

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE
ANNUAL REPORT 2016-2017



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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RESEARCH EXCELLENCE

MISSION STATEMENT

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and interdisciplinary basis. We are focused on stimulating and sustaining the work of pioneering researchers contributing to new knowledge and understanding on the complexity of human thought, values, expression and behaviour and how it shapes cultures and societies throughout history and for our time.

INTRODUCTION & HIGHLIGHTS



This has been an exceptionally busy, but productive, year for the Trinity Long Room Hub.

To begin with we underwent a rigorous external review by three distinguished and experienced academics, from the UK and the Netherlands, which culminated with a site visit in June 2017. I am delighted to report that the review went exceptionally well. The reviewers felt that our iconic building and its environment are world class; that our public engagement is innovative; that our core team and leadership is outstanding; that our research community is remarkable (they were particularly impressed by our early career researchers); that our visiting research fellowship and research incentive scheme programmes were very strong; and that our commitment to philanthropy and fundraising is well in advance of any peer institution in Europe.

Our reviewers concluded by saying that the Hub was a real platform for the development of the Arts and Humanities at Trinity and that we were not simply 'in step' with global best practice but 'ahead of that curve.'

They singled out for praise our Public Humanities programme and especially our signature events, our Annual Edmund Burke lecture (delivered by Robert Fisk in 2016), Annual Humanities Horizons lecture (delivered by Joep Leerssen in 2017) and our Behind the Headlines series. The latter forum continues to allow Arts and Humanities researchers to offer insightful commentary and engage in debates around many current issues in the public domain. In 2016-17, we looked at Trumpism, Brexit, Syria, the World University Rankings, and Abortion in Modern Ireland, very much mirroring the national and international debates on-going during these times.

In addition to these signature events we hosted almost 300 other seminars, lectures, workshops and conferences involving our partner Schools and the Library. The majority of these crossed disciplinary boundaries and a significant number were associated with our major

research themes: Digital Humanities; Identities in Transformation; Creative Arts Practice; Making Ireland; Manuscript, Book and Print Cultures, Medical Humanities, including Neuro-humanities (for which we were partners with Trinity's Institute for Neurosciences in winning a major grant from the Wellcome Trust); Environmental Humanities and Cultural Trauma.

Further to hosting 20 distinguished Visiting Research Fellows from 11 countries in 2016-17, the Hub is home to over 40 of the best early career researchers from across the Arts and Humanities. Of our 2016-17 residents, 39 are PhD students and 5 are post-doctoral fellows representing 12 countries including China, India and Malaysia. As the life blood of our disciplines they form an integral part of our community and actively participate in our programmes and events. Our weekly Wednesday morning coffee mornings, where our fellows and researchers present their research, are very often the highlight of my week.

A brief annual report cannot do justice to the wealth of activity that the Hub facilitates but I hope it gives you a flavour of the range and quality of what we do in conjunction with our research community.

None of this would have been achieved without the ongoing support of our partner schools and the Library, the College community, and the Hub's core team who work so hard to make everything happen. As noted by the external review team 'what struck us forcibly and impressively throughout our visit was the ample evidence of the depth and extent of commitment to the Hub and its success both internally and from outside. Again, in our experience, this external support is not always the case in other institutions. We would like to commend the College's commitment to this venture, its far-sightedness in establishing it, and their continued support for it.'

PROFESSOR JANE OHLMEYER Director

ADVANCING RESEARCH EXCELLENCE

IN 2016-17 THE TRINITY LONG ROOM HUB CONTINUED TO SUPPORT AND INCENTIVISE INDIVIDUAL, COLLABORATIVE AND INTERDISCIPLINARY RESEARCH IN THE ARTS AND HUMANITIES

- **New Deputy Director** – Dr Ruth Barton joined the Trinity Long Room Hub in 2016 as Deputy Director, succeeding Professor Brian Singleton. Dr Barton is Associate Professor in Film Studies and Director of Research at Trinity's School of Creative Arts.



- **Knowledge Complexity Project Funded** – A new European-wide project led by Dr Jennifer Edmond, Co-Director of the Trinity Centre for Digital Humanities, was awarded funding under the European Commission's Horizon 2020 research programme. It will investigate the delimiting effect that digital mediation and a focus on 'Big Data' in ICT research can have on rich, complex cultural data.

- **Public History Digital Humanities Workshop Funded** – The Trinity Long Room Hub was awarded funding for a two-day Public Humanities Workshop in May 2017 by DARIAH – the EU network promoting digital research and the teaching of digital research methods in the Arts and Humanities.



- **New Trinity Neurohumanities Programme** – The Institute is a partner with Trinity College Institute for Neuroscience and the Science Gallery on a €1.1 million Wellcome Trust Institutional Strategic Support Fund grant for the development of neurohumanities research at Trinity and a public engagement programme over a two-year period.

- **New Creative Arts Practice Research Seminar Series** – Trinity's Creative Arts Practice Research Theme partnered with the Trinity Long Room Hub to offer 'The Constellations Series,' a new research seminar series exploring the entanglement of creativity, artistic practice, and research.



- **22 Visiting Research Fellows** – The institute hosted 22 international **Visiting Research Fellows** (from Austria, Brazil, Canada, Croatia, Germany, India, Singapore, Sweden, the US and the UK) for periods ranging from two weeks to three months, in collaboration with our partnering Schools and the Library. It launched the first call to its new twelve-month Marie Skłodowska Curie COFUND fellowship programme and received over 80 applications from 30 countries for three fellowship positions in 2017-18.

- **Interdisciplinarity for Impact Report** – The Minister of State for Training, Skills and Innovation, John Halligan, launched the *Interdisciplinarity for Impact* report funded by the Irish Research Council, at the Institute on 23 November 2016.



- **International Conference on National Stereotyping and Cultural Identities** – Trinity's Identities in Transformation research theme hosted a major conference investigating how in European crises of recent years, deeply engrained and predominantly divisive patterns of national stereotyping have been revived and used in public discourse for political ends.
- **New website for Trinity Library's unique Fagel Collection** – The website for the world-renowned Fagel Collection in Trinity College Library was launched in February 2017 as part of a long-term project to highlight and digitize this unique collection of books, maps and pamphlets assembled by the Fagel family between 1650-1800, facilitated by funding from the Trinity Long Room Hub Research Incentive Scheme.
- **Child Sex Abuse Seminar Series** – the Institute hosted a new interdisciplinary seminar series over the summer of 2017 for survivors and professionals or researching in the area of child sexual abuse. It was coordinated by Dr Simon McCarthy-Jones, Psychology, Maeve Lewis, Dr Rosaleen McElvaney, and Dr Ailise Bulfin and funded by the Irish Research Council *New Foundations* scheme.

NEW DEPUTY DIRECTOR



In January 2016, Dr Ruth Barton joined the Trinity Long Room Hub as Deputy Director. She succeeds Professor Brian Singleton, also from the School of Creative Arts and former convener of Trinity's Creative Arts Practice research theme.

Ruth Barton is Associate Professor in Film Studies and Director of Research at Trinity's School of Creative Arts. Her interests include Irish cinema, stardom, and diaspora studies, and she speaks regularly on radio as a film historian and film critic. She has written several books on Irish cinema, as well as biographies of the film star Hedy Lamarr and of the Irish silent film director Rex Ingram, as well as many articles on Irish and British cinema.

DR RUTH BARTON DEPUTY DIRECTOR



“PROFESSOR BARTON’S APPOINTMENT IS INDICATIVE OF OUR COMMITMENT TO ENSURING THAT THE ARTS DISCIPLINES CONTINUE TO BE A DISTINCT BUT INTEGRAL PART OF OUR RESEARCH MISSION ALONGSIDE THE HUMANITIES. PROFESSOR BARTON WILL BRING TREMENDOUS INSIGHT, EXPERIENCE AND ENERGY TO OUR RESEARCH ACTIVITIES AND OUR ADVOCACY.”

Director of the Trinity Long Room Hub Professor Jane Ohlmeyer

1.

What Is Public History?



DARIAH-EU PUBLIC HISTORY DIGITAL HUMANITIES WORKSHOP

OPEN MONUMENTS

CAN WE MAKE CARING ABOUT HERITAGE EASIER?

“ONE OF THE GREATEST CHALLENGES FOR HERITAGE INSTITUTIONS AT THE BEGINNING OF THE TWENTY FIRST CENTURY IS THE TURN TO THE AUDIENCE”

Professor Eilean Hooper Greenhill

The Trinity Long Room Hub was awarded funding for a two-day Public Humanities Workshop in May 2017 by DARIAH, the EU network promoting digital research and the teaching of digital research methods in the Arts and Humanities. Partnering with the Trinity Long Room Hub in the organisation of the workshop were: the Institute of Literary Research of the Polish Academy of Sciences; Ghent Centre for Digital Humanities; and Glasnevin Trust.

The workshop in May 2017 was attended by 36 people including representatives of 22 public organisations from Ireland, Belgium and Poland, who came to learn about applying approaches and methodologies from public history and digital humanities.

Digital technologies have transformed the way European citizens interact with their local histories and culture, enabling community groups and individuals to take a much more proactive role in the production and curation of cultural outputs. Meanwhile, there is a plethora of digitally based projects taking place at the European and national levels, which have prompted a renewed public interest in genealogy and local history. Consequently, Directors of Public History and Digital Humanities teaching and research programmes in the partner countries are experiencing a growing demand from local community groups, special interest and grass roots organisations interested in exploring and documenting their cultural heritage using digital tools and methodologies.

The aim of the DARIAH-EU workshop was to empower community organisations to explore and share their local history and culture. Designed in the style of a practical ‘bootcamp’ type event, it provided a basic introduction to some of the theoretical and conceptual issues underpinning both digital humanities and public history; case studies from representatives of both fields; and training sessions on digital humanities.



INTERNATIONAL CONFERENCE EXPLORING NATIONAL STEREOTYPING AND CULTURAL IDENTITIES



“THE CONFERENCE SOUGHT TO INVESTIGATE CRUCIAL CULTURAL DIMENSIONS BEHIND RECENT EUROPEAN CRISES. IT AIMED TO INTERPRET AND CRITIQUE THESE CRISIS DISCOURSES, TO ASSESS THEIR IMPACT, AND TO CONSIDER COUNTER STRATEGIES

Jürgen Barkhoff, Professor of German at Trinity College and organiser of the conference



In March 2017, an international conference on national stereotyping and cultural identities, supported by Research Incentive Scheme funding from the Trinity Long Room Hub, investigated how in European crises of recent years, deeply engrained and predominantly divisive patterns of national stereotyping have been revived and used in public discourse for political ends. These patterns can be observed in the discourse around Brexit and the financial crisis, the Ukraine conflict, in anxieties and controversies around increased migration, and in the rise of populist neo-national parties and movements.

The conference was a flagship event of Trinity’s interdisciplinary Research Theme, ‘Identities in Transformation,’ and was organised in conjunction with the Social Sciences and Humanities Working Group of the Coimbra Group, a pan-European network of leading European research universities, of which Trinity College is a member.

Experts from fourteen countries across Europe and from fields as varied as cultural history, international relations, political science, translation studies and literary analysis, interrogated the uses and abuses of stereotypes and narratives of othering in crisis discourse. The aim was to use critical methodologies and historic perspectives from a variety of disciplines to reach a deeper understanding of the cultural roots of these political crisis instruments, the way they are currently being used and the effect this has on public discourse.

In his keynote address Professor Joep Leerssen, Chair of European Studies and Modern European Literature at the University of Amsterdam, analysed the historic and anthropological roots of our fear of the cosmopolitan and the migrant by discussing the opposition between the ideal of a bounded house-space as the locus of sheltered domestic life and an unstable, nomadic existence. Narratives of culture clash and conflict such as the North-South divide, the East-West conflict, or the antagonism between Catholicism and Protestantism can be traced back to political and cultural fault lines going back centuries, or even millennia. They draw on historical myth, cultural memories, perceived and projected behavioural patterns, alleged cultural identities and stereotypes of national characteristics.

Other keynote speakers at the conference included leading international pioneers in their respective disciplines: Distinguished Professor Ruth Wodak in Critical Discourse Analysis, Stefan Berger in Historiography and Wulf Kansteiner in Cultural Memory Studies.



SHINING A LIGHT ON TRINITY COLLEGE LIBRARY'S

FAGEL COLLECTION



In 2016-17 the Trinity Long Room Hub's annual Research Incentive Scheme (RIS) provided funding to highlight the Fagel Collection in the Library at Trinity College Dublin. The Fagel Collection was one of the most important private libraries in early modern Europe, assembled between c. 1650 and 1800 by several generations of the Dutch Fagel family, many of whom held high public office in the province of Holland. It was purchased for Trinity in 1802 in a post-Revolution dispersal sale in London. Ever since, the Fagel Collection has drawn scholars from around the world to study its enormously rich resource of books, maps and pamphlets. It contains

substantial holdings in history, politics and law, as well as many other fields, and the collection of 11,000 maps is one of the finest in the world. Many of the items are very rare private printings and most would have, at the time of their acquisition, represented advancement in the knowledge of an area or a recent event or discovery.

The awarding of Research Incentive Scheme funding facilitated a scoping exercise which will ultimately enable the cataloguing, conservation and digitization of this world renowned collection in its entirety, with a view to stimulating international research activity around the collection.

In addition, a new webpage dedicated to the Fagel Collection was launched on the Library's website, including promotional videos sponsored by the Trinity Long Room Hub. There was a media launch in February to publicize the website: <https://www.tcd.ie/library/fagel/>



PUBLIC ENGAGEMENT



THE TRINITY LONG ROOM HUB SEEKS TO HIGHLIGHT THE CRUCIAL RELEVANCE OF THE ARTS AND HUMANITIES PERSPECTIVE IN SOCIETY BY ACTIVELY ENGAGING WITH THE WIDEST POSSIBLE AUDIENCES.



Thinking Matters Here
—
Showcasing the latest research in the Arts & Humanities

During 2016-17 the institute's Public Humanities programming went from strength to strength, building on established series and continuing to experiment with new formats to achieve wider reach. Some highlights included:

- The Annual Edmund Burke Lecture by award-winning journalist Robert Fisk sold out rapidly and in November 2016 Fisk delivered his compelling insights into the ongoing conflicts in the Middle East to a packed 400-seater venue for 'From the Frontline: An Eyewitness Account from the Middle East.' He was later interviewed by Newstalk radio and the video of the lecture has since been viewed over 14,000 times online.
- This year's 'Behind the Headlines' discussion series tackled diverse and topical issues of contemporary political and cultural import through the lens of the research being conducted in the Schools of the Arts and Humanities across Trinity. Panel discussions were held on: Brexit and Ireland's changing international relationships, the ongoing war in Syria, Abortion in modern Ireland, University League Tables, and the first 60 days of the Trump Presidency in the US.

- Our 22 international Visiting Research Fellows engaged with a wide audience through open events throughout the year including ten interview-style 'Fellow in Focus' sessions; nine public lectures on topics related to their specialisms; research workshops and panel discussions including 'Behind the Headlines' events. Media engagement by Visiting Research Fellows included interviews on the 'Newstalk Breakfast' show, RTÉ Radio 1 'History Show' and TV3's 'Agenda,' and op-eds published in online and print media (See pages 54-68).
- The launch of the new Trinity Long Room Hub website in May 2017 allowed us to reach our audiences more effectively: total page views were over 129,000 for the 2016-17 year, an increase of 25% over the previous year, with the most highly-viewed page again being the Events listing, while 50 news stories during the year highlighted the range of research and events happening in the Institute (see Appendix 5.8 for news story list). Over 1600 people were sent the Trinity Long Room Hub bi-annual ezine showcasing key events, news and Visiting Research Fellows at the Institute.

PODCASTS: REACHING
WORLDWIDE AUDIENCES

1. IRELAND 2. UNITED STATES 3. UNITED KINGDOM
4. CANADA 5. GERMANY

BEHIND THE HEADLINES: BREXIT, BRUSSELS AND THE BIG APPLE



“WE HAVE TO REALISE THAT THE CONSEQUENCES OF CORPORATIONS NOT PAYING TAX ARE FELT IN A LACK OF PUBLIC SERVICES.”

Daniel Geary, Associate Professor in American History

In the wake of the UK’s Brexit vote in June 2016 and in light of EU rulings on Ireland’s corporate tax affairs (in the case of Apple), serious questions were raised this year for Ireland and its relationships with both Europe and America.

This was the impetus for the October 2016 ‘Behind the Headlines’ discussion on ‘Brexit, Brussels and the Big Apple: Where to Now for Ireland?’

The panellists were Daniel Geary, Mark Pigott Associate Professor in American History, Professor in German Mary Cosgrove, Emeritus Professor of Economics John O’Hagan and Trinity Business School Adjunct Assistant Professor and broadcaster David McWilliams. David McWilliams likened Ireland to a jockey trying to ride two horses – a European horse and an Anglo-American one – saying that when they start to diverge, as they have, is when the problems arise. Despite this, his view was that Brexit presents Ireland with ‘an amazing opportunity.’ His proposal for dealing with the huge discrepancy between what American multinationals pay in tax and what they ought to pay in tax was to create a sovereign wealth fund.

Daniel Geary approached the topic from the American perspective, reminding the audience that the real-life implications of low taxes are poor public services, wealth inequality and rising public debt. He looked back at the politics of taxation in the US during the Ronald Reagan era, when pressure from the corporate sector resulted in a drop in the top rate of tax from 70% to 28%. Professor Geary added that tax will remain a major issue for the next US president and for some time to come in American politics generally.

Mary Cosgrove used her own life experiences to highlight the multitude of practical advantages that come with being an EU citizen. She contradicted David McWilliams’ expressed view that Irish people do not have a lot in common with other Europeans, counterposing that we have much in common with our Swedish, German and Dutch counterparts in particular.

John O’Hagan looked at what can be learned from Brexit. One of his key points was that 30 years of widespread anti-EU rhetoric could not simply be overturned in two months. Furthermore, he added that the myth of national sovereignty in a globalised world was just that – a myth. He concluded by refocusing the audience’s attention on the reason why Europe came together in the first place – to ensure that an event like World War II, where 40 million people died, would never happen again.

ANNUAL EDMUND BURKE LECTURE



AN EYEWITNESS ACCOUNT FROM THE MIDDLE EAST

IN NOVEMBER 2016 ROBERT FISK, AWARD WINNING WRITER AND JOURNALIST, ADDRESSED A 400-STRONG AUDIENCE FOR THE ANNUAL EDMUND BURKE LECTURE. THE VIDEO OF THE EVENT HAS AMASSED OVER 14,000 ONLINE VIEWINGS SINCE THEN.



"IF WESTERN NATIONS SPENT MORE ON EDUCATION THAN THEY DID ON 'SMART BOMBS,' SYRIA MIGHT HAVE SOME CHANCE OF HAVING A FUTURE."

In a talk entitled 'From the Frontline: An Eyewitness Account from the Middle East,' Robert Fisk, the Trinity alumnus and honorary doctorate recipient, analysed the conflict in the Middle East and the origins of ISIS.

Fisk, who has been the Middle East correspondent for The Independent since 1989 and had just arrived from Beirut after a week in Syria, said that he was now even more cognisant of what Edmund Burke meant when he spoke of the 'evils of revolution.' Many of Burke's statements and accounts could be applied to today's conflicts in the Middle East and the various groups emerging out of these conflicts.

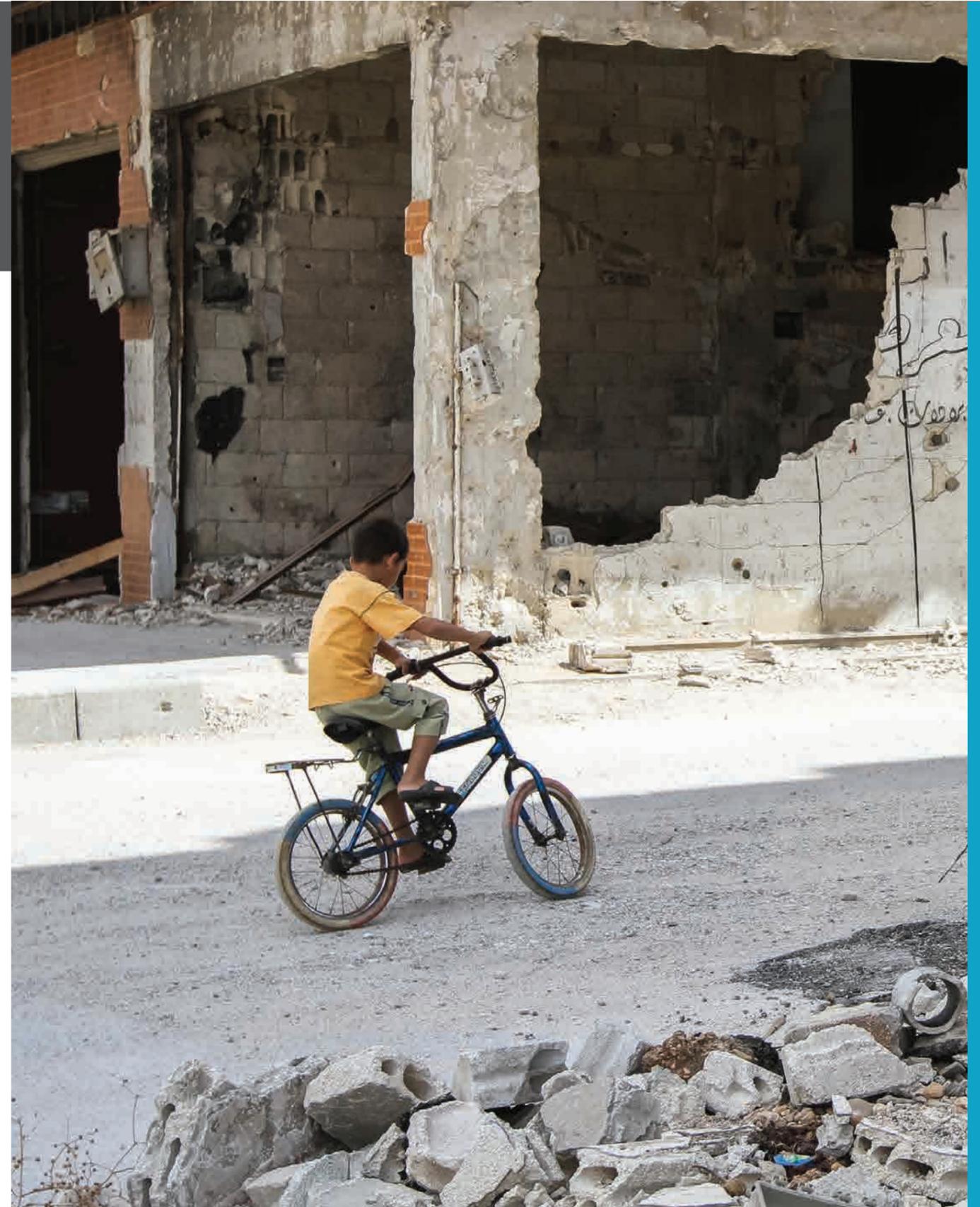
Fisk believes that ISIS originated in Iraq after the 2003 US invasion. Although Baghdad hospitals funded through the US Ministry of Health would not disclose casualty numbers, he learned from visits to the morgue that decapitated bodies of both men and women were turning up in larger numbers; it was the first time those covering the conflict had seen women as well as men being murdered in these numbers. "Something was going badly wrong, but at the time we didn't know what ISIS was, what the Islamic State of Iraq was – of Levant, Syria or Lebanon for that matter," commented Fisk.

Visiting a mosque in Falluja in Iraq in 2005, Fisk came by videos showing the execution of Russian soldiers by Chechens and understood that these videos were being used as "teaching tools." That was the beginning of ISIS, contrary to the US-endorsed idea that ISIS materialised out of the desert without meaning: an "apocalyptic organisation" as the US Chief of Staff recently termed it.

This, said Fisk, is too simplistic an analysis for an organisation which is supposedly funded by the capture of oil wells and the sale of ancient classical artefacts.

Instead of examining the root causes of conflict, the west has decided to pursue a course of war, perpetuating problems in the region, Fisk said. He also questioned the relationship between the west and countries such as Saudi Arabia, saying that we are not looking at Saudi Arabia closely enough; "it is fighting Shi'ism – it is part of a sectarian war. There is a sectarian war in the Middle East between Sunnis and Shi'ites and we are part of it; we the west are taking sides in that sectarian war."

Fisk also addressed the issue of the refugees displaced as a result of the conflict in Syria, saying that many of the children do not know how to read and write, skills which will be necessary for those children to rebuild the country after the war. If western nations spent more on education than they did on 'smart-bombs,' Fisk added, Syria might have some chance of having a future.



THE BLUE WALL OF SILENCE: VISITING RESEARCH FELLOW ROBERT BLOOM ON CHANGE IN THE GARDA SÍOCHÁNA

ROBERT BLOOM, PROFESSOR OF LAW AT BOSTON COLLEGE, WAS ONE OF THIS YEAR'S VISITING RESEARCH FELLOWS AT THE INSTITUTE, IN COLLABORATION WITH TRINITY'S SCHOOL OF LAW. PROFESSOR BLOOM TEACHES CRIMINAL PROCEDURE AND HIS RESEARCH IN THIS AREA HAS LED HIM TO FOCUS CLOSELY ON THE OPERATIONS OF THE POLICE.

Professor Bloom spoke about his research in a 'Fellow in Focus' conversation with Professor Oran Doyle in November 2016, which explored the 'blue wall of silence,' a term used to describe the closed culture and blind allegiance within the Garda Síochána and other police forces that leads members to hide wrongdoing and close ranks to isolate whistleblowers. His concern on this problem in the US was heightened by the 2014 case of Laquan McDonald, who was shot sixteen times by police officers; a video of the shooting that emerged 13 months later showed that the witnessing police officers had lied in their account and that McDonald had been shot in the back.

In Ireland, Professor Bloom has studied the external agencies set up in recent years to promote change and transparency. In his talk he tracked the steps taken to improve transparency since the Morris Commission of 2005 investigation into whistle blower allegations was followed by the establishment of two monitoring agencies: the Garda Ombudsman tasked with investigating civilian companies and other problems within the Garda and the Garda Inspectorate, a small team of police officers from around the world tasked with monitoring the efficiency and effectiveness of the force as well as undertaking investigations and enquiries.

He emphasised that, as well as setting up this infrastructure of external agencies, it is essential to investigate the root causes of the problem within the Garda and other police forces, including the social isolation and clannishness of police officers, the culture of secrecy that permeates to the highest levels and the perception of whistle-blowing as 'ratting' or 'informing.' These are the factors behind the recent events around Garda whistle-blower Sergeant Maurice McCabe, whose allegations and alleged mistreatment within the force ultimately led to the resignation of a Justice Minister and Garda Commissioner and a public and political outcry for accountability within the Garda.



ADVOCACY

- In 2017 the Annual Humanities Horizons Lecture was delivered by Professor Joep Leerssen, University of Amsterdam, on 'Culture and Populism: The Crisis of the Humanities and the Crisis of Western Liberalism.' This lecture was instituted by the Trinity Long Room Hub to contribute to reflection on and advocacy for the humanities.
- In January 2017, a 'Behind the Headlines' panel discussion tackled the contentious issue of world university rankings, and the impact of increasing focus on these rankings on students and Ireland's higher education and research sectors.
- In November 2016 Dr Jennifer Edmond, Director of Strategic Projects for the Faculty of Arts, Humanities and Social Sciences in Trinity and Co-Director of the TCD Centre for Digital Humanities (based in Trinity Long Room Hub), was appointed to the Board of Directors of DARIAH-EU – the Digital Research Infrastructure for the Arts and Humanities.

