informed decisions about developing and supporting inter-and transdisciplinary research.

Outlining this toolkit as the first of its kind to focus on AHSS integration in Europe, SHAPE-ID Principal Investigator Professor Jane Ohlmeyer, Trinity College Dublin, presented the project's key findings, and acknowledged the potential for this resource to "transform how we view collaborative research approaches, and their potential to unite researchers from diverse disciplines and strengthen the research which can be used by wider society, including policy makers, to address some of the great societal challenges we are facing."

www.shapeidtoolkit.eu

"To see the Trinity Long Room Hub and its European partners taking this leading role in shaping new interdisciplinary research practices in the Arts, Humanities and Social Sciences is a source of great pride for the University. We look forward to seeing the impact of this innovative toolkit on the European research environment in the coming years." **Provost of Trinity College Dublin, Dr Patrick Prendergast**

"we need a human-centric approach to research and innovation. Technical solutions alone are not sufficient to create meaningful and lasting societal impacts. Integrating the Arts, Humanities and Social Sciences leads to stronger societal impact, broader citizen engagement and a better future." – **Mr Harald Hartung, Head of Unit, Fair Societies & Cultural Heritage, Directorate-General for Research and Innovation, European Commission at the launch of the SHAPE-ID toolkit.**



IN THE MEDIA

Trinity's Arts and Humanities in the Media

ESSENTIAL THROUGH THEIR ABSENCE: THE ARTS AND COVID-19 – 1 April 2021

Artist Rita Duffy reflects on her piece 'The Anatomy of Hope,' an animation piece produced during her residency at the Trinity Long Room Hub in 2020-21 in the *Business Post*. [Read Now](#)

THE WAR OF INDEPENDENCE ON FILM: IRISH DESTINY TO MICHAEL COLLINS – 25 May 2021

Professor Ruth Barton, Head of Trinity's School of Creative Arts wrote [in the Irish Times](#) about filmmakers and their attempts to balance the demands of entertainment against the sensitivities of politics. Professor Barton was recently appointed as a member of the Royal Irish Academy.

ZOOM BACKGROUNDS – 25 May 2021

Dr Jennifer Edmond, Associate Professor, Digital Humanities in TCD, discusses Zoom backgrounds, what they say about us and how we balance the personal and professional on RTÉ radio's Drivetime. [Listen now.](#)

IRELAND HAS YET TO COME TO TERMS WITH ITS IMPERIAL PAST – 29 December 2020

Professor Jane Ohlmeyer, Erasmus Smith's Professor of Modern History at TCD writing in the *Irish Times* in advance of the James Ford Lectures 2021 at Oxford, where she delivered 6 lectures on 'Ireland, Empire and the Early Modern World.'

[Read more here.](#)

RACISM IN IRELAND IS INCREASING – 23 March 2021

Moonyoung Hong, PhD student from the School of English at Trinity College Dublin, and early career researcher at the Trinity Long Room Hub talked about her experience of an increase of racism in Ireland on the Sean Moncrieff show on Newstalk radio, further to articles in theJournal.ie and The University Times. [Listen now.](#)

ANTI-VACCINATION ACTIVISM IN EARLY 20TH CENTURY IRELAND – 12 February 2021

Dr. Ciarán Wallace, School of Histories and Humanities at TCD, explored the anti-vaxxer movement and protesting vaccinations against smallpox in the early 1800s in Irish Central. [Read Now.](#)

THE IRISH TIMES VIEW ON UNIFICATION REFERENDUMS: DEMOCRATIC DILEMMAS – 27 May 2021

This editorial in the *Irish Times* discussed the importance of planning for the possibility of a referendum on the unification of Ireland. It referred to the publication of The Working Group on Unification Referendums on the Island of Ireland based in University College London with Trinity College members Professors David Kenny and Oran Doyle (School of Law) and Professor Etain Tannam (School of Religion). [Read here.](#)

ARE WE PUTTING TOO MUCH PRESSURE ON KIDS TO LEARN FOREIGN LANGUAGES?

