

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE
ANNUAL REPORT 2015-2016



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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RESEARCH EXCELLENCE



MISSION STATEMENT

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and interdisciplinary basis. We are focused on stimulating and sustaining the work of pioneering researchers contributing to new knowledge and understanding on the complexity of human thought, values, expression and behaviour and how it shapes cultures and societies throughout history and for our time.

INTRODUCTION & HIGHLIGHTS



In July 2015 I was delighted to become the Director of the Trinity Long Room Hub and to build on the very real achievements of my predecessor, Professor Juergen Barkhoff. I had been very involved in developing the vision for the Trinity Long Room Hub, which dates back to late in 2004, when the Arts and Humanities community at Trinity recognised that the fractured nature of their research was a potential disadvantage in the modern university setting. We began, with the help of a generous seed funding philanthropic gift, to develop the concept for a humanities research institute.

We drew inspiration from international best practice in the USA, the UK and continental Europe. We visited 'German models' dating from the 1930s and 1940s, 'American models' of the 1960s, 1970s and 1980s; as well as recently established research institutes. We looked closely at university-based institutes of advanced study in the Humanities; independent institutions (like the Institute of Advanced Study in Princeton); and others located in research libraries. Our vision for a humanities research institute aimed to combine the best of the global with a strong recognition of the distinctiveness of Irishness at home and abroad. The opportunity to realise our dream came in 2007 with a national call for large-scale research funding: the Higher Education Authority's Programme for Research in Third Level Institutions (PRTLII) Cycle IV. In 2010 our state of the art building opened.

It is a privilege to become Director of the Trinity Long Room Hub almost a decade later and to have an opportunity to shape its trajectory for the next decade. As this report on 2015-16 activity will demonstrate, the Trinity Long Room Hub has now firmly established itself as the premier institute of its kind in Ireland and as one of the leading Arts and Humanities research institutes internationally. With cognate institutes around the globe, we share a commitment to exciting, innovative, impact-rich and interdisciplinary scholarship of the highest quality. We are now a beacon that celebrates Trinity's excellence in the Arts and Humanities, sets agendas, transforms practices and builds communities and networks. The Trinity Long Room Hub serves as an engine promoting multi-, inter- and trans-disciplinary research across the Arts and Humanities and with the Social, Physical, Biological, Medical and Computer Sciences. We are the facilitator for five of Trinity's major interdisciplinary research themes and of other research groupings and emerging research themes.

Our prominent location at the busy intersection between the university and Nassau Street provides an important strategic focal point for linking the university with the city and its educational and cultural institutions. It creates multiple opportunities for cooperation, serves as a powerful enabler of innovative cross-cutting collaborative research, and provides a prominent forum for connecting academic research with public debate.

We are an advocate for Public Humanities and, through our Signature events, a force for driving transformative change in the communication of Arts and Humanities research by articulating its value to wider and more varied audiences. We involve researchers actively in public debate and work to influence public thinking and public policy. Facilitating the consideration of societal challenges is a core part of our activities as researchers and educators.

As you read this report you will get a sense of what a wonderful year 2015-16 has been. A number of important developments and initiatives during the year deserve to be highlighted. These are addressed according to the key elements of our mission:

- Advancing Research Excellence;
- Public Engagement;
- Advocacy and Internationalisation;
- Enabling Infrastructure and Environment.

I remain deeply grateful to all of our colleagues, friends and supporters within and beyond Trinity; our partner Schools and the Library; and the Institute's core team who work so hard to make everything happen.

PROFESSOR JANE OHLMEYER Director

ADVANCING RESEARCH EXCELLENCE

WE SUPPORT AND INCENTIVISE INDIVIDUAL, COLLABORATIVE AND INTERDISCIPLINARY RESEARCH IN THE ARTS AND HUMANITIES.



Our achievements in 2015-16 included the following:

- An exciting research showcase in October 2015, moderated by Martyn Lewis, highlighted the work of Trinity's major Arts and Humanities research themes: Making Ireland; Identities in Transformation; Creative Arts Practice; Manuscript, Book and Print Cultures; and Digital Humanities.
- The institute hosted **21** international **Visiting Research Fellows** from Europe, Turkey, India, Brazil and the US for periods ranging from two weeks to three months in collaboration with our partnering Schools and the Library. Building on the success of our fellowship programme, we secured competitive funding from the European Union's H2020 Marie Skłodowska-Curie Actions (MSCA) to host nine fellows for twelve-month periods, three per year, between 2017 and 2020. This is the first Arts and Humanities MSCA fellowship programme co-funded in an Irish Higher Education Institution.

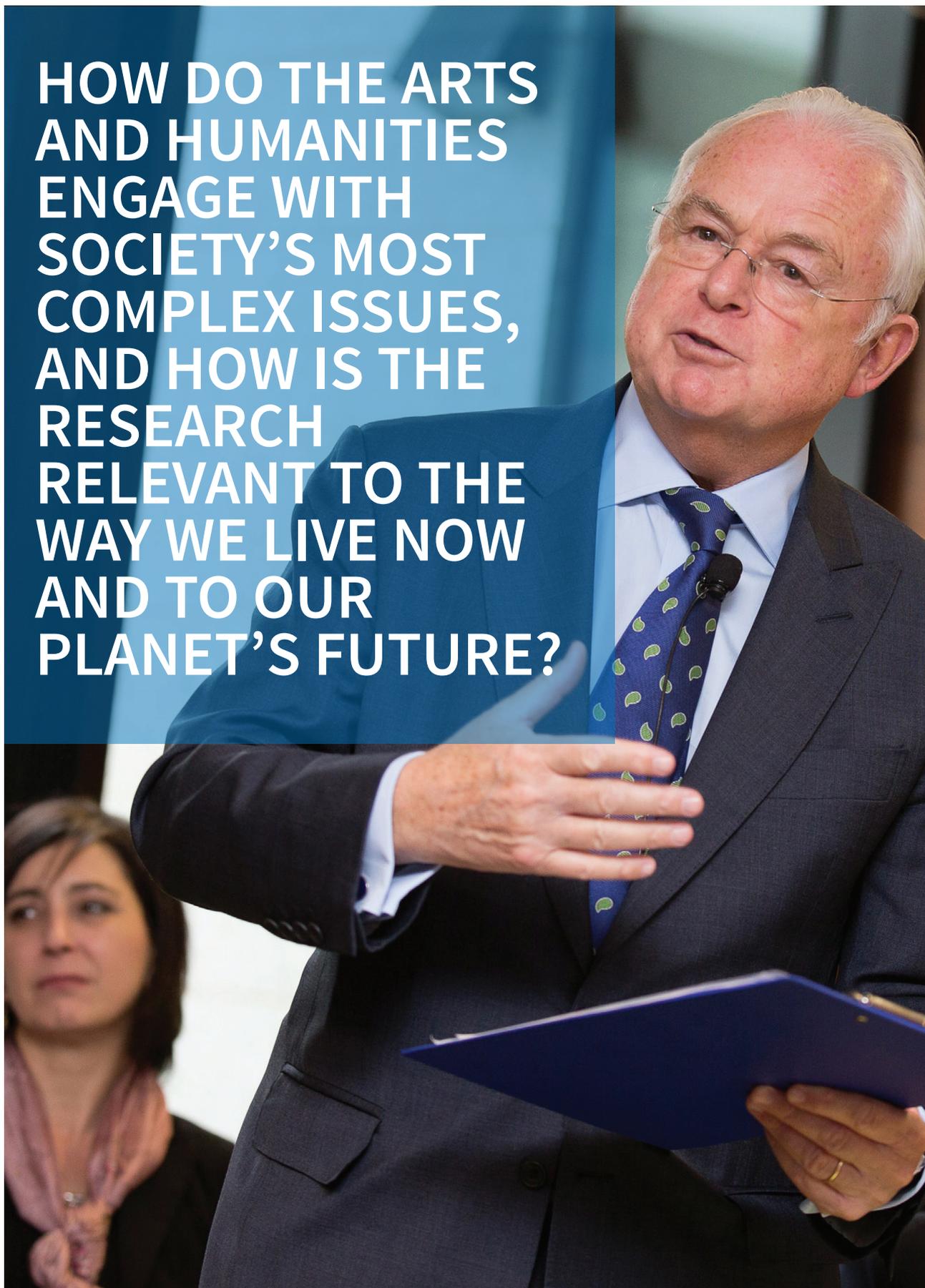
- On the 14th of January 2016, the 6.5 million Euro FP7 sponsored CENDARI programme, led by the Trinity Long Room Hub's Dr Jennifer Edmond, went live after four years of intensive research involving 14 European partners. The CENDARI platform was launched in Berlin at the beautiful Berlin-Brandenburg Academy of Sciences & Humanities.
- In April 2016 the Trinity Centre for Digital Humanities was formally launched by Sir William Sargent. The event included a showcase of some of Trinity's key Digital Humanities projects to the university community and strategic external stakeholders.

“I HAVE BEEN DOING
DIGITAL HUMANITIES ALL
MY LIFE.” — Sir William Sargent



- We secured competitive funding to run an Interdisciplinary Impact Workshop in conjunction with Adapt, Dublin City University and the Irish Research Council. The workshop explored how researchers can achieve a deeper impact for their work through interdisciplinarity and resulted in the publication of findings from the one-day workshop looking at how interdisciplinary research might be better supported on the island of Ireland.
- The institute piloted a new Creative Arts Practitioner in Residence Programme and appointed PhD researcher and composer Michael Gallen as artist in residence for 2015-16. The Trinity Long Room Hub's Creative Arts Practitioner in Residence Programme was introduced to help bring together artists and researchers to contribute new ways of conceptualising, interrogating and communicating Arts and Humanities research in novel and imaginative ways.