Brexit presents major opportunities for researchers – but are we ready to grasp them?

Failure to take action will have long-term negative impact on our relationship with UK.

© Tue, Oct 4, 2016, 00:00

Jane Ohlmeyer



- As the potential impact of Brexit on third-level research collaborations between Ireland and the UK institutions became ever more apparent, Professor Jane Ohlmeyer highlighted both the risks and the opportunities in an Op-Ed piece 'Brexit presents major opportunities for researchers – but are we ready to grasp them?' published in *The Irish Times* (4 October 2016), concluding "though we have not wished for it, Brexit affords a unique set of opportunities. The challenge we now face – especially our politicians, government departments, universities and research agencies – is to realise these opportunities in a co-ordinated fashion and in a way that strengthens research relationships with the UK."

THE TRINITY LONG ROOM HUB CONSTANTLY ADVOCATES FOR THE IMPORTANCE OF ARTS AND HUMANITIES RESEARCH AND THE ROLE OF THE BROAD AND LONG-TERM PERSPECTIVE OF THE ARTS AND HUMANITIES IN SHAPING OUR WORLD AND HELPING TO ADDRESS SOME OF SOCIETY'S MAJOR CHALLENGES.

2016-17 ANNUAL HUMANITIES HORIZONS LECTURE

CULTURE AND POPULISM: THE CRISIS OF THE HUMANITIES AND THE CRISIS OF WESTERN LIBERALISM



Professor Joep Leersson, Chair of European Studies and Modern European Literature, University of Amsterdam delivered this year's Annual Humanities Horizons Lecture in March 2017.

Providing a fascinating history of the humanities, both its highpoints and later decline, he asked "what is the relationship between the present state of the humanities and the present state of the public sphere, between culture and anarchy?"

He argued that the rise of autocratic 'strongman' leaders such as Trump and Orbán has been accompanied by the decline of the liberal arts and the humanities in academic life and new media landscape, leading us to what he described as the humanities' "most urgent challenge."

"THIS POLITICAL CRISIS GIVES A FRESH URGENCY TO SKILLS AND EXPERTISE THAT ARE THE PARTICULAR DOMAIN OF THE HUMANITIES, AND THE HUMANITIES HAVE BOTH THE OPPORTUNITY AND THE RESPONSIBILITY TO DEVELOP A NEW PUBLIC ROLE."

The humanities, he said, are the "academic extension of cultural production and cultural reflection," but have been "downgraded and downsized" by the state for the past forty years. He said, "this political crisis gives a fresh urgency to skills and expertise that are the particular domain of the humanities, and the humanities have both the opportunity and the responsibility to develop a new public role."

Describing culture as a sort of "empathy machine," Professor Leersson said it "allows us to envisage the world, not as it is, but as it might be, to formulate Utopias – another term derived from literature. And it allows us to see the world from an imaginative point of view that differs from our real one."

"When we read *Uncle Tom's Cabin*, or *Jane Eyre*, or Primo Levi, or when we look at Picasso's *Guernica*, we sense what it must have been like to be a slave or a Victorian governess, or a concentration camp inmate, or the victim of an aerial bombardment," he said.

Commenting on the current political landscape, Professor Leersson said that "ethno-populism profits from a realignment of the political spectrum. Old divisions, between labour and wealth, or between progressive and conservative, have increasingly been overtaken by a division between the highly educated and the poorly educated."

Speaking of the European context, Professor Leersson said, "Nigel Farage is having a bromance with Donald Trump; Marine Le Pen, Geert Wilders and others present a Europe-wide political alliance which means that their common ideological base is far more important, transnationally, than their nationalist appeal and tactics would indicate."

The media or new media is also an ongoing feature of strongman leadership across the world, he said: "The power base of Margaret Thatcher was reached through the red-top press; that of Silvio Berlusconi through commercial television; that of Donald Trump and Geert Wilders through their Twitter following."

During his talk, however, Professor Leersson did not shy away from criticising both spectrums of the political landscape and what he described as "political correctness gone mad...the left is saddled with a moralistic identity politics and the right with conspiracy theories."

‘BEHIND THE HEADLINES’ TACKLES CONTENTIOUS UNIVERSITY LEAGUE TABLES

The discussion was chaired by Professor Jane Ohlmeyer, Director of Trinity Long Room Hub, who acknowledged the evident interest she witnessed in the rankings from international students in countries across Asia in her former role as Vice-President for Global Relations at Trinity.

Panellists at the event included Ben Sowter of the QS World University Rankings®, Ellen Hazelkorn, policy advisor to the Higher Education Authority (HEA) and General Secretary of the Irish Federation of University Teachers (IFUT), Mike Jennings.

While universities and policy makers are paying increasing attention to the global university rankings, at the same time the debate about the rigorousness of the rankings has again been raised, following a recent report from the UK’s Higher Education Policy Institute (HEPI) that highlights, among other issues, that “one of the most acute problems with regard to international rankings is that they only measure research performance. Although they claim to measure other things, fundamentally the measures used are measures of research performance and activity.”

According to Ellen Hazelkorn, this has “led to an over-prioritisation of and emphasis on research rather than teaching, graduate students rather than undergraduate students, and universities rather than community colleges/vocational colleges,” with “huge perversions in policy direction and strategic choice,” among higher education institutes and policy makers.

Mike Jennings of IFUT, in his address titled ‘The Puerile Pursuit of a Meaningless Metric,’ said that the rankings are also distorting the perception of quality between Irish universities: “Does anyone seriously believe that the quality of the undergraduate education experience or that the quality of research is better in UCD or NUIG on the basis that one or other is higher up or lower down a ranking scale?”

Ben Sowter of QS Intelligence Unit said that while “rankings may be a fundamentally simplistic and reductionist lens for assessing the real complexity of a university, they have both proven a catalyst for universities’ focus on quality, and a powerful starting point for applicants to filter an increasingly bewildering variety of options when considering international study.” Universities, he said, don’t have to pay attention to the rankings, but they can use them where appropriate: “Today, the most progressive stakeholders use rankings as one input amongst a range of typically far more sophisticated institutional assessment tools.”

Professor of Modern History and Head of the Department of History at Trinity College Dublin, Micheál Ó Siochrú contributed to the debate during the Q&A, stating that universities “have created a monster” by taking the university rankings too seriously. In what he argued was an “ideological battle” he said universities are expected to embrace competition, be “business-like” and treat students as “customers.” He added that it is an “absurdity” to think that Irish universities could compete in the university rankings on a level playing field with US Ivy League institutions. Irish universities can look to other universities in Ireland to benchmark their performance but, he said, “if we start competing against each other, we are undermining the entire university sector here in Ireland. It’s only by speaking together as one that we will be listened to.”



In January 2017, a ‘Behind the Headlines’ discussion on ‘World University Rankings: What do they mean for Irish Higher Education and Research?’ brought together Irish and UK experts to explore the rise of world university rankings and query their impact on students and Ireland’s higher education and research sectors.



DARIAH APPOINTS DR JENNIFER EDMOND TO BOARD OF DIRECTORS

DARIAH is the European Research Infrastructure Consortium (ERIC) for the Arts and Humanities, connecting several hundred scholars and dozens of research facilities in its 17 member countries, as well as cooperating partner institutions and research projects in other countries. People in DARIAH provide digital tools and share data as well as know-how; organise learning opportunities for digital research methods; and offer training materials for Digital Humanities. They also come together in working groups with subjects ranging from the assessment of digital tools to the development of standards and the long term accessibility of research materials, all sharing a common goal: providing services to scholars in the arts and humanities and therefore helping to do research at its best.

Jennifer has long been involved with DARIAH and is currently one of the two heads of the Virtual Competency Centre (VCC) Research and Education Liaison, as well as representing the consortium in the Open Science Policy Platform (OSPP), which supports the European Commission in developing an Open Science Policy.

“I am thrilled to have been named to the Board of Directors of the DARIAH ERIC,” Jennifer Edmond commented on her appointment. “Throughout my long involvement with the organisation I have been continually impressed not only by the vibrancy of the community but also by the importance of the work it does. As technology becomes more and more a part of not just science policy but also lived experience, we will only see the importance of DARIAH grow. I look forward to being a part of this development over the coming years, and to helping DARIAH to extend its activities to support an ever widening circle of scholarship.”



IN NOVEMBER 2016 DR JENNIFER EDMOND, DIRECTOR OF STRATEGIC PROJECTS FOR THE FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES IN TRINITY AND CO-DIRECTOR OF THE TRINITY CENTRE FOR DIGITAL HUMANITIES (BASED IN THE TRINITY LONG ROOM HUB), WAS APPOINTED TO THE BOARD OF DIRECTORS OF DARIAH-EU.

INTERNATIONALISATION

CONCLUSION OF THE SPECTRESS CULTURAL TRAUMA PROJECT

Follow on Project to be led by TCD

Trinity College Dublin was one of eight universities across four continents partnered in a four-year project focused on 'cultural trauma' and national identities, and funded by the European Commission. In 2014 the Trinity Long Room Hub hosted the first meeting of the *Social Performance, Cultural Trauma and the Reestablishing of Solid Sovereignities* (SPeCTReSS) project; the project concluded in August 2017 with a symposium in São Paulo, Brazil.

The SPeCTReSS project was unique in a number of ways: it was a global collaboration spanning Asia, Europe, South America and the USA (projects of this type are more usually national or regional); it examined not only societies assimilating trauma, but more specifically the way in which arts and culture reveal and assist in this process; it used innovative technology to facilitate communication across languages; and it facilitated 97 exchanges of researchers (including 12 from TCD) across the network, with exchanges lasting between 1 week and 9 months.

Overall, the SPeCTReSS project has greatly enhanced a global, interdisciplinary and collaborative network working, with a shared understanding and vocabulary, on cultural trauma and its impact on national identity and the stability of democracies. The importance of this achievement has already been recognized by the award of funding from the US Mellon Foundation to a group formed by five of the partner institutions including Trinity, to build on the work of the SPECTRESS collaboration over the period 2018-2019. The first meeting of this group is scheduled to take place at the Trinity Long Room Hub in June 2018 and Professor Jane Ohlmeyer will lead the new project.

ROSEMARY BYRNE, SCHOOL OF LAW: TCD SPECTRESS FELLOW IN NEW DELHI

It is hard to look anywhere in the main campus at JNU and not encounter the spectacular mural posters painted by student organizations and their powerful political messages. Coming from European universities, where one needs to search to find visible mobilization over issues of social justice, I was struck by a dynamism in the academic life at JNU and its significance extends far beyond the confines of the campus. Politics matter.



AS AN INTERNATIONAL LAWYER, MY INTEREST IN THE SPECTRESS PROJECT'S THEMATIC WORK ON CULTURAL TRAUMA EMERGED FROM WORKING ON PROSECUTIONS FOR ATROCITIES AND INTERNATIONAL CRIMINAL LAW.

What drew me to Delhi was the opportunity to research India's Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Amended Act. This instrument addresses caste based violence and was introduced in 1989 in response to massacres and other atrocities committed against Dalits and tribal communities. While it was a model piece of legislation on paper, in practice it was poorly implemented, providing scant justice for victims and their communities, and hence was amended in 2015. Mr. Krishnan, the former Commissioner for Scheduled Castes and Scheduled Tribes who was the architect of the original act, and one of the foremost experts on Dalit rights and criminal accountability for caste based atrocity shared with me his writings and insights into the law. I was seeking to understand the reasons for the disconnect between the formal law and the stark realities on the ground. A number of leading Dalit activists were very generous with their time, and shared their insights into both the PoA and the context in India that has obstructed its effective realization.

As an international lawyer, my interest in the SPeCTReSS project's thematic work on cultural trauma emerged from working on prosecutions for atrocities and international criminal law. Prof. Jyoti Atwal arranged for me to give a seminar at JNU's Centre for Historical Studies that Prof. Josh generously chaired. I spoke on the International Criminal Court (ICC), and had the pleasure of engaging with graduate students on how the narratives of international criminal justice and the movement for accountability from the Global North and South diverge and why this is so. As a lawyer placed in a history department, I benefited from conversations with postgraduate research students. Prof. Aditya Mukherjee kindly invited me to meet with his supervisees, where I learned about their field research, that was mostly focused on understanding their historical questions through direct encounters with people about whom they were writing. Their work was engaged and impressive and was concerned with ensuring that the lived experience of their sources was captured in their analysis. I also had the pleasure to visit overlap with another SPeCTReSS colleague, Kosta Bovan from Croatia, where I enjoyed learning about his work and discussing shared research interests.



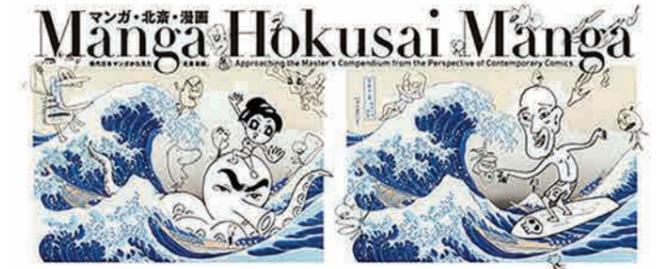
JANE OHLMEYER APPOINTED TO BOARD OF CHCI

Professor Jane Ohlmeyer, Director of the Trinity Long Room Hub, was appointed to the International Advisory Board of the Consortium for Humanities Centres and Institutes (CHCI). The CHCI connects the Trinity Long Room Hub to a global network of over 200 humanities centres, research libraries and related organisations. The CHCI leverages the multiple perspectives of its international network to shape the future of the humanities, cultivating new forms of multilateral collaboration and generating innovative models for research, teaching and public engagement.



JAPANESE MANGA EXHIBITION DREW THE CROWDS

IN MARCH 2017 A HUGELY POPULAR EXHIBITION ON JAPANESE MANGA ARRIVED IN THE TRINITY LONG ROOM HUB.



The Japan Foundation international travelling exhibition ‘Manga Hokusai Manga: Approaching the Master’s Compendium from the Perspective of Contemporary Comics’ compared the globally popular modern Japanese manga comics and the ‘Hokusai Manga,’ a collection of 15 volumes of sketches by Japanese artist Katsushika Hokusai (1760-1849), perhaps best known for his woodblock print, ‘The Great Wave.’ The first volume was published over 200 years ago, and the ‘Hokusai Manga’ are regarded by many as the origin of today’s manga comics. Part of Trinity’s celebrations marking the 60th anniversary of Japan-Ireland diplomatic relations, the exhibition was co-organised by the Embassy of Japan in Ireland and the Trinity Centre for Asian Studies in association with Experience Japan and was opened by Mrs Mari Miyoshi, Ambassador of Japan to Ireland.

Trinity Provost Dr Patrick Prendergast said, “Trinity has a long history of working closely with Japan, and we have identified many areas for deeper educational and research collaboration with Japan’s top institutions. We are very happy to host this international exhibition on such an important part of Japanese visual culture, and we look forward to sharing this with the Trinity community.”



“The Manga Hokusai Manga exhibition provides Irish audiences with a unique opportunity to explore Japanese manga through a comparison with the wonderful sketches by Hokusai, perhaps Japan’s most famous artist of all time. Visitors to the exhibition will really enjoy viewing how Hokusai’s work has influenced the contemporary development of graphic novels in Japan,” added Professor Lorna Carson, Director of the Trinity Centre for Asian Studies.



IDENTITY VS. NOISE: 1DN



In January 2017 the Trinity Long Room Hub and Dr Richard Duckworth in the School of Creative Arts partnered with the Hawke EU Research Centre in the University of South Australia to co-host a sound installation created by celebrated musician Lloyd Cole, **Identity vs. Noise: 1DN**. The installation, which explored the interplay of identity and difference, was linked to simultaneous presentations across Tokyo, Helsinki and Adelaide using new technologies. The composition was built around an innate volatility. The harmonic essence was constantly at odds with its environment. The ability of the other, the noise, to impact and corrupt the consonance, was in the hands of the audience. Someone flipping a switch in Dublin could interact with the composition running live in Adelaide, whilst a participant in Helsinki could also become part of the equation.

ENABLING RESEARCH INFRASTRUCTURE AND ENVIRONMENT

THE TRINITY LONG ROOM HUB ACTS AS A CATALYST FOR COLLABORATIONS AND CONVERSATIONS ON INNOVATIVE RESEARCH AND SCHOLARSHIP, INVOLVING STAKEHOLDERS FROM ALL AREAS OF ACADEMIA AND SOCIETY BY CREATING A DYNAMIC RESEARCH ENVIRONMENT, ESPECIALLY FOR INTERDISCIPLINARY RESEARCH PROJECTS.

Full details on the externally funded research projects hosted by the Institute are available in Appendix 5.4.



Connecting Matters Here

Where the Arts & Humanities find new ways to collaborate

Talking Matters Here

Stirring up debate and public engagement with Arts & Humanities research



RESEARCH EVENTS & SUPPORTS

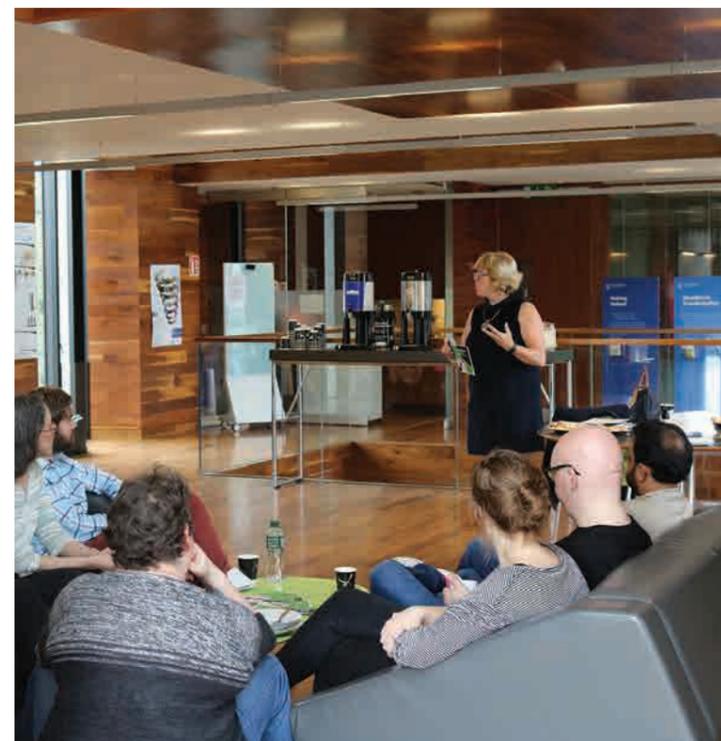
During 2016-17, the Trinity Long Room Hub continued and developed our two-fold task of supporting excellence in research work across Trinity Arts and Humanities, and of communicating the results and value of that work to a wider audience.

We facilitated and promoted over 300 research related conferences, lectures, and seminars in the Institute – of which 97 were events sponsored or co-sponsored by the Institute; 208 were organised by our partnering Schools and the Library; and 39 were research events organised by other areas of the university.

With an increasing focus on research impact nationally and within Trinity, it is critical that scholars are able to explain why their research matters and how it makes a difference. The ‘Telling our Story’ programme was introduced to offer research students, postdoctoral students and academic staff in our partner schools and the Library a range of workshops and knowledge exchange sessions to help them communicate their research to different audiences. For instance, a series of ‘Writing & Publication Strategies’ workshops by presenters from radio, print and online media gave insight into what producers and editors are looking for, how to pitch research, and develop the communication skills needed for different media.

The popular Hub coffee mornings facilitate informal exchange of ideas and encourage interdisciplinarity. At 11am each Wednesday, two researchers each give a 10-minute talk on their work, followed by a Q&A and general discussion over coffee. These sessions are open and promoted to all graduate students, researchers and academic staff across our member Schools and the Library and are a very popular focal point for both the Hub community of PhD students, post-doctoral researchers and Visiting Research Fellows and the wider campus community.

300 RESEARCH RELATED CONFERENCES, LECTURES, AND SEMINARS



THESE EVENTS CREATE THE OPPORTUNITY FOR INTELLECTUAL EXCHANGE AND DIALOGUE BETWEEN SCHOLARS OF VARYING CAREER STAGES, EXPOSING RESIDENTS TO THE FULL LIFE-CYCLE OF ACADEMIA AS WELL AS TO THE OPPORTUNITIES FOR ALTERNATIVE CAREER PATHS THAT THEY MAY NOT HAVE CONSIDERED. THEY ALSO HELP TO COMBAT THE ISOLATION OFTEN ASSOCIATED WITH UNDERTAKING RESEARCH IN THE ARTS AND HUMANITIES.

ARTISTS IN RESIDENCE ENGAGE WITH THE RESEARCH ENVIRONMENT

The Trinity Long Room Hub's Creative Arts Practitioner in Residence programme is an initiative to bring together artists and researchers to find new ways to showcase and communicate Arts and Humanities research. The programme was piloted in 2015-16 with the appointment of PhD student and composer Michael Gallen. Both he and Mark Orange, an Artist in Residence in 2017, were inspired by the thriving research environment at the Trinity Long Room Hub to produce work that engages with it very directly. In another artistic response to research at the Institute, Irish visual artist Miriam Logan created a work as a live response to a lecture by visiting research fellow Professor Michelle Le Baron.

PREMIERE OF 'RIVERS UNSEEN'

A new musical work composed by Michael Gallen was premiered in a live performance at the Institute in October 2016. 'Rivers Unseen' was composed in response to three paths of research being undertaken in the Trinity Long Room Hub Arts and Humanities Research Institute as well as the architecture of the building itself. The Tonnta Vocal group, directed by Robbie Blake, performed to the large gathered crowd on the third floor of the Hub, while soloists Michelle O'Rourke (mezzo-soprano) and Lina Andonovska (alto flute) moved freely through the building, with the sound of their playing floating up through the atrium from the invisible spaces below.

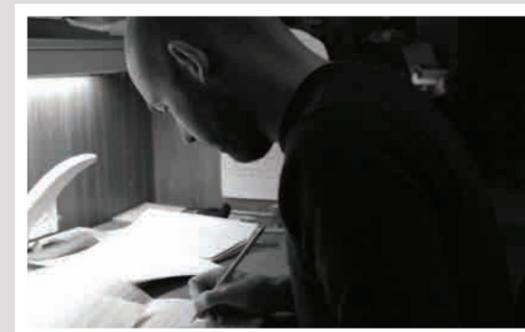
"I NEVER THOUGHT OF MUSIC IN HOW I COULD EXPLAIN MY RESEARCH. I WAS STRUGGLING WITH HOW TO CONVEY SO MUCH RICHNESS IN JUNG'S WORK AND THEOLOGY AND THE ARISTOTELIAN TRADITION. WHEN I MET MICHAEL WE TALKED ABOUT THE PASSION AND THE STRUGGLE; THE CONFUSION AND ROWS AND THE JOY."

The performance was followed by a panel discussion chaired by Dr Nicholas Johnson, the new Convenor of the Creative Arts Practice research theme. The composer spoke of the influences for the piece that emerged both from the research and the structure of the building, including borders and invisible movements, while the researchers who collaborated with Michael spoke of how they were surprised and moved by the musical and visual embodiment of their research.

Deirdre Dunleavy, a PhD student in the School of Linguistic, Speech and Communication Sciences, found it "overwhelming to see [my] research in a way [!] never thought it could be interpreted." She explained that the voices coming from different levels throughout the building very much captured the idea of separateness in terms of her own research on the minority language identities in Northern Spain but that the harmonious moments were also evident.

This theme of unity and separateness in human experience was also reflected in the research being carried out by Mary Stefanazzi, a PhD student from the School of Religions, Peace Studies and Theology, around the letters of Carl Jung and Victor White. "I never thought of music in how I could explain my research. I was struggling with how to convey so much richness in Jung's work and theology and the Aristotelian tradition. When I met Michael we talked about the passion and the struggle; the confusion and rows and the joy. As the work developed over the year and as I got to know Michael, it really highlighted how, for all the research that's happening, you begin to wonder is everything the same if we scratch deep enough under the surface."

Another of Michael's research collaborators, Dr Nicole Volmering, an Irish Research Council Postdoctoral Fellow in the Department of Irish and Celtic Languages reflected: "It's only now that I've heard the piece that I can really see the imagery that Michael took from [my dissertation on Medieval Irish Vision Literature]... the soloist coming up to different levels of the building aligns really well with the notion of the different layers in heaven that you see in these Medieval Irish texts. It's amazing what you can pull together from different fields."



ARTISTS IN RESIDENCE ENGAGE WITH THE RESEARCH ENVIRONMENT

ARCHITECTURE & MOTILITY, 2017



Mark Orange was the Trinity Long Room Hub's artist in residence in September 2017. He collaborated with renowned Irish architecture firm McCullough Mulvin, who designed the Trinity Long Room Hub building, to create the McCullough Mulvin Orange art project across five venues in central Dublin from September 22nd to October 2017. The works, in audio and video, were presented at some of the key Dublin buildings designed by McCullough Mulvin over the past 20 years. Venues include Temple Bar Gallery & Studios, the Trinity Long Room Hub and Berkeley Library, Trinity College, and the Irish Architecture Foundation, Bachelors Walk.

For the exhibition at the Institute, entitled 'Architecture & Motility, 2017,' the sounds of architect Niall McCullough's stomach were recorded using a custom-designed belt with four embedded contact microphones, as he ate breakfast in the building. The recordings were played back through speakers located on two levels of the atrium space at the Trinity Long Room Hub, with the idea of replicating the layout of the microphones during the recording and acting as "a sort of pun on the notion of plumbing – the body's plumbing and the building's plumbing."

The exhibition was launched as part of Culture Night 2017. Dr Nicholas Johnson, convener of Trinity's Creative Arts Practice research theme, hosted a conversation with Mark Orange and Niall McCullough as part of PROBE on 29 September 2017, to mark Trinity's involvement in European Researchers' Night.

Mark is originally from Belfast where in his early years as an artist he worked with an organisation called Catalyst Arts and developed an interest in architecture and power relationships as presented through urban spaces. "The idea of the master builder persists as an image within our culture – so I'm interested in looking at that and playing with it."

"I'M INTERESTED IN THE ABSENCE OF THE ARCHITECT IN CONSPICUOUSLY DESIGNED SPACES. THE CENTRAL IDEA IS TO BRING THE ARCHITECT BACK TO THE SPACES HE OR HIS FIRM HAS DESIGNED. [THE INSTALLATION] INTRODUCES A CONSTANT SENSE OF THE ARCHITECT'S PRESENCE ALMOST DIRECTING YOU THROUGH THE SPACE... BUT WITH A SENSE OF INTIMACY OR DISSONANCE THAT SHAKES THE MODEL FOR ARCHITECTURAL DISCOURSE. IT'S MEANT TO BE PLAYFUL AND CERTAINLY HAS SLAPSTICK ELEMENTS TO IT."



SPONTANEOUS REVERBERATIONS – THE HEALING POWER OF ART



The idea for this painting was sparked by a series of conversations between Visiting Research Fellow Michelle LeBaron and Irish visual artist Miriam Logan about how the arts can be helpful in creating healing conversations and fostering meaningful ways of working with traumatic memories.

When Professor LeBaron (Professor of Law at the University of British Columbia) gave a lecture at the Trinity Long Room Hub in November 2016 on the roles of the arts and artists in commemoration, Miriam Logan agreed to join her to paint in real time before the live audience.