Dr Ann Devitt, Associate Professor of Language Education and Director of Research at the School of Education at Trinity College Dublin, discussed foreign language learning initiatives on Newstalk. [Listen here.](#)

AT A GLANCE

“The wide spread discussion allowed me to better understand the role of rhetoric and public speaking in drawing people in.” – **Behind the Headlines audience feedback.**

PUBLIC HUMANITIES IN 2020-21

Behind the Headlines series is supported by the John Pollard Foundation

19:00 Thursday
29th October 2020
Online discussion

Register for this webinar at
www.tcd.ie/WHH-20

Prof Bernice Murphy, School of English, TCD @MorphGothic

Prof Larycia Hawkins, Departments of Politics and Religious Studies, University of Virginia @LaryciaHawkins

Prof Nicholas Johnson, School of Creative Arts, TCD @CreativeArtsTCD

Prof Ed Pavlic, Department of English, University of Georgia, Athens GA @edpavlic

Trinity College Dublin
www.tcd.ie/trinitylongroomhub

Trinity Long Room Hub
Arts & Humanities Research Institute

Behind the Headlines: This year, our popular discussion series Behind the Headlines addressed a number of topics, including how we understand and manage uncertainty in our lives, the status of political speech and oratory, the American Dream, Women and Resistance in Belarus and Poland, and the future of Northern Ireland. Through our partnership with Irish Central, we livestreamed these discussions to audiences all over the world, increasing the accessibility of Arts and Humanities research, and reaching a cumulative audience of +70k people. **Our public lecture series depend on the generous support of our friends and donors. We'd like to take the opportunity to thank**

the John Pollard Foundation for supporting the Behind the Headlines series. [Click here to listen or watch.](#)

'The Age of the Technocene: Why we need the Arts and Humanities in the 4th Industrial Revolution' was the title of the Trinity Long Room Hub's Annual Humanities Horizons Lecture for 2021. Delivered by Professor Andrew Thompson CBE and Professor of Global and Imperial History at Nuffield College, Oxford, the lecture addressed how digital communication technologies and data are increasingly present in every aspect of our lives and that if we are to navigate and negotiate our way through the twenty-first century's industrial revolution, we will need the arts and humanities to guide the way. [Click here to watch now.](#)

Trinity and the Changing City: The Trinity and the Changing City series led by Dr Daniel Faas (Convenor of the Identities in Transformation Research Theme) concluded this year with vibrant online discussions on education, sustainability in cities and migration and the arts. This series has, for three years, reflected on Dublin's development into the cosmopolitan city it is today. It has looked at the lived experience of Dublin's citizens through the prism of Trinity's Arts, Humanities and Social Science research, and the often 'representative gap' between Dublin's languages, ethnicity and class, and the images and narratives that we see represented in broader culture, in media and public discourse. [Click here to listen to a collection of podcasts from the series.](#)

Partition and its Legacies: This special online centenary symposium in partnership with Queens University Belfast addressed the cultural, political and social legacies of Irish partition in 1921. The joint symposium featured two panels: the first, from Trinity College, Dublin, (with Dr Stephen O'Neill, Dr Guy Woodward and Professor Eve Patten) discussed the cultural and literary legacies of partition; and the second, from Queen's University, Belfast, (with Dr Gladys Ganiel, Professor Katy Hayward, and Professor Olwen Purdue) covered the political and social consequences. [To watch the panels, please click here.](#)



George Berkeley, Colonialism and Ireland: To mark the publication of a major new intellectual biography of Bishop George Berkeley by Professor Tom Jones (University of St Andrews), *George Berkeley: A Philosophical Life* (Princeton University Press, 2021) in May, Professor Kenneth Pearce of Trinity's Department of Philosophy, an expert on the work of George Berkeley, hosted the discussion which was chaired by Dr Clare Moriarty, Department of Philosophy. [Listen to the discussion now.](#)