**HOW DO THE ARTS
AND HUMANITIES
ENGAGE WITH
SOCIETY'S MOST
COMPLEX ISSUES,
AND HOW IS THE
RESEARCH
RELEVANT TO THE
WAY WE LIVE NOW
AND TO OUR
PLANET'S FUTURE?**

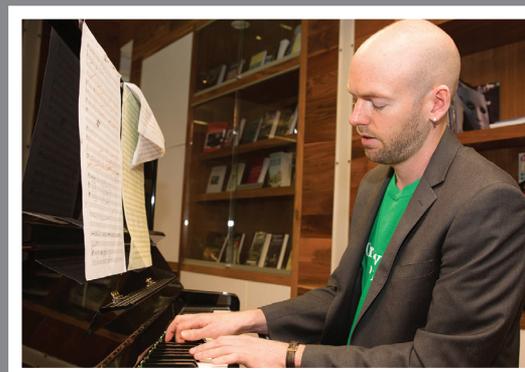
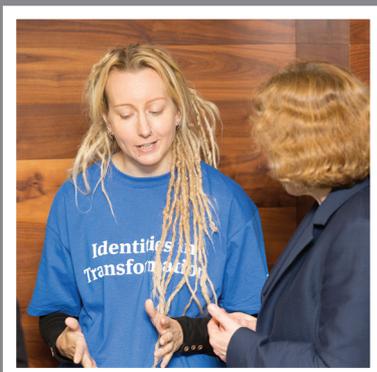


These were the questions behind Trinity Long Room Hub's research showcase on Tuesday the 27th of October 2015 when scholars from across the university were invited to present their interdisciplinary arts and humanities research in front of an invited audience, chaired by BBC News presenter and Trinity alumnus, Martyn Lewis.



As researchers came forward from each theme, the audience was invited to engage with the issues and come to an understanding of their impact on society and our future. The breadth of the research on display ranged from the fate of writing and reading in the digital age to releasing people from the identity labels that society or history imposes on them. A majority of speakers were drawn from the university's nine arts and humanities schools, but a significant number came from the STEM disciplines, because many of the themes are cross-faculty as well as interdisciplinary.

In the short time available to them, speakers posed questions, raised challenges, and approached their research from novel angles, allowing their audience to view the issues under discussion afresh. Some of the researchers drew on their personal experience; Dr Daniel Faas, from the Department of Sociology, speaking on 'Identities in Transformation,' referenced his own experience of migrating "from Germany to the UK to Greece to the US to Ireland" and spoke of the challenge for multicultural societies of "balancing diversity with social cohesion." On 'Creative Arts Practice,' Professor Brian Singleton from the Department of Drama spoke of growing up in a rural area in Northern Ireland with minimal access to the arts or culture until "one day a white transit van pulled into the schoolyard" and out came a traveling theatre company, who constructed, in their performance "a transformative alternate reality." Also in Creative Arts Practice, Dr Catherine Conlon, Assistant Professor in Social Studies, explained how after years of traditional research on hidden pregnancies, creative arts practice allowed her to use the power of story-telling through opera to give life to these narratives.



Other speakers focused on the particular strengths which Trinity can bring to global themes. On ‘Digital Humanities,’ Dr Seamus Lawless from the School of Computer Science and Statistics noted that the global challenge is “to develop a common vocabulary between the humanities and computer scientists” — this has started to happen in Trinity thanks to collaboration on targeted projects, where “computer scientists appreciate the real-life problems raised by the humanities, since technology should always have end-users in mind.” Digital Humanities theme co-convenor and CENDARI lead Dr Jennifer Edmond emphasised that in Digital Humanities “access to far-flung research materials is only the tip of the ice-berg.”

As part of the ‘Making Ireland’ theme, Professor Christopher Morash from the School of English noted that Irish Studies is a fast-growing international research area — “Ireland is a laboratory for an advanced modernity.” President Michael D. Higgins recently opened a new Irish Studies programme at the University of California, Berkeley — but Professor Morash noted that “Trinity has particular advantages”; not only is the university highly ranked in the traditional disciplines for Irish Studies (History, Politics, Drama, English, Irish) but geneticists and geographers are currently doing ground-breaking research into the terrain and the genetic origins of the Irish people. Jane Maxwell from Trinity College Library, speaking on ‘Manuscript, Book & Print Cultures,’ noted that “research questions change from generation to generation, and to answer new questions scholars have to go back to the original records” so the challenge is “to find ways of preserving and contextualising original source material to enable each new generation of scholars to reinterpret anew.” This is an essential challenge for Trinity Library which has 25,000 unique collections, some of them works of art as well as documents of social, economic, cultural, and religious history. Professor Anna Chahoud from the Department of Classics and convener of the Manuscripts theme left the audience contemplating a pertinent question, “what is the fate of writing and reading in the digital age?”

Speaking on ‘Creative Arts Practice,’ Professor Linda Doyle from the School of Engineering and the SFI centre CONNECT, spoke about her work on one of the key emerging challenges of our age, building the Internet of Things (IoT). She emphasised that she was delighted to be able to draw on Trinity’s strengths in humanities and the creative arts, because “a future based purely on technology is not compelling.” Professor Doyle said that through the creative arts she has been able to “look outside the traditional engineering toolbox” and find new ways of solving problems.

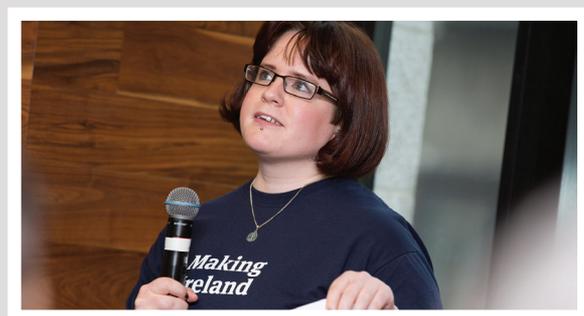


Following immediately on the articulation of the five interdisciplinary themes, Martyn Lewis invited the Director of the Trinity Long Room Hub, Professor Jane Ohlmeyer; the Dean of the Faculty of Arts, Humanities and Social Sciences, Professor Darryl Jones; and the former chairman of Accenture and current Trinity Long Room Hub board member, Terry Neill, to talk about why the arts and humanities matter to society.

Professor Ohlmeyer focussed on the importance of understanding the present through knowledge of the past; she made the connection between the current humanitarian crisis of Syrian refugees and her own research field, the Irish dispossessed by the wars of the 1640s. Both Professor Jones and Terry Neill agreed with Professor Ohlmeyer that the recent decision in Japan to shut down the Arts and Humanities faculties in fifty universities was alarming for that country's future and its capability to address human challenges such as migration and multiculturalism, freedom of expression and privacy, welfare and wealth distribution, issues which all countries must face.

Terry Neill, speaking as a graduate of physics but also as a management consultant, noted the importance for all individuals or institutions, of "building on the strengths you already have" and said that it made sense for Trinity to focus on an area where it had already made its reputation, the Arts and Humanities. Professor Jones corroborated, pointing out that in English, Modern Languages, History and Political Science, Trinity is ranked in the world's top 50 in the latest QS rankings, making these the highest performing of all disciplines in the university.

The event concluded on speed dial, with nine PhD students speaking for one minute each on their research, which ranged broadly from music in the Travelling Community, to the online exploration of cultural collections, to the reclusive Irish poet Biddy Jenkinson, to the mid-20th century North Carolina experimental arts college, Black Mountain.





TRINITY-LED CENDARI PLATFORM GOES LIVE FOR HISTORICAL RESEARCHERS ACROSS EUROPE

A new digital research infrastructure to transform how historians access resources on Medieval and Modern History was launched on January 14th 2016 in Berlin. The **Collaborative European Digital Archive Infrastructure (CENDARI)** project brought together 14 partners across 8 countries over a four-year period. It was funded by the European Union's 7th Framework Programme for Research and led by Dr Jennifer Edmond and her team based in the Trinity Long Room Hub. We asked Dr Edmond to tell us about CENDARI, and how it can help historians.

What is the CENDARI project?

The CENDARI project is a four-year project funded by the European Commission to develop and prototype a new form of research infrastructure for Medieval and Modern History which integrates the resources that have already been created by cultural heritage institutions across Europe. Trinity instigated this project back in 2010-2011 by bringing the consortia together and developing the proposal with our 14 partners and we have acted as the central coordination for the project since its inception. We have had computer scientists working on cutting edge semantic reasoning agents to help the historical research project; we have had input from Trinity Library to help us understand the landscape in the cultural heritage institutions and overcome some of the barriers to working with them; and we have had input from the School of Histories and Humanities to ensure that our historical information was accurate.

How is CENDARI helping researchers?

We see CENDARI as changing research in a number of ways. In general, the purpose of the Digital Humanities is to provide access to materials that would not be accessible otherwise. While we don't believe that any project or infrastructure will ever eliminate the need for scholars to travel and have access to in-depth contact with their sources, we can help in making that travel more informed and intelligent. CENDARI can help people identify resources that are held in places that are not very well catalogued and not very visible on the web. We can also help people identify resources that may exist in languages they don't have proficiency in. We have also harnessed a lot of new technologies that are going to make the work process for researchers more seamless above and beyond access issues — the note taking environment and the archival research guides, for example.

Tell us about the 'note-taking environment'

We have a virtual research environment, which we call our note-taking environment. We discovered when speaking to historians that one of the enablers and support functions that historians use to bring together material and create new knowledge is the process of note-taking. So, the note-taking environment is an environment that allows researchers to upload their own scans, to take their own notes, to indicate and resolve significant entities — people, places, and things — to an authoritative external source. They can keep their research histories and when their work is done or they feel like they have something they want to share, it's a convenient platform for sharing aspects of their work before the full publication is done. Alternatively, they can share aspects of their work that they think will be useful for other historians but that they don't intend to use. This note-taking environment was publicly launched to historians at the official launch of CENDARI on the 14th of January in Berlin.

PUBLIC ENGAGEMENT

THE INSTITUTE IS AN ADVOCATE FOR PUBLIC HUMANITIES AND A FORCE FOR DRIVING TRANSFORMATIVE CHANGE IN THE COMMUNICATION OF ARTS AND HUMANITIES RESEARCH BY ARTICULATING ITS VALUE TO WIDER AND MORE VARIED AUDIENCES.

During 2015-16 the public humanities activities were expanded significantly and the Institute built on established and new discussion formats which strengthened its ability to communicate Arts and Humanities research to wider audiences.

- We co-sponsored and spearheaded a number of public engagement events during Trinity's commemoration of the 1916 Rising as part of the Decade of Commemorations. Professor Roy Foster delivered the 2015-16 Annual Edmund Burke Lecture: 'An Inheritance from Our Forefathers? Historians and the Memory of the Irish Revolution.' To mark Women's Day in March 2016, we held a panel discussion on women in 1916 and 2016. We concluded the final year of the three-year *Europe's Violent Memories* lecture series with a focus on Ireland's Easter Rising and a discussion on the Proclamation.
- The 'Behind the Headlines' public discussion format went from strength to strength in 2015-16, with discussions held on complex topics including Brexit, Democracy, the Refugee Crisis and Terrorism. The discussions continued to attract media attention and were promoted online among a wider international audience through our podcast recordings.
- We doubled our podcast listenership from approximately 5,000 plays in 2014-15 to almost 10,000 plays in 2015-16. These podcasts reached global audiences with the most plays, after Ireland, coming from the US and the United Kingdom, the Netherlands and Australia.