The work was completed over forty-five minutes in resonance with Professor LeBaron's analysis of the Easter Rising as a time of idealism and aesthetic mobilisation. Central to the talk were the four elements – earth, fire, air and water. In various combinations, these elements contribute to the alchemy of arts in healing traumatic memories. For example, fire – associated with illumination, passion and warmth – can be destructive if not sistered to water, symbol of clarity, flow and comfort. So arts productions need to incorporate passion, clarity and flow as they evoke significant memories in ways that carry audience members into new relations with the past. Professor LeBaron described commemorative theatre and dance performances from 2016 Dublin that blended these and other elements.

In gestural resonances of paint on a canvas of 80x80cm, the artist mirrored the four elements and used both colour and geometric symbolism to express her responses to the lecture and audience comments. Miriam's image also mirrors Michelle's reflections on the dance of light and shadow in relation to what and who is visible in, or left out of commemorative arts productions.

In creating the image, Miriam Logan drew on her artistic experience with Eastern ink painting and Western expressionism. Each of these traditions emphasise both deliberate and spontaneous mark-making that – once completed – are generally left uncorrected. The painting, *Spontaneous Reverberation*, is an artefact of the lecture, meant to anchor and honour the inherent paradoxes and complexities in commemoration as shaped by real-time social and political narratives.

EMERGING RESEARCH THEMES: MEDICAL HUMANITIES INITIATIVE

SHAME AND MEDICINE



2016-17 saw the completion of the Wellcome Trust funded Shame and Medicine project. The Shame and Medicine Project is an engagement between medical practitioners, social scientists, philosophers and medical humanities scholars seeking to investigate the role of shame in the context of health, medicine and medical practice. It had been hosted by the Trinity Long Room Hub since 2015 as part of Trinity's Medical Humanities Initiative. It was a collaboration between Dr Luna Dolezal (then an Irish Research Council ELEVATE Fellow at the Institute in conjunction with Durham University) and Dr Barry Lyons from the School of Medicine. The main objective was to broadly examine the role of shame in the arena of health, disease and medicine through addressing themes such as: the use of stigma in public health policy, shame in professional enculturation, shame and medical failure, the shame and stigma of illness, body shame, shame disorders (e.g., BDD, social anxiety) and shame as spectacle on medical reality television programming. During 2016-17, the project hosted three workshops at the Trinity Long Room Hub with seed funding from the Wellcome Trust:

- Shame in Context: Practitioners' Perspectives, 23 January 2017;
- Cultures of Shame in Medicine, 19 September 2017;
- and the Westmoreland Lock Hospital, 6 October 2017.



The Cultures of Shame workshop had diverse sessions exploring 'the shame of being a victim: literary responses to mesothelioma'; 'shame and HIV: a visual culture approach'; 'defeating shame in postcontemporary illness: an analysis from patients' narratives'; 'coroners' inquests, practitioners' shame in England 1840-1890,' and 'living with regret: surgeons and failure in 19th century Britain.'

The purpose of the Westmoreland Lock Hospital workshop was to share information and knowledge on the story of the hospital, the history of such institutions in general and the evolving nature of contagious venereal diseases, their treatment and their stigmatisation from the early 19th century through to the present. Central to the workshop was a collaboration with composer Michael Gallen who was working on an experimental music theatre piece based on the story of the hospital and in response to the project's research. This collaboration arose from his time as an artist in residence at the Trinity Long Room Hub.



RESEARCH COMMUNICATIONS:

Publications promoted: Website features and author interviews

ANTI-TRAFFICKING	"SEX PURCHASE BAN AND ANTI-TRAFFICKING MEASURES HAVE ADVERSE IMPACT ON MIGRANTS."
IDENTITY	"PUBLICATION PROVIDES NEW NARRATIVE FOR IRELAND'S GLOBAL DIASPORA."
PRINT	"NEW PUBLICATION SHOWS MANUAL WRITING WAS AIDED BY PRINT."
BIO-POWER	"NEW BOOK DEEPENS DISCUSSION ON BIOTECHNOLOGIES, CONTROL AND RESISTANCE TO BIO-POWER."

WEBSITE VISITS:

OVER 130,000K
WEB VISITS

TOP USERS: IRELAND, UK, US,
GERMANY AND INDIA

TOP FIVE PODCASTS:

1. FROM THE FRONTLINE: AN EYEWITNESS ACCOUNT FROM THE MIDDLE EAST (369 PLAYS)
2. "AN INHERITANCE FROM OUR FOREFATHERS"? HISTORIANS AND THE MEMORY OF THE IRISH REVOLUTION (253)
3. ABORTION IN MODERN IRELAND (174)
4. WILLIAM TREVOR, A HUGE ALAS (170)
5. CULTURE AND POPULISM: THE CRISIS OF THE HUMANITIES AND THE CRISIS OF WESTERN LIBERALISM (144)

PEOPLE

THE INSTITUTE IS UNDERPINNED BY THE RESEARCH EXCELLENCE OF OUR CONSTITUENT PARTNERS, WHICH COMPRISE OVER 20 DISCIPLINES AND THE TRINITY COLLEGE LIBRARY.

CONSTITUENT PARTNERS

- Trinity College Library
- School of Creative Arts
- School of Education
- School of English
- School of Histories and Humanities
- School of Languages, Literatures and Cultural Studies
- School of Law
- School of Linguistic, Speech and Communication Sciences
- Department of Philosophy
- Confederal School of Religions, Peace Studies and Theology

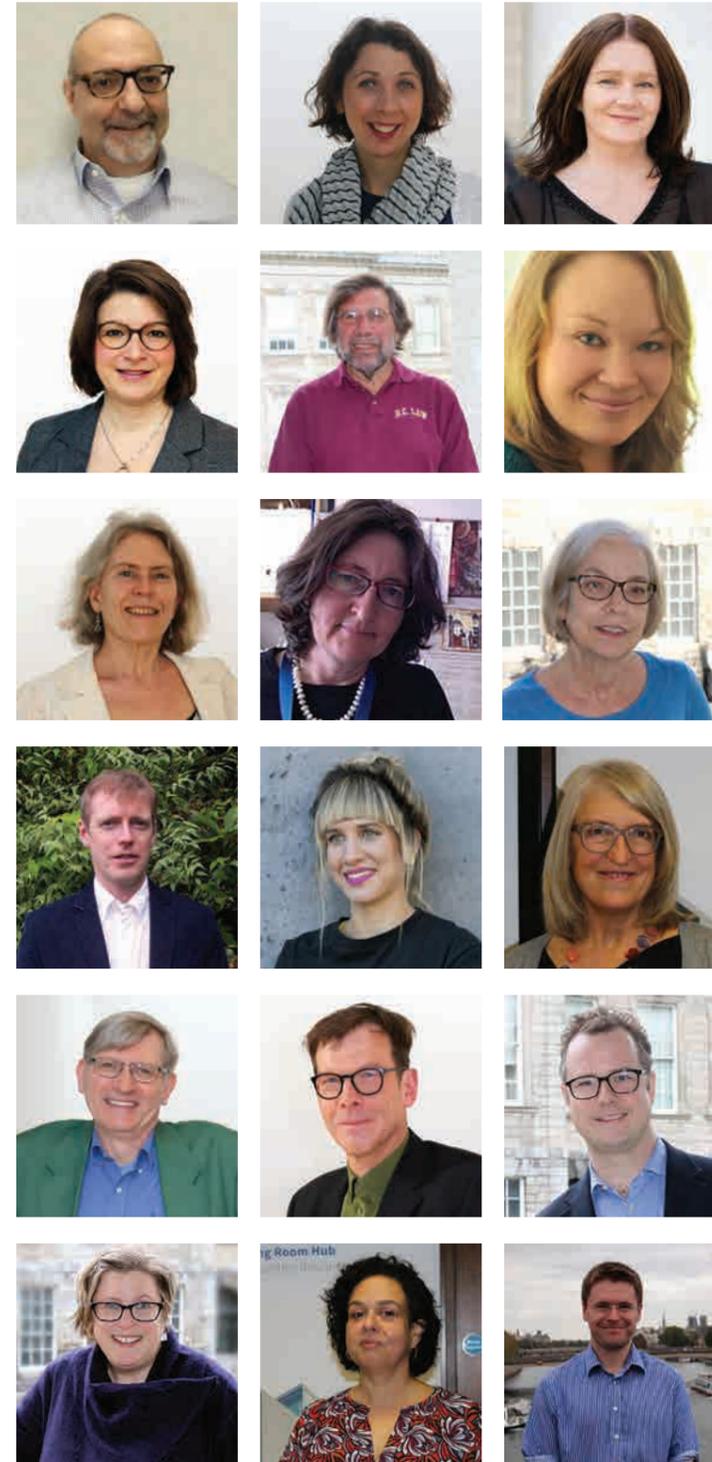
We also work closely with a number of research centres based within our partner Schools. These include the:

- Cultures, Academic Values and Education Research Centre
- Oscar Wilde Centre for Irish Writing
- Plato Centre
- Trinity Centre for Beckett Studies
- Trinity Centre for Contemporary Irish History
- Trinity Centre for Deaf Studies
- Trinity Centre for Digital Humanities
- Trinity Centre for Early Modern History
- Trinity Centre for Gender and Women's Studies
- Trinity Centre for Language and Communication Studies
- Trinity Centre for Literary Translation
- Trinity Centre for Medieval and Renaissance Studies
- Trinity Centre for Mediterranean and Near Eastern Studies
- Trinity Centre for New Irish Studies
- Trinity Centre for War Studies
- Trinity Irish Art Research Centre
- Trinity Medieval History Research Centre
- Trinity Music Composition Centre

VISITING RESEARCH FELLOWS

THE TRINITY LONG ROOM HUB'S VISITING RESEARCH FELLOWSHIP PROGRAMME IS PIVOTAL TO THE INSTITUTE'S MISSION TO CONNECT OUR RESEARCH COMMUNITY TO THE MOST DISTINGUISHED SCHOLARS IN THE WORLD AND TO RAISE THE INTERNATIONAL PROFILE OF TRINITY'S ARTS AND HUMANITIES RESEARCH.

During 2016-17, the Institute hosted 22 Visiting Research Fellows, which included scholars from Singapore, Boston, Vienna, and Zagreb, for periods ranging from two weeks to three months. Of these fellows, 17 were appointed through a competitive process organised in conjunction with the Institute's partnering Schools, the Library and Trinity's five Arts and Humanities led research themes. A further two fellows were funded by the SPECTRESS programme. SPECTRESS is an EU Marie Curie International Research Exchange funded network of nine international universities to undertake a four-year programme of scholarly exchanges focused on the concept of cultural trauma and national identities.



All fellows engaged with Trinity's postgraduate students through research seminars and master classes in their partner Schools, weekly coffee mornings at the Institute and our 'Fellow in Focus' research discussions, as well as a wide range of research activities with Trinity's five Arts and Humanities research themes. Their profiles and research projects were also featured on the Trinity Long Room Hub website.

VISITING RESEARCH FELLOWS

PROFESSOR SÉRGIO ADORNO, UNIVERSITY OF SÃO PAULO



Sérgio Adorno joined the Trinity Long Room Hub as a SPECTRESS Visiting Research Fellow. His main fields of research are violence, human rights, crime and social control, theory of justice and democracy, and social public policies.

Professor Adorno spoke about his research at a coffee morning in the Hub on 25 January 2017.

DR LAUREN ARRINGTON, LIVERPOOL UNIVERSITY



Lauren Arrington's fellowship was in collaboration with the School of English.

At the Trinity Long Room Hub, Dr Arrington spent time consulting the holdings at Trinity's manuscripts department and the National Library of Ireland, completing a proposal for a monograph (under review with *Oxford University Press*), *Rapallo: Yeats, Pound, and Late Modernism in Mussolini's Italy*. With Yeats and Pound as central figures, this project examines the emergence of Late Modernism through the expatriate circle at Rapallo. It investigates how the local expatriate circle and the wider context of interwar Italy worked in tandem to affect these writers' ideas about history, civilization, education, the state, and revolution, which are major themes in their work. It discusses the impact of political performance and the aesthetics of Italian Futurism in early Fascist Italy on the emergence of an Anglophone Late Modernist aesthetic.

Dr Arrington delivered a public lecture on 15 May 2017 entitled 'Fighting Spirits.'

"I WAS ABLE TO WRITE THREE CHAPTERS OF THE BOOK (ABOUT 30K WORDS), AND TO WRITE A FURTHER JOURNAL ARTICLE FOR YEATS ANNUAL, WHICH WILL BE PUBLISHED IN 2018."

VISITING RESEARCH FELLOWS

DR ANNA BABKA, UNIVERSITY OF VIENNA



Anna Babka's fellowship was in collaboration with the School of Languages, Literatures and Cultural Studies.

The core of her cultural-poetical study is the comparative analysis of contemporary literature labelled as 'migration literature.' The analysis scrutinises ascriptions such as 'migrant' or 'transcultural literature,' which are ambivalent in terms of their motivation and effects, as well as literary production by authors with an immigrant background who live in Austria and Ireland. This interdisciplinary research ties in with the Trinity Long Room Hub Member Schools' research priority, 'Identities in Transformation.'

Dr Babka co-organised a workshop, 'The End of Postcolonial Studies?' on 24 October 2016, and a 'Behind the Headlines' event 'Syria, The Local and the Global,' on 14 November 2016. On 17 November she delivered a public lecture on 'The Poetics of Contemporary Migration.'

"THE HUB PROVIDES AN ENVIRONMENT IN WHICH THE ABSOLUTE FREEDOM OF THOUGHT IS NOT ONLY ALLOWED, BUT ALSO REQUESTED."

DR INA BERGMANN, UNIVERSITY OF WÜRZBURG, GERMANY



Ina Bergmann's fellowship was in collaboration with the School of English.

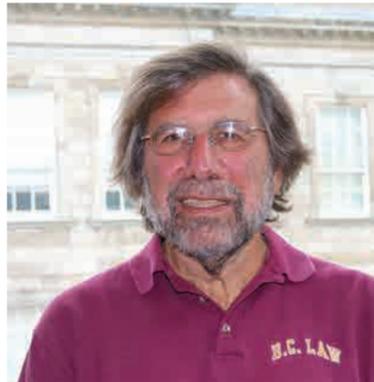
Dr Bergmann's research traces cultures of solitude and their representations in cultural products from the colonial era to the present time. Cultures of solitude in the US are of particular interest, as the related concepts of independence and liberty are venerable American ideals. This research is in dialogue with the Trinity Long Room Hub Research Theme, Identities in Transformation.

Dr Bergmann participated in a 'Fellow in Focus' conversation with Professor Cormac Ó Cuilleain on 22 February 2017.

"I WAS ABLE TO COMPLETE MY COMPREHENSIVE INTRODUCTION FOR A VOLUME OF ESSAYS ON CULTURES OF SOLITUDE: LONELINESS – LIMITATION – LIBERATION (FRANKFURT: PETER LANG, 2017) THAT I CO-EDITED, AND TO FURTHER REFINE MY OUTLINE FOR MY FORTHCOMING MONOGRAPH, TENTATIVELY ENTITLED A CULTURAL HISTORY OF SOLITUDE IN THE US."

VISITING RESEARCH FELLOWS

PROFESSOR ROBERT BLOOM, BOSTON COLLEGE LAW SCHOOL



Robert Bloom's fellowship was in collaboration with the School of Law.

While at the Trinity Long Room Hub, Professor Bloom spent time examining the identities of the Garda Síochána, looking specifically at how these identities contribute to the difficulty in formulating policies to better control the police.

Professor Bloom participated in a 'Fellow in Focus' session with Professor Oran Doyle on 29 September 2016.

"MY TOPIC WAS TO INVESTIGATE WHETHER THE EVOLVING SYSTEMS OF MONITORING THE GARDA WERE EFFECTIVE. I WAS ABLE TO INTERVIEW NUMEROUS INDIVIDUAL ASSOCIATED WITH THE GARDA INCLUDING: THE GARDA INSPECTORATE, OFFICE OF OMBUDSMAN, PROFESSORS INVOLVED WITH TRAINING, MEMBERS OF THE NEWLY ESTABLISHED POLICE AUTHORITY. BEING ASSOCIATED WITH THE HUB AND TRINITY COLLEGE HELPED IN GETTING ACCESS TO THESE INDIVIDUALS."

PROFESSOR SUSAN BOYNTON, COLUMBIA UNIVERSITY



Susan Boynton's fellowship was in collaboration with the School of Histories and Humanities.

During her fellowship, Professor Boynton focused on the liturgical manuscripts from medieval Ireland preserved in the Library of Trinity College Dublin. Her examination of the late medieval manuscripts in particular are the subject of a long-term project of study and digitization and the 11th century manuscript of the Irish Liber Hymnorum (TCD MS1441).

Professor Boynton gave a public talk on 23 May 2017 entitled 'Sound and Image in the Middle Ages: Iconography, Sound Studies and Digital Humanities.'

"JUST AS THE INSTITUTE'S WINDOWS OFFER UNPARALLELED VIEWS ONTO THE BUILDINGS AROUND IT, SO THE UNIQUE DESIGN OF THE VISITING FELLOWSHIP PROGRAM PROVIDES READY ENTRY INTO THE INTELLECTUAL FOMENT OF TRINITY COLLEGE."

VISITING RESEARCH FELLOWS

DR MAREN CONRAD, UNIVERSITÄT MÜNSTER



Maren Conrad's fellowship was in collaboration with the School of Languages, Literatures and Cultural Studies and the Identities in Transformation Research Theme.

Dr Conrad's research focuses on narrative and spatial strategies in stories of the 'last man' in post-apocalyptic literature and media in the 20th and 21st century. It combines and compares European and American concepts of the post-apocalyptic as well as German and English speaking narrations within three different kinds of media, reading the genre as a global cultural phenomenon.

Dr Conrad gave a lecture on 4 October 2016 entitled 'Beginning at the End. Post-apocalyptic Robinsonades in Contemporary Literature, Film and Games.'

DR BARBARA CROSTINI, UPPSALA UNIVERSITY



Barbara Crostini's fellowship was in association with the Library of Trinity College Dublin and the Manuscript, Book and Print Cultures Research Theme. Her visit was dedicated to the completion of a Catalogue of Greek manuscripts, which had been principally carried out in 2010 with funding from the Trinity Long Room Hub. This was a welcome opportunity to put the finishing touches to many descriptions. This research ties in with the Research Theme of Manuscript, Book and Print Cultures.

Dr Crostini gave a talk on 27 June 2017 describing the spectrum of knowledge and the cultural ambitions reflected in the Greek MSS at TCD.

"THE FELLOWSHIP GAVE ME SEVERAL OPPORTUNITIES TO INTERACT WITH MEMBERS OF TCD STAFF, RENEWING FRIENDSHIPS AND BUILDING NEW ONES."

VISITING RESEARCH FELLOWS

DR CAROL FARR



Carol Farr's fellowship was in collaboration with the School of Histories and Humanities.

Dr Farr's current research project, *Graphic Design and Visual Art in Four Early Irish Gospel Manuscripts at Trinity College Dublin*, aims to advance understanding of Irish manuscript art c.650 – 900 within the larger context of Latin Gospel books, by investigating possible relationships between decoration of Irish Gospel books and the development of liturgical forms in the early middle ages. This research theme ties in with the Manuscript, Book and Print Cultures Research Theme.

THE RESEARCH FELLOWSHIP PROVIDED AN INVALUABLE TWO-WEEK PERIOD IN WHICH TO CONSULT PRIMARY MATERIALS UNAVAILABLE ELSEWHERE AND, ABOVE ALL, THE ENVIRONMENT IN WHICH I COULD FOCUS ON WRITING. BESIDES THOSE PRECIOUS GIFTS, I MADE NEW FRIENDS AT THE HUB, SOME FROM DISCIPLINES AND UNIVERSITIES WHOM I COULD NOT HAVE ENCOUNTERED UNDER ANY OTHER CIRCUMSTANCES.

DR MARK FITZGERALD, DIT CONSERVATORY OF MUSIC



Mark Fitzgerald's fellowship was in collaboration with the Library of Trinity College Dublin.

His current research focuses on Frederick May who played an important role in the first half of the twentieth century as a composer, and an advocate for music in an Ireland completely lacking in the necessary infrastructure.

During his fellowship, Dr Fitzgerald examined the collection of manuscripts held by the Manuscripts and Archives Research Library, working towards making this important and under-utilised collection accessible to scholars and performers.

Dr Fitzgerald gave a public lecture on 10 October 2016 entitled 'Retrieving the real Frederick May.'

VISITING RESEARCH FELLOWS

DR MASA KOLANOVIĆ, UNIVERSITY OF ZAGREB



Masa Kolanović's fellowship at the Trinity Long Room Hub was in collaboration with the School of Languages, Literatures and Cultural Studies. Dr Kolanović focuses on the cultural imagery and cultural impact of capitalism in post 1989 Croatia.

During her fellowship Dr Kolanović participated in a 'Fellow in Focus' conversation with Dr Balazs Apor on 30 March 2017. She also convened a research seminar on 5 April entitled 'A Metaphor for Capitalism: the Geopolitical Imagination of "America" in Yugoslav Cold War Culture.'

THE HUB CENTRIFUGALLY GATHERS RESEARCHERS AND ACADEMICS FROM THE ARTS AND HUMANITIES, ENABLING A PRECIOUS SITE FOR EXCHANGE WHICH IS OF GREAT IMPORTANCE FOR DEVELOPING IDEAS IN THE FIELD.

PROFESSOR MICHELLE LEBARON, UNIVERSITY OF BRITISH COLUMBIA



Michelle LeBaron's fellowship was in collaboration with the School of Drama, Film and Music and the Trinity Centre for Gender and Women's Studies. Her research at the Trinity Long Room Hub centered around the question of why arts practices in Ireland are potent in fostering positive identity transformation in relation to past political and religious conflicts.

Professor LeBaron gave a public lecture entitled 'Commemoration as Homecoming: How Arts Restor/e/y the Past' on 28 November 2016. With the support and collaboration of the Irish School of Ecumenics, she also convened an expert colloquium on religious and political conflicts.

"MY PUBLIC LECTURE AT THE TLRH WAS WELL-ATTENDED, AND PROVIDED AN OPPORTUNITY TO PRESENT AND DISCUSS MY WORK WITH A WIDER AUDIENCE, AS WELL AS TO INCORPORATE THE INNOVATIVE CREATION OF A PIECE OF VISUAL ART BY MIRIAM LOGAN AS I SPOKE. MIRIAM LATER WROTE AN ARTIST'S STATEMENT ABOUT THE WORK THAT ARTICULATEDLY ADDRESSES THE THEMES OF MY LECTURE; BOTH SHE AND I APPRECIATED THAT THE WORK WAS COMMISSIONED BY THE TLRH AS A PERMANENT ARTIFACT OF THE RESEARCH."

VISITING RESEARCH FELLOWS

PROFESSOR BRIAN MCILROY, UNIVERSITY OF BRITISH COLUMBIA



Brian McIlroy's research fellowship was in collaboration with the School of Creative Arts and looked at Irish-Canadian filmmaker Sidney Olcott.

This project aligns with the Identities in Transformation and Making Ireland research themes.

Professor McIlroy participated in a 'Fellow in Focus' conversation with Professor Ruth Barton on 16 February 2017.

"I WAS ABLE TO USE THE TIME TO GO THROUGH THE MATERIALS IN THE LIAM O'LEARY FILM ARCHIVE, RECENTLY CATALOGUED. I ALSO WAS ABLE TO CHECK IN AT THE IRISH FILM ARCHIVE TO VIEW RARE FILMS."

DR THOMAS MCMORROW, UNIVERSITY OF ONTARIO INSTITUTE OF TECHNOLOGY



Thomas McMorrow's fellowship was in association with the School of Law. During his time at the Trinity Long Room Hub he contributed to scholarly understanding of the roles of various legal norms, institutions, and processes in shaping "the symbolic governance of human agency" in the context of end-of-life decision-making.

Dr McMorrow participated in a 'Fellow in Focus' conversation with Dr David Prendergast on 21 February 2017.

"YOU GO TO THE KITCHEN TO GET A COFFEE AND THE PRESIDENT OF THE GERMAN BUNDESTAG IS THERE HAVING A CHAT WITH A GROUP OF PEOPLE OR, YOU WALK BY AND THERE'S SOME KIND OF MODERN MUSIC PERFORMANCE HAPPENING... IT'S SUCH A STIMULATING ENVIRONMENT."

VISITING RESEARCH FELLOWS

PROFESSOR MARTIN MIDDEKE, UNIVERSITY OF AUGSBURG



Martin Middeke's fellowship was in collaboration with the School of English.

While at the Trinity Long Room Hub, Professor Middeke worked with Professor Chris Morash to finalise preparations for the major Irish TIME conference, which took place on 12-13 October 2017 at the Trinity Long Room Hub. Professor Middeke's work contends that any experience of time makes up a historically variant phenomenon whose complexity is conditional upon the degree of specialisation, differentiation and segmentation of a particular society and culture. This project on Irish time is closely aligned with the Making Ireland Research Theme.

Professor Middeke also participated in a 'Fellow in Focus' conversation with Professor Morash on 10 February 2017.

"The Hub gave me what I need most: the opportunity to focus, hence, I nearly finished a book project [. . .] on 'Precariousness in Contemporary Drama'"

DR HEATHER PULLIAM, UNIVERSITY OF EDINBURGH



Heather Pulliam's fellowship was in collaboration with the School of Histories and Humanities.

During the fellowship, Dr Pulliam took steps to advance two research projects. The first, 'The Moving Eye: Art of Early Medieval Britain and Ireland, from 2D to 4D' uses recent advances in digital imaging to explore how time and movement alter our experience and understanding of the high crosses and related metalwork and manuscripts. The second project 'In Living Colour: Rethinking Insular and Carolingian Art' analyses how colour affects visual perception and meaning in artworks such as *The Book of Kells*.

Dr Pulliam participated in a 'Fellow in Focus' session on 17 May 2017.

"I was able to complete research and draft two articles:

'Cognition, Colour and Number in the *Book of Durrow* and Other Insular Manuscripts' in *An Insular odyssey: Manuscript culture in early Christian Ireland and beyond*, edited by Rachel Moss, Felicity O'Mahony & Jane Maxwell, (Dublin: Four Courts, forthcoming 2017).

'Zombie Surrogates in the Digital Wake,' *Slow Scholarship in the Digital Age*, ed. Catherine Karkov (2017—in discussions with Boydell and Brewer)."

VISITING RESEARCH FELLOWS

VENKA PURUSSHOTHAMAN,
LASALLE COLLEGE OF ARTS,
SINGAPORE



Venka Purusshothaman is Vice-President and Provost at LASALLE College of the Arts, Singapore. He is a leading expert in arts higher education and cultural and creative industries in Asia. His current research interest is on research and pedagogies in Art School environments. Dr Purusshothaman joined us a Visiting Research Fellow at the Trinity Long Room Hub in conjunction with the Creative Arts Practice research theme, and delivered a coffee morning talk on 29 March 2017.

IT'S NOT ONLY A RESEARCH ENVIRONMENT...IT'S ALSO A LEARNING ENVIRONMENT. IT'S A VERY ENABLING ENVIRONMENT AND I FIND THAT VERY FASCINATING, ESPECIALLY IN A VERY COMPLEX WORLD WHERE YOU ARE ON A COMMON JOURNEY TO LOOK FOR THE POSSIBILITIES OF THE FUTURE."

MAARTEN RISCHEN,
MUSICIAN, COMPOSER
AND PRODUCER.



The Trinity Long Room Hub welcomed Maarten Rischen as the Creative Arts Practitioner in Residence for 2016-17.

Maarten writes for and performs in the context of bands, experimental/music theatre, film and modern dance. As Practitioner in Residence, Maarten was looking into ways of devising a performance/space in which existing and emerging technologies aid optimal human performance and creativity, counteracting the negative influences of "mismatches" as described by evolutionary psychology.