AT A GLANCE

1641 Depositions: ‘1641 Depositions: Sharing our history, building a legacy’ was the first impact case study published by the Research Impact Unit in late 2020. This was a pilot program co-sponsored by the Office of the Dean of Research in Trinity College Dublin. The publication was launched on October 22, 2020 by the Trinity Long Room Hub on the 10th anniversary of the 1641 Depositions Project and almost 380 years since the outbreak of the 1641 Rebellion, as part of a research showcase and public event featuring Dr Mary McAleese and Professor Andrew Thompson. [Find out more here.](#)



Fields of Vision: Seamus Heaney and Society: This special Trinity Long Room Hub online event, which marked the seventh anniversary of the poet’s death (on 30th August, 2013), looked at the work of Seamus Heaney through five images, reflecting on his preoccupations with a view to helping us to understand his achievement in poetry. The images were discussed by two leading scholars of Heaney’s work in Trinity College Dublin, Rosie Lavan and Chris Morash. Accompanied by selections from his poetry and prose read by the distinguished actor Adrian Dunbar—known most recently for his role as Superintendent Ted Hastings in *Line of Duty*—the images also shed light on the influences and experiences – both public and private – which shaped Heaney’s imagination. The event also marked the launch of *Seamus Heaney and Society*, by Rosie Lavan. Published in 2020 by Oxford University Press, this important new study discusses how the poet was shaped by his work as a teacher, lecturer, critic, and public figure. This event, streamed in partnership with Irish Central, was viewed over 10k times.

[Click here to watch the discussion again.](#)

Window to My World: To celebrate World Poetry Day 2021, the Trinity Centre for Post-Conflict Justice in association with the Trinity Long Room Hub released a series of videos showcasing poetry from refugees, asylum seekers and exiled poets in Ireland. ‘Window to My World: Poetry, Resistance and Justice’ took its inspiration from Jamilada Rafigüe’s poem of the same name and is just one of a series in this initiative that brought together poets from different conflict zones in the world who now live in Ireland and those writing about conflict more generally. [Find out more here.](#)



The videos received thousands of views and the webpage was visited by people from the USA, UK, Brazil, India, Canada, France, Sri Lanka and the United Arab Emirates. Jamalida’s poem was viewed **2600** times and received **25,942** impressions on Twitter.

A YEAR IN QUOTES

“...I am your citizen: composed of your fictions, your compromise, I am a part of your story and its outcome. And ready to record its contradictions.”

Eavan Boland, from ‘The Harbour’, in *The Lost Land* (1998) as currently displayed in the Trinity Long Room Hub’s public-facing window.

“At a time when we all felt the walls closing in, the Art + Science Reading Group has allowed us to reach outside of our countries and comfort zones to chat with some extraordinary artists, scientists, researchers and revolutionaries.”

Early Career Researchers **Autumn Brown** and **Amelia McConville**, reflecting on the inaugural year of the Art+Science Reading Group.

“We’re heading into a US election, where we’ve got a global pandemic raging, we have a president who has got an infectious disease and also has not committed to a peaceful transition of power.”

Reuters journalist and TCD alumna **Carmel Crimmins** speaking as part of our 2020 [Behind the Headlines](#) panel on “The Age of Uncertainty.”

“It was not a choice it was an escape/ I’m sorry for showing up in your state/ Please don’t judge! Don’t discriminate!/ I’m already punished by my fate.”

‘The Story of an Asylum Seeker’, a poem by Damian Trasha, originally from Albania, as part of the Trinity Centre for Post-Conflict Justice ‘[Window to my World](#)’ Poetry initiative.

“Democracy is not inevitable. Its future will be determined by our ability to address both the chronic and crisis challenges facing us, today.”

Andrew Kahrl, professor of history at the University of Virginia, and **Melody Barnes**, co-director for policy and public affairs of the UVA Democracy Initiative discussed the global threats to democracy in a guest article for the Hub’s [Covid-19 Crisis](#) blog.