These podcasts included 10 lectures by our Visiting Research Fellows, who attracted a collective listenership of almost 1,000 plays. Professor Samuel Rickless's lecture, 'Berkeley's Argument for Idealism' received 382 listens further to a live audience of 100 at the lecture. We also instituted a new public discussion format for our Visiting Research Fellows to explore their research with a collaborator in their nominating School — these 'Fellow in Focus' conversation sessions took place during a lunchtime slot.

- In 2016, the Trinity Long Room Hub held another term of small-group consultations around a number of topics including migration, artificial intelligence and our digital world, sustainability and our society, and freedom of speech and the right to offend. The Consultation Series facilitates small private group discussions with leaders from outside of academia from various careers and backgrounds with Arts and Humanities researchers on topics of national importance. The series saw a number of partnerships and future initiatives forged between organisations and individuals present at the meetings, particularly in the area of migration.

PODCASTS: REACHING	1. IRELAND, 2. US, 3. UK	2014-15 - 4,978 PLAYS
WORLDWIDE AUDIENCES	4. NETHERLANDS 5. AUSTRALIA	2015-16 - 9,858 PLAYS

“Edmund Burke was preoccupied by the idea of ‘inheritances’ in history, and Irish history is full of them — often contested.”



Commemorations of the 100th anniversary of the 1916 Rising began in earnest at the Trinity Long Room Hub in October 2015 with the Annual Edmund Burke Lecture delivered by renowned Irish historian Professor Roy Foster.

Professor Foster is Carroll Chair of Irish History at the University of Oxford and is the author of the recent and widely-acclaimed *Vivid Faces: the Irish revolutionary generation 1890-1923*.

The Trinity Long Room Hub’s annual signature event celebrates Trinity’s longstanding connection with 18th century philosopher, historian, and politician Edmund Burke. Professor Foster’s talk ‘An Inheritance from Our Forefathers? Historians and the Memory of the Irish Revolution’ recalled Edmund Burke’s concern with the idea of inheritances in history.

“I’m interested in the way that we now pay as much attention to memory and its operations as to the search for historical facts, and what this means for the decade of commemorations in which we’re immersed.” **In his lecture, Professor Foster highlighted “the psychological uses of memory in Irish history” and spoke of the challenges posed by the year of commemorations ahead in addressing the contested memories of the rising which have prevailed in public life from the 1970s.**

THE PODCAST FOR PROFESSOR FOSTER’S 2015 ANNUAL EDMUND BURKE LECTURE RECEIVED 797 PLAYS AND THE VIDEO OF HIS PUBLIC LECTURE WAS VIEWED 1, 283 TIMES.

BEHIND THE HEADLINES ON BREXIT, 23RD OF MAY 2016

THE IRISH TIMES

Mon, Dec 4, 2017

NEWS SPORT BUSINESS OPINION LIFE & STYLE CULTURE
Ireland > Irish News

Irish urged to encourage friends to vote in EU referendum

British ambassador says those eligible to vote can make their voice heard on Brexit

© Tue, May 24, 2016, 01:00

Ruadhán Mac Cormaic



British Ambassador to Ireland Dominick Chilcott: "If you know people – either Brits in Ireland or Irish people living in Britain – by all means please talk to them," he told an audience at Trinity College. Photograph: Cyril Byrne.

A month prior to polling on Brexit on the 23rd of June 2016, the Trinity Long Room Hub’s ‘Behind the Headlines’ series centred on Brexit and the speakers explored the political, cultural and social implications for Ireland (North and South) and Scotland if the UK decided to leave the EU.

The panel comprised Professor Eunan O’Halpin (Director, Trinity Centre for Contemporary Irish History), Dr Etain Tannam (Lecturer in International Peace Studies, School of Religions, Peace Studies and Theology) and Professor Gerald Dawe (Director of the MPhil in Creative Writing, School of English) along with the UK Ambassador to Ireland, Dominick Chilcott. The Ambassador addressed the audience on the three main complaints of those in support of Brexit: immigration, democratic accountability, and net budgetary contribution. The Ambassador was also quizzed by some British students in the audience who were concerned about their status within the EU should the UK leave. Before concluding, Mr Chilcott pointed out that Ireland had “skin in the game” and we should encourage all our UK friends to make sure to turn out to vote on the 23rd of June.



THE PODCAST OF THE EVENT WAS LISTENED TO 223 TIMES. THE DISCUSSION WAS ALSO COVERED IN AN *IRISH TIMES* ARTICLE WHICH HIGHLIGHTED DR CHILCOTT’S COMMENTS AT THE DISCUSSION.

TRINITY'S ARTS AND HUMANITIES BRING CONTEXT AND ANALYSIS TO CENTENARY COMMEMORATIONS



The Trinity Long Room Hub in partnership with Trinity's nine Arts and Humanities schools delivered a formidable programme of events in 2015 and 2016 to reflect on the significance of the 1916 Rising and its aftermath, exploring the contradictions and conflicts of memory which prevail in commemorating this pivotal event.

THE 'EUROPE'S VIOLENT MEMORIES' LECTURE SERIES ENDED WITH IRELAND'S 1916 COMMEMORATIONS

The three-year Europe's Violent Memories lecture series 2013 to 2016 was planned around two significant centenary commemorations for Irish and European people – The First World War and the 1916 Easter Rising. It also coincided with the seventieth anniversary of 1945 and the end of the Second World War. The lecture series brought many of these contested memories in relation to conflict and its aftermath to the fore. The 2015-16 programme gave the legacies of the Easter Rising renewed attention, placing a young, modern Ireland in the context of Europe and the non-European world over the past hundred years and looking at events from post-1945 decolonization up to Northern Ireland during the 'Troubles.'

Addressing the challenges of commemoration, Professor John Horne, former Director of Trinity's Centre for War Studies and one of the conveners of the series, noted that "in relation to Ireland and the First World War, not only is there the ongoing debate about the legitimacy or otherwise or the consequences of the violence deployed in the Rising, but also the contested memory of the First World War in the nationalist community... therefore understanding that Ireland — and nationalist and catholic soldiers — played a really important part in the British army in the First World War became a very important point both for reconciliation and also for coming to a more complex understanding of Irish history."

The lecture series was organized by the Trinity Centre for War Studies (School of Histories and Humanities) and the Trinity Centre for European Studies (School of Languages, Literatures and Cultural Studies) in association with the Trinity Long Room Hub and supported Trinity's Identities in Transformation research theme.

NATIONAL PROCLAMATION DAY

To mark National Proclamation Day on the 15th of March 2016, an academic symposium entitled **The 1916 Proclamation in its National and International Context** was organised by the Department of History in association with the Trinity Long Room Hub and brought together Trinity's scholars to show the influence of revolutionary proclamations in France and in the US on the 1916 Rising.

HIGHLIGHTS 2015-16

Professor Patrick Geoghegan said that the 1916 Proclamation is often misquoted and misunderstood, and its sentiment is far removed from the founding principles of the Irish state which later emerged. Eunan O’Halpin, Professor of Contemporary Irish History and Director of the Trinity Centre for Contemporary Irish History, warned that the Proclamation must be carefully read: “It is not a draft constitution for the Irish people, it is a speech.” Rather than considering the Proclamation as some sort of democratic document, Professor O’Halpin argued that the Proclamation was intended to be purely a “powerful piece of rhetoric.” From the School of English, Professor Christopher Morash, Seamus Heaney Professor of Irish Writing, said that four of the signatories of the Proclamation — McDonagh, Pearse, Connolly, and Plunkett — were playwrights who had their plays performed before the Rising. He looked at the themes of the plays and spoke of the theatre of 1916. The six previous rebellions in the past 300 years referred to in the Proclamation were also discussed at the symposium by Trinity experts who assessed the influence of each of these rebellions — 1641, 1690, 1798, 1803, 1848, and 1867 — on the events of 1916.

REFLECTING THE RISING

On Easter Monday, 28th of March 2016, Trinity College Dublin served as one of the key locations for commemoration events in the capital city as part of RTE’s ‘Reflecting the Rising’ event. In partnership with RTE, Trinity hosted a full day of public talks and debates, exhibitions and music to mark the Rising. Scholars from the Arts and Humanities were particularly active in bringing new perspectives on the commemorations of the 1916 Rising to a wide audience both nationally and internationally throughout 2015-16.

WOMEN IN 1916/2016

The Trinity Long Room Hub hosted a panel discussion reflecting on women in 1916 and in contemporary Ireland on the 4th April 2016, during the last week of its commemoration activities on the 1916 Rising.



The illustrious panel comprised Dr Maryann Valiulis, the former Director of the Trinity Centre for Gender and Women’s Studies; Susan McKay, Journalist and Writer and former CEO of the National Women’s Council of Ireland; Professor Eileen Drew from the School of Computer Science and Statistics and Director of the Trinity Centre for Women in Science and Engineering Research (WISER); Professor Linda Doyle of the School of Engineering and Director of CONNECT; Professor of Gerontology Rose Anne Kenny, Principal Investigator and founder of The Irish Longitudinal study on Ageing (TILDA); and Professor Emeritus of Psychology Sheila Greene, former Director of the Children’s Research Centre.

Dr Valiulis delivered a talk on ‘1916: The Promise of Equality; the Endurance of Patriarchy’ and Susan McKay addressed the audience on ‘The Persistence of Courage — the Pervasiveness of Sexism — Women in Ireland in 2016.’ Dr Valiulis argued that many of the volunteers, both men and women, were radicalized through the activities of the Rising, but many of those who went on to form the Irish free state were not. She asked, “was the Proclamation of the Republic one of empty promises or did it hold out hope that there would be gender equality?”

Susan McKay noted that “we have had to rely on the EU to get rid of outrageous anomalies like the marriage bar — young women today find it scarcely credible that until 1974 getting married meant the end of a woman’s career. However, those young women still don’t have the right to make decisions about their own reproductive health.” She called on “our feminist historians, writers like MacCool, Margaret McCurtin, Margaret Ward, Mary McAuliffe and many others to put the ‘womanly’ facts back into our history” and said “we need our poets and novelists to write about experience that is specifically female in this country.” Gender equality, status, armed struggle and organisations such as Cumann na mBan were topics discussed over the course of the evening.