VISITING RESEARCH FELLOWS

DR ELIZABETH TANDY SHERMER,
LOYOLA UNIVERSITY CHICAGO



Elizabeth Tandy Shermer's fellowship was in collaboration with the School of Histories and Humanities.

During the fellowship Dr Tandy Shermer undertook research for her book's epilogue, which explores why, how, and to what degree the funding mechanism central to the America's market-based postsecondary education system has been exported abroad in the new millennium.

She participated in a 'Fellow in Focus' conversation with Dr Daniel Geary on 15 March 2017, and was also part of a 'Behind the Headlines' discussion on 'Trump's America, 60 Days In.'

DURING HER FELLOWSHIP, DR TANDY SHERMER ATTRACTED CONSIDERABLE MEDIA ATTENTION AND FEATURED ON MYLES DUNGAN'S 'THE HISTORY SHOW' ON RTE RADIO 1, AND THE 'NEWSTALK BREAKFAST' SHOW. SHE ALSO FEATURED IN AN OP-ED TO *THE JOURNAL.IE*, AND APPEARED ON TV3'S 'AGENDA.'

"This fellowship was invaluable to my research for a new book entitled *Indentured Students: Financial Aid and the Birth of the Student Loan Industry*. Trinity Long Room Hub Arts & Humanities Institute gave me both the time and space to write a full draft of a pivotal chapter in that manuscript."

DR DHANANJAY SINGH,
JAWAHARLAL NEHRU
UNIVERSITY



Dhananjay Singh joined the Trinity Long Room Hub as a SPECTRESS Fellow, in collaboration with the School of English.

Dr Singh has published research on comparative aesthetics, Indian poetics, Buddhist literature and philosophy, and Irish writings. During his fellowship he focused on Seamus Heaney's work aiming to analyse the poetics, poetry and politics of Heaney from the Buddhist perspective of the 1st century CE Madhyamika philosopher Nagarjuna. Dr Singh gave a public lecture entitled 'Heaney's Aesthetics: Buddhist Perspectives' on 30 June 2017.

DR CLÁUDIA TATINGE
NASCIMENTO,
WESLEYAN UNIVERSITY



Cláudia Tatinge Nascimento's fellowship was in collaboration with the School of Creative Arts.

Her research involved the engagement of students towards the creation of site-specific performance structures that principally underscore Trinity's research themes Identities in Transformation and Creative Arts Practice, while also reflecting on the Making Ireland theme.

Dr Tatinge Nascimento gave the fourth lecture in the 'Constellations' series, 'In Defense of Theatre (or the trouble with "performance")' on 25 January 2017.

"DURING MY TWO-WEEK STAY, I WAS ABLE TO ENGAGE IN EXCHANGE WITH TRINITY FACULTY AND TLRH FELLOWS ABOUT MY CURRENT BOOK PROJECT, WHICH FOCUSES ON THE BOUNDARIES BETWEEN THEATRE AND PERFORMANCE. I ALSO GATHERED INFORMATION ON THE 1907 IRISH INTERNATIONAL EXHIBITION (DUBLIN INTERNATIONAL), FOR A POTENTIAL ARTICLE DISCUSSING OTHER WORLD FAIRS AT THE TURN OF THE TWENTIETH CENTURY AND THE PERFORMANCE OF NATIONAL IDENTITY."

DR DAVID WOODMAN,
ROBINSON COLLEGE,
CAMBRIDGE



David Woodman's fellowship was in association with the School of Histories and Humanities.

His research was focused on *John of Worcester's Chronicle*, a text written at Worcester c. 1140 and which survives in five principal manuscripts, one of which is preserved in TCD as number 502. Although the *Chronicle* has been edited in two modern volumes, it has never received sustained analysis; Dr Woodman's research is devoted to writing a monograph on the *Chronicle* which will complement and complete the existing edited text.

FELLOWS IN FOCUS

Visiting Research Fellows spoke about their work in ten 'Fellow in Focus' sessions throughout the year. On 15 March 2017 Dr Elizabeth Tandy Shermer (Loyola University Chicago) was in conversation with Dr Daniel Geary (TCD) about her research exploring why, how, and to what degree the funding mechanism central to America's market-based postsecondary education system has been exported abroad in the new millennium. *The Journal.ie* subsequently published an online piece by Dr Tandy Shermer on the student loan issue.

ALL FELLOW IN FOCUS SESSIONS ARE SUMMARIZED BELOW – see Section 3.2 above for more detail on the Visiting Research Fellows and their research topics.

	Visiting Research Fellow in Focus	Topic
10/02/2017	Prof. Martin Middeke, University of Augsburg	Time in Irish literature
10/02/2017	Prof. Brian McLroy, University of British Columbia	Irish-Canadian filmmaker Sidney Olcott
21/02/2017	Dr Thomas McMorrow (University of Ontario Institute of Technology)	The complex role of law in the governance of assisted dying
22/02/2017	Dr Ina Bergmann (University of Würzburg)	American cultures of solitude
15/03/2017	Dr Elizabeth Tandy Shermer (Loyola University Chicago)	The export of America's funding mechanism for market-based postsecondary education
30/03/2017	Dr Maša Kolanović (University of Zagreb)	Cultural imagery & the cultural impact of capitalism in post-1989 Croatia
20/04/2017	Dr David Woodman (University of Cambridge)	John of Worcester's <i>Chronicle</i> , a text written c. 1140 – TCD Library holds one of five copies
12/05/2017	Dr Rashmi Poddar, Director of Jnanapravaha Mumbai	Interdisciplinarity and the salon run by Dr Poddar in Mumbai
17/05/2017	Dr Heather Pulliam, University of Edinburgh	Two research projects: <i>The Moving Eye: Art of Early Medieval Britain and Ireland</i> and <i>In Living Colour: Rethinking Insular and Carolingian Art</i>
17/05/2017	Dr Barbara Crostini, Uppsala University	The spectrum of knowledge & the cultural ambitions reflected in the Greek MSS at TCD

EARLY CAREER RESEARCHERS

EARLY-CAREER RESEARCHERS ARE A CORE ELEMENT OF THE TRINITY LONG ROOM HUB'S RESEARCH AND LEARNING ENVIRONMENT. SINCE THE BUILDING OPENED IN 2010, THE TRINITY LONG ROOM HUB HAS BEEN HOME TO UP TO 50 PHD STUDENTS AND POSTDOCTORAL FELLOWS ANNUALLY, MOSTLY NOMINATED BY THEIR SCHOOLS. THEY FORM AN INTEGRAL PART OF OUR COMMUNITY AND ACTIVELY PARTICIPATE IN OUR PROGRAMMES AND EVENTS.



Olaf Almqvist

Becoming Gods: Situating Immortalisation within Ancient Greek Cosmologies

Irish Research Council
Funded PhD
Histories and
Humanities



Lynsey Callaghan

Musica Speculativa in 15th-Century Bedfordshire: the Case of John Benet's Proportion Treatise

TCD Postgraduate
Studentship
Creative Arts



Megan Ayers

The Place of Humankind in Medieval Ireland as Seen by the Cross of the Scriptures and Muiredach's High Cross

Loyola Institute Trust
Scholarship
Religions, Peace
Studies, and Theology



David Campbell

Republicanism and Criminal Theory

TCD Postgraduate
Studentship
Law



Bianca Battilocchi

Emilio Villa's Tarot. A First Critical Edition

PhD
Languages,
Literatures and
Cultural Studies



Eve Cobain

"The soul has ears": Music and Movement in the Poetry of John Berryman

Irish Research Council
Funded PhD
English



Angela Butler

Immersive Sensory Spectacle as Performance: A Study of Sensory Spectacle Performance and the Influence of Digital Culture

TCD Postgraduate
Studentship
Creative Arts



Thomas Earls Fitzgerald

Civilian Experiences of the Irish Revolution 1918-1923

Irish Research
Council Funded
PhD
Histories and
Humanities

2016-17 RESIDENT EARLY CAREER RESEARCHERS



Ellen Finn

*Tomb Re-aders:
Anthropological Approaches to
the Funerary Archaeology of
Prepalatial Crete*

Irish Research Council
Funded PhD

Histories and
Humanities



Richard Gow

*Letter-Writing to the
Authorities in Spain under
General Primo de Rivera, 1923-
1930*

Irish Research
Council Funded PhD

Languages,
Literatures &
Cultural Studies



Stephen Furlong

*Irish Banditry: Discipline and
Desire in the Seventeenth and
Eighteenth*

Irish Research Council
Funded PhD

Histories and
Humanities



Adrian Gramps

*The Fiction of Occasion in
Hellenistic and Roman Poetry*

Irish Research
Council Funded PhD

Histories and
Humanities



Michael Gallen

*Michael is a composer working
on a practice-led PhD within
the School of Creative Arts*

PhD

Creative Arts



Mary Hatfield

*Growing up in Ireland:
Constructions of Gender and
Childhood in Nineteenth-
Century Ireland*

Irish Research Council
Funded PhD

Histories and
Humanities



David Gaughran

The Enlightenment and Islam

PhD

Languages,
Literatures and
Cultural Studies



Allison Harmon

*Joseph's Assimilation and Re-
Assimilation in Genesis*

TCD Postgraduate
Studentship

Religions, Peace
Studies and Theology

2016-17 RESIDENT EARLY CAREER RESEARCHERS



Sonja Heppner

*Procedural Transparency in
Investor-State Arbitration*

Irish Research
Council Funded PhD

Law



Jillian Kellough

*Promoting Teacher Learning
and Implementation of
Assessment for Learning
through a Virtual Learning
Environment*

TCD Postgraduate
Studentship Funded

Education



Sophie Hingst

*Here the Sea of Pity Lies.
Conflicting Views of Ireland's
Position in the Early Modern
World*

Postgraduate
Studentship

Histories and
Humanities



Dr Sarah Kuenzler

*Losing the Brain of
Forgetfulness: Memory in Early
Irish Literature*

Swiss National Science
Foundation Funded

Languages, Literatures
and Cultural Studies



Jonny Johnston

*A Journey into the Heart of
Swissness: Postcolonial
Narrative in Contemporary
German-Swiss Literature*

Irish Research
Council Funded PhD

Languages,
Literatures and
Cultural Studies



Dr Orysia Kulick

*Exploring the Cultural Heritage
of Dissent in Former Socialist
Countries*

COURAGE,
Horizon2020 funded
research project

Languages,
Literatures and
Cultural Studies



Tom Kelly

*Assessing the Agency Costs of
Fiduciary Capitalism*

TCD Postgraduate
Studentship

Law



Chiara Mizzoni

*Implications for Peace in Post-
Conflict Societies. A Case Study
Analysis of Colombia*

IRC Andrew Grene Postgraduate
Scholar in Conflict Resolution

Religions, Peace Studies and
Theology

2016-17 RESIDENT EARLY CAREER RESEARCHERS



Katherine Morales

The Realisation of Identity in the Linguistic Practices of Contemporary Youth in Colonial Settings

PhD
Linguistic, Speech and Communication Sciences



Lara O'Muirithe

An Aesthetic Analysis of Aidan Higgins's Prose Fiction

Irish Research Council Funded PhD
English



Alex Nica

City Rhythms: Patterns of Identity Formation in 20th Century London

Irish Research Council Funded PhD
English



Elspeth Payne

Britain, Ireland and the Press, 1922-1939

Irish Research Council Funded PhD
Histories & Humanities



Caitriona O'Brien

The impact of Irish Sign Language on families with d/Deaf Individuals

TCD Postgraduate Studentship
Linguistic, Speech and Communication Sciences



Joanna Rzepa

On the Frontier Between Theology and Psychology: A Study of the Dialogue Between Victor White (Theologian) and Carl Jung (Analytical Psychology)

Irish Research Council Postdoctoral Fellow
Languages, Literatures and Cultural Studies



Stephen O'Neill

The Country and the City in the Irish Novel after Partitio

Irish Research Council Funded PhD
English



Stefano Rosignoli

A Comparative Textual Analysis of the Ethics of James Joyce and Samuel Beckett

PhD
English

2016-17 RESIDENT EARLY CAREER RESEARCHERS



Mona Syrbe

Global Englishes in International English Examinations and Textbooks: An Investigation of Content and Construct Validity in the IELTS and TOEFL

PhD
Linguistic, Speech, and Communication Sciences



Joseph Vellanal

The Influence of Operating a Professional Learning Community on Principals' Leadership Styles and Teachers' Level of Efficacy

TCD Postgraduate Studentship Funded
Education



Dr Martin Sticker

Kant and Moral Demandingness

Irish Research Council Postdoctoral Fellow
Philosophy



Dr Nicole Volmering

Religious Writing in Ireland, 800-1630: The Transmission and Reception of the Féilire Óengusso

Irish Research Council Postdoctoral Fellow
Languages, Literatures and Cultural Studies



Ram Subramanian

Language Policy and Planning in the Republic of India: A Postcolonial and Historical View

Irish Research Council Funded PhD
Linguistic, Speech and Communication Sciences



Zheyu Wei

Post-Cold War Experimental Theatre of China

PhD (Co-funded by TCD and Chinese Scholarship Council)
Creative Arts



Ruzana Tukimin

An Evaluation of the Effectiveness and Impact of Virtual Learning Environment (VLE): A Comparison Between High Performance Schools and Other National Post-Primary Schools in Malaysia

State Funded PhD
Education



Peter West

Berkeley's 'Likeness Principle' and the Problem of Other Finites Spirits

TCD Postgraduate Studentship
Philosophy

INSTITUTE STAFF

THE TRINITY LONG ROOM HUB PROVIDES A 24-HOUR STUDY SPACE, SUPPORTS AND COMMUNITY BUILDING ACTIVITIES IN OUR INTERDISCIPLINARY ENVIRONMENT FOR RESEARCH TEAMS WORKING ON EXTERNALLY FUNDED PROJECTS AND FOR OUR SCHOOLS' PHD STUDENTS AND POSTDOC FELLOWS WHO HAVE SECURED EXTERNAL RESEARCH FUNDING.

We provide essential financial and infrastructural supports to host externally funded research projects through a centralised team providing grant expertise and management to researchers.

➔ Full details on the project staff, Institute staff and governance bodies are available in Appendix 5.1 and 5.2.

PROJECT STAFF

In 2016-17 the following externally-funded research projects were hosted by the Institute:

- **The Digital Humanities, CENDARI, and European Cloud Programmes**, led by Dr Jennifer Edmond, Principal Investigator.
- **The SPECTRESS research exchange Programme**, led by Dr Jennifer Edmond, Principal Investigator.
- **The Library's Digital Resources Imaging Services Team** is also hosted by the Institute.

INSTITUTE TEAM

The Trinity Long Room Hub core team is always on hand to support and facilitate researchers in Trinity's Arts and Humanities Schools and the Library. We provide advice, guidance and assistance around a broad range of research issues, including managing and promoting research projects and events.

SPONSORED PROGRAMMES AND ACTIVITIES

The Institute provides a range of supports and expertise to enable collaborations and conversations for innovative research and scholarship, involving stakeholders from all areas of academia and society. We also seek to showcase the research of our academics, early career researchers and visiting fellows by providing a platform for them to connect with diverse audiences in our prominent contemporary space at the heart of Trinity College.

01. WORKSHOPS, SEMINARS AND CONFERENCES

Competitive research awards of up to €4K per project were awarded to incentivise individual and collaborative research as well as research related to Trinity's Arts and Humanities led themes. This section highlights outcomes from a selection of projects sponsored by the **Trinity Long Room Hub Research Incentive Scheme** in 2016-17.

National Stereotyping and Cultural Identities in recent European Crises

Professor Juergen Barkhoff, School of Languages, Literature and Cultural Studies

Documenting Linguistic Landscapes: Communities, Globalisation, and Policy

Dr Jeffrey Kallen, School of Linguistic, Speech, and Communication Studies

Religion and Violence in France from the 16th century to the present

Professor Ciaran Brady, Centre for Contemporary Irish History, School of Histories and Humanities

'Tyrannous Constructs' or 'Tools of the Trade'? The Use and Abuse of Concepts in Medieval History

Dr Joseph Clarke, School of Histories and Humanities

Memorialised Spaces and Spatial Memory: Interdisciplinary Approaches to Early Irish and Old Norse-Icelandic Literature

Dr Sarah Künzler, School of Languages, Literatures, and Cultural Studies

Medieval Prayer Books and Personal Well-Being

Dr Laura Cleaver, Department of Art History, School of Histories and Humanities

Untranslatability in Philosophy and Literature

Dr Alexandra Lukes, School of Languages, Literatures and Cultural Studies

Myth and Modernity After Philippe Lacoue-Labarthe

Dr Hannes Opelz, School of Languages, Literatures, and Cultural Studies

Trinity College Library Fagel Collection Research Project

Professor Jane Ohlmeyer, School of Histories and Humanities

Heritage, Identity and Psychological Well-Being: the Voices of Migrant Children

Dr Rachel Hoare, School of Languages, Literatures, and Cultural Studies

Reimagining the Jews of Ireland: Historiography, Identity and Representation

Dr Zuleika Rodgers, School of Languages, Literatures, and Cultural Studies

From Invisible to Visible: New Data and Methods for the Archaeology of Infant and Child Burials in pre-Roman Italy

Dr Jacopo Tabolli, School of Histories and Humanities

British-Irish Relations in the 21st Century

Dr Etain Tannam, School of Religions, Peace Studies and Theology

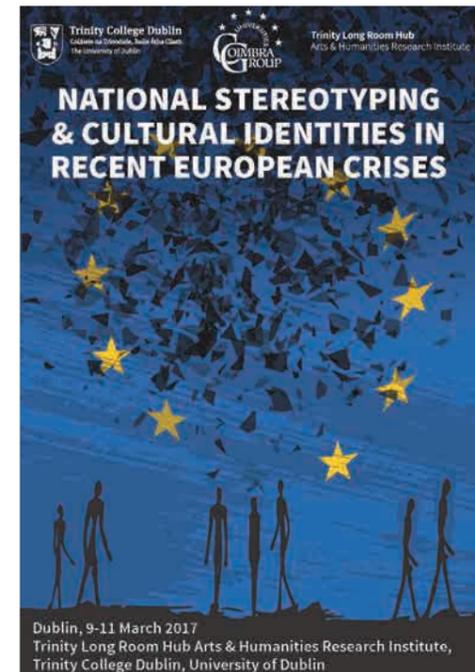
Celebrating the Saints: A Focus on Martyrologies and Calendars

Dr Nicole Volmering, School of Languages, Literatures and Cultural Studies

Dating Historical Records – The Irish Annals

Dr Immo Warntjes and Dr Frank Ludlow, School of Histories and Humanities

NATIONAL STEREOTYPING AND CULTURAL IDENTITIES IN RECENT EUROPEAN CRISES



In recent years through European crises such as the Euro crisis, the Ukraine conflict, the threat of terrorism, Brexit and most recently the refugee crisis, century old culturally constructed patterns of national stereotyping and othering have been revived, actualised and instrumentalised in order to influence public discourse for political ends. Funding was awarded to Professor Juergen Barkhoff (LLCS), who organised a conference, bringing together experts from across Europe to provide a deeper understanding of the cultural roots of these political crisis instruments, the way they are currently being used and the effect this has on public discourse. (Theme: Identities in Transformation)

THE CONFERENCE RESULTED IN A THEMED EDITION OF FRENCH HISTORY (OUP) ON RELIGION AND VIOLENCE IN FRANCE, 1500 TO THE PRESENT, EDITED BY JOSEPH CLARKE, TO BE PUBLISHED IN 2018.

FOLLOWING THIS CONFERENCE, THE PI WAS INVITED TO BECOME CO-EDITOR OF FRENCH HISTORY, COMMENCING IN SUMMER 2018. FRENCH HISTORY IS

THE LEADING PEER-REVIEWED JOURNAL IN THE FIELD AND THIS APPOINTMENT WILL CONTRIBUTE SIGNIFICANTLY

THE PROCEEDINGS OF THE CONFERENCE HAVE BEEN ACCEPTED BY A MAJOR INTERNATIONAL PUBLISHER, BRILL/RODOI, IN THEIR PRESTIGIOUS STUDIA IMAGOLOGICA SERIES. THE VOLUME WILL BE EDITED BY THE TWO CONFERENCE ORGANISERS, JÜRGEN BARKHOFF AND JOEP LEERSSEN. THE EXPECTED PUBLICATION DATE IS SPRING 2019. THE CONFERENCE HAS INSPIRED RELATED FOLLOW-ON EVENTS IN THE SSH WORKING GROUP OF THE COIMBRA GROUP AND THE IDENTITIES IN TRANSFORMATION RESEARCH THEME

RELIGION AND VIOLENCE IN FRANCE FROM THE 16TH CENTURY TO THE PRESENT

Funding was awarded to Dr Joseph Clarke, from the School of Histories and Humanities, for a workshop bringing together historians of the 16th, 18th and 20th centuries to interrogate the role religion has played in shaping social and political conflict in a comparative context and to explore, more broadly, the relationship between religious violence and the emergence of European modernity. (Theme: Identities in Transformation, and Manuscript, Book and Print Cultures)

“THE RESEARCH HELPED TO INFORM MY CONTRIBUTIONS TO THE CATALOGUE THAT WILL ACCOMPANY THE FORTHCOMING EXHIBITION OF THE COETIVY HOURS AT THE CHESTER BEATTY LIBRARY [. . .] AS A RESULT OF THE WORKSHOP AT TCD I WAS [ALSO] INVITED TO GIVE A PUBLIC LECTURE AT THE UNIVERSITY OF PLYMOUTH”

– DR LAURA CLEAVER

MEDIEVAL PRAYER BOOKS AND PERSONAL WELL-BEING



Funding was granted to Dr Laura Cleaver, from the Department of Art History in the School of Histories and Humanities, to examine the manuscripts of Trinity's Library produced between 1100 and 1500 as a first step towards a major project on medieval prayer and personal well-being. This was done in connection with the Trinity Long Room Hub's Manuscript, Book and Print Cultures.

Prayer was a central part of the lives of most people in medieval Europe. With the rise in literacy from the twelfth century, increasing numbers of prayers appear as additions to manuscripts, apparently as records of individuals' hopes and desires. Moreover, manuscripts were adapted for personal use through the addition of personalised imagery and annotations. Much of this material pertains to physical and mental well-being. These layers of evidence, which remain largely unpublished and unstudied, thus have the potential to shed light on the complex relationships between prayer, rhetoric of the self, and ideas about well-being. (Theme: Manuscript, Book and Print Cultures)

HERITAGE, IDENTITY AND PSYCHOLOGICAL WELL-BEING: THE VOICES OF MIGRANT CHILDREN



Funding was awarded to Dr Rachel Hoare, from the School of Languages, Literatures and Cultural Studies, to support a conference to convene an international inter-disciplinary network of scholars and practitioners from psychology, sociology, education, and childhood research focused on 'Heritage, identity and psychological well-being: the voices of migrant children.' The conference provided scholars and professionals with the opportunity to share and explore creative and innovative child-centred ways of conducting research into the identity and well-being of migrant children. (Theme: Identities in Transformation)

“THE EVENT WAS THE START OF THE PROCESS OF DEVELOPING AN INTERNATIONAL CROSS-DISCIPLINARY NETWORK LOOKING AT THE EXPERIENCES OF THE MIGRANT CHILD ACROSS THE DISCIPLINES OF PSYCHOLOGY, SOCIOLOGY, EDUCATION AND CHILDHOOD RESEARCH AND LED TO THREE NETWORKING MEETINGS IN THE UK – ANOTHER IS PLANNED FOR THE END OF AUGUST 2018. THE NETWORKING GROUP IS LOOKING AT DIFFERENT COLLABORATIVE FUNDING OPPORTUNITIES IN THE UK AND IRELAND.”

– DR RACHEL HOARE

DOCUMENTING LINGUISTIC LANDSCAPES: COMMUNITIES, GLOBALISATION, AND POLICY

Funding was awarded to Dr Jeffrey Kallen, from the School of Linguistic, Speech and Communication Sciences, to undertake fieldwork in the growing study of Linguistic Landscape research, which specialises in the analysis of text displayed in public spaces. His project was designed to examine linguistic landscapes in three geographical areas: Astoria (in the New York City borough of Queens), Montreal, and Albany, NY. Each study area had a unique linguistic landscape which represents a specific configuration of ethnicities (involving old and new settlements), language policies, and interactions with contemporary global movements of people and capital. (Theme: Identities in Transformation theme)

DR KALLEN'S SOCIOLINGUISTIC INTRODUCTION TO LINGUISTIC LANDSCAPE RESEARCH IS NOW UNDER CONTRACT WITH CAMBRIDGE UNIVERSITY PRESS. MATERIAL AND OBSERVATIONS FROM THIS RIS-FUNDED PROJECT HAVE BEEN FUNDAMENTAL TO THE BOOK.

MEMORIALISED SPACES AND SPATIAL MEMORY: INTERDISCIPLINARY APPROACHES TO EARLY IRISH AND OLD NORSE-ICELANDIC LITERATURE

Funding was awarded to Dr Sarah Künzler, from the School of Languages, Literatures and Cultural Studies, for the organisation of a workshop to launch the 'Memory in Pre-Modern Ireland Network.' This is an interdisciplinary research pool for approaching medieval Irish sources through the lens of memory theories and themes, generating a critical development of such theories in relation to the sources. The workshop presented cutting-edge research in this field to demonstrate the importance of such an approach to a wider audience (academics and the public). (Theme: Manuscripts, Book and Print Cultures)

SINCE THE WORKSHOP DR KÜNZLER HAS FOUNDED A MEMORY STUDIES NETWORK FOR SCHOLARS WORKING ON PRE-MODERN IRELAND, WHICH CONTINUES TO GENERATE INTEREST FROM RESEARCHERS ALL OVER THE WORLD. IT IS EXPECTED THAT, WITHIN THE NEXT TWO YEARS, THIS WILL LEAD TO FURTHER EVENTS IN GLASGOW AND/OR A JOINT CELTIC-SCANDINAVIAN STUDIES WORKSHOP.