“Studying medieval women who litigated without the assistance of men has taught me to never take any assumption for granted. Representation matters. The Middle Ages were filled with colour, humour, many languages, faiths, abilities, and sexualities.”

Dawn Seymour Kloss, Early Career Researcher at Trinity’s School of Histories and Humanities, and editor of *The Public Sphere* Podcast.

“Given these strange times today the Long Room Hub has gone beyond the walls of the extra mural studies to a global reach and a resource than will influence society globally. Due to the JOY and energy of the presentation ONE has walked across the bridge and back to reflect and search on truth with respect to different heritages.”

Audience feedback, Voices of the past, stories for the future: a Research Showcase from the 1641 Depositions Project.

“...one of the reasons we are in the ecological mess that we’re in is that the systems of communication have broken down”

Professor Michael Cronin, 1776 Professor of French and Director of the Centre for Literary and Cultural Translation, speaking at the Trinity Long Room Hub’s ‘Faculty in Focus’, about his work and career in [translation studies and eco-criticism](#).

VISITING RESEARCH FELLOWS

Our Visiting Research Fellowship programme provides short and medium-term high-impact residencies where fellows engage with Trinity and the wider community through lectures, workshops, conferences and panel discussions.



VISITING FELLOWSHIP PROGRAMME

2020-21 was a unique year in the history of the institute, in that it was not possible for international fellows to join us to work on site as part of our long-standing visiting research fellowship program. This year we strengthened our connections with previous fellows, some of whom joined our online community during the pandemic period.

Professor Barry McCrea

Barry McCrea is a professor in the departments of English, Romance Languages & Literatures, and Irish Language & Literature at the University of Notre Dame, where he holds the Keough Family Chair of Irish Studies. Prof McCrea was a visiting research fellow at Trinity Long Room Hub during the academic year 2018-19 but re-joined the hub community as a fellow in the academic year 2020-21. Prof McCrea participated in several events online, such as his Faculty in Focus discussion with TCD's Prof Michael Cronin. Read more about the event [here](#) and listen back to the event recording [here](#).

PUBLIC POLICY FELLOWS

We continued our work with our public policy fellows Mary Doyle and Rory Montgomery on several public events and programs. [See here for more information on our Arts Humanities Policy Initiative.](#)

Mary Doyle is a Policy Fellow in Residence at the Trinity Long Room Hub and former Deputy Secretary General of the Department of Education and Skills. Her discussion paper 'Research for Public Policy and Society: Building a Stronger Architecture for Ireland' [available here](#) was also foundational to a RIA and IRC webinar series on "Research and Public Policy" in 2021 which can be viewed via the RIA, [here](#).

Rory Montgomery is a Policy Fellow in Residence at the Trinity Long Room Hub and until recently, the Second Secretary General at the Department of Foreign Affairs and Trade with responsibility for EU issues, including Brexit. Mr Montgomery spoke at a Behind the Headlines discussion on "The Future of Northern Ireland: The Role of Interdependence on the Islands" which can be played back [here](#). Mr Montgomery was recently appointed as a Member of the Royal Irish Academy (MRIA), the highest academic honour in Ireland. In January 2021, his review of the twelfth volume of *Documents on Irish Foreign Policy* edited by Michael Kennedy, Eunan O'Hailpin and Bernadette Whelan, Royal Irish Academy was published in the [Dublin Review of Books](#).

ARTISTS IN RESIDENCE

Artist in residence Rita Duffy worked with the Trinity Long Room Hub on a number of public events and artworks, notably her piece *The Anatomy of Hope* (2020) which was launched on Culture Night 2020 at "Culture and Consolation" an event celebrating the value of culture in challenging times. The piece can be seen [here](#) and the discussion between Professor Eve Patten, poet and former Early Career Researcher at the Trinity Long Room Hub Dr Sean Hewitt, and Director of the National Gallery of Ireland, Lynn Scarff, can be watched [here](#). 'The Emperor has no Clothes', which was created by Rita Duffy during her residency at the Trinity Long Room Hub, has now been added to national collection, at the Crawford Art Gallery, selected through a rigorous process along with other artists as representative of contemporary Irish practice and available for the public to enjoy for generations to come.