ADVOCACY

THE TRINITY LONG ROOM HUB IS COMMITTED TO SHAPING AND DRIVING CONVERSATIONS ON THE FUTURE OF THE ARTS AND HUMANITIES AS CRUCIAL ACADEMIC DISCIPLINES FOR RESEARCH AND IN OUR SOCIETY.

Activities to drive forward this agenda in 2015-16 included:

The Annual Humanities Horizons Lecture for 2015-16 was delivered by Professor Geoffrey Crossick, Distinguished Professor of the Humanities in the School of Advanced Study, University of London, and Chair of the governing board of the Trinity Long Room Hub. On the 25th of May 2016 he gave an outstanding lecture entitled ‘**How Do We Measure the Value of the Arts and Culture?**’ to a packed lecture theatre.

On the 1st of February 2016 the Trinity Long Room Hub organised a workshop with the Irish Humanities Alliance to explore the need for better systems and toolsets to capture the impact of research in the Arts and Humanities. The workshop addressed the pressing issue of metrics and research impact indicators for the Arts and Humanities, including the contentious issue of university rankings. Speakers included: Professor James Wilsdon (Sheffield) author of the Metric Tide, a report on the review of the role of metrics in the research system for the UK’s HEFCE, and Professor Geoffrey Crossick (University of London and Director of the UK’s Arts & Humanities Research Council’s Cultural Value Project).

The workshop compared developments in Ireland with the experiences of the review system in the UK. Professors Wilsdon and Crossick both highlighted the need for HEI leaders to decide as a community on clear accepted principles around research measurement and to establish clearly what it is about Arts and Humanities research that needs to be captured. Professor Micheál Ó Siochrú, Trinity College Dublin, highlighted academic freedom as the driver of top class research. This, he said, is being eroded through forced models of assessment and alignment of research with institutional research priorities. Niamh Brennan, Programme Manager for Research Informatics in Trinity College Library, mapped out the landscape for the development of Irish research metrics, which have to date, she said, taken a utilitarian approach which seeks to show why investment in research has been ‘worthwhile.’ “There is no mention of cultural value,” explained Ms Brennan who highlighted the focus on jobs and commerciality in the Irish system.



This workshop formed part of an ongoing series exploring appropriate ways of measuring the quality and impact of research in the Arts and Humanities.

“RESEARCH SYSTEMS EVERYWHERE ARE GRAPPLING WITH THE SAME ISSUES.”

“The STEM obsession does a disservice to arts and humanities”

In an effort to ensure fair representation of the Arts and Humanities in the debate on the future of jobs, work, and society’s bigger challenges, Professor Jane Ohlmeyer, Chair of the Irish Research Council and Director of Trinity Long Room Hub, appeared in a number of media publications to bring some of these arguments to light — including the Irish Times on 1 March 2016. This coincided with research driven by Professor Ohlmeyer to assess the impact of Arts and Humanities research in third level institutions.

INTERVIEW



We hear a lot about how STEM and applied research is vital for responding to society’s grand challenges and growing the economy. But what about arts and humanities research? **Jane Ohlmeyer**, Chair of the Irish Research Council and a professor of Modern History at Trinity College Dublin, speaks to Katie Lewis about the central role humanities research plays in forging a positive future in Europe and discusses the new cross-disciplinary opportunities for science and arts.

“While our society continues to value the role of the Arts and Humanities and the Arts and Humanities outperform all other subjects in the international rankings, their impact in terms of research in our third level institutions is being undervalued by the most commonly used research evaluation tools. So how do we measure the impact of research in these disciplines?”

Any citation impact metric measures activity, rather than quality. Peer review is the only effective means of measuring the quality of research in any discipline. Here the global rankings, which are driven in large part by reputation (as determined by a global community of scholars and employers), serve as useful indicators of the quality of research undertaken across Irish universities.”

Dr Jennifer Edmond was nominated to the European Open Science Policy Platform

On the 27th of May 2016 Dr Jennifer Edmond, Co-Director of the Trinity Centre for Digital Humanities, was nominated as a Member of the European Commission Open Science Policy Platform (OSPP). The OSPP will be instrumental in further developing and implementing a European Open Science Policy. The members of the Open Science Policy Platform comprise 20-30 high-level representatives of the broad constituency of European (open) science stakeholders. Dr Edmond will be acting on behalf of the pan-European Digital Research Infrastructure for Arts and Humanities (DARIAH), where she is a member of the steering committee.

“I am thrilled to see that the European Commission has recognised the key role that research infrastructures and other such intermediaries play in the emerging scientific ecosystem. That they should choose the European Arts and Humanities research infrastructure to represent this perspective is particularly refreshing. Through DARIAH, I hope to become a voice in this process not just for the infrastructure community, but for the historian, literary scholar, philosopher or other humanist, not to mention individuals employing practice-based research methods, who face significant challenges in sharing their data and adapting their research practices to the changing demands for science.”



PROFESSOR CROSSICK APPEARED ON THE RTE RADIO 1 PROGRAMME 'INSIDE CULTURE' IN RELATION TO HIS ANNUAL HUMANITIES HORIZONS LECTURE AND THE PODCAST OF HIS TALK WAS LISTENED TO 449 TIMES. ”

ANNUAL HUMANITIES HORIZONS LECTURE: HOW DO WE MEASURE THE VALUE OF ARTS AND CULTURE?

Professor Geoffrey Crossick, Distinguished Professor of the Humanities in the School of Advanced Study, University of London, and Chair of the Trinity Long Room Hub's governing board, delivered the Institute's 2015-16 Annual Humanities Lecture.

Why is the case for the Arts so frequently made in terms of its economic impact, as if the other benefits are of lesser importance, not least those that flow from the engagement with them by individuals?

This was the central tenet of Professor Crossick's lecture on the 25th of May 2016. Professor Crossick, author of the *Understanding the Value of Arts and Culture* report published to great acclaim by the UK's Arts and Humanities Research Council in April 2016, posed the question as to why the individual experience has too frequently been neglected when it comes to discussing the difference that arts and culture can make. Any study on the value of culture, he argued, must embrace the diverse contexts in which it is experienced, such as hospitals, care home, prisons, in the home and on the internet. He also highlighted the "striking" impact that consumer-generated creative content is having on culture and the arts and how the digital landscape is playing an increasingly large role in shaping people's engagement with the arts and culture. In terms of how we assess value, this also needs to be factored in.

Professor Crossick discussed findings from the report that suggest that arts and culture have the greatest impact on society through stimulation of individual reflection, empathy and imagination creating "critical citizenship." Noting the wider relevance of his report for countries outside the UK Professor Crossick stated that "these reflections on how we understand the value of culture arise from a report on the UK, but the research on which it draws suggests that much of it applies across the western world. The political and cultural contexts shift between countries, of course, and I'm looking forward to hearing how my arguments are confirmed, nuanced even contradicted for Ireland!"

Professor Crossick delivered the talk against the backdrop of a heated debate in Ireland following changes to a government department which previously gave prominence to the arts in its portfolio. Representatives and campaigners for the #ArtsDeptNow campaign were present in the audience and the discussion following Professor Crossick's talk questioned the differences between the Irish and UK context in terms of the political apathy towards the arts and recognition of their value on a national level in Ireland.

In the aftermath of the talk, Professor Crossick was invited to give the opening keynote at the inaugural national conference 'Places Matter. What happens when we invest in the Arts' in Dublin Castle in January 2017, organized by the Irish Arts Council.



INTERNATIONALISATION

As part of our mission to develop the international research networks and visibility of Trinity's Arts and Humanities community the Trinity Long Room Hub renewed its collaboration with Jawaharlal Nehru Institute of Advanced Study based in the Jawaharlal Nehru University (JNU), a top Indian research institute. This agreement facilitates an exchange programme for fellows which will last until 2019. Speaking on the occasion of the renewal of the memorandum of agreement, Director of the JNIAS, Professor GJV Prasad said:

“This is an extremely important agreement for both Jawaharlal Nehru Institute of Advanced Study and the Trinity Long Room Hub since it reinforces our commitment to the relationship between our two institutes, between Trinity College Dublin and JNU, and between Ireland and India. I hope that the traffic between TLRH and JNIAS will increase in the near future and we will be able to facilitate more joint projects and build on the significant work that we have done together.”

Professor Ohlmeyer, who was Visiting Professor at the Centre for Historical Studies at the Jawaharlal Nehru University in 2015, spoke of the close relationship between Trinity and JNU: “We are delighted to have the opportunity to host some of these top scholars from Jawaharlal Nehru Institute of Advanced Study at the Trinity Long Room Hub, continuing the strong existing relationship between JNU and Trinity. Collaborations such as these are fundamental to highlighting the shared histories which continue to reinforce our strong links and build greater understandings of our identities as former colonies.”

BUILDING A STRONG IRELAND-INDIA DIALOGUE

In 2016, the Trinity Long Room Hub explored some of the themes of the legacies of colonialism in both Ireland and India, including the histories of partition and armed struggle in both countries.

In May 2016, Dr Ashwani Kumar delivered a lecture on ‘The Evolution and Challenges of India’s Constitutional Democracy: The Irish Interface.’ Dr Kumar is a former member of the Upper House (Rajya Sabha) of the Indian Parliament and served as the Union Cabinet Minister for Law and Justice.

In June 2016, a two-day Ireland-India conference took place at the Trinity Long Room Hub where scholars from Irish and Indian academic institutions spoke, from a literary and historical perspective, about the interactions dating back to the late seventeenth century between Ireland, England’s oldest colony, and India, the largest colony. Visiting Research Fellow Professor Bodh Prakash, Professor of English at Dehli University, gave the keynote lecture of the conference on the topic ‘Partition and Inter-Community Relations in Irish and Indian Literary Representations.’



Ireland - India
Conference

ENABLING RESEARCH INFRASTRUCTURE AND ENVIRONMENT

THE TRINITY LONG ROOM HUB ACTS AS A CATALYST FOR COLLABORATIONS AND CONVERSATIONS FOR INNOVATIVE RESEARCH AND SCHOLARSHIP, INVOLVING STAKEHOLDERS FROM ALL AREAS OF ACADEMIA AND SOCIETY BY CREATING A DYNAMIC RESEARCH ENVIRONMENT, ESPECIALLY FOR INTERDISCIPLINARY RESEARCH PROJECTS.

Full details on the externally funded research projects hosted by the Institute are available in Appendix 5.4.

RESEARCH EVENTS & SUPPORTS

Overall, in the period October 2015 to September 2016 we facilitated and promoted over 300 research related conferences, lectures, and seminars in the Institute – 233 of which were organised by our partnering Schools and the Library; we also facilitated 30 research events organised by other areas of College.