UNTRANSLATABILITY IN PHILOSOPHY AND LITERATURE

Funding was awarded to Dr Alexandra Lukes, from the School of Languages, Literatures and Cultural Studies, for a project consisting of two interrelated events on translation, with a focus on the concept of untranslatability. The aim of both events was to consolidate the critical and theoretical dimension of the Trinity Centre for Literary Translation and to attract a high calibre of postgraduate students and researchers. The first event explored untranslatability from a philosophical perspective by examining translations of philosophical and critical texts; the second examined untranslatability through literature, questioning how translation functions in relation to unconventional and experimental texts. (Themes: Identities in Transformation, Making Ireland)

“PETER LANG HAS EXPRESSED STRONG INTEREST IN PUBLISHING THE PROCEEDINGS OF THE CONFERENCE. PLANS ARE UNDERWAY FOR ANOTHER CONFERENCE IN MONTRÉAL IN 2019 ON THE TOPIC OF UNTRANSLATABILITY AND CHILDREN’S LITERATURE” – DR ALEXANDRA LUKES

FAGEL SCOPING PROJECT



Funding was awarded to Professor Jane Ohlmeyer, School of Histories and Humanities, to enable a scoping exercise which will ultimately facilitate the cataloguing, conservation and digitization of this world renowned collection in its entirety. The project is being conducted with a view to stimulating international research activity around the collection and, ideally, virtually reconstituting the Fagel Library and the Fagel Archives in the Dutch National Archives in the Hague. The Fagel Collection is one of the key collections of Trinity College Library since it was purchased in 1803. These works were collected between c.1650 and 1800 by several generations of the Fagel family, many of whom held high public office in the province of Holland. It is enormously rich in French, Dutch, German, Latin, Russian and English works on politics, religion, economics, sciences, natural history, literature, poetry and travel, and reflects the professional concerns of the family. (Theme: Manuscript, Book and Print Cultures)

MYTH AND MODERNITY AFTER PHILIPPE LACQUE-LABARTHE



Funding was awarded to Dr Hannes Opelz, from the School of Languages, Literatures and Cultural Studies, for a two-day international conference on French thinker Philippe Lacoue-Labarthe (1940-2007) in April 2017 to coincide with the 10th anniversary of Lacoue-Labarthe's death. Bringing together both world renowned philosophers and promising young scholars, the aim of the project is to assess, establish, and promote Lacoue-Labarthe's work as a ground-breaking contribution to Western thought and aesthetics, generating innovative research agendas for future work in cross-disciplinary settings. The project aims to show how concepts developed by Lacoue-Labarthe provide a new perspective to analyse the myth-making mechanisms of what we call 'modernity' and 'post-modernity.' (Theme: Identities in Transformation)

THE CONFERENCE “LED TO THE PUBLICATION OF AN EDITED ESSAY COLLECTION IN A SPECIAL ISSUE OF AN INTERNATIONALLY RECOGNISED PEER-REVIEWED JOURNAL PUBLISHED BY JOHNS HOPKINS UNIVERSITY PRESS: L'ESPRIT CRÉATEUR, 57: 4 (WINTER 2017), 190 PP.” – DR HANNES OPELZ

REIMAGINING THE JEWS OF IRELAND: HISTORIOGRAPHY, IDENTITY AND REPRESENTATION



A VOLUME OF PROCEEDINGS IS UNDER CONSIDERATION WITH PETER LANG, AND DR ROGERS HAS SINCE ESTABLISHED A NETWORK WHICH IS WORKING TOWARDS A SECOND CONFERENCE.

Funding was provided for an international and interdisciplinary conference, organised by Dr Zuleika Rodgers, from the School of Languages, Literatures and Cultural Studies, to bring together twenty scholars in areas related to the critical study of the Jews in Ireland. The focus for the conference was around three themes, including the critical re-evaluation of Irish Jewish historiography; the study of Jewish individuals and groups who identify as Jewish (and who are identified by the wider population as Jewish) who have fallen outside communal and popular narratives; and perceptions/conceptions of Jews in Ireland in public, theological and literary discourse (including Jewish perspectives). The participants included doctoral students, early career researchers and established scholars from a number of disciplines including Jewish History, Irish History and Literary Studies. (Themes: Identities in Transformation, Making Ireland)

FROM INVISIBLE TO VISIBLE: NEW DATA AND METHODS FOR THE ARCHAEOLOGY OF INFANT AND CHILD BURIALS IN PRE-ROMAN ITALY

The study of death and burial constitutes one of the most powerful ways to explore past civilisations. Funerary remains represent a complex set of data related not only to the dead but also to the living community and to expressions and renegotiations of identities. As such, infant and child burials are part of a multifaceted reality and constitute some of the most complex funerary evidence of the ancient world. Funding was awarded to Dr Jacopo Tabolli, from the School of Histories and Humanities, for a conference examining the life and death of infants and children in antiquity, with a focus on pre-Roman Italy, applying an unprecedented interdisciplinary approach – mainly between archaeology, bio-archaeology, anthropology, philology, gender studies, medical humanities and digital humanities. The conference brought together distinguished international scholars, creating a new network specifically focused on the analysis of childhood in ancient societies. (Theme: Identities in Transformation)

“THE PRESTIGIOUS SERIES OF STUDIES IN MEDITERRANEAN ARCHAEOLOGY (SIMA) HAS AGREED TO PUBLISH THE PROCEEDINGS OF THE CONFERENCE. THE PEER REVIEWED PUBLICATION IS EXPECTED IN SPRING 2018.” – DR JACOPO TABOLLI

BRITISH-IRISH RELATIONS IN THE 21ST CENTURY

Despite historical animosity between Britain and Ireland, the Belfast Agreement (1998) reflects the evolution of deep British-Irish governmental cooperation and events such as the Royal Visit to Dublin in 2013 highlight how intergovernmental relations have matured. However, the implementation of the Belfast Agreement, UK Devolution, the rise of Scottish nationalism and the UK referendum on EU membership have complex implications for the wider British-Irish relationship. Funding was awarded to Dr Etain Tannam, from the School of Religions, Peace Studies and Theology, for a project (published to mark the 20th Anniversary of the Belfast Agreement), to assess British-Irish cooperation in the 21st century, by examining the impact of the above factors on cooperation. (Theme: Making Ireland)

WITH THE HELP OF RIS FUNDING, DR TANNAM COMPLETED THREE CHAPTERS OF HER FORTHCOMING SINGLE-AUTHORED BOOK BRITISH-IRISH RELATIONS IN THE 21ST CENTURY (OUP, 2019). SHE ALSO EDITED A SPECIAL EDITION OF THE INTERNATIONAL REFEREED JOURNAL POLITICAL STUDIES ON ‘THE GOOD FRIDAY AGREEMENT: 20 YEARS ON’ AND THE SYMPOSIUM IRISH POLITICAL STUDIES (JUNE 2018) TO MARK THE 20TH ANNIVERSARY OF THE GOOD FRIDAY AGREEMENT.

CELEBRATING THE SAINTS: A FOCUS ON MARTYROLOGIES AND CALENDARS

Funding was awarded to Dr Nicole Volmering, from the School of Languages, Literatures and Cultural Studies, for a project aiming to draw attention to martyrologies and saints calendars, to encourage interdisciplinary collaboration and discussion, and to create a new research network dedicated to promoting scholarship on these sources. The project focuses on the Latin West from the early medieval to early modern period, but particularly aims to draw attention to Irish sources. The first step of this project included an interdisciplinary symposium hosted by the Trinity Long Room Hub in October 2016. It featured contributions from historians, celticists, latinists, anglo-saxonists and theologians, and encouraged new cooperative and comparative approaches. (Theme: Making Ireland)

“A DOUBLE-BLIND PEER-REVIEWED PROCEEDINGS IS CURRENTLY IN PROGRESS, TO BE PUBLISHED WITH BREPOLS.” – DR NICOLE VOLMERING

DATING HISTORICAL RECORDS – THE IRISH ANNALS

Funding was awarded to Dr Immo Warntjes and Dr Frank Ludlow, from the School of Histories and Humanities, for the initial of three phases of the project 'Dating historical records – the Irish annals.' In this first phase, world-leading experts on all methods relevant for dating historical records, from the humanities and the sciences, were brought together for a workshop discussing their respective method's application and accuracy for determining both the date and the contemporaneity of historical information in the Irish annals. The methods used included chronology, palaeography, historical criticism, language, astronomy, ice-cores, climate, dendrochronology, and radiocarbon dating. In a later, second phase, the results were publicised at a major public conference and a summer school. The subsequent proceedings will disseminate the results world-wide as a pioneering reference book. (Themes: Making Ireland, Environmental Humanities)

“IT WAS AGREED THAT A COLLABORATIVE MONOGRAPH, INTRODUCING EACH METHOD, THEIR INTERCONNECTEDNESS AND THEIR APPLICATION TO THE IRISH ANNALS, WILL BE WRITTEN FOR A WIDER AUDIENCE, TO BE SUBMITTED TO THE PUBLISHER IN 2018.” – DR IMMO WARNTJES

02. PUBLIC LECTURES AND DEBATES

The Institute is committed to demonstrating the relevance and societal benefits of Arts and Humanities research by increasing the visibility and the impact of these projects to wider public and non-specialist audiences. We connect the university with the wider community and share new scholarly ideas and artistic work by providing a public forum for exciting debates on topical issues.

As well as the lecture series and debates featured earlier in this report, here is a sample of a few more of this year's popular events:



Following on from the hugely successful inaugural series in 2014-15, this year the second series of *First Up* lunchtime talks, a collaboration with the Science Gallery over April-May 2017, again featured the creative minds at the forefront of Irish culture, science and the arts. Speakers from fields including film, theatre, creative enterprise, computing, and environmental education spoke about their inspiration, how they developed their ideas and their plans for the future. Speakers at the Trinity Long Room Hub included Lynn Scarff, Director of the Science Gallery Dublin, Sharon Greene, Founder of Queens of Neon, Katie Holly, Managing Director of Blinder Films, and Emily Robyn Archer, Artist and Founder of Cre8 Sustainability.



Trinity College once again opened its doors to the public for Culture Night 2017, the annual nation-wide public event celebrating culture, creativity and the arts. The Trinity Long Room Hub was one of the focal points for visitors on 22 September, along with the Old Library, the Douglas Hyde Gallery and Science Gallery Dublin. The family-friendly events at the Institute explored the connection between language and culture, featuring talks and interactive activities, board-games, lip-reading challenges and crossword puzzles.



PROBE, a collaboration between Trinity College Dublin and Science Gallery Dublin, was part of European Researchers' Night, which took place in cities across the continent on 29 September. This year's Probe events at the Trinity Long Room Hub included panel discussions on 'Gaming, Research and Creativity' and on 'News and Journalism in 2017'; a 'translation slam' organized by the Trinity Centre for Literary Translation and Literature Ireland; and a discussion with the Institute's artist in residence Mark Orange, on the exciting McCullough Mulvin Orange art project taking place across five venues in central Dublin from September-October 2017, including the sound installation 'Architecture & Motility, 2017' in the Trinity Long Room Hub (see feature on p. 48).



The new Creative Arts Practice research seminar series, 'Constellations,' featured artist-researchers, particularly those who cross disciplinary boundaries, presenting their work and discussing their creative process. The series launched in October 2016 with the performance of a new work, *Rivers Unseen*, composed by the Trinity Long Room Hub artist in residence, Michael Gallen (see feature on p. 46); subsequent events included talks by award-winning Irish musician, ethnomusicologist and cultural historian, Professor Gearóid Ó hAllmhuráin on *Global Currents, Local Tides: Re-Imagining Irish Traditional Music in the Twenty-First Century* and Visiting Research Fellow at the Hub Dr Cláudia Tatinge Nascimento from Wesleyan University, Connecticut, *In Defense of Theatre*.

BEHIND THE HEADLINES PUBLIC DISCUSSION SERIES

Five 'Behind the Headlines' public panel discussions this year drew strong audiences to hear distinguished speakers on a range of topical issues:

17 OCTOBER 2016: BREXIT, BRUSSELS AND THE BIG APPLE – see feature on p. 22.

"I have a better sense of how Ireland may position itself in relation the EU." - audience survey feedback

14 NOVEMBER 2016: SYRIA: THE LOCAL AND THE GLOBAL – Trinity scholars Dr Rachel Hoare (Department of French) and Dr Jude Lal Fernando (Irish School of Ecumenics, TCD), Dr Anna Babka (a Visiting Research Fellow at the Institute, from the University of Vienna) and Syrian-born journalist Razan Ibraheem explored some of the complexities behind the Syrian conflict and examined its consequences on a human and political level, while also questioning the role of western leaders in what has become one of the bloodiest wars in the 21st century, involving nearly 100 different militant opposition groups, and regional and global powers. Razan Ibraheem was later interviewed by Newstalk radio.

"I liked that the speakers had different backgrounds and fields and offered different perspectives on the issue." - audience survey feedback

13 FEBRUARY 2017: WORLD UNIVERSITY RANKINGS - WHAT DO THEY MEAN FOR IRISH HIGHER EDUCATION AND RESEARCH? – see feature on p. 34.

"I did not appreciate just how important it is to foreign recruitment." - audience survey feedback

13 MARCH 2017: ABORTION IN MODERN IRELAND – In the wake of International Women's Day and as debates around the Eighth Amendment continued, a panel of TCD scholars discussed how this highly emotive and deeply personal, legal, moral and ethical issue found its roots in historical and religious approaches to women's bodies in modern Ireland, the contemporary legal cases pertaining to abortion and the prevalence and impact of crisis pregnancies in Ireland. The panel included Professor Ivana Bacik and Professor William Binchy (both of the School of Law), Dr Catherine Conlon (School of Social Work and Social Policy) and Dr Georgina Laragy (School of Histories and Humanities).

"A wider perspective on the issue, in a non-emotive environment." - audience survey feedback

20 MARCH 2017: TRUMP'S AMERICA, 60 DAYS IN – Two months in to Donald Trump's four-year presidency of the United States of America, a distinguished panel explored what his election and presidency means for the world and ourselves. The panel included Visiting Research Fellow Dr Elizabeth Tandy Shermer, Dr Eileen Gillooly (Columbia University) and Trinity scholars Dr Jacob Erickson (Assistant Professor of Theological Ethics) and Dr David Kenny (Assistant Professor, School of Law. The event attracted widespread media follow-up, including interviews on Newstalk radio with Dr Tandy Shermer, who spoke on 'Trumpism' and Dr Jacob Erickson, who spoke on the ethics of banning headscarves.

APPENDICES



Appendix 5.1 INSTITUTE STAFF

Institute Team

Professor Jane Ohlmeyer, Director
 Dr Ruth Barton, Deputy Director (Non-Executive)
 Dr Caitriona Curtis, Institute Manager
 Eva Mühlhause, Accounts Administrator
 Sarah Dunne, Events Officer
 Maureen Burgess, Research Programme Officer
 Aoife King, Communications Officer
 Dr Emily Johnson, Executive Officer

Project Staff**DARIAH-EU**

Dr Jennifer Edmond, member of the DARIAH Board of Directors and its representative on the European Commission's Open Science Policy Platform
 Vicky Garnett, co-chair of the DARIAH Working Group on Community Engagement

KPLEX

Dr Jennifer Edmond, Principal Investigator
 Dr Georgina Nugent Folan, Research Fellow
 Dr Michelle Doran, Project Manager

PARTHENOS

Dr Jennifer Edmond, Principal Investigator
 Deirdre Byrne, Project Manager
 Vicky Garnett, Researcher

SPECTRESS

Dr Jennifer Edmond, Principal Investigator

Digital Resources Imaging Services Team (Trinity College Library)

Tim Keefe, Head of Department
 Gillian Whelan, Senior Digital Photographer
 Sharon Sutton, Digital Photographer and Library Assistant Executive
 Marta Bustillo, Assistant Librarian

Appendix 5.2 GOVERNING BODIES

The activities of the Trinity Long Room Hub are overseen by the Institute Board and the Directors of Research Forum.

Institute Board 2016-17

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It is chaired by Professor Geoffrey Crossick (University of London) and benefits from the involvement of external members from the worlds of academia, business, the Arts and culture.

External Members

Professor Geoffrey Crossick (Chair), London
 Dr Mary Canning, Dublin
 Mr Terry Neill, Dublin

Ex-Officio Members

Professor Jane Ohlmeyer, Director, Trinity Long Room Hub
 Professor John Boland, Dean of Research
 Ms Helen Shenton, Librarian
 Dr Ruth Barton, Deputy Director of the Trinity Long Room Hub
 Professor Darryl Jones, Dean of the Faculty of Arts, Humanities and Social Sciences

Heads of Schools

Professor David Ditchburn, School of Histories and Humanities
 Professor Aileen Douglas, School of English
 Professor Martine Smith, Linguistic, Speech and Communication Science

Principal Investigators

Professor Juergen Barkhoff, School of Languages, Literatures and Cultural Studies
 Professor Oran Doyle, School of Law

In attendance

Dr Caitriona Curtis, Institute Manager

Directors of Research Forum 2016-17

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.

Professor Jane Ohlmeyer (Chair), Director of the Trinity Long Room Hub
 Professor Juergen Barkhoff, Identities in Transformation Research Theme Convener
 Dr Ruth Barton, School of Creative Arts
 Dr Mark Bell, School of Law
 Dr Caitriona Curtis, Institute Manager
 Professor Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Convener
 Dr Jennifer Edmond, Co-Convener of the Digital Humanities Research Theme and Director of Strategic Projects Faculty of Arts, Humanities and Social Sciences
 Dr Jacob Erickson, School of Religions, Peace Studies and Theology
 Dr Roja Fazaeli, School of Languages, Literatures and Cultural Studies
 Dr Mark Hennessy, Making Ireland Research Theme Convener
 Dr Nicholas Johnson, Creative Arts Practice Research Theme Convener
 Dr Lorraine Leeson, School of Linguistic, Speech and Communication Sciences
 Professor Andrew Pierce, School of Religions, Peace Studies and Theology
 Dr Jane Maxwell, Head of Research Collections, Trinity Library
 Dr Stephen Minton, School of Education
 Dr Kenneth Pearce, Department of Philosophy
 Professor Micheál Ó Siochrú, School of Histories and Humanities
 Dr Sam Slote, School of English

APPENDIX 5.3 RESIDENT EARLY CAREER RESEARCHERS 2016-17

Name	Research Focus	PHD/Postdoc	School/Program
Almqvist, Olaf	Becoming Gods: Situating Immortalisation within Ancient Greek Cosmologies	Irish Research Council Funded PhD	Histories and Humanities
Ayers, Megan	The Place of Humankind in Medieval Ireland as Seen by the Cross of the Scriptures and Muiredach's High Cross: A Contextual Study with Theological Aesthetic and Theological Anthropological Conclusions	Irish Research Council Funded PhD	Religions, Peace Studies, and Theology
Battilocchi, Bianca	Emilio Villa's Tarot: A first critical edition	PhD	Languages, Literatures and Cultural Studies
Butler, Angela	Immersive Sensory Spectacle as Performance: a study of sensory spectacle performance and the influence of digital culture	TCD Postgraduate Studentship	Creative Arts
Callaghan, Lynsey	<i>Musica Speculativa</i> in 15th-Century Bedfordshire: the Case of John Benet's Proportion Treatise	TCD Postgraduate Studentship	Creative Arts
Campbell, David	<i>Republicanism and Criminal Theory</i>	TCD Postgraduate Studentship	Law
Cobain, Eve	"The soul has ears": Music and Movement in the Poetry of John Berryman	Irish Research Council Funded PhD	English
Earls Fitzgerald, Thomas	Civilian Experiences of the Irish Revolution 1918-1923	Irish Research Council Funded PhD	Histories and Humanities
Finn, Ellen	Tomb Re-aders: Anthropological Approaches to the Funerary Archaeology of Prepalatial Crete	Irish Research Council Funded PhD	Histories and Humanities
Furlong, Stephen	Irish Banditry: Discipline and Desire in the Seventeenth and Eighteenth Centuries	PhD	Linguistic, Speech and Communication Sciences
Gallen, Michael	Michael is a composer currently doing a practice-led PhD within the School of Creative Arts	PhD	Linguistic, Speech and Communication Sciences
Furlong, Stephen	Irish Banditry: Discipline and Desire in the Seventeenth and Eighteenth Centuries	Irish Research Council Funded PhD	Creative Arts
Gallen, Michael	Michael is a composer currently doing a practice-led PhD within the School of Creative Arts	PhD	Creative Arts
Gaughran, David	The Enlightenment and Islam	PhD	Languages, Literatures and Cultural Studies
Gow, Richard	Letter-writing to the Authorities in Spain under General Primo de Rivera, 1923-1930	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
Gramps, Adrian	The fiction of occasion in Hellenistic and Roman Poetry	Irish Research Council Funded PhD	Histories and Humanities
Hatfield, Mary	Growing up in Ireland: constructions of gender and childhood in nineteenth-century Ireland	Irish Research Council Funded PhD	Histories and Humanities
Harmon, Allison	Joseph's Assimilation and Re-assimilation in Genesis	TCD Postgraduate Studentship; The Church of the Redeemer Baltimore	Religions, Peace Studies and Theology

APPENDIX 5.3 RESIDENT EARLY CAREER RESEARCHERS 2016-17

Name	Research Focus	PHD/Postdoc	School/Program
Heppner, Sonja	Procedural Transparency in Investor-State Arbitration	Irish Research Council Funded PhD	Law
Johnston, Jonny	A Journey into the Heart of Swissness: postcolonial narrative in contemporary German-Swiss literature	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
Kelly, Tom	Assessing the Agency Costs of Fiduciary Capitalism	TCD Postgraduate Studentship	Education
Kuenzler, Sarah	Losing the Brain of Forgetfulness: Memory in Early Irish Literature	Swiss National Science Foundation Postdoctoral Research Fellow	Languages, Literatures and Cultural Studies
Kulick, Orysia	Exploring the cultural heritage of dissent in former socialist countries	COURAGE, Horizon2020 funded research project	Languages, Literatures and Cultural Studies
Mizzoni, Chiara	The Missing Gender(s) in Disarmament, Demobilisation and Reintegration Programmes. Implications for Peace in Post-Conflict Societies. A case study analysis of Colombia	IRC Andrew Grene Postgraduate Scholar in Conflict Resolution	Religions, Peace Studies and Theology
Morales, Katherine	The realisation of identity in the linguistic practices of contemporary youth in colonial settings	PhD	Linguistic, Speech, and Communication Sciences
Nica, Alex	City Rhythms: Patterns of Identity Formation in 20th Century London	Irish Research Council Funded PhD	English
O'Brien, Caitriona	The impact of Irish Sign Language on families with d/Deaf Individuals	TCD Postgraduate Studentship	Linguistic, Speech and Communication Sciences
O'Neill, Stephen	The country and the City in the Irish Novel after Partition	Irish Research Council Funded PhD	English
O'Muirthe, Lara	An Aesthetic Analysis of Aidan Higgins's Prose Fiction	Irish Research Council Funded PhD	English
Payne, Elspeth	Britain, Ireland and the Press, 1922-1939	Irish Research Council Funded PhD	Histories and Humanities
Rzepa, Joanna	The Holocaust and the Politics of Translation	Irish Research Council Postdoctoral Fellow	Languages, Literatures and Cultural Studies
Rosignoli, Stefano	A Comparative Textual Analysis of the Ethics of James Joyce and Samuel Beckett	PhD	English
West, Peter	Berkeley's 'Likeness Principle' and the Problem of Other Finites Spirits	TCD Postgraduate Studentship	Social Sciences and Philosophy
Syrbe, Mona	Global Englishes in international English examinations and textbooks: An investigation of content and construct validity in the IELTS and TOEFL	PhD	Linguistic, Speech, and Communication Sciences

APPENDIX 5.3 RESIDENT EARLY CAREER RESEARCHERS 2016-17

Name	Research Focus	PHD/Postdoc	School/Program
Sticker, Martin	Kant and Moral Demandingness	Irish Research Council Postdoctoral Fellow	Social Sciences and Philosophy
Subramanian, Ram	Language Policy and Planning in the Republic of India: A Postcolonial and Historical View	Irish Research Council Funded PhD	Linguistic, Speech and Communication Sciences
Tukimin, Ruzana	An Evaluation of The Effectiveness and Impact of Virtual Learning Environment (VLE): A Comparison Between High Performance Schools and Other National Post-primary Schools in Malaysia	Ministry of Education Malaysia	Education
Vellanal, Joseph	The Influence of Operating a Professional Learning Community on Principals' Leadership Styles and Teachers' Level of Efficacy	TCD Postgraduate Studentship	Education
Volmering, Nicole	Religious Writing in Ireland, 800-1630: The Transmission and Reception of the 'Féilire Óengusso'	Irish Research Council Postdoctoral Fellow	Languages, Literatures and Cultural Studies
Wei, Zheyu	Post-Cold War Experimental Theatre of China	Trinity College Dublin and Chinese Scholarship Council	Creative Arts
West, Peter	Berkeley's 'Likeness Principle' and the Problem of Other Finites Spirits	TCD Postgraduate Studentship	Philosophy

Appendix 5.4 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2016-17

UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2016-17

Dr Jennifer Edmond, Principal Investigator**DARIAH-EU
(Digital Research Infrastructure for Arts and Humanities)**

Over the course of 2016-17, the Trinity Long Room Hub intensified its relationship with Europe's infrastructure consortium for the Arts and Humanities, DARIAH-EU. Particular developments included Co-Director Jennifer Edmond being named as a member of the DARIAH Board and its representative on the European Commission's Open Science Policy Platform, researcher Vicky Garnett taking on the role of co-chair of the DARIAH Working Group on Community Engagement, and the delivery of a DARIAH theme workshop on Public History and the Digital Humanities.

**KPLEX
(January 2017 – March 2018) Sponsor: EU H2020 ICT-35-2016 TCD Funding: €136,160**

The Horizon2020-funded Knowledge Complexity (KPLEX) project (<https://kplex-project.eu/>), is investigating the delimiting effect digital mediation and datafication can have on rich, complex cultural data. As an ICT-35 'sister project,' KPLEX is humanities-led and ICT-funded and the project partners are approaching this challenge in a comparative, multidisciplinary and multisectoral fashion.

One of the primary aims of the KPLEX project is to expand our awareness of the risks inherent in big data and to suggest ways in which phenomena that resist datafication can still be represented (if only by their absence) in knowledge creation approaches reliant upon the interrogation of large data corpora.

**PARTHENOS
(May 2015 – April 2019) Sponsor: EU H2020 TCD Funding: €510.9K**

The PARTHENOS project commenced in May 2015. TCD is led in PARTHENOS by Dr Jennifer Edmond, with Vicky Garnett as researcher. The project aims to strengthen the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly, interrelated fields. The majority of work in this project in the 2016-17 academic year focussed on developing and delivering training materials based on PARTHENOS projects. The first three modules around Research Infrastructures were launched along with the Training Suite that had been developed by TCD in February 2017, and work then progressed to design more subject specific training. Vicky Garnett gave a presentation based on work conducted along with Dr. Jennifer Edmond at DHBenelux 2016 in Utrecht in July 2017. Work also continued in WP2, where TCD contributed to D2.2; this looked at revised user needs and evaluation of PARTHENOS work completed so far. There was also an increase in contribution towards WP3 (investigating issues in research data policy), particularly into socio-technical issues that may affect researchers. Vicky Garnett travelled to Rome to take part in a Work Package 3 meeting in November 2016, and Dr Jennifer Edmond and Vicky Garnett took part in a day-long meeting in King's College London in January 2017 as part of Task 3.4, and to Crete in May 2017 for the PARTHENOS General Assembly. Vicky also undertook travel to The Hague, Utrecht and Ghent for meetings with colleagues in Europeana and the University of Ghent to generate training materials on the 'Manage, Improve and Open UP your Research Data' module, and 'Research Impact' sub-modules.