EARLY CAREER RESEARCHERS

THE HUBLIC SPHERE PODCAST

For the past academic year, Dawn Seymour Klos, Siobhán Callaghan, Sahar Ahmed, Dr Claire Moriarty, Dr Lilith Acadia and Elizabeth Foley have been working with the Trinity Long Room Hub team to bring this project together and to highlight discussions and topics which address the overarching theme of ‘power’.

Across this 6-part series, the researchers interviewed academics, practitioners and activists across the world, looking at diverse topics such as political power and women in ancient Greece to conversations which explored the advocacy work of those seeking justice for women who spent time in the Magdalene Laundries in Ireland. This inaugural season of the podcast hosted over 16 speakers and episodes attracted over 1000 plays. [Listen now.](#)

WEEKLY COFFEE MORNINGS

Weekly Coffee Mornings at the Trinity Long Room Hub continued every Wednesday online for the academic year 2020-21. With presentations and talks from early career researchers, arts and humanities faculty members and scholars from the wider university, there has never been a more important time for community building, particularly for our postgraduate community. Many scholars spoke of how their research has been disrupted due to lack of access to archives or an inability to travel and access resources. For many the weekly meetings helped to sustain people through what was an immensely challenging time.

ART + SCIENCE READING GROUP

The Art + Science Reading Group is a virtual group where researchers, artists, thinkers, and revolutionaries come to share ideas. Organised by PhD candidates Autumn Brown (School of Education and Science Gallery Dublin) and Amelia McConville (School of English and Institute of Neuroscience) and supported by Science Gallery Dublin and the Trinity Long Room Hub, the series explored the ways art and science shape one another and society.

From hearing about mathematics and art to topics bringing together storytelling and infectious disease, this popular online conversation brought new audiences together and captured the spirit of inter-disciplinarity and the beauty of stepping outside disciplinary boundaries. [Click here to listen to the audio playlist.](#)

ONLINE CONFERENCES

What have the Ancients Ever Done for Us? In April, a digital conference hosted by early career researchers from the Department of Classics examined the value of Classics and the study of the Ancient World as both academic and public concerns.

The presentations and panels, [videos of which are all available online following the conference](#), sought to demonstrate the relevance and accessibility of studying the ancient past, not only to researchers in other areas but to society more broadly. Presentations explored how research and pedagogy linked to the Ancient World relates to contemporary cultural concerns and the advancement of other academic disciplines. [Watch now.](#)

Beckett and the Anthropocene: An online from the Trinity Centre for Beckett Studies on 4–5 December 2020 was organised by Céline Thobois, a PhD student from the School of Creative Arts, and early career researcher at the Trinity Long Room Hub working under the supervision of Professor Nicholas Johnson. This experimental conference was hosted by Trinity Long Room Hub and was the first event of its kind in Beckett studies.

POSTERS

Early Career Researchers at the Hub have been experimenting with different formats to communicate their research. Visual representations of arts and humanities research can be a challenging endeavour and pushes the researcher to think about the audience they are trying to connect with.

This term in the Trinity Long Room Hub, a group of early career researchers, Margaret Masterson, Elena Schaa, Shelby Zimmerman, Lorraine McEvoy, Courtney Grile, Hannah Rice, Céline Thobois, Pak Hei Chan and Joel Herman designed visual representations of their key research questions.

[To view the posters, click here.](#)



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An animation by Rita Duffy, Artist in Residence at the Trinity Long Room Hub, as part of *The Anatomy of Hope* series featuring original music by Rory Pierce, and dedicated to the late Art O’Brian. [Watch now](#).