Our weekly coffee mornings run throughout the academic year (these usually involve 10-minute, informal research presentations by a graduate fellow and a visiting fellow, followed by discussion). The coffee mornings are open and promoted to all graduate students, research staff, and academic staff in our member Schools and the Library.

Other community research exchange fora organised by the Institute included workshops, sessions on applying for grant funding and postdoctoral fellowships, 5-minute lunchtime presentations by staff, and ‘Thesis-in-Three’ events where students present their research in lightning presentations. These events allowed ample opportunity for intellectual exchange and dialogue between scholars of varying career stages, exposing residents to the full life-cycle of academia as well as to the opportunities for alternative career paths that they may not have considered. They also help to combat the isolationism often associated with undertaking research in the Arts and Humanities.

COMMUNICATIONS & PROMOTION

Although our activities generally take place within the Institute facility in Dublin, their resonance is international. The conferences and meetings we host bring collaborators from all over Europe and the world through our doors, as do many of the weekly research seminars hosted by our Schools.

In addition, making available online podcasts of all of our events has facilitated the growth of a global community of listeners, something that the institute is keen to develop further since this helps to build reach and reputation. The appointment of a full time Communications Officer working on promoting the research outputs from our partnering Schools and the Library facilitated 50 online news stories in 2015-16 related to the spectrum of Arts and Humanities related research achievements, contributions and challenges.



LAUNCH OF THE TRINITY CENTRE FOR DIGITAL HUMANITIES

IN APRIL 2016, THE TRINITY LONG ROOM HUB SPONSORED THE FORMAL LAUNCH OF THE TRINITY CENTRE FOR DIGITAL HUMANITIES WHOSE REMIT IS TO HELP TRANSFORM THE ANALYSIS AND PRESENTATION OF CULTURAL, SOCIAL AND HISTORICAL DATA USING CUTTING EDGE TECHNOLOGY.



Launching the new centre was the film maker and Trinity alumnus, Sir William Sargent, who has worked on all eight of the Harry Potter films. In his opening address, 'Building Extraordinary Experiences with Technology, Creativity and Insight,' he emphasised the importance of digital humanities in the creative technology and film industries, noting that it also provides a rich source of material for research and design.

As part of the launch, Trinity researchers and students showcased some of the digital humanities projects underway. One exciting example drew on Trinity Library's 1916 collections — the diary of Easter week 1916 by Elsie Mahaffy, daughter of John Pentland Mahaffy, the former Provost of Trinity. Students of the MPhil in Digital Humanities and Culture transcribed sections of the diary for the first time. They also digitally reconstructed the Saloon of the Provost's House to create an exhibition allowing users to navigate through the space and find objects that tell stories about Elsie's life and connections to the Easter Rising.

Commenting on the significance of the relationship between the computer scientists and historians, Co-Director of the Centre Professor Owen Conlan said: "Over the last 20 years computer science has grown from a discipline that only big business engaged with to something that impacts and influences the daily lives of ordinary people. Through working with humanities researchers we can ensure our technologies evolve and innovate with a multidisciplinary perspective."

Speaking at the launch Professor Jane Ohlmeyer, said: "The research area of Digital Humanities has been a priority for the Trinity Long Room Hub since its foundation in 2006. We are now delighted to be the host institute for the Centre for Digital Humanities at Trinity, leveraging Trinity's reputation as a global reference point for research and teaching excellence in Digital Humanities and attracting significant research funding."

Co-director of the new Centre for Digital Humanities at Trinity Dr Jennifer Edmond said: "The convergence of humanities research and technology is exciting in so many ways. It's not just that we can have a better starting point for asking questions about literature, history, languages and the arts (not to mention better road maps for answering those questions), but that we can learn about the value of our disciplines and methods as a proving ground for cutting-edge technology."



WORKING TOGETHER ACROSS THE SCIENCES AND ARTS CREATES GREATER IMPACT

NEW REPORT ON INTERDISCIPLINARY RESEARCH PUBLISHED

IDR is increasingly the focus of a number of funding agencies and bodies who are asking researchers across diverse disciplines to work together to address complex global problems. There is a growing recognition that societal problems can only be addressed by embedding an IDR approach in research proposals.

Following a one-day workshop funded by the Irish Research Council and co-organised by the Trinity Long Room Hub and Dublin City University on the 1st of June 2016, a Report outlining the key recommendations from the workshop and other key findings was published by the Trinity Long Room Hub. The report seeks to foster and support Interdisciplinary Research (IDR) at national level between Science, Technology, Engineering and Maths (STEM) and Arts, Humanities and Social Science (AHSS). The workshop took place as part of a series of events throughout the course of 2016 funded by the Irish Research Council (IRC) as part of their Creative Connections initiative.



BETTER TOGETHER

Professor Jane Ohlmeyer spoke about Ireland’s potential for excelling in cross-disciplinary initiatives: “The Workshop and Report are the start of a very important conversation across Irish higher education institutions and HEA bodies on how to achieve impact in interdisciplinary research in Ireland. Ireland’s research environment, due to its relatively small size, is well placed to respond to these types of cross-disciplinary initiatives and ensure a more systematic approach to interdisciplinary research, something which up until now has been happening on an ad-hoc basis within Irish institutions.”

REPORT SUMMARY

The Report includes key recommendations for researchers, institutions, and funding agencies across a number of themes including ethics, funding, gender, socio-cultural issues, Open Access and linguistic issues. Also included in the Report are case studies and key talks from speakers such as Peter Brown, Assistant Director of the Irish Research Council; Professor Catherine Lyall of the University of Edinburgh; Niamh Brennan, Programme Manager for Research Informatics at Trinity College Dublin; Professor John Thompson of Queen’s University Belfast (QUB) and Professor Martina Hennessy, Associate Dean of Research at Trinity College Dublin.



SHAME AND MEDICINE PROJECT

Dr Luna Dolezal, an Irish Research Council funded research fellow in Philosophy was based in the Trinity Long Room Hub 2012-2016 and mentored by the former Institute Director, Professor Juergen Barkhoff. Dr Dolezal was an active participant in the Medical Humanities initiative, which is supported by the Trinity Long Room Hub. As part of her work with this initiative she went on to collaborate with Dr Barry Lyons, from the School of Medicine, on a number of funded projects and in developing a monthly research seminar series from 2014-15.

One of these projects included a workshop entitled ‘Shame and Medicine,’ funded by the Wellcome Trust small grants scheme, which took place in October 2015. It gathered a number of practitioners together to theorize on the effect of shame in the medical encounter.

This was followed by a successful application in 2016 to the Wellcome Trust ‘Seed Awards in Humanities and Social Science’ scheme, the first such award in Trinity College for the Arts and Humanities. This more recent project will investigate the multiple histories, dynamics, institutions and practices associated with shame in healthcare over the course of 12 months. These initiatives have played a pivotal role in strengthening networks between the TCD medical humanities initiative and key collaborators in this area from universities like Durham, Exeter, Manchester and Worcester.

Dr Dolezal feels that the Institute has been “instrumental” to her recent academic successes. She adds “the opportunities for interdisciplinary research collaborations, professional development training, public engagement opportunities, research-funding support, along with an inspiring venue and location to hold meetings and events, have meant that I have had a strong foundation from which to flourish as an interdisciplinary scholar.”

PEOPLE

THE INSTITUTE IS UNDERPINNED BY THE RESEARCH EXCELLENCE OF OUR CONSTITUENT PARTNERS WHICH COMPRISE OVER 20 DISCIPLINES AND THE TRINITY COLLEGE LIBRARY.

CONSTITUENT PARTNERS

- Trinity College Library
- School of Creative Arts
- School of Education
- School of English
- School of Histories and Humanities
- School of Languages, Literatures and Cultural Studies
- School of Law
- School of Linguistic, Speech and Communication Sciences
- Department of Philosophy
- Confederal School of Religions, Peace Studies and Theology

We also work closely with a number of research centres based within our partner Schools. These include the:

- Trinity Centre for Contemporary Irish History
- Cultures, Academic Values and Education Research Centre
- Trinity Centre for Deaf Studies
- Trinity Centre for Digital Humanities
- Trinity Centre for Early Modern History
- Trinity Centre for Gender and Women's Studies
- Trinity Medieval History Research Centre
- Trinity Centre for Irish-Scottish and Comparative Studies
- Trinity Centre for Language and Communication Studies
- Trinity Centre for Literary Translation
- Trinity Centre for Medieval and Renaissance Studies
- Trinity Centre for Mediterranean and Near Eastern Studies
- Trinity Music Composition Centre
- Oscar Wilde Centre for Irish Writing
- Plato Centre
- Trinity Irish Art Research Centre
- Trinity Centre for War Studies

VISITING RESEARCH FELLOWS

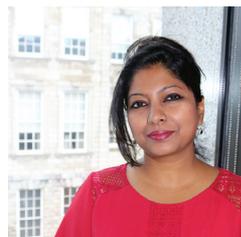
THE TRINITY LONG ROOM HUB'S VISITING RESEARCH FELLOWSHIP PROGRAMME IS PIVOTAL TO THE INSTITUTE'S MISSION TO CONNECT OUR RESEARCH COMMUNITY TO THE MOST DISTINGUISHED SCHOLARS IN THE WORLD AND TO RAISE THE INTERNATIONAL PROFILE OF TRINITY'S ARTS AND HUMANITIES RESEARCH.

During 2015-16, the Institute welcomed 21 Visiting Research Fellows which included scholars from Europe, Turkey, India, Brazil and the US for periods ranging from two weeks to three months. Of these fellows, 12 were appointed through a competitive process organised in conjunction with the Institute's partnering Schools, the Library and Trinity's five Arts and Humanities led research themes. A further 6 were funded by the SPECTRESS programme, and 3 were funded by the CENDARI programme.

SPECTRESS is an EU Marie Curie International Research Exchange funded network of nine international universities to undertake a four-year programme of scholarly exchanges focused on the concept of cultural trauma and national identities. Four of the SPECTRESS fellows were from Jawaharlal Nehru University, New Delhi, and two were from the University of São Paulo in Brazil.

The CENDARI Digital Humanities research project included a transnational access fellowship programme and in late 2015 the Trinity Long Room Hub hosted three early career scholars seeking access to a research infrastructure that will help them apply digital humanities methods to their historical enquiries.

VISITING RESEARCH FELLOWS



All fellows engaged with Trinity's postgraduate students through research seminars and master classes in their partner Schools, weekly coffee mornings at the Institute and our new 'Fellow in Focus' research discussions, as well as a wide range of research activities with Trinity's five Arts and Humanities research themes. Their profiles and research projects were also featured on the Trinity Long Room Hub website as news articles following from interviews recorded with the fellows.