**SPECTRESS (Social Performance, Cultural Trauma and the Reestablishing of Solid Sovereignities)
(Jan 2014 – Dec 2017) Sponsor: EU Marie Curie International Research Exchange Scheme TCD Funding: €170K**

This is a European Commission funded network of nine international university partners to undertake a four-year programme of scholarly exchanges focused on the concept of 'cultural trauma' and national identities. The programme is coordinated by Dr Jennifer Edmond. It established a network of participants from Europe (Ireland, Germany, Poland, Croatia and Estonia), Asia (India, Japan) and South America (Brazil), plus the USA, thereby creating a global context for understanding the thorny issue of post-traumatic national self-perception in an era that celebrates the global. In the 2016-2017 period, TCD sent a further four researchers to conduct research in Delhi and New Haven, and received seven fellows from Delhi and Sao Paulo. Hub-affiliated researchers also participated in three network-hosted workshops and meetings in Dubrovnik, Krakow and Sao Paulo during the year. The secondment programme will continue in earnest over the remaining period of the project. The resulting multidisciplinary and multicultural reflections on the network theme of 'cultural trauma' can all be found on the project website: <https://spectressnetwork.wordpress.com/>.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
From Little Richard to John Wayne: American Popular Culture in the 1950s	23/09/16	A public lecture by Dr Daniel Geary (Mark Pigott Associate Professor in American History, TCD) organized by the Trinity Long Room Hub.
Beginning at the End. Post-apocalyptic Robinsonades in Contemporary Literature, Film and Games	04/10/16	A public lecture by Trinity Long Room Hub Visiting Research Fellow Dr Maren Conrad (Westfälische-Wilhelms Universität Münster) in collaboration with the School of Languages, Literatures and Cultural Studies.
Facilitators' Workshop	06/10/16	A workshop for facilitators of public engagement activities. This training was delivered by Terry Neill and organized by Trinity Long Room Hub.
IRC Postgraduate Funding Information Session	10/10/16	An information session on Irish Research Council funding pathways, aimed at early career researchers.
Retrieving the real Frederick May	10/10/16	A public lecture by Trinity Long Room Hub visiting research fellow Dr Mark Fitzgerald (DIT Conservatory of Music and Drama).
Behind the Headlines: Brexit, Brussels and the Big Apple	17/10/16	As part of our <i>Behind the Headlines</i> series, this forum reflected on Ireland's international relationships in light of Brexit and the recent ruling by the European Commission in relation to Apple, and Ireland's tax position. Speakers included prominent journalist and economist David McWilliams; Dr Mary Cosgrove (Languages, Literatures and Cultural Studies, TCD); Dr Daniel Geary (History, TCD); Professor John O'Hagan (Economics, TCD).
Research Impact Workshop with Geoffrey Crossick	18/10/16	A Trinity Long Room Hub organized workshop on Arts and Humanities Research Impact with Professor Geoffrey Crossick (Distinguished Professor of Humanities, School of Advanced Studies, University of London).
Rivers Unseen	18/10/16	The premier performance of a new work composed by the Trinity Long Room Hub's 2015-16 artist in residence, Michael Gallen. The piece responded to three paths of research occurring within the walls of the research institute, as well as to the architecture and context of the building.
Research Exchange Lunch	25/10/16	A lunchtime event which brought together Arts and Humanities academic staff to deliver brief presentations introducing their research as a means of encouraging interdisciplinary collaboration between departments.
Institutions & Ireland: Public Cultures	27/10/16	As part of the Making Ireland Research Theme 2016 Conference Series, 'Institutions and Ireland: Public Cultures' was sponsored by Trinity Long Room Hub Arts and Humanities Research Institute and the Making Ireland Research Theme.
Celebrating the Saints: A Focus on Martyrologies and Calendars	28/10/16	A Trinity Long Room Hub Research Incentive Scheme funded two-day symposium which highlighted the rich variety of surviving martyrologies and saints calendars, and brought together scholars from diverse fields of expertise working on these texts.
From the Frontline: An Eyewitness Account from the Middle East	03/11/16	Award-winning writer and journalist Robert Fisk gave the 2016 Annual Edmund Burke Lecture which is supported by a generous endowment in honour of Padraic Fallon by his family.
Ireland's Edge 2016	10/11/16	Trinity Long Room Hub collaborated on this launch event for the Ireland's Edge conference. Philip King was MC for the launch and An Taoiseach Enda Kenny delivered a speech on STEAM and the importance of the Arts.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
Postdoctoral Funding Information Session	11/12/16	An information session for early career researchers looking to pursue IRC funding for postdoctoral research.
Behind the Headlines Syria: The Local and the Global	14/11/16	Our 'Behind the Headlines' discussion series offers background analyses to current issues by experts drawing on the long-term perspectives of Arts & Humanities research. It provides a forum that deepens understanding, combats simplification and polarization and thus creates space for informed and respectful public discourse.
Poetics of Migration: Rethinking Contemporary Literature and Migration in Austria and Ireland – A Postcolonial Approach in a Comparative Perspective	17/11/16	A public lecture by Trinity Long Room Hub visiting research fellow Dr Anna Babka (University of Vienna).
Digital Entanglements: The Postdigital Present?	18/11/16	The Digital Arts and Humanities (DAH) Programme hosted a DAH Digital Conference with Trinity Long Room Hub, featuring two special, high-profile guest keynote speakers: Prof. Steven Jones (University of Florida) and Dr. Maria Chatzichristodoulou (London South Bank University).
Research Exchange Lunch	23/11/16	A lunchtime event which brought together Arts and Humanities academic staff to deliver brief presentations introducing their research as a means of encouraging interdisciplinary collaboration between departments.
Heritage, identity and psychological well-being: the voices of migrant children	26/11/16	A RIS-funded conference organized by the School of Languages, Literatures and Cultural Studies that brought together scholars and practitioners from psychology, sociology, education, social work and childhood research, to explore the voices of migrant children
Fagel Workshop	28/11/16	A workshop on the Fagel Collection organized by Trinity Long Room Hub and the Library of TCD, including presentations from local and international speakers, and a soft launch of the new Fagel website.
Commemoration as Homecoming: How Arts Restor/e/y the Past	28/11/16	A public lecture by Professor Michelle LeBaron (University of British Columbia) during her term as a Visiting Research Fellow at the Trinity Long Room Hub in collaboration with the School of Creative Arts and the Trinity Centre for Gender and Women's Studies.
The Culture of Communication in the Dutch Golden Age	29/11/16	A public lecture by Professor Andrew Pettegree on the Fagel Collection during his stay as a Visiting Research Fellow at the Trinity Long Room Hub.
Trinity Long Room Hub Theory Reading Group: Beyond Identity	30/11/16	A monthly reading group focusing on influential thinkers whose work keys into the cross-disciplinary conversation on the topic of identity.
How Not To Write a Novel: An Illustrated Guide	01/12/16	A public lecture by Dr Ian Sansom, a novelist, critic and broadcaster, and the recently appointed Director of the Oscar Wilde Centre, as part of the Trinity Long Room Hub's 2016-17 Constellations Series in collaboration with the Creative Arts Practice Research Theme.
Research Exchange Lunch	06/12/16	A lunchtime event which brought together Arts and Humanities academic staff to deliver brief presentations introducing their research as a means of encouraging interdisciplinary collaboration between departments.
Religion and Conflict Colloquium	09/12/16	A two-day expert colloquium on religious and political conflicts organized by Trinity Long Room Hub Visiting Research Fellow Michelle LeBaron, in collaboration with the Irish School of Ecumenics. The event generated new theoretical and practical directions and explored the application of a new methodology for conflict analysis and intervention.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
Putting your Humanities Content Online	12/12/16	This workshop was organized by Tim Keefe (Head of DRIS) and Dr Jennifer Edmond (Trinity Centre for Digital Humanities). It introduced methods of planning and organisation to ensure successful online publication and archiving of digital projects.
'Heads Up'	14/12/16	A public lecture by Dr Carmel O'Sullivan (TCD) on arts in education and creative practice as part of the Trinity Long Room Hub's 2016-17 Constellations Series in collaboration with the Creative Arts Practice Research Theme.
Trinity Long Room Hub Theory Reading Group: Beyond Identity	16/01/17	A monthly reading group focusing on influential thinkers whose work keys into the cross-disciplinary conversation on the topic of identity.
Shame in Context: Practitioners' Perspectives	23/01/17	A day-long event as part of the Shame and Medicine project housed by Trinity Long Room Hub which featured presentations from healthcare practitioners on how shame dynamics permeate clinical practice and affect clients' experiences and brought together medical professionals and academics from various humanities disciplines.
Introductory Session for Trinity academics & researchers on writing for <i>The Conversation</i>	24/01/17	A workshop session on writing for the UK-based <i>The Conversation</i> , an independent media website and online publication that uses content sourced from the academic and research community.
First Up: The Tweed Project	25/01/17	A public lecture was part of the second series of our 'First Up' lunchtime talks in association with The Science Gallery. These talks featured the creative minds at the forefront of Irish culture, science and the arts. This talk was delivered by Aoibheann MacNamara and Triona Lillis, Founders of The Tweed Project. This event took place in the Science Gallery.
In Defense of Theatre (or the trouble with "performance")	25/01/17	A public talk by Dr Cláudia Tatinge Nascimento during her Visiting Research Fellowship at the Trinity Long Room Hub in collaboration with the School of Creative Arts and as part of the Trinity Long Room Hub's 2016-17 Constellations Series in collaboration with the Creative Arts Practice Research Theme.
First Up: Cathal Garvey	08/02/17	A public lecture was part of the second series of our 'First Up' lunchtime talks in association with The Science Gallery. These talks featured the creative minds at the forefront of Irish culture, science and the arts. This talk was delivered by Cathal Garvey, a biohacker, Solution Architect, and Data Scientist. This event took place in the Science Gallery.
Fellow in Focus: Martin Midekke in conversation with Chris Morash	10/02/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Prof. Martin Midekke (University of Augsburg) spoke with Prof. Chris Morash (TCD) about his research on time in Irish literature.
Behind the Headlines: World University Rankings – What do they mean for Irish Higher Education and Research?	13/02/17	The last decade has seen a rise in the prominence, and controversy, of world university rankings as a measurement tool for a university's standing globally. In this <i>Behind the Headlines</i> panel discussion we asked the question: Is the world university rankings system an accurate measure of a university's worth?
Trinity Long Room Hub Theory Reading Group: Beyond Identity	25/01/17	A monthly reading group focusing on influential thinkers whose work keys into the cross-disciplinary conversation on the topic of identity. This session focussed on the work of Michel Foucault.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
Fellow in Focus: Brian McIlroy in conversation with Ruth Barton	10/02/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Prof. Brian McIlroy (University of British Columbia) spoke with Associate Prof. Ruth Barton (TCD) about his research on Irish-Canadian filmmaker Sidney Olcott.
Fellow in Focus: Thomas McMorrow in conversation with David Prendergast	21/02/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Dr Thomas McMorrow (University of Ontario Institute of Technology) spoke with Dr David Prendergast (TCD) about his research on the complex role of law in the governance of assisted dying.
Fellow in Focus: Ina Bergmann in conversation with Cormac Ó Cuilleain	22/02/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Dr Ina Bergmann (University of Würzburg) spoke with Prof. Cormac Ó Cuilleain (TCD) about her research on American cultures of solitude.
First Up: Minniemelange	22/02/17	A public talk by PhD student, broadcaster, blogger and primary school teacher Sinéad Burke as part of First Up, a series of lunchtime talks from the creative minds at the forefront of Irish culture, science and the arts organised as a collaboration between the Science Gallery Dublin and the Trinity Long Room Hub. This event took place in the Science Gallery.
Culture and Populism: The Crisis of the Humanities and the Crisis of Western Liberalism	08/03/17	The Trinity Long Room Hub Annual Humanities Horizons Lecture for 2017 was delivered by Professor Joep Leerssen (University of Amsterdam).
Identities Conference: National Stereotyping in the European Crisis	09/03/17	This three-day RIS-funded conference investigated how recent European crises have revived and used centuries-old, culturally constructed patterns of national stereotyping and how these have been actualized and instrumentalized in public discourse and political debate.
Behind the Headlines: Abortion in Modern Ireland	13/03/17	In the wake of International Women's Day, and as debates around the Eighth Amendment continued, this discussion of how the highly emotive and deeply personal, legal, moral and ethical issue of abortion finds its roots in historical and religious approaches to unborn life and women's bodies in modern Ireland, the contemporary legal cases pertaining to abortion and the prevalence and impact of crisis pregnancies in Ireland.
Fellow in Focus: Elizabeth Tandy Shermer in conversation with Daniel Geary	15/03/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Elizabeth Tandy Shermer (Loyola university Chicago) spoke with Dr Daniel Geary (TCD) about her research exploring why, how, and to what degree the funding mechanism central to the America's market-based postsecondary education system has been exported abroad in the new millennium.
The Museum of Capitalism	15/03/17	In this public lecture the museum founders and curators discussed the writing of history, the art and politics of curating, institutions and artist-led critique, museums in the Anthropocene, and the challenges of exhibition-making in a "post-truth" era. The event was a collaboration with The Museum of Capitalism and The Science Gallery.
Behind the Headlines: Trump's America, 60 Days In	20/03/17	After two months of Donald Trump's four year presidency of the United States of America, this panel discussion explored what his election and presidency means for the world and ourselves.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
Hector Berlioz's Neurophysiological Imagination	21/03/17	This lecture was delivered by Dr Carmel Raz (Heyman Centre, Columbia University) in collaboration with Trinity's Neurohumanities Initiative and Trinity Long Room Hub.
Trinity Long Room Hub Theory Reading Group: Beyond Identity	21/03/17	A monthly reading group focusing on influential thinkers whose work keys into the cross-disciplinary conversation on the topic of identity.
Exhibition Launch: Manga Hokusai Manga	21/03/17	The launch of a public exhibition co-organised by the Embassy of Japan in Ireland and the Trinity Centre for Asian Studies, Trinity College Dublin, in association with Experience Japan. The Manga Hokusai Manga exhibition gave Irish audiences a unique opportunity to explore Japanese manga through comparison with wonderful sketches by Hokusai, perhaps Japan's most famous artist of all time.
First Up: Linda Doyle	22/03/17	A public talk by Linda Doyle, director of the CONNECT and Professor of Engineering and the Arts, as part of First Up, a series of lunchtime talks from the creative minds at the forefront of Irish culture, science and the arts organised as a collaboration between the Science Gallery Dublin and the Trinity Long Room Hub. This event took place in the Science Gallery.
Media Training Lunch: ARENA	27/03/17	A 'Telling Our Story' broadcast media workshop with Sinead Mooney, a producer from the RTE Radio programme, Arena. The workshop covered how to pitch your research for radio and its audience; and communicating your message to broadcast.
Arts and Humanities Philanthropic Forum Workshop	28/03/17	A workshop event for academic staff on the topic of being philanthropically active in the Arts and Humanities.
Synecdoche: Artwork and Oeuvre – the Artist's Perspective	29/03/17	A public lecture by the Curator of the University Art Collections, Catherine Giltrap, along with a number of the Visual Artists represented in the new art acquisitions, as part of the Trinity Long Room Hub's 2016-17 Constellations Series in collaboration with the Creative Arts Practice Research Theme.
Fellow in Focus: Maša Kolanović in conversation with Balazs Apor	30/03/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Dr Maša Kolanović (University of Zagreb) spoke with Dr Balazs Apor (TCD) about her research on on cultural imagery and the cultural impact of capitalism in post-1989 Croatia.
Memory and Space: In Early Irish and Old Norse-Icelandic Literature	31/03/17	This interdisciplinary, two-day conference was supported by Trinity Long Room Hub. It formed part of an early post-doc mobility research project that included a survey of memory-related themes across early Irish written sources including law, sagas, hagiography, and Annals.
First Up: Lynn Scarff	05/04/17	This public lecture was given by Lynn Scarff, director of Science Gallery Dublin, as part of the second series of our 'First Up' lunchtime talks in association with The Science Gallery. These talks featured the creative minds at the forefront of Irish culture, science and the arts.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
The Rare Endophyte Collectors Club	06/04/17	RECC is a research initiative by the artist group the Center for Genomic Gastronomy and was supported by the Trinity Creative Challenge Award. It builds off the research and with the support of Dr. Brian R. Murphy MRSB and other members of the Department of Botany. We featured a multi-day installation of RECC in our lobby.
Remapping Trinity: A Literary Atlas of the University	12/04/17	With the support of the Strategic Faculty of Arts, Humanities, and Social Sciences, this event examined ideas of place and space through academic discussion and creative arts practice, making Trinity itself the site of exploration.
Trinity Long Room Hub Theory Reading Group: Beyond Identity	18/04/17	A monthly reading group focusing on influential thinkers whose work keys into the cross-disciplinary conversation on the topic of identity. This session dealt with Brian Massumi's Parables for the Virtual.
Showcase: Making Ireland	18/04/17	A public event to showcase the research of the Making Ireland Research Theme.
First Up: Sharon Greene and Queens of Neon	19/04/17	This public lecture was given by Sharon Greene, founder of Queens of Neon, as part of the second series of our 'First Up' lunchtime talks in association with The Science Gallery. These talks featured the creative minds at the forefront of Irish culture, science and the arts.
Fellow in Focus: David Woodman	20/04/17	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Dr David Woodman (Cambridge) discussed his research on John of Worcester's Chronicle, a text written c. 1140, which survives in five principal manuscripts, one of which is preserved in TCD's Library.
Behind the Headlines: Our Digital World: Who is Serving Whom?	20/04/17	As part of the 'Behind the Headlines' public lecture series, the Trinity Long Room Hub brought together experts from industry and education to discuss the opportunities and challenges we face in a digital society, with a specific focus on the ethical and human impact of artificial intelligence.
An Introduction to Print Media	24/04/17	A workshop on writing for print media delivered by Martin Doyle, assistant literary editor and books editor in <i>The Irish Times</i> , as part of our 'Telling Our Story' workshop series for academics in the Arts and Humanities.
From Invisible to Visible: New Data and Methods for the Archaeology of Infant and Child Burials in pre-Roman Italy	25/04/17	A RIS-funded international, interdisciplinary conference on new methodologies and studies on infant and child burials in pre-Roman Italy.
Academic Publishing Workshop: The Monograph	26/04/17	A workshop on publishing monographs which featured Liz Friend-Smith (Commissioning Editor, Cambridge University Press) and Prof Micheál Ó Siochrú (TCD) as part of our 'Telling Our Story' workshop series.
Trinity Creative Challenge Showcase	26/04/17	Presentations from several creative projects awarded funding through the Trinity Creative Challenge: Enda Bates From <i>Within</i> , <i>From Without</i> , Clare Lymer, Continuance, and Adrian Tien and Richard Duckworth <i>Music of Silence</i> as part of the Constellations Series.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
Trinity Long Room Hub Theory Reading Group: Beyond Identity	18/04/17	A monthly reading group focusing on influential thinkers whose work keys into the cross-disciplinary conversation on the topic of identity. This looked at the work of John Berger.
First Up: Katie Holly	03/05/17	This public lecture was given by Katie Holly, managing director of Blinder Films, as part of the second series of our 'First Up' lunchtime talks in association with The Science Gallery. These talks featured the creative minds at the forefront of Irish culture, science and the arts.
Trinity Long Room Hub Thesis in Three	08/05/17	This interdisciplinary event was organised to foster research communication skills and collaborative work amongst graduate students, in particular relating to the College Research Themes.
Mental & Physical Health Consequences of Child Sexual Abuse	10/05/17	The first in a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions. The aims were to share knowledge between experience, practice & research; to identify gaps in knowledge & services; and to plan new research that could help drive change.
Fellow in Focus: Rashmi Poddar in conversation with Jane Ohlmeyer	12/05/17	In this 'Fellow in Focus' session, Dr Rashmi Poddar, former Director at the Department of Philosophy, University of Mumbai and Director of Jnanapravaha Mumbai, spoke with Prof Jane Ohlmeyer (TCD) about her work on interdisciplinarity and the salon that she runs in Mumbai.
Multilingual Identities Across the Lifespan	13/05/17	A RIS-funded workshop which explored how both language skills and self-concept change over time for people who speak multiple languages.
Academic Publishing Workshop	15/05/17	A workshop on academic writing and publication strategy which featured Dr Jürgen Uhlich (TCD), as part of our 'Telling Our Story' workshop series.
Fighting Spirits	15/05/17	A public lecture on W.B. Yeats and Ezra Pound by Dr Lauren Arrington (University of Liverpool) during her fellowship at the Trinity Long Room Hub in collaboration with the School of English.
Fellow in Focus: Heather Pulliam in conversation with Rachel Moss	17/05/17	In this 'Fellow in Focus' session, Trinity Long Room Hub VRF Dr Heather Pulliam (University of Edinburgh) spoke with Dr Rachel Moss (TCD) about her two research projects: <i>The Moving Eye: Art of Early Medieval Britain and Ireland, from 2D to 4D</i> and <i>In Living Colour: Rethinking Insular and Carolingian Art</i> .
First Up: Emily Robyn Archer	17/05/17	This public lecture was given by Emily Robyn Archer, artist and founder Cre8 Sustainability, as part of the second series of our 'First Up' lunchtime talks in association with The Science Gallery. These talks featured the creative minds at the forefront of Irish culture, science and the arts.
Global Currents, Local Tides: Re-Imagining Irish Traditional Music in the Twenty-First Century	17/05/17	A public lecture by award-winning Irish musician, ethnomusicologist and cultural historian, Prof Gearóid Ó hAllmhuráin organised by the School of Creative Arts as part of the Constellations Series.
Protection and Prevention of Child Sexual Abuse	18/05/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions. The aims were to share knowledge between experience, practice & research; to identify gaps in knowledge & services; and to plan new research that could help drive change.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
DARIAH Workshop	23/05/17	This two-day Digital Humanities workshop was part of a Public Humanities Workshop-Programme. It covered topics such as digitising, sharing authority, and making cultural heritage content available online as well as exploring case studies. Funded by DARIAH-EU and supported by ADAPT, the event was coordinated by Trinity Long Room Hub.
Sound and Image in the Middle Ages: Iconography, Sound Studies, and Digital Humanities	23/05/17	A public lecture by Prof Susan Boynton (Columbia University) during her fellowship at Trinity Long Room Hub in collaboration with the School of Histories & Humanities.
CSA and the Family	25/05/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.
CSA and the Criminal Justice System	31/05/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.
Medical Humanities Townhall Meeting	07/06/17	A townhall meeting on the future of medical and health humanities at Trinity College. The "Medical and Health Humanities" initiative exists as a strand of activities within the Trinity Long Room Hub.
Representing CSA in Culture	19/06/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.
Fellow in Focus: Barbara Crostini in conversation with Felicity O'Mahony	17/05/17	In this 'Fellow in Focus' session, Trinity Long Room Hub VRF Dr Barbara Crostini (Uppsala University) spoke with Felicity O'Mahony (TCD) about the spectrum of knowledge and the cultural ambitions reflected in the Greek MSS at TCD, as well as in the ambitions of the collection itself as it was assembled by Archbishop Ussher.
Heaney's Aesthetics: Buddhist Perspectives	30/06/17	A public lecture by Dr Dhananjay Singh (Jawaharlal Nehru University) during his time as a SPECTRESS visiting research fellow at the Trinity Long Room Hub.
Samuel Beckett Summer School 2017	30/07/17	A week-long annual summer school which explores Samuel Beckett's works from a variety of perspectives in order to examine his evolving legacy and relevance.
CSA and Shame	17/08/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.
Psychotherapy for CSA	24/08/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.
Child Sexual Abuse: Perpetrators and their Treatment	07/09/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2016-17

Event Title	Date	Description
The French Garden as Cultural Palimpsest: Transformation, Renovation, Interpretation	08/09/17	A RIS-funded two-day conference on the topic ' <i>Le Jardin français en tant que palimpseste culturel: transformation, rénovation, interprétation</i> / The French Garden as Cultural Palimpsest: Transformation, Renovation, Interpretation.' It was held under the aegis of the Centre for Medieval and Renaissance Studies' research network <i>Early Modern Gardens in Context</i> with the support of Trinity Long Room Hub.
Going Forward: Researching CSA Together	11/09/17	Part of a series of seminars on the topic of Child Sexual Abuse. Sessions included presentations from researchers, clinicians, survivors, and others working in this area, followed by group discussions.
Clandeboyne Reading Party	12/09/17	The annual Clandeboyne reading party is a three-day event which brought together staff and students from QUB and TCD, the local community, and the Aspects festival to promote deeper cultural awareness and understanding of sensitive issues around war, commemoration, identity, memory, place and history.

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Engaging Sacred Values: Interfaith Peacemaking in the Holy Land	19/09/2016	A two-day peer-group dialogue about the impact of religion on the transformation of the Israeli-Palestinian conflict. This event explored the role that faith plays in the approaches and methodologies of conflict resolution and reconciliation locally and internationally.	Irish School of Ecumenics
International Fields of Conflict Conference	22/09/2016	This four-day military archaeology conference brought together academics and experts in battlefield and conflict archaeology from around the world.	The Centre for Medieval and Renaissance Studies and the Trinity Long Room Hub
Trinity College's Early Modern Historians	03/10/2016	A public lecture to launch the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Rethinking the Medical in the Medical Humanities	04/10/16	A public lecture by Prof Des O'Neill, Consultant Gerontologist, AMNCH, as part of our Medical and Health Humanities Initiative Seminar Series 2016-17.	Medical and Health Humanities Initiative and Trinity Long Room Hub
Cannibals All! An Inquiry into the Peculiar Feeding Habits of Writers and Scholars	04/10/16	A public lecture by Dr Ian Sansom to launch the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
The Funding of Higher Education in Ireland	05/10/16	A one-day seminar featuring Prof Bruce Chapman (Australian National University), Prof. Aedin Doris (Maynooth University), Senator Ivana Bacik, Senator Lynn Ruane, and student representatives.	School of Education, Cultures Academic Values and Education Research Centre, and the office of the Vice-Provost.
Meetings with murderers: recollections of EU intercession in 1990s Yugoslavia	05/10/16	A public lecture by Colonel Colm Doyle as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Reality and Illusion in EU Data Transfer Regulation post-Schrems	06/10/16	A public lecture on data transfer regulation organized by the School of Law and the Adapt Centre.	Adapt Centre, School of Law

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
W.B. Yeats: Art Writing and Righting Art	08/10/16	A one-day symposium on the work of W.B. Yeats and his various associates in relation to visual culture and its textual mediation in the late nineteenth and early twentieth century.	School of English
H2020 Partnership Workshop	10/10/16	A workshop organized by the Centre for Environmental Humanities.	Centre for Environmental Humanities, School of Histories and Humanities
Irish patriots in Paris under the early French Republic (1792-1794): the boundaries of citizenship	10/10/16	A public lecture by Mathieu Ferradou (Université Paris 1) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Samuel Beckett and Moral Rights: <i>The Case of Three Dialogues and Play for BBC Radio</i>	11/10/16	Research presentations by Stephano Rosignoli and Pádraig White as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
Tales of Atlantic and Personal Discovery: Padraic Colum and American Children's Literature			
Towards Deaf Citizenship	12/10/16	A consortium meeting for a Marie Curie ITN proposal.	School of Linguistic, Speech and Communication Science
Casualties of independence: the effect of the Anglo-Irish Treaty of 1921 on the senior Crown judiciary	12/10/16	A public lecture by Dr Blatha Ruane SC as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
School of Law GradLink Mentoring Program	12/10/16	An event which connected graduates of the School of Law with current undergraduate students for career mentoring purposes.	School of Law
Celtic Sociolinguistics Symposium	13/10/16	A two-day conference for researchers working on aspects of the sociolinguistics of the Celtic Languages.	School of Education
Mobilising men & boys for gender justice: Lessons from South Africa's Sonke	17/10/16	In this public lecture, Dean Peacock, the founder of the African NGO Sonke, spoke about the organisation's work on masculinities and how men can be engaged for gender equality and ending gender based violence.	Irish Consortium on Gender Based Violence, Irish School of Ecumenics, Trinity Centre for Gender and Women's Studies, Trinity International Development Initiative and Trinity Long Room Hub.
The Politics of State Breakdown: Ireland in the Late Eighteenth Century	17/10/16	A public lecture by Timothy Murtagh (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Dangerous, political and silenced: policing the Border during the Northern Ireland Troubles	19/10/16	A public lecture by Dr Vicky Conway (DCU) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Fifth World Dracula Congress	20/10/16	A two-day conference on new developments in the studies of Gothic Literature, particularly Bram Stoker's Dracula and other vampire stories.	School of English, and the Transylvanian Society of Dracula, Bucharest, Romania
Big Stories on the Small Screen	22/10/16	A seminar and keynote event as part of a long-form drama research and development initiative called 'Big Stories on the Small Screen,' in partnership with the department of Film Studies.	School of Drama, Film and Music, with the Irish Film Board and BAI
The End of Postcolonial Studies?	24/10/16	A workshop on the alleged crisis of Postcolonial Studies after their boom in the 1990s and 2000s, and possible trajectories for the future.	School of Languages, Literatures and Cultural Studies, and the School of English
Pirates from the Caribbean – The Sea Adventure to Ireland of 1642	24/10/16	A public lecture by David Brown (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
From a Writ to the Agenbite of Inwit: Writing the Literary History of South-East England, 1000-1340	25/10/16	Research presentations by Mark Faulkner and Rebecca Ann Long as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
“Always Here:” Time and Place in the Archive of Green Knowe			
Irish Censorship and Nazi Concentration Camps	25/10/16	A presentation by literary historian, Professor Bill McCormack as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Oestrogen Rising 2016 – The Stained and Bloodied Cloths of Ireland	25/10/16	A public lecture by Catherine Harper (Deputy Vice-Chancellor at the University of Chichester) organized by the Trinity Centre for Gender and Women's Studies, TCD.	Trinity Centre for Gender and Women's Studies, School of Histories and Humanities
Just a slap on the wrist? Corporal punishment in independent Ireland	26/10/16	A public lecture by Dr David Limond (TCD), Dr Sarah-Anne Buckley (NUIG), and Dr Patrick Callan (MU) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
School of Histories and Humanities GradLink Mentoring Program	26/10/16	An event which connected graduates of the School of Histories and Humanities with current undergraduate students for career mentoring purposes.	School of Histories and Humanities
Digital Studies	27/10/16	A research group in the field of Digital Humanities.	School of Drama, Film and Music
Making Progress in Digital Preservation	01/11/16	A workshop on digital preservation aimed at collections managers, records managers, librarians and archivists as well as students and researchers.	Library of Trinity College Dublin