VISITING RESEARCH FELLOWS

**PROFESSOR ANDREW
PETTEGREE, UNIVERSITY OF
ST ANDREWS**



Professor Pettegree is Professor of Modern History at the University of St Andrews, and Director of the *Universal Short Title Catalogue*. His fellowship at the Trinity Long Room Hub was in collaboration with the School of Histories and Humanities. During his fellowship, Professor Pettegree completed **a survey of the Dutch political pamphlets in The Fagel Collection of Trinity College Library**. “The Trinity Long Room Hub is an institution to cherish. It provides a warm welcome, excellent facilities and space to get on with your work. No-one visits the Hub without wishing they could stay longer.” Professor Pettegree gave a lecture at the Trinity Long Room Hub on the 18th of January 2016 as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16 entitled ‘Brand Luther: 1517, Printing and the Making of the Reformation.

“THIS IS UNDOUBTEDLY THE BEST COLLECTION OF DUTCH PAMPHLETS OUTSIDE THE LOW COUNTRIES, AND IT HAS NEVER BEEN FULLY CATALOGUED. IT AMOUNTS, AS WE NOW KNOW, TO ABOUT 6,000 ITEMS.”

**DR MARGARET CONNOLLY,
UNIVERSITY OF
ST ANDREWS**



Dr Margaret Connolly, Honorary Research Fellow in the School of English at the University of St Andrews, was a Visiting Research Fellow at the Trinity Long Room Hub in collaboration with the School of English and the Manuscript, Book and Print Cultures Research Theme. Dr Connolly's field of study is medieval English literature, with a particular emphasis on the manuscript contexts in which Middle English texts survive. During her fellowship, **Dr Connolly spent time examining two manuscripts in the Trinity College Library**, both for different projects. **MS 352** is a 16th century ‘commonplace’ book — a manuscript where someone has written down quotations and extracts. These manuscripts are usually around religious themes. **MS 69** was the second manuscript on which Dr Connolly worked; it includes different kinds of text within it which are not necessarily related to each other. Dr Connolly noted that “People put together books like this before printing. Books at the time weren’t necessarily bound (in individual quires); manuscripts were put together in a collection with a loose covering.”

Dr Connolly gave a public lecture titled ‘Reading Continuities in an Age of Change: some 15th Century Manuscripts and their Tudor Owners’ on the 21st of January 2016 at the Trinity Long Room Hub

VISITING RESEARCH FELLOWS

PROFESSOR LIEVE TROCH,
ECUMENICAL INSTITUTE OF
THE METHODIST UNIVERSITY IN
SÃO PAULO (UMESP) BRAZIL



Professor and theologian Lieve Troch spent a two-week fellowship at the Trinity Long Room Hub in collaboration with the Confederal School of Religions, Peace Studies and Theology. Her work here explored the roles of religions in situations where the interconnection between race, class, gender and religion is experienced as the cause and possible solution for conflict. Her main focus was **the (in)-visibility of women in processes of peace and reconciliation**. During her fellowship Professor Troch delivered a public lecture entitled: 'Conflict Resolution, Reconciliation, Remembering and Forgetting: A Feminist Critique and Re-imagination in an Intercultural and Interreligious Context.' She spoke about war shaping gender and gender shaping war: "In modern warfare, it is more dangerous to be a woman than to be a soldier." Using examples of sexual violence in conflicts in Rwanda, Sierra Leone, Sri Lanka and Myanmar, she noted that this type of warfare has only been recognised by the United Nations since the 1990s.

“THE REACTIONS I GOT TO MY PUBLIC PRESENTATION CHALLENGED ME TO DEEPEN SOME OF MY RESEARCH ON THE (SOMETIMES DISPUTED) INTRINSIC RELATION BETWEEN RAPE AND WAR, THE DEFILEMENT OR EXALTATION OF THE BODY OF WOMEN (A DOUBLE-EDGED SWORD), THE RELATION WITH RELIGION AND ITS ANTHROPOLOGY AND ABOVE ALL THE AGENCY OF WOMEN IN THE MAKING OF TRANSFORMATION.”

DR DOMENICO LAURENZA,
MUSEO GALILEO — INSTITUTE
AND MUSEUM OF THE HISTORY
OF SCIENCE, FLORENCE



During his visiting fellowship in collaboration with the School of Histories and Humanities, Dr Domenico Laurenza examined the unsystematic structure of Leonardo da Vinci's manuscripts. Dr Laurenza sees the manuscripts as a difficult cultural heritage that only modern digital techniques can make accessible to the public in a direct way. Dr Laurenza also worked on **an important Trinity Library collection on the history of science, the Boncompagni papers**.

Baldassarre Boncompagni (1821-1894) was an Italian mathematician and historian of science, known for his famous collection of ancient manuscripts focussed on scientific topics. The Trinity College Library hosts a significant proportion of the Boncompagni archive, a collection of great interest both for the history of science and the history of books. Dr Laurenza gave a 'Fellow in Focus' discussion as well as a public lecture titled 'Leonardo da Vinci's *Codices*: The Difficult Heritage of an Artist-Scientist.' This was a joint lecture between the Worth Library and the Trinity Long Room Hub.

“THE TLRH'S ABILITY TO COMBINE HIGH STANDARDS OF RESEARCH, HISTORICAL SENSITIVITY AND ATTENTION TO NEW MEDIA, IN A SOCIAL CONTEXT OF GREAT WARMTH AND OPENNESS, WAS FOR ME A UNIQUE EXPERIENCE AND I DO HOPE TO HAVE [...] FURTHER CHANCES OF COLLABORATION WITH SUCH AN EXCELLENT INSTITUTION.”

VISITING RESEARCH FELLOWS

PROFESSOR SAMUEL RICKLESS,
UNIVERSITY OF CALIFORNIA,
SAN DIEGO



The Trinity Long Room Hub welcomed Professor Samuel Rickless from the University of California, San Diego, as a Visiting Research Fellow in collaboration with the Department of Philosophy. During his fellowship, **Professor Rickless used the resources of the Chapman MS in Trinity College Library to reconstruct and evaluate the moral and political philosophy of George Berkeley (1685-1753)**, arguably Ireland's most famous philosopher. His research aimed to understand Berkeley's arguments and place them in historical context by comparing and contrasting them with the views of John Locke, Samuel Clarke, and Catharine Trotter Cockburn. During his fellowship, Professor Rickless delivered a public lecture titled 'Berkeley's Argument for Idealism,' which was podcast to a wide audience and which attracted 353 plays, making it one of the most-listened-to podcasts of the period. Rickless praised the institute's "strong support from supremely helpful faculty and staff."

DURING HIS TWO-WEEK FELLOWSHIP, PROFESSOR RICKLESS CONCEIVED, PLANNED, AND WROTE A PAPER THAT WILL BE PUBLISHED IN *BERKELEY STUDIES*, THE PREMIER JOURNAL OF BERKELEY SCHOLARSHIP. THE PAPER IS TITLED, 'THE NATURE, GROUNDS, AND LIMITS OF BERKELEY'S ARGUMENT FOR PASSIVE OBEDIENCE.'

DR CLARA FISCHER,
LONDON SCHOOL OF
ECONOMICS



A graduate of Trinity College Dublin, Dr Fischer spent her two-week fellowship in May 2016 completing her research project '**Re-visioning Affective Politics and Democracy: Beyond a Politics of Shame.**'

During her fellowship, Dr Fischer took part in a 'Fellow in Focus' conversation session about her research with Dr Iain Attack from the Confederal School of Religions, Peace Studies and Theology.

THE PROJECT IS PART OF A LARGER BOOK PROJECT TENTATIVELY TITLED *THE POLITICS OF EMOTION: GENDER, SHAME, AND CONTAINMENT IN 20TH CENTURY IRELAND*, WHICH WILL ADD SIGNIFICANTLY TO CURRENT DEBATES IN FEMINIST THEORY, POLITICAL PHILOSOPHY, ETHICS, AND MORAL PSYCHOLOGY. THE MONOGRAPH CONSTITUTES THE FIRST PHILOSOPHICAL TREATMENT OF WOMEN'S EXPERIENCES IN MAGDALEN ASYLUMS, AND UNIQUELY POSITIONS THESE EXPERIENCES RELATIVE TO WIDER CONCERNS REGARDING DEMOCRATIC REPRESENTATION AND EMBODIMENT.

VISITING RESEARCH FELLOWS

DR CHRISTINE MONIKOWSKI, NATIONAL TECHNICAL INSTITUTE FOR THE DEAF AT ROCHESTER INSTITUTE OF TECHNOLOGY



During her fellowship at the Trinity Long Room Hub, in collaboration with the Trinity Centre for Deaf Studies, Dr Christine Monikowski worked with her counterparts to assess both **U.S. approaches to American Sign Language (ASL) and those of Ireland**, seeking to understand how these approaches can improve higher education programmes. She also explored how different approaches can foster a better understanding of access to services for the Deaf community in a changing global society.

Dr Monikowski gave a public lecture on the topic of 'Language Myths: First Language, Second Language, What Language? Deaf Students and Sign Language Interpreters.' The lecture was live streamed on TCD's School of Linguistic, Speech, and Communication facebook page and reached colleagues around the world.

DR MONIKOWSKI IS EXAMINING THE POSSIBILITIES FOR ONLINE LEARNING AND STREAMING OF WORKSHOPS, AND DURING HER TIME WORKING WITH THE TRINITY CENTRE FOR DEAF STUDIES, SHE SOUGHT TO EXPLORE BEST PRACTICE APPROACHES TO RESOLVING THE CHALLENGE OF ACCESS TO EDUCATION AND CONTINUOUS PROFESSIONAL DEVELOPMENT FOR INTERPRETERS WHEREVER THEY ARE BASED.

DR JACOPO TABOLLI, SAPIENZA UNIVERSITY OF ROME



Dr Tabolli's research fellowship in association with the Department of Classics, investigated the **transformations in the identity of the ancient community of Narce**, which celebrated a peculiar votive ritual in the first half of the 3rd century BCE. During his three-month fellowship, Dr Tabolli studied the ritual, social, and political meaning of the deposition of more than 300 terracotta masks at the Sanctuary of Monte Li Santi-Le Rote at Narce. The project also included the development of an innovative digital display of the archaeological record to communicate the findings to a non-specialist audience. Dr Tabolli delivered a public lecture entitled 'Masked Identities. From Votive Rituals to Political Transformations,' as well as research seminars in Trinity and in NUI Galway.

“THE RESEARCH ENVIRONMENT OF THE HUB HAS BEEN THE PERFECT PLATFORM FOR THE SUCCESS OF THE FELLOWSHIP, BECAUSE IT COMBINED A TRULY INTERDISCIPLINARY APPROACH WITH A REALLY FRIENDLY ENVIRONMENT. THE PROJECT FITTED INTO TWO OF THE MAIN ‘RESEARCH THEMES’ OF THE HUB: THE DIGITAL HUMANITIES COMPONENT PERMITTED ME TO EXPLORE NEW AVENUES IN DISSEMINATING RESEARCH AND ESPECIALLY ARCHAEOLOGY; THE IDENTITIES IN TRANSFORMATION THEME PERMITTED ME TO LOOK AT THE MASKS NOT ONLY THROUGH THE LENS OF TRADITIONAL ARCHAEOLOGICAL APPROACHES BUT ALSO THROUGH DIFFERENT AND INNOVATIVE PERSPECTIVES.”

VISITING RESEARCH FELLOWS

PROFESSOR BODH PRAKASH, ZAKIR HUSAIN DELHI COLLEGE OF DELHI UNIVERSITY



As a visiting research fellow at the Trinity Long Room Hub, Professor Bodh Prakash examined **the literature inspired by the Irish partition and conflict** within a comparative framework, locating patterns of themes, forms, and shifts in literary cultures, while also considering the historical and social contexts.

“The Long Room Hub has researchers from so many different disciplines and I think their experience and their knowledge will be really very helpful for me. It is a really international environment within which one will be working and I think that is what is very unique about the Long Room Hub.”

Professor Prakash gave a keynote lecture entitled ‘Partition and Inter-community Relations in Irish and Indian literary representations’ at the conference on Ireland and India in the Trinity Long Room Hub on 23rd - 24th June 2016.

PROFESSOR BODH PRAKASH LOOKED AT HOW PARTITIONS GET REPRESENTED, WHAT IS ELIDED AND WHAT IS FOREGROUND, AND HOW OR WHETHER THEY ARE REFASHIONED OVER TIME, ARGUING THAT ONE CAN EVOLVE A THEORETICAL FRAMEWORK FOR THE CONTESTED AND CONSTANTLY EVOLVING RELATIONSHIP BETWEEN LITERATURE AND THE NEWLY CREATED NATION STATE.

PROFESSOR VAHIDIN PRELJEVIĆ, UNIVERSITY OF SARAJEVO



Professor Preljević is Associate Professor for German Literature and German Studies at the Faculty of Philosophy, University of Sarajevo and his fellowship at the Trinity Long Room Hub was in collaboration with the School of Languages, Literatures & Cultural Studies. His research project looked at ‘**Secularization, Cultural Narratives and Identity Constructions**’ with a special focus on the practice and cultural policies in former Yugoslavia.

During his research fellowship, Professor Preljević launched his book *The Long Shots of Sarajevo, 1914 – 2014* co-authored with Dr Clemens Ruthner, Assistant Professor in German and European Studies at Trinity College Dublin. Professor Preljević also participated in a ‘Fellow in Focus’ conversation session where he discussed his research.

EARLY CAREER RESEARCHERS

PROFESSOR SUCHETA MAHAJANS,
SPECTRESS FELLOW,
JAWAHARLAL NEHRU
UNIVERSITY, NEW DELHI



As a SPECTRESS fellow with the Trinity Long Room Hub, Professor Sucheta Mahajan examined the connected histories of Ireland and India, in the wider sense of their shared colonial experience and in the more specific story of their partition by the same colonial power. Through her research project, '**Partitions of India and Ireland: Memory and History**' she looked at these issues in a comparative frame. Though partitions are often designed as devices 'intended' to 'resolve' conflicts, in many cases they have ensured that conflicts endure. This, Professor Mahajan argues, is true of both India and Ireland. From the connected histories of partitions emerge issues arising out of the interface of memory and history. Working with testimony from people who participated on both sides of the conflict, Professor Mahajan's research project focuses on cultural trauma and storytelling.

Professor Sucheta Mahajan was a speaker at the Trinity Long Room Hub 'Ireland-India Conference' which took place in June 2016. Her talk 'Memory, History and Narratives of Conflict: Partitions, India and Ireland' was also podcasted to a wider online audience.

PROFESSOR DAVID FALLOWS,
UNIVERSITY OF MANCHESTER



David Fallows is Emeritus Professor of Musicology at the University of Manchester and his research focuses on the music of the 'long' 15th century.

Professor Fallows' fellowship at the Trinity Long Room Hub was in collaboration with the Department of Music and the School of Creative Arts.

He used his fellowship to prepare a book on **the music of the English carol in the early 15th century**. He delivered a public lecture on 'The 15th-Century English Carol' in the Trinity Long Room Hub.

VISITING RESEARCH FELLOWS

DR MUNIRA HAMUD MUTRAN,
SPECTRESS FELLOW,
UNIVERSITY OF SÃO PAULO,
BRAZIL



Professor Munira Mutran was a SPECTRESS Visiting Research Fellow. During her fellowship she collaborated closely with the Schools of English and Histories and Humanities. In her SPECTRESS project **‘Writing and Performing the Nation,’** Professor Mutran examined a handful of dramatic Irish texts from approximately twenty-five rewritings of Greek plays which portray violence, in an individual or collective context, and establish analogies with the Irish context.

Although the SPECTRESS project focuses primarily on the idea of cultural trauma, Professor Mutran was eager to look at the idea of trauma in Ireland and how writers have used myth and the Greek tragedy to talk about violence.

“I HAVE ALWAYS WORKED WITH LITERATURE AND HISTORY AND SO MY IDEA WAS TO LOOK AT TRAUMA IN IRELAND, WITH THE IDEA THAT VIOLENCE RESULTS IN TRAUMA, WHETHER POLITICAL VIOLENCE, WAR AND CIVIL WAR BUT ALSO VIOLENCE IN HUMAN RELATIONSHIPS — DOMESTIC VIOLENCE — AND SELF-INFLICTED VIOLENCE.”

DR JYOTI ATWAL, OPEN
SPECTRESS FELLOW,
JAWAHARLAL NEHRU
UNIVERSITY, NEW DELHI



Dr Jyoti Atwal was a visiting research fellow at the Trinity Long Room Hub as part of the SPECTRESS programme. **Her fellowship was spent researching an Irish suffragist in colonial India — Margaret Cousins (1878-1954).** Her research focuses on issues pertaining to Indian women in the reformist, nationalist and contemporary perspectives; sociocultural and religious aspects of women’s lives in colonial and post-colonial India; women’s agenda and the nation; autobiographies of women and narratives of the personal and the political domains; politics of representations of gender relations in colonial India; and dalit (low caste) women’s history.

Dr Atwal gave a talk on ‘Irish Women in India: Spirituality, Empire and Anti-Colonialism’ at the conference on Ireland-India in the Trinity Long Room Hub on the 23rd - 24th June 2016.

VISITING RESEARCH FELLOWS

DR BURCIN CAKIR,
CENDARI TRANSNATIONAL
ACCESS FELLOW, GLASGOW
CALEDONIAN UNIVERSITY



Dr Cakir was awarded CENDARI funding to pursue a research project under one of the CENDARI project's pilot areas – the First World War. Dr Cakir's research is titled 'Digitalizing Dardanelles: British Narrativization of the Gallipoli Campaign' and her project looked at the influences of political narrativization of the Gallipoli campaign and the representation and discourse born out of it which shapes how Gallipoli is remembered and forgotten.

“CENDARI REPRESENTS THE EXACT ACADEMIC ENVIRONMENT I HAD BEEN SEEKING OUT FOR A LONG TIME. WHEN I SAW THE CENDARI ADVERTISEMENT WHILE I WAS TEACHING AT A PRIVATE UNIVERSITY IN ISTANBUL, I IMMEDIATELY DECIDED TO APPLY. I KNEW IT WOULD BE REALLY PRODUCTIVE TO HAVE THE CHANCE TO WORK AT TRINITY WITH THE MANUSCRIPTS, THE LIBRARY AND THE DIGITAL ARCHIVES. I ALREADY KNEW ABOUT TRINITY'S WAR STUDIES CENTRE AND I WAS ALSO AWARE OF TRINITY'S HISTORY DEPARTMENT'S REPUTATION – I BELIEVE I HAVE FOUND THE IDEAL ENVIRONMENT FOR ACADEMIC RESEARCH. I FEEL VERY HONOURED TO BE PART OF THE PROJECT.”

SIMON HENGCHEN,
CENDARI TRANSNATIONAL
ACCESS FELLOW, UNIVERSITÉ
LIBRE DE BRUXELLES



Simon was awarded CENDARI funding to pursue a research project on the First World War, one of the CENDARI project's pilot areas. His research focused on the **use of computational methods – mostly named-entity recognition (NER) and topic modeling – on digitized historical texts to extract meaningful knowledge and enhance the use of large corpora.**

During his stay at the Trinity Long Room Hub, he concentrated on digitized newspapers in different languages: Dutch, French and English. He was interested in how semantic web technologies can be used to model the extracted data and to facilitate the process of exploiting resources created by computational methods.

VISITING RESEARCH FELLOWS

DR DORIN STĂNESCU,
CENDARI TRANSNATIONAL
ACCESS FELLOW, BERCENI
SCHOOL, PRAHOVA COUNTY,
ROMANIA



Dr Stănescu was awarded CENDARI funding to pursue a research project under one of the CENDARI's project pilot areas, World War One. His research examined **how James Joyce's *Ulysses* looks at the time of the Great War as it unfolds the Odyssey of returning home.**

His research addressed the following questions: Who travels and for what purposes, in what directions and how long is the trip? What is the geography of travel: Western Front, Eastern Front, neutral zones, civil area? How do individuals from different geographical and cultural spaces behave during the travel? What are the meanings of returning home during the war? How are train journeys reflected in writings during the Great War? How does European cinema reflect the trip back home? What are the differences between fiction and reality?

Dr Stănescu gave a lecture titled "Ulysses in the Great War. Travelling by Train at the End of the War. A View from Literature, Memoirs and Diaries" in the Trinity Long Room Hub in January 2016.