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
A Comparative Analysis of Juan Ramón Jiménez and Rivero Taravillo's Spanish Translations of 'An Irish Airman Foresees His Death'	01/11/16	Research presentations by Nuria de Cos Lara and Carmen Sanjulian as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
Developing Intercultural Awareness in the Language Classroom			
Walking "Hidden Ireland" with a camera: documentary photography and the social history of 1980s Ireland	02/11/16	A public lecture by Dr Erika Hanna (University of Bristol) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Ethics and Sport	05/11/16	An interdisciplinary conference on Ethics and Sport to raise awareness of ethical issues in sport.	School of Religions, Peace Studies and Theology
Ireland and the Caribbean in the Age of Empire	11/11/16	An international symposium on Ireland and the Caribbean in the Age of Empire which took place over two days.	School of Histories and Humanities, Centre for Irish-Scottish Studies
Writing Enlightenment contemporary history: Voltaire's Précis du siècle de Louis XV	14/11/16	A public lecture by James Hanrahan (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Louis Wolfson's Schizophrenic Translation System	15/11/16	A public lecture by Dr Alexandra Lukes, Dept of French, as part of our Medical and Health Humanities Initiative Seminar Series 2016-17.	Medical and Health Humanities Initiative and Trinity Long Room Hub
The Rule of Law and Asset-Grabbing (Reiderstvo) in Russia	15/11/16	A public presentation by Prof Louise Shelley (George Mason University) chaired by Dr Ann Power-Forde (former judge of the European Court of Human Rights).	School of Law
The NSK State and the Irish Question	15/11/16	A research presentation as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
School of Languages, Literatures and Cultural Studies GradLink Mentoring Program	15/11/16	An event which connected graduates of the School of Languages, Literatures and Cultural Studies with current undergraduate students for career mentoring purposes.	School of Languages, Literatures and Cultural Studies
“They apparently are quite as ready to shake hands with Indian native races:” Pre-Great War Irish and Indian Advanced Nationalist Connections	16/11/16	A public lecture by Stephen McQuillan (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Launch of 'Drawn to the Page: Irish artists and illustration 1830-1930 digital database'	16/11/16	The 'Drawn to the Page 1830 – 1930 Digital Collection' was launched by Ann Hodge, Curator of Prints and Drawings at the National Gallery of Ireland.	School of Histories and Humanities, Trinity Centre for Digital Humanities, the Library of TCD, and DRIS
Van Gogh comes to Life in Trinity College: The Power of Machine Learning	17/11/16	A public lecture by Ahmed Selim (TCD) in collaboration with CONNECT and the Department of Art History.	CONNECT and the Department of the History of Art and Architecture

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Launch: Live, Love, Learn, Languages	18/11/16	A launch event for 'Live, Love, Learn Languages' hosted by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Paradigm Shifting in Applied Linguistics: New Theories and Methods and New Methods	19/11/16	The IRAAL Annual conference, which this year explored new theories and methods in Applied Linguistics.	School of Linguistics, Speech, Communications Sciences, with the Irish Association for Applied Linguistics
In the Name(s) of God: The Missiological Quest for Equivalence in East Asia	21/11/16	A public lecture by Kevin Cawley as part of the Asian Studies Public Lecture series 2016-17.	Trinity Centre for Asian Studies
School of English GradLink Mentoring Program	22/11/16	An event which connected graduates of the School of English with current undergraduate students for career mentoring purposes.	School of English
Women's Writing and Politics	22/11/16	A research presentation as part of the School of English Staff-Postgraduate Seminar Series 2016-2017.	School of English
The Spooks, the Diplomats, the Professor and his Libel: Professor Desmond Williams' 'A Study in Neutrality'	23/11/16	A public lecture by Dr Michael Kennedy (RIA) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Book Launch: Masculinity and Power in Irish Nationalism, 1884 - 1938	23/11/16	The launch of a comparative study of masculinity and white racial identity in Irish nationalism and Zionism by TCD postdoctoral fellow Aidan Beatty.	School of Histories and Humanities
HEAnet User Group for Libraries Annual Seminar	24/11/16	This day-long event explored the impact of "Technology" as a catalyst for library innovation of space usage in both physical and virtual environments. It was followed by the LIR Group AGM.	TCD Library
The Resurrection of Ireland and Hungary: Daniel O'Connell and Stephan Széchenyi	24/11/16	A public panel discussion on the links between Ireland and Hungary, and the attempts to develop new approaches in dealing with the issues of empire and nationalism in the nineteenth century.	School of Histories and Humanities, Hungarian Embassy
Post-Celtic Tiger Irishness Symposium	25/11/16	A one-day symposium organized by the Department of Film, with Carlow IT and UCD partners.	School of Drama, Film and Music
French Anglicans: a clerical network in England and Ireland c.1640-c.1680	28/11/16	A public lecture by Rob Gorvin (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Ideas are not Crimes	29/11/16	An event in collaboration with Scholars at Risk Ireland, "Ideas are not Crimes" was opened by President of Ireland, Michael D. Higgins and featured dialogues with Scholars from Iran, Iraq, Syria, and Turkey. The event was moderated by Senator Ivana Bacik (TCD) & Dr. Roja Fazaeli (TCD).	Department of Near and Middle Eastern Studies
Transnational Approaches to Communism	29/11/16	A seminar by Dr Balázs Apor (Russian, TCD), and Dr Molly Pucci (History, TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Researching Organised Loyalism in Cavan, 1912-1924	30/11/16	A public lecture by Dr Brian Hughes (Maynooth University) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
30 + 1: Commemoration of Italo Calvino	30/11/16	This commemoration of Italo Calvino featured presentations on Calvino as well as readings in English, Chinese and Italian from his work.	Department of Italian, School of Languages, Literatures and Cultural Studies
Sex, lies and rigged returns: the 1634 Kerry election and its consequences	05/12/16	A public lecture by Bríd McGrath (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Rakugo: Traditional Storytelling in Contemporary Japan	05/12/16	A public lecture by Till Weingärtner as part of the Asian Studies Public Lecture series 2016-17.	Trinity Centre for Asian Studies
Tonsorial Therapy and Trauma: Post-Holocaust Hairdressers in the Cultural Imaginary	06/12/16	A seminar by Dr Seán Williams (University of Sheffield) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
School of English Staff-Postgraduate Seminar	06/12/16	A research presentation as part of the School of English Staff-Postgraduate Seminar Series 2016-2017.	School of English
Lecture and Book Launch: Religion and Public Reason: A Comparison of the Positions of John Rawls, Jürgen Habermas and Paul Ricoeur	06/12/16	A public lecture which marks the end of the public series "Religions as Part of Education" followed by the launch of a book by Prof Maureen Junker-Kenny (TCD).	School of Religions, Peace Studies and Theology
Beyond Beer, Butter and Biscuits: Leading Manufacturing Firms in the 1920s Irish Free State	07/12/16	A public lecture by Prof Frank Barry (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Religion & Sustainable Development: Examining the Evidence Base on the Role of Religion on Poverty Reduction	08/12/16	A two-day seminar with senior international religious leaders, senior policy makers, International NGOs, UN Organisations, and the World Bank, to review the effectiveness of faith communities in poverty reduction strategies.	School of Religions, Peace Studies and Theology
Old English Study Day	10/12/16	A one-day Old English research event organized by Dr Alice Jorgensen (TCD).	School of English
Engaging Men and Boys in Preventing Men's Violence against Women: Progress and Challenges	12/12/16	A public lecture by Dr Michael Flood as part of the Masculinities in Transformation Series.	School of Histories and Humanities
Who were the 'cottiers'? Social class in eighteenth-century Ireland	12/12/16	A public lecture by David Dickson (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
1968 and its aftermath: the legacy of Alexander Dubček	12/12/16	An event commemorating the life of the Slovak politician Alexander Dubček, with a focus on the 'Prague Spring' events of 1968.	School of Languages, Literatures and Cultural Studies, Department of Russian and Slavonic Studies, Slovak Embassy in Ireland
Healing Hands: Creative Embodied Management of Shame and Suffering in the Female Breast Cancer Experience	13/12/16	A public lecture by Tina McGrath, as part of our Medical and Health Humanities Initiative Seminar Series 2016-17.	Medical and Health Humanities Initiative and Trinity Long Room Hub
Book Launch: <i>Defying the IRA? Intimidation, Coercion, and Communities During the Irish Revolution</i>	13/12/16	The launch of <i>Defying the IRA? Intimidation, Coercion, and Communities During the Irish Revolution</i> by Dr Brian Hughes.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Caveat Emptor: building Ireland's naval fleet 1945-50	07/12/16	A public lecture by Dr John J. Treacy (MIC) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Studies in Arts and Humanities Journal Launch	15/12/16	Launch of a new issue of the online academic journal <i>Studies in Arts and Humanities</i> .	School of English
Qualitative Explorations of Loneliness in Irish Older Adults	17/01/17	A public lecture by Joanna McHugh (TCD Institute of Neuroscience), as part of our Medical and Health Humanities Initiative Seminar Series 2016-17.	Medical and Health Humanities Initiative and Trinity Long Room Hub
School of English Staff Postgraduate Seminar	17/01/17	A research presentation as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
Between Boom, Bust and Bildung: Entrepreneurship and Imagination in the German Merchant Novel	17/01/17	The inaugural lecture by Jürgen Barkhoff, Professor of German (1776) at the Department of Germanic Studies.	Department of Germanic Studies, School of Languages, Literatures and Cultural Studies
Infant Mortality and Cause of Death in Dublin, 1890-1910: Coroners' Court Records	18/01/17	A public lecture by Dr Ciara Breathnach (UL) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
The Journey of the Playboy	18/01/17	The launch of a digital exhibition on the creation of J.M. Synge's <i>Playboy of the Western World</i> .	School of English, in conjunction with Google Cultural Institute and TCD Library.
Irish Network for Gothic Studies Symposium	21/01/17	The launch of an Irish Gothic Studies Network. This event featured guest lectures and a discussion panel.	School of English
Quixotic Economics: Early Modern Economic Theory and Political Economy in Cervantes's Don Quixote	23/01/17	A public lecture by Brian Brewer (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Ecce Homo – Notes on Autobiographical Writing by Young Emirati Men	24/01/17	A seminar by Joachim Kolb (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Jane Barlow's Irish Idylls and Maura Laverty's Never No More & Nostalgia	24/01/17	Research presentations by Dr Jane Mahony and Stephen O'Neill as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
LLCS Research and Publications Celebration	24/01/17	An event to launch and celebrate recent research publications in the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
The Sinn Fein Funds Litigation, 1947 – 1948	25/01/17	A public lecture by Mr Justice Gerard Hogan (PhD) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Eco-Urbanites Symposium	26/01/17	This three-day international multidisciplinary symposium in Comparative Urban Studies brought together a range of experts to discuss the growth of the city through their own particular lens as architects, urban geographers, sociologists and historians, linguists, policy-makers and engineers.	Trinity Centre for Asian Studies
Early Modern Terrorism: An Introduction	23/01/17	A public lecture by Robert Appelbaum (Uppsala University) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
China in the Year of the Rooster	30/01/17	A public lecture presented by the TCAS Chinese Studies academic team (Dr Adrian Tien, Dr Isabella Jackson and Dr Heidi Wang-Kaeding) to celebrate the Chinese New Year as part of the Trinity Centre for Asian Studies Public Lecture Series 2016-17.	Trinity Centre for Asian Studies

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
“Say It Ain’t So Joe”: Nick Carraway, Darl Bundren and the Articulation of Post-War Purity and Innocence	31/01/17	Research presentations by James Hussey and Julia O’Connell as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
Masculine Grief and Courtly Identity in Chaucer’s <i>Book of the Duchess</i>			
<i>Ein Stück Gebrannter Erde: Responses to the Kosovo War in Contemporary German Language Literature</i>	31/01/17	A seminar by Chloe Fagan (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Chinese ‘eating’ and ‘drinking’: a linguistic and cultural perspective	31/01/17	A public lecture by Dr Adrian Tien (TCD) as part of the Dublin Chinese New Year Festival in association with Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies, with the Dublin Chinese New Year Festival
Popular Literature Lunchtime Lecture: Moira Fowley-Doyle in conversation with Dr Jane Carroll	01/02/17	As part of the Popular Literature Lunchtime Lecture series, at this public talk author Moira Fowley-Doyle spoke about Young Adult fiction and popular literature with Dr Jane Carroll (TCD).	School of English
Writing History from Within: Reflections on the Colomban Order	01/02/17	A public lecture by Dr Neill Collins as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
DARIAH "Data Fluidity" Workshop	02/02/17	A workshop on the relationship between Cultural Heritage Institutions and research infrastructures as part of DARIAH.	Trinity Centre for Digital Humanities
Editorial Workshop	02/02/17	An editorial workshop for postgraduates run by the <i>Trinity Postgraduate Review</i> in association with the Department of History of Art and Architecture.	Department of History of Art and Architecture, School of Histories and Humanities
Early Childhood Education: Do we need to care more?	03/02/17	A Researching Early Childhood Education Collaborative [RECEC] conference in partnership with the NCCA.	School of Education
TCD Law Student Colloquium	04/02/17	An annual colloquium event run by the School of Law.	School of Law
The emperor who wanted to be king: HRE Charles VI in Spain and Germany, 1685-1740	06/02/17	A public lecture by William O’Reilly (University of Cambridge) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Years of the Rooster in Modern Chinese History: Vignettes on a Century of Change	06/02/17	A public lecture by Dr Isabella Jackson (TCD) as part of the Dublin Chinese New Year Festival in association with Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies, with the Dublin Chinese New Year Festival
The Films of Jacques Feyder: Framing Family, Class and Colonialism in Interwar France (1919-1939)	07/02/17	A seminar by Barry Nevin (DIT) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Is He a Dramatist? Or, Something Singular!: Staging Dickensian Drama as Practice-Led Research	07/02/17	Research presentations by Dr. Joanna Robinson and Javier Álvarez Caballero as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
Storytelling and Posthuman Resilience in Margaret Atwood’s <i>Oryx & Crake</i>			
Crime Fiction (and <i>The Wire</i>) in the Era of Ferguson and Black Lives Matter	08/02/17	As part of the Popular Literature Lunchtime Lecture series, this public talk was delivered by Dr Andrew Pepper (QUB).	School of English
The Middle East and Brexit	08/02/17	A public talk by Prof. Rory Miller (Georgetown University) on Brexit and the Middle East.	School of Histories and Humanities
"Boiling Volcano"? North and South in the 1970s	08/02/17	A public lecture by Dr Brian Hanley as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
China's Environmental Governance in Years of the Rooster	09/02/17	A public lecture as part of the Dublin Chinese New Year Festival in association with Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies, with the Dublin Chinese New Year Festival
AMICITIA: in honour of Cormac Ó Cuilleanáin	11/02/17	A colloquium for Cormac Ó Cuilleanáin organised by the Department of Italian.	School of Languages, Literatures and Cultural Studies
The Dublin Convention of 1658 and the Fall of the Protectorate	13/02/17	A public lecture by Joel Halcomb (University of East Anglia) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Love as Delusion, Delusions of Love: Erotomania and the Modern Mind	14/02/17	A public lecture by Professor of Psychiatry Brendan Kelly, as part of our Medical and Health Humanities Initiative Seminar Series 2016-17.	Medical and Health Humanities Initiative and Trinity Long Room Hub
Stacey Gregg’s <i>Shibboleth</i> (2015) and Tadhg O’Sullivan’s <i>The Great Wall</i>	14/02/17	Research presentations by Dr. Michaela Markova and Alexander Jones as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
Moving Through Irish Space in Louis MacNeice’s ‘The Coming of War’			
Swashbuckling in Ruritania: The Prisoner of Zenda and Other Stories	15/02/17	As part of the Popular Literature Lunchtime Lecture series, this public talk was delivered by Prof Nick Daly (UCD).	School of English

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
American Propaganda and Ireland: The Work of the Committee on Public Information	15/02/17	A public lecture by Prof. Bernadette Whelan (UL) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Relationships, Other Beings, and Morals in Asia	15/02/17	This talk was delivered by Fr Hugh MacMahon and organised by the Department of Italian.	School of Languages, Literatures and Cultural Studies
The Irish and the London Stage: Identity, Culture, and Politics, 1680-1830'	17/02/17	This two-day conference explored the significant Irish contribution to the writing, performance, and staging of theatre in London over the eighteenth century.	School of English, supported by Trinity Long Room Hub
Round Hand Character: script, commerce, and nation, 1690-1750.	20/02/17	A public lecture by Aileen Douglas (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Lethal Hairpins and Stubborn Curtains: What's the 'Matter' with Women in Eighteenth-Century Irish Fiction?	21/02/17	Research presentations by Colleen Taylor and Eva Burke as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
"She Had all the Courage and Spirit of a Boy": The Evolution of the Cool Girl from Rebecca to Gone Girl			
Another world is possible? worldbuilding in popular culture	22/02/17	As part of the Popular Literature Lunchtime Lecture series, this public talk was delivered by Dr Gerard Hynes (TCD).	School of English
Smouldering Barrack Ruins: Demilitarization and Urban Politics in Independent Ireland	22/02/17	A public lecture by Dr Aoife Breathnach as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Analog On	22/02/17	The launch of 'Analog On' an album by Dr Richard Duckworth's experimental electronic music ensemble that composes and performs on vintage analogue electronics and modular synthesizers.	School of Creative Arts, Department of Music, with the Creative Arts Practice Research Theme.
Democracy and Populism	23/02/17	A public lecture delivered by the Speaker of the German Bundestag, Professor Norbert Lammert, at Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
Irish History Students' Association Annual Conference	24/02/17	A two-day conference which brought together history researchers from across Ireland, the UK and further afield to present their work.	Department of History
Robert Lowell and Ireland: A Centenary Symposium	03/03/17	A three day symposium organised by the School of English to celebrate the centenary of the birth of US American poet Robert Lowell, and in recognition of the poet's connections with Ireland.	School of English

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Unparalleled Necromancy: Dickens and Performance Magic	06/03/17	As part of the Popular Literature Lunchtime Lecture series, this public talk was delivered by Dr Christopher Pittard (University of Portsmouth).	School of English
The Annual Kemble Lecture	06/03/17	Professor Danial Anlezark (University of Sydney) the co-founder of the Kemble Lecture delivered the 2017 lecture.	School of English
Book History and the Digital Humanities	06/03/17	A public lecture by Alexander Wilkinson (UCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Industrial Memories: Witnessing the Institution and the Archive	07/03/17	In this public lecture, Dr Emilie Pine discussed the UCD IRC-funded project Industrial Memories, which digitally re-reads the 2009 Ryan Report on institutional child abuse in Ireland, using approaches such as text analytics and mobile apps to open up the archive.	School of Histories and Humanities
"A woman for the most part alone in a cottage": Claire-Louise Bennett's Pond and the Consolations of Phenomenology	07/03/17	Research presentations by Dr Niamh Campbell and Sarah Cullen as part of the School of English Staff - Postgraduate Seminar Series 2016-17.	School of English
<i>and</i>			
Keep at a Distance from Every Murderous Weapon, on Occasions when Rage is Likely			
Translating Dante: The Art of Impossible (R. W. Emerson, D. G. Rossetti, H. W. Longfellow)	07/03/17	A seminar by Igor Candido (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Indian Ulsterisation? Ireland and the Partition of India	08/03/17	A public lecture by Dr Kate O'Malley, (RIA) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Silk Road Film Festival Film Screenings	12/03/17	Screenings of Student Film work as part of the Silk Road Film Festival, in collaboration with the Department of French.	School of Languages, Literatures and Cultural Studies with the Silk Road Film Festival
Witchcraft, Emotion and Social Change in Seventeenth-Century New England	13/03/17	A public lecture by Malcolm Gaskill (University of East Anglia) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Religion and Education in Antiquity	14/03/17	An expert seminar organised by the Department of Religions and Theology.	School of Religions, Peace Studies and Theology
Generating Understandings of Women's Concealing Pregnancy Narratives Through Opera	14/03/17	A lecture by Dr Catherine Conlon (TCD) in collaboration with the Creative Arts Practice Research Theme.	School of Social Work and Social Policy, School of Creative Arts

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
The Intertwined Careers of W.B. Yeats and Rudyard Kipling	14/03/17	A seminar by Dr Alex Bubb (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
Know Your Listeners: Mutual Radio Surveillance in the Cold War	14/03/17	A seminar by Friederike Kind-Kovács (University of Regensburg) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
A Double Life: Ernest Blythe in Newtownards, 1910-13	15/03/17	A public lecture by Prof. David Fitzpatrick (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Finnegans Wake Reading Group	19/03/17	An interdisciplinary reading group dedicated to researching Finnegans Wake by James Joyce.	School of English
The Sufferings of John Lilburne (1615-1657): Martyrology and the Freeborn Englishman	20/03/17	A public lecture by Michael Braddick (Sheffield University) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Translational Materialisms: Mining Metaphors and the Ecopoetics of Overburden	20/03/17	This public talk was delivered by Professor Emily Apter (New York University) and explored a critical approach to “mining” metaphor in the language of research and knowledge production in the humanities.	Trinity Centre for Literary Translation, School of Languages, Literatures and Cultural Studies
Dogs in Early Modern True-Crime Murder Literature and “The Town is Dying”: Ecosystems, Economy, and Ecohorror in Peter Benchley’s Jaws	21/03/17	Research presentations by Emily O’Brien and Emily Bourke as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
Signed: Anselm Kiefer	21/03/17	A seminar by Caitriona Leahy (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
“We Will Have a Happy Marriage If It Kills Him”: Gillian Flynn and the Rise of Domestic Noir	22/03/17	As part of the Popular Literature Lunchtime Lecture series, this public talk was delivered by Dr Bernice Murphy (TCD).	School of English
Remembering the Civil War: The Ernie O’Malley Notebooks	22/03/17	A public lecture by Dr Eve Morrison as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Franklin Roosevelt, Winston Churchill, Joseph Stalin, and God	22/03/17	The W.A. Emmerson 2017 lecture by Dr Diane Kirby (Queens University Belfast) organised by the Irish Association for American Studies in association with the School of English.	School of English with the Irish Association for American Studies
The Sense Ensemble	23/03/17	A Clinical Study in Music Composition for Deaf and Hearing Participants conducted by George Higgs. With support from the Irish Research Council, the TCD Visual and Performing Arts Fund, Dublin City Council Arts Office and the Trinity Long Room Hub.	Electrical and Electronic Engineering and Creative Arts Practice

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
William Trevor, Alas	23/03/17	The Oscar Wilde Centre for Irish Writing and the School of English presented this public lecture by Professor Ian Sansom, Director of the Oscar Wilde Centre.	Oscar Wilde Centre for Irish Writing, the School of English
Space and Settlement	24/03/17	This two-day conference considered the changing dynamics of medieval society and settlement through an exploration of changing landscapes.	School of Histories and Humanities
Book Launch: Resisting Biopolitics: Philosophical, Political and Performative Strategies	24/03/17	The launch of a book edited by Steve Wilmer and Audrone Zukauskaite. The book originated from a conference in TCD in 2012, supported by Trinity Long Room Hub, with contributors including Giorgio Agamben, Rosi Braidotti, Thomas Lemke, Oron Catts and Ionat Zurr, as well as TCD scholars Matthew Causey and Ronit Lentin.	School of Creative Arts
The Moonlight Sonata by Yannis Ritsos	25/03/17	This performance and readings of “Moonlight Sonata” by Yannis Ritsos featured a performance in modern Greek by two actors; with a reading in English and short talk by the translator.	School of Histories and Humanities with the Greek Embassy
One phenomenon. Three perspectives. English colonial strategies in Ireland revisited, ca. 1607- 1680	27/03/17	A public lecture by Sophie Hingst (TCD) as part of the Early Modern History Research Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Early Modern History
Seizo Sugawara, Eileen Gray’s Enduring Collaborator	28/03/17	A public lecture by Ruth Starr as part of the TCAS Public Lecture Series in Asian Studies 2016-17.	Trinity Centre for Asian Studies
The Forgotten Legacy of The House by the Churchyard and “Emotion and Movement at All Costs”: Shifts in Aidan Higgins’s Aesthetics	28/03/17	Research presentations by Aoife Dempsey and Lara O’Muirthe as part of the School of English Staff-Postgraduate Seminar Series 2016-17.	School of English
Charles Haughey Reconsidered	29/03/17	A public lecture by Professor Gary Murphy, (DCU) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Fascist Counter-insurgencies in Yugoslavia, 1941-43: The German and Italian Campaigns Compared	30/03/17	A public seminar by Dr Ben Shepherd (Glasgow Caledonian University) as part of the Trinity Centre for War Studies research seminar.	Trinity Centre for War Studies