DR LUIS FERNANDO RAMOS,
SPECTRESS FELLOW,
UNIVERSITY OF SÃO PAULO



Dr Luis Fernando Ramos's research focuses on theoretical matters of theatre and art. He has written about Samuel Beckett, Gordon Craig, mimesis, and contemporary theatre and visual arts. During his fellowship, Dr Ramos developed a project titled **'Yeats's dance plays as a histrionic move anticipatory of civil war,'** which focused on Yeats's dance plays, taken both as literary pieces and staged performances.

In the centenary of the first production of *The Hawk's Well* in London, Dr Ramos's research sought to investigate, first, how Yeats's assimilation of the Japanese classical theatre, Noh, is reflected both in his new conception of staging — borrowed from his partnership with Gordon Craig, some years earlier — and in the actual productions of the dance plays. He also sought to assess whether these achievements can be considered as histrionic reactions of the Irish poet (in the sense of the hysterical syndrome in the Freudian psychoanalytical tradition) towards the Easter Rising and the Irish/British military conflict.

During his fellowship Dr Ramos participated in a 'Fellow in Focus' conversation session at the Trinity Long Room Hub where he discussed his career, interests and research with Professor Chris Morash from Trinity College's School of English.

VISITING RESEARCH FELLOWS

PAWAN KUMAR,
SPECTRESS FELLOW,
JAWAHARLAL NEHRU
UNIVERSITY, NEW DELHI



Pawan Kumar is a doctoral research scholar at the Center for English Studies, School of Language, Literature and Culture Studies at Jawaharlal Nehru University in New Delhi, India. He joined the Trinity Long Room Hub as a SPECTRESS Visiting Research Fellow.

Pawan's doctoral research explores certain **'overlooked' texts and intellectual traditions in the assessment of Yeats's philosophy, politics and literary works.** His ongoing work focuses on W. B. Yeats's philosophy and symbolism from a new perspective, based on an in-depth study of ancient Eastern (primarily Indian) philosophy and literature. The research proposes a novel approach of analysing Yeats's creative mind, and his esoteric and mystical system, proposing to read it as a part of a larger continuum. Yeats's involvement with Tantric Philosophy in both Hinduism and Buddhism can lead to the illumination of the hitherto unexplored in Yeats's philosophical and aesthetic systems, especially in his later works, particularly his formulations in his magnum opus, *A Vision*.

DR RITA BANERJEE,
SPECTRESS FELLOW,
JAWAHARLAL NEHRU
UNIVERSITY, NEW DELHI



Dr Rita Banerjee joined the Institute as a visiting fellow in 2016 as a SPECTRESS Visiting Research Fellow to work on her research project titled **'English Trade and Colonization in the Seventeenth Century: The Irish and the Indian Experience.'**

Her project sought to compare the ideologies of colonization and conquest that were practiced in the two countries and the respective processes of identity-formation and discourse.

Dr Banerjee gave a talk on 'Writing Ireland and India: Milton and the Seventeenth-Century English Protestant, Republican Imagination' at the conference on Ireland-India in the Trinity Long Room Hub on 23rd – 24th June 2016.

DR BANERJEE'S WORK SHOWS HOW AN UNDERSTANDING OF THE TRAUMATIC EXPERIENCE OF COLONIZATION IN 17TH-CENTURY IRELAND CAN AID OUR UNDERSTANDING THE GRADUAL PROCESS OF COLONIZATION AND THE TRAUMA OF FORCIBLE CONQUEST IN INDIA TOWARDS THE LATTER HALF OF THE CENTURY AND THE SUCCEEDING CENTURY.

VISITING RESEARCH FELLOWS

FUAT SEVIMAY, TRINITY CENTRE FOR LITERARY TRANSLATION 2015 TRANSLATOR IN RESIDENCE



Fuat Sevimay was the Trinity Centre for Literary Translation's 2015 Translator in Residence and the Trinity Long Room Hub was privileged to host him during his residency. Mr Sevimay spent his time here working on the completion of his Turkish translation of James Joyce's *Finnegans Wake* as well as the translation of a selection of contemporary Irish short stories. His previous translations of Irish authors include Joyce's *A Portrait of the Artist as a Young Man* and *Occasional, Critical and Political Writing*, Oscar Wilde's *The Soul of Man under Socialism* as well as several translations from Italian.

MICHAEL GALLEN, CREATIVE ARTS PRACTITIONER IN RESIDENCE 2015-16



The Creative Arts Practitioner in Residence programme is a new initiative by the Trinity Long Room Hub to bring together artists and researchers to help interrogate, showcase and communicate Arts and Humanities research in novel and imaginative ways.

Michael Gallen is a PhD student in Music with the School of Creative Arts and has been based in the based Trinity Long Room Hub for the past three years. During the period of the residency Michael will produce two works stemming from the Hub's interdisciplinary environment, drawing inspiration from a community of over 50 research scholars nominated to the Hub by Trinity's nine Arts and Humanities Schools.

“THE AIM IS THAT MY CREATIVE WORK WILL BE INSPIRED OR INFORMED BY RESEARCH THAT’S HAPPENING IN THE UNIVERSITY AND INVOLVE OTHER RESEARCHERS IN THE CREATIVE PROCESS. THE WORK THAT I PRODUCE WILL ACT AS A TYPE OF PORTAL, INTRODUCING THE AUDIENCE TO FIELDS OF RESEARCH THAT THEY MIGHT NOT NORMALLY ENCOUNTER, AND ALSO INTRODUCING THESE FIELDS OF RESEARCH TO EACH OTHER IN A NOVEL WAY.”

EARLY CAREER RESEARCHERS

EARLY-CAREER RESEARCHERS ARE A CORE ELEMENT OF THE TRINITY LONG ROOM HUB'S RESEARCH AND LEARNING ENVIRONMENT. SINCE THE BUILDING OPENED IN 2010, THE TRINITY LONG ROOM HUB HAS BEEN HOME TO UP TO 50 PHD STUDENTS AND POSTDOCTORAL FELLOWS ANNUALLY, MOSTLY NOMINATED BY THEIR SCHOOLS. THEY FORM AN INTEGRAL PART OF OUR COMMUNITY AND ACTIVELY PARTICIPATE IN OUR PROGRAMMES AND EVENTS.



RESIDENT EARLY CAREER RESEARCHERS



Peter Akehurst

Narrative, Discourse and Social Institutions in the Works of Franz Kafka and David Foster Wallace

TCD Postgraduate Studentship Funded

Languages, Literatures and Cultural Studies



Dr Ailise Bulfin

Gothic Invasions: Imperialism and Fin-de-Siècle Popular Fiction

Irish Research Council Postdoctoral Fellow

English



Olaf Almqvist

Becoming Gods: Situating Immortalisation within Ancient Greek Cosmologies

Irish Research Council Funded PhD

Histories & Humanities



Lynsey Callaghan

Musica Speculativa in 15th-Century Bedfordshire: The Case of John Benet's Proportion Treatise

TCD Postgraduate Studentship Funded

Creative Arts



Karolina Badzmierowska

Visual Representations in the Fagel Collection in the Context of Dutch Art, Culture and Religion of the 17th Century: A Model for Implementation of New Technologies in Museum/Library Exhibitions

PhD

Digital Arts and Humanities



Eve Cobain

"The soul has ears": Music and Movement in the Poetry of John Berryman

Irish Research Council Funded PhD

English



Burcu Baykan

Onto-Aesthetics of Change: Resonances Between Deleuze and Contemporary Interdisciplinary Body-Oriented Art

PhD

Digital Arts and Humanities



Deirdre Dunlevy

The Linguistic Landscape as a Method of Evaluating Language Policy: The Case of Spain and the Linguistic Border Areas

TCD Postgraduate Studentship Funded

Linguistic, Speech & Communication Sciences

RESIDENT EARLY CAREER RESEARCHERS



Thomas Earls Fitzgerald

Civilian Experiences of the Irish Revolution 1918-1923

Irish Research Council
Funded PhD

**Histories and
Humanities**



Stephen Furlong

Irish Banditry: Discipline and Desire in the Seventeenth and Eighteenth Centuries

Irish Research
Council Funded PhD
**Histories and
Humanities**



Clara Felisari

Capturing Iambos: Code-switching in an Ancient Greek Literary Language

Irish Research Council
Funded PhD

**Histories and
Humanities**



Michael Gallen

Michael is a composer working on a practice-led PhD within the School of Creative Arts

PhD
Creative Arts



Anna Festa

The Acquisition of Inflectional Morphology by Italian-English BFLA Children and Implications for Theories of Language Acquisition

PhD
**Linguistic, Speech
and Communication
Sciences**



Richard Gow

Letter-Writing to the Authorities in Spain under General Primo de Rivera, 1923-1930

Irish Research Council
Funded PhD
**Languages,
Literatures & Cultural
Studies**



Bethany Flanders

"Medeae Medea Forem": Rehabilitating Ovid's Medea

Irish Research Council
Funded PhD

**Histories &
Humanities**



Mary Hatfield

Growing up in Ireland: Constructions of Gender and Childhood in Nineteenth-Century Ireland

Irish Research
Council Funded PhD
**Histories and
Humanities**

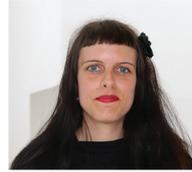
RESIDENT EARLY CAREER RESEARCHERS



Sonja Heppner

Procedural Transparency in Investor-State Arbitration

Irish Research
Council Funded PhD
Law



Dr Sarah Kuenzler

Losing the Brain of Forgetfulness: Memory in Early Irish Literature

Swiss National Science
Foundation Funded
Languages,
Literatures and
Cultural Studies



Sophie Hingst

*Here the sea of pity lies.
Conflicting Views of Ireland's
Position in the Early Modern
World*

PhD
Histories and
Humanities



Ben Mitchell

*Social Class and Poverty as
Inequality: Substantive
Constitutional Equality Law
and the Right to Education*

TCD Postgraduate
Studentship
Funded
Law



Jonny Johnston

*A Journey into the Heart of
Swissness: Postcolonial
Narrative in Contemporary
German-Swiss Literature*

Irish Research
Council Funded PhD
Languages,
Literatures and
Cultural Studies



Rebecca McMullan

*Empires, Islands and
Mountains: Utopian Fantasies
and the Struggle against
Representation in the Works of
Christian Kracht*

TCD Postgraduate
Studentship
Funded
Languages,
Literatures &
Cultural Studies



Jillian Kellough

*Promoting Teacher Learning
and Implementation of
Assessment for Learning
Through a Virtual Learning
Environment*

TCD Postgraduate
Studentship Funded
Education



Caitlín Nic íomhair

*Vaudeville Bhiddy Jenkinson /
The Many Masks of Biddy