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Found in Translation	30/03/17	A public event on translation featuring speakers Alan Titley, Liam Mac Con Iomare, Pádraig De Paor and Radvan Markus.	Trinity Centre for Literary Translation with the Embassy of the Czech Republic in Ireland
A Timely Passion for “Printed Things”: Chester Beatty's Collection of Surimono Prints	03/04/17	A public lecture by Mary Redfern, Curator of the East Asian Collections at the Chester Beatty Library, as part of the TCAS Public Lecture Series in Asian Studies 2016-17.	Trinity Centre for Asian Studies
Research Presentations for an AP post for the School of Languages, Literatures and Cultural Studies	04/04/17	Research presentations were delivered by candidates for the job, showcasing their research, the event was open to all researchers in the School.	School of Languages, Literatures and Cultural Studies
Postgrad Research Workshop	04/04/17	A workshop for researchers in the field of Early Modern History.	Centre for Early Modern History
School of English Staff Postgraduate Seminar	04/04/17	The final lecture of the School of English Staff-Postgraduate Seminar Series 2016-17 was delivered by Dr Catherine Toal.	School of English
A Metaphor for Capitalism: Geopolitical Imagination of ‘America’ in Yugoslav Cold War Culture	05/04/17	This talk by VRF Dr Maša Kolanović focused on the practices of cultural representation of the United States of America in Yugoslav socialism in the context of Cold War culture.	School of Languages, Literatures and Cultural Studies
"And if an Irish 'un should ever slip through?": British Colonial Service Recruitment in Independent Ireland	05/04/17	A public lecture by Dr Sean Gannon (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2016-17.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History
Early Medieval Student Symposium	06/04/17	A two-day symposium which featured papers on early medieval archaeology by students and staff.	School of Histories and Humanities
ADEFFI Postgraduate Study Day	08/04/17	A Postgraduate conference for students in French Studies in Ireland.	Department of French with ADEFFI and the Institute for Modern Languages Research (University of London)
Celebrating the voice: Irish voices in a Digital Space	11/04/17	An 'Irish Voices' event to celebrate World Voice Day (16th April 2017). The event showcased research ongoing in the Phonetics and Speech Lab on the voice and launch some research outputs of interest to the general public.	School of Linguistic, Speech and Communication Sciences
Book Launch: notes	19/04/17	The launch of book, notes, produced by School of English students drawing on the collections of the National Museum of Ireland.	School of English with the National Museum of Ireland
Postdoctoral Researchers and Institutional Culture in Spain and Ireland	20/04/17	A public seminar by Dr Georgeta Ion (Autonomous University of Barcelona) which explored the distinctive experience of postdoctoral researchers, a growing cohort of academic staff in higher education institutions whose experience has been largely neglected.	School of Education, CAVE Research Centre

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
The Berkeley Library at 50	20/04/17	A lecture delivered by Trevor Peare, formerly Keeper of Readers' Services, on the subject of the Berkeley Library at 50.	Dublin University Women's Club
Search Colloquium	22/04/17	A colloquium organised by Dr Andrew Pierce of the Irish School of Ecumenics.	Irish School of Ecumenics
Commemorating 1916: A Retrospective Discussion	24/04/17	A public event commemorating the Easter Rising organised by the Irish Historical Society in collaboration with the Department of History.	School of History with the Irish Historical Society
Drama for Change	28/04/17	An Erasmus Plus partnership meeting on Drama for Change, organised by the Department of Drama.	School of Creative Arts
IMPACT-EV Workshop	28/04/17	A workshop on research impact organised by the Centre for Environmental Humanities.	Centre for Environmental Humanities
'Bohemian Politics' and the crisis of Europe: What literary reflections on MITTELEUROPA can teach us today	02/05/17	A public seminar by Dr Yvonne Zivkovic as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
LIR Group Meeting	03/05/17	A LIR group meeting organised by the library of Trinity College Dublin.	TCD Library
Communities and the Digital World: A Philosophical Approach	03/05/17	A public lecture by philosopher Pierre Mathias organised by the Departments of Philosophy & French in collaboration with the French Embassy in Ireland.	Departments of Philosophy and French, with the French Embassy in Ireland
Myth and Modernity after Philippe Lacoue-Labarthe	04/05/17	A two-day conference which assessed the work of French thinker Philippe Lacoue-Labarthe as a ground-breaking contribution to Western thought and aesthetics.	School of Languages, Literatures and Cultural Studies
The Russian Revolution: A Failure?	08/05/17	A public lecture by Prof Sheila Fitzpatrick (University of Sydney) organised by the Irish Historical Society in collaboration with the Department of History.	School of Histories and Humanities, with the Irish Historical Society
Briefing on Indonesia by the Ambassador of Indonesia to the UK	09/05/17	A public lecture by His Excellency Dr Sukma, Indonesian Ambassador to the United Kingdom and Ireland organised by the Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
Ireland in Africa, Africa in Ireland	11/05/17	A symposium reflecting on past and recent connections, and on new research in Ireland on things African.	School of Histories and Humanities

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Bardic Poetry Workshop	12/05/17	A day-long workshop which drew attention to and communicated research being carried out on matters of Bardic poetry.	School of Languages, Literatures and Cultural Studies
Enemy Rule: seeing the First World War through the lens of military occupations	16/05/17	A seminar by Sophie de Schaepdrijver (Pennsylvania State University, currently Leverhulme Fellow at Kent University, Canterbury).	School of Histories and Humanities
The experience of prayer in the Middle Ages: problems and possibilities	18/05/17	This workshop brought together interdisciplinary experts to address what we think we know about medieval experiences of prayer, and explore new methodologies to investigate the subject further.	School of Histories and Humanities
Medieval Language, Literature and Culture	19/05/17	Research presentations on Medieval Language, Literature and Culture.	School of English
(un)translatable & (un)performable	19/05/17	A two-day conference on the untranslatable and unperformable in literature and theatre.	School of Languages, Literatures and Cultural Studies
Roundtable on Languages	22/05/17	A roundtable on languages as part of a college welcome for the Maori Language Commission.	School of Linguistic, Speech & Communication Sciences
Negotiating in Europe: Celebrating François de Callières (1717-2017)	24/05/17	This seminar was delivered by Prof Alain Lempereur (Brandeis University) in association with the French department and the French Embassy.	School of Languages, Literatures and Cultural Studies, with the French Embassy
Becoming Intellect: A Challenge to the Individual Soul	24/05/17	The Stephen McKenna Annual Lecture was delivered by Prof Alexandrine Schniewind (University of Lausanne).	The Plato Centre and the School of Histories and Humanities
Gender, citizenship and subjectivity in revolutionary Ireland and Europe	26/05/17	A one-day, international symposium examining gender, citizenship and subjectivity in revolutionary Ireland and Europe, 1917-c. 1922.	School of Histories and Humanities
Knowledge through Materials: The materiality of early modern printing	26/05/17	A research day on materiality in early modern printing.	School of Histories and Humanities
Post Graduate Research Conference on Education	27/05/17	A conference for postgraduates organised by the School of Education.	School of Education
From fishing tours to eco-tours: recent major changes in the Western Australian Charter Boat Industry	31/05/17	A public meeting of the Irish Environmental History Network in collaboration with Trinity's Centre for Environmental Humanities.	Centre for Environmental Humanities
Book Launch: <i>Work in Hand: Script, Print, and Writing, 1690-1840</i>	01/06/17	The launch of <i>Work in Hand: Script, Print, and Writing, 1690-1840</i> by Aileen Douglas (TCD). The book was launched by Prof Moyra Haslett (QUB).	School of English
Book Launch Supper: Making Magnificence	01/06/17	A book launch supper for Dr Christine Casey's <i>Making Magnificence</i> , attended by the Swiss Ambassador.	School of Histories and Humanities

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
Multilingual Identities Meeting	02/06/17	A meeting for the RIS-funded Multilingual Identities research project.	School of Languages, Literatures and Cultural Studies
Swift 350	07/06/17	A three-day academic conference to celebrate 350th anniversary of the birth of Jonathan Swift.	School of English, TCD Library
US-China Relations in the Time of Trump	08/06/17	A public lecture by Sam Crane as part of the TCAS Public Lecture Series 2016-17.	Trinity Centre for Asian Studies
Berkeley Comparative Equality and Anti-Discrimination Law Study Group Annual Conference 2017	15/06/17	A two-day conference organised jointly with Berkeley Law School, this was also the annual meeting of the Berkeley Comparative Anti-Discrimination Law Study Group.	School of Law (TCD), with Berkeley Law School
Reimagining the Jews of Ireland	20/06/17	This international and interdisciplinary two-day conference brought together scholars in areas related to the critical study of the Jews in Ireland.	Department of Near & Middle Eastern Studies
Ulysses Green-appraised: Environmental Politics and Joyce	22/06/17	A public lecture delivered by Yi-Peng (Yvonne) Lai (National Sun Yat-sen University) organised by the Centre for Environmental Humanities.	Centre for Environmental Humanities, Irish Environmental History Network
Hearthlands Roundtable with Prof. Marianne Elliot	23/06/17	A graduate roundtable on the recent book by Prof Marianne Elliot. Prof Elliot was one of the honorary doctoral awardees this month.	School of Histories and Humanities
Brian Boydell Centenary Conference 2017	24/06/17	A conference held to re-evaluate Brian Boydell's contributions to Irish musical, artistic and academic life on his centenary.	School of Creative Arts
Big Data and Medieval Texts	28/06/17	A 'Big Data' colloquium which included research presentations and discussion sessions.	School of English
Celebrating the 150th anniversary of Margaret Noble	03/07/17	An event to celebrate the life of Irishwoman Margaret Noble and to screen a new documentary about her life and work in women's education.	School of Histories and Humanities
Literary Archives in the Digital Age	07/07/17	A two-day conference on Literary Archives in the Digital Age organised by the School of English.	School of English
Identities in Urban Contexts: The European Multilingual City	10/07/17	A week-long event incorporating a summer school and international conference as well as a network consortium meeting for the Jean Monnet EUROMECC Research Network.	School of Linguistic, Speech & Communication Sciences

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Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2016-17

Event Title	Date	Description	Organiser/Series
The Irish Convention, 1917-1918: A Centenary Symposium	26/07/17	A two-day symposium to mark the centenary of the Irish Convention.	School of Histories and Humanities
Are Women for Women in Politics?	08/08/17	A seminar as part of the series 'Women Should Be Both Seen and Heard' delivered by Larissa Peixoto Gomes (Federal University of Minas Gerais, Brazil).	Women in Research Ireland with support from Trinity Centre for Gender Equality and Leadership
Teaching the Holocaust: Holocaust Summer School	14/08/17	An annual summer school in conjunction with the Herzog Centre.	Herzog Centre, TCD, and the Holocaust Education Trust Ireland
Why Bother with Classics in the Modern Era?	26/08/17	In this public lecture, which took place as part of the program for Trinity's Alumni Weekend, Professor Brian McGing asked the question "why should we bother with Classics today?"	Trinity Development & Alumni with the School of Histories and Humanities
Centre for Medieval and Renaissance Studies meeting with the Benneton Foundation	26/07/17	A meeting as part of the Fondazione Benetton's Scientific Committee's visit to the Centre for Medieval and Renaissance Studies for the Carlo Scarpa Prize.	Department of French, School of Languages, Literatures and Cultural Studies
International Society of Public Law Conference	04/09/17	A two-day inaugural conference of the British-Irish Chapter of the International Society of Public Law (ICON-S).	School of Law
Reading the New Testament as Second Temple Jewish Literature	12/09/17	This two-day conference explored how literature found in the New Testament, as cultural artifacts, inform our understanding of ancient Jewish culture, traditions, intellectual trends, and languages.	Trinity Centre for Biblical Studies

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Appendix 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2016-17

Event Title	Date	Description	Organisation
Exhibition Launch and Panel Discussion for National Breastfeeding Week	03/10/16	The opening of an exhibition of prints of Breastfeeding mothers along with a panel discussion on breastfeeding research.	School of Nursing and Midwifery
India's Democratic Challenge and the Role of the Indian Judiciary in the Advancement of Human Rights	24/10/16	A public lecture by Indian Member of Parliament and Former Minister for Law and Justice & Envoy of Prime Minister Manmohan Singh to Japan, Dr Ashwani Kumar. Dr Kumar is a TLRH Visiting Research Fellow.	Trinity Indian Society
Improving School Education Outcomes in Developing Countries: Evidence, Knowledge Gaps, and Policy Implications	01/11/16	A keynote address to open Development Research Week, delivered by Prof Paul Glewwe (University of Minnesota) and dealing with empirical research on improving education outcomes in developing countries.	Trinity Impact Evaluation unit (TIME), Department of Economics, School of Social Sciences and Philosophy and the Trinity International Development Initiative
HIV, Nutrition, Poverty Interactions: Living with the consequences. From Research to Policy	03/11/16	As part of Trinity Development Research Week this event was organized by TIDI to disseminate and promote TCD research and engage stakeholders in discussion.	School of Medicine, Department of Economics, School of Natural Science along with TIDI.
Irish Policymaking in an Uncertain World: Mitigating Risks, Maximising Opportunities	07/11/16	Leading public policy experts presented over the course of the morning on a range of policy areas, particularly in light of Brexit but also other recent developments.	The Policy Institute at Trinity College Dublin, the Public Policy Advisors Network, and the Department of Economics
Women on Boards: Realising the Leadership Potential of Women	08/11/16	At this Trinity Women Graduates Panel Discussion, Deirdre Ahern presented her international research on measures companies can take to increase female representation in leadership.	School of Law, Office of the Bursar
Trinity Education Program: Electives Focus Groups	14/11/16	An event run by TEP to allow student focus groups to give feedback on the electives strand of TEP.	Trinity Education Program, Academic Services
ICT in Horizon 2020	30/11/16	An event run by the ADAPT centre in which the National Contact Point for ICT and Future Emerging Technologies (FET), Stephen O'Reilly, discussed the ICT and FET work programmes and upcoming calls in 2017.	ADAPT Centre
Estates and Facilities Coffee Morning to introduce the new Premises Manager	01/12/16	A staff event to introduce the new Premises Managers to the users of their respective buildings.	Estates and Facilities
Qualitative Psychoanalytic Research: Practicalities, Process and Potential	02/12/16	A conference which showcased an approach to psychological research that draws on the nature of the relationship between interviewer and interviewee in informing an understanding of presenting psychological phenomena.	Department of Psychology, partnering with the Irish Forum for Psychoanalytic Psychotherapy; Irish Institute of Psychoanalytic Psychotherapy; Irish Institute of Child and Adolescent Psychoanalytic Psychotherapy

Appendix 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2016-17

Event Title	Date	Description	Organisation
Unequal Representation for Women on Boards – Are Quotas the Only Solution?	07/12/16	A conference which showcased an approach to psychological research that draws on the nature of the relationship between interviewer and interviewee in informing an understanding of presenting psychological phenomena.	Department of Psychology, partnering with the Irish Forum for Psychoanalytic Psychotherapy; Irish Institute of Psychoanalytic Psychotherapy; Irish Institute of Child and Adolescent Psychoanalytic Psychotherapy
Unequal Representation for Women on Boards – Are Quotas the Only Solution?	07/12/16	The Centre for Women in Science and Engineering Research (WiSER) hosted this public lecture by Dr Anne Laure Humbert from the Global Centre for Gender and Leadership, Cranfield University School of Management, UK	The Centre for Women in Science and Engineering Research (WiSER)
Contextual Privacy and the Control of Information: An Account of the Socio-Technical Commitments of Blockchain Technologies	16/12/16	A public lecture by Quinn DuPont (University of Toronto) organised by the ADAPT Centre.	ADAPT Centre, School of Computer Science and Statistics
Trinity Education Project Workshop	12/01/17	A workshop to share examples of best practice in curriculum renewal and to discuss approaches and common themes.	Trinity Education Project, Office of the Vice-Provost
Research Presentations as part of the Head of Research Collections Appointment Process	30/01/17	Research presentations delivered during the appointment process for the new Head of Research Collections.	Human Resources, TCD Library
CRANN PI Strategy Meeting	10/02/17	A CRANN research meeting for PIs to meet with directors and discuss potential forthcoming strategies.	CRANN Institute & AMBER National Centre, TCD
Mental Health Research in TCD: An Interdisciplinary Showcase	23/02/17	An event which brought together TCD researchers working in the area of mental health. This innovative cross-discipline event aimed to create a critical mass of engaged scholars to address core societal issues	School of Psychology
TILDA meeting with the Health Research Board	07/03/17	A TILDA event with the Health Research Board, the Department of Health, and senior Trinity personnel.	The Irish Longitudinal Study on Ageing (TILDA), School of Medicine and Medical Gerontology

Appendix 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2016-17

Event Title	Date	Description	Organisation
Women's Political Participation	08/03/17	This international women's day public lecture featured the following speakers: Fionnuala Gilsonan, (Former Ambassador of Ireland to Tanzania), Dr. Natalia Pestova (Human Rights Academic, NUIG), and Hannah Deasy, (Women for Election).	The Trinity International Development Initiative (TIDI)
Book Launch: Social Work in 42 Objects (and more)	21/03/17	The Irish launch of the book 'Social Work in 40 Objects,' curated by Prof. Mark Doel (Sheffield Hallam University) on World Social Work Day.	Social Work and Social Policy
National Treasury Management Agency	28/03/17	A day-long meeting for the National Treasury Management Agency.	NTMA
Academic Champions Meeting	30/03/17	A meeting between the Provost and forty academics regarding the college's fundraising campaign.	Office of the Provost
TIDI Symposium on Peacebuilding	10/04/17	A peacebuilding symposium which was interdisciplinary, and focused on several geographic regions. It explored both policies and practices around peacebuilding.	The Trinity International Development Initiative (TIDI)
Twenty-Five Years Building Capacity in Child Protection and Welfare	21/04/17	A seminar that covered the research, focus and achievements of the child protection and welfare course in Trinity, from its inception to the present.	School of Social Work & Social Policy
From Techno-Hypnosis to Orgies of Activism	28/04/17	A public lecture by Dr. Nolen Gertz, (University of Twente) as part of the ADAPT Centre series of Ethics and Privacy Seminars.	ADAPT Centre
University of Sanctuary Meeting	03/05/17	A meeting bringing together parties in an initiative to make Trinity a University of Sanctuary.	Initiative lead by an ECR in the School of Religions, Peace Studies and Theology
Living in Limbo: Homeless Young People's Paths to Housing	29/05/17	The launch of a report titled "Living in Limbo: Homeless Young People's Paths to Housing." The report was launched by former President of Ireland Mary McAleese.	School of Social Work and Social Policy & Children's Research Centre, with Focus Ireland
Pathways to Funding	08/06/17	A 'Pathways to Funding' meeting run by the AMBER Centre and the CRANN Institute.	AMBER / CRANN Institute
Technomoral Virtues and the Future of Human Flourishing	19/06/17	A public lecture by Prof Shannon Vallor (Santa Clara University in Silicon Valley) as part of the ADAPT Centre Ethics and Privacy Seminar Series.	ADAPT Centre
IIEA Meeting	20/06/17	A morning meeting organised by Terry Neill with the IIEA.	Terry Neill
Symposium on New Perspectives, Theory, and Methods in the Social Sciences	26/06/17	This symposium event on theory and methods in the social sciences also drew on Creative Arts Practice and philosophy research strands.	School of Social Work and Social Policy

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Appendix 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2016-17

Event Title	Date	Description	Organisation
Symposium on New Perspectives, Theory, and Methods in the Social Sciences	26/06/17	This symposium event on theory and methods in the social sciences also drew on Creative Arts Practice and philosophy research strands.	School of Social Work and Social Policy
International Partnerships Meeting with Columbia University	26/06/17	A meeting with Columbia University and the Dean of AHSS.	Office of the Vice-President for Global Relations
H2020 for Beginners Webinar	27/06/17	The recording of a webinar called 'H2020 for Beginners' to be used as a resource for the Fellows being recruited under the EDGE COFUND programme.	EDGE COFUND Programme
Game Mechanics as Cultural Expression		A lecture by Dr Elizabeth LaPensée, (Michigan State University), an award-winning writer, designer, and artist of games, comics, transmedia, and animation.	School of Computer Science and Statistics with the Irish Game Makers Association
Collective Leadership and Safety Cultures	06/07/17	A SPHeRE & HRB Scholars' Programme Summer Seminar.	Health Policy and Management, School of Medicine
The Provost's Campaign Council	01/09/17	The meeting of the Provost's campaign council.	Office of the Provost
Artist in Conversation: Isabel Nolan and Martin Herbert	06/09/17	This conversation between artist Isabel Nolan and art writer and critic Martin Herbert took place on the occasion of Nolan's solo exhibition 'Calling on Gravity' in the Douglas Hyde Gallery.	The Douglas Hyde Gallery
Crafting Employability Strategies for HE Students of Languages in Europe	07/09/17	This launch event disseminated findings from Erasmus+ funded research on 'Crafting Employability Strategies for HE Students of Languages in Europe.'	Careers Advisory Service with the School of Languages Literatures and Cultural Studies
Higher Options Ambassador Training	11/09/17	A training session for representatives who were to attend Higher Options on behalf of the college.	TCD Global
Content filming for the Justisigns Project	11/09/17	Filming of content for the Justisigns project (on the topic of access to police services for deaf people) for Leargas in association with the Centre for Deaf Studies.	Centre for Deaf Studies School of Linguistic, Speech & Communication Sciences, with Leargas
MediaEval: MediaEval Benchmarking Initiative for Multimedia Evaluation	14/09/17	This three-day conference covered multimodal approaches to multimedia including speech recognition, multimedia content analysis, music and audio analysis, user-contributed information, viewer affective response, social networks, and temporal and geo-coordinates.	School of Computer Science and Statistics

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Appendix 5.8 WEBSITE NEWS STORIES 2016-17

Title	Subject	
September 2016		
Language to take Centre Stage for Culture Night at Trinity Long Room Hub	Culture Night at the Trinity Long Room Hub	TLRH Communications
Oral Testimonies of Partition and Conflict bring Healing to Communities	Interview with Visiting Research Fellow Professor Sucheta Mahajan	TLRH Communications
Learnings on Holocaust still Emerging, Summer School Finds	Holocaust Summer School organised by the Herzog Centre, School of Languages, Literatures and Cultural Studies, Trinity College Dublin and Holocaust Education Trust Ireland	TLRH Communications
Call Open – new Visiting Research Fellowship Programme for 2017-18	New Visiting Research Fellow Programme	TLRH Communications
Advocating for the Humanities	Article on the value of arts degrees	Hosted on <i>Irish Times</i> website
What We Can Learn from the 1950s	Article on the value of arts degrees by Prof Jane Ohlmeyer	Hosted on TCD website
October 2016		
Brexit Presents Major Opportunities for Researchers – but are we ready to grasp them?	Irish Times article by Professor Jane Ohlmeyer	Hosted on <i>Irish Times</i> website
Working Together across the Sciences and Arts Creates Greater Impact	Release of <i>Interdisciplinary for Impact</i> report by the Institute	TLRH Communications
'What is it to be Irish? Negotiating National Identity after the Troubles	Interview with Visiting Research Fellow Dr Bodh Prakash	TLRH Communications
Brexit, Brussels and the Big Apple: Where to Now for Ireland?	News summary: Behind the Headlines	Hosted on TCD website
In Focus: Professor Jane Ohlmeyer on How to Get to the Top of your Research Career	Interview with Professor Jane Ohlmeyer	TLRH Communications
November 2016		
From the Frontline: An Eyewitness Account from the Middle East	Annual Edmund Burke Lecture by Robert Fisk	Hosted on TCD website
The Blue Wall of Silence: Police Shootings in the US and Garda Accountability in Ireland	Fellow in Focus' interview: Visiting Research Fellow Professor Robert Bloom	TLRH Communications
December 2016		
Syria: the Local and the Global	News Summary: Behind the Headlines	Hosted on TCD website
One Voice for Languages	Event on language diversity and inclusion	TLRH Communications
Trinity Long Room Hub's Inaugural Artist in Residence Premieres First Composition	Event on language diversity and inclusion by One Voice For Languages (OVFL) in association with the School of Languages, Literatures and Cultural Studies	TLRH Communications
Frozen in Time, the Fagel Collection in the Library of Trinity College Dublin	News Summary: The Fagel Collection project and website launch	Hosted on TCD website

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Appendix 5.8 WEBSITE NEWS STORIES 2016-17

<i>Title</i>	<i>Subject</i>	
January 2017		
Trinity Long Room Hub appoints new Deputy Director	News Release: Appointment	TLRH Communications
German Novels of the 19th Century Still Relevant for Today's Entrepreneurs	Professor Jürgen Barkhoff Inaugural lecture as Professor of German	TLRH Communications
Performance as the New Theatre	Public lecture by Visiting Research Fellow Cláudia Tatinge Nascimento	TLRH Communications
February 2017		
Trinity Long Room Hub Announces Latest Research Incentive Scheme Awards	Funding for research projects	TLRH Communications
Trinity Marks the 500th Anniversary of the Reformation	News Summary	Hosted on TCD website
Latest 'Behind the Headlines' discussion tackles issue of contentious league tables	News summary: Behind the Headlines	Hosted on TCD website
Celebrating 50 Years of the Berkeley Library	News Summary	Hosted on TCD website
March 2017		
Time Central to our Experience of the World	'Fellow in Focus' interview: Visiting Research Fellow Professor Martin Middeke	TLRH Communications
Annual Humanities Horizons Lecture: 'Culture & Populism – the Crisis of the Humanities & the Crisis of Western Liberalism'	News summary: Public lecture by Professor Joep Leerssen	Hosted on TCD website
International Conference on National Stereotyping and Cultural Identities	News summary on major conference	Hosted on TCD website
Abortion in Modern Ireland	News summary: Behind the Headlines	Hosted on TCD website
Sex Purchase Ban and Anti-trafficking Measures have Adverse Impact on Migrants	Publication of two books by Dr Gillian Wylie, Assistant Professor, Irish School of Ecumenics	TLRH Communications
Japanese Manga Exhibition Opens in the Trinity Long Room Hub	News release: Exhibition	Hosted on TCD website
Trump's America, 60 Days In	News summary: Behind the Headlines	Hosted on TCD website
April 2017		
New Visiting Research Fellow from Singapore's LASALLE College of the Arts	Interview with Visiting Research Fellow Venka Purushothaman	TLRH Communications
New Book Deepens Discussion on Biotechnologies, Control and Resistance to Biopower	Book launch	TLRH Communications
Yeats and Mussolini: How Italy's Fascist Regime Shaped Yeats's Thinking about Ireland	Interview with Visiting Research Fellow Dr Lauren Arrington	TLRH Communications
In Focus: Sarah Alyn Stacey on Following your Research Path	Interview with Associate Professor of French TCD	TLRH Communications

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<i>Title</i>	<i>Subject</i>	
June 2017		
Trinity Unveils Precious Manuscripts from the Dark Ages	News summary	Hosted on TCD website
Segregated Education in Post-Conflict Bosnia: from the Battlefield to the Classroom	Announcement of three-year EU-funded research project Dr Maja Halilovic-Pastuovic	Hosted on TCD website 'TLRH Communications
Visiting Research Fellow Highlights Fascinating Scholarship behind the Study of the Book of Kells	'Fellow in Focus' interview with Visiting Research Fellow Dr Heather Pulliam	TLRH Communications
London Showcase Event Brings Arts and Humanities to Life	News summary: Institute event	TLRH Communications
New Publication Shows Manual Writing was Aided by Print	New publication by Dr Aileen Douglas, Associate Professor, School of English TCD	TLRH Communications
July 2017		
Trinity Long Room Hub appoints Three Fellows Co-Funded by the Horizon 2020 Marie Skłodowska-Curie Actions	News release: Announcement of 2017-18 Cofund fellows	TLRH Communications
Irishwoman Margaret Noble Celebrated in New Documentary	Event on 150th anniversary of birth of Margaret Noble who forged links between Ireland and India	TLRH Communications
Conference Prompts Re-imagining of the Jews of Ireland	Event examining representation of Jews of Ireland in history & literature	TLRH Communications
Trinity Marks Centenary of the Irish Convention	Event organised by Dr Zuleika Rodgers, Assistant Professor, Department of Near & Middle Eastern Studies	Hosted on TCD website
August 2017		
'Frondeurs' and Fake News: how Misinformation Ruled in 17th-century France	Article by Linda Kiernan, TCD lecturer in French history	Originally published in 'The Conversation'
From Bicycles to Widow's Weeds: Beckett's Creative Prop Box	New publication by Dr Julie Bates, Assistant Professor, School of English	TLRH Communications
Call Now Open: Trinity Long Room Hub Visiting Research Fellowship Co-Fund Programme 2018-19	Announcement of open call for Marie Skłodowska-Curie Co-Fund fellowships 2018-19	TLRH Communications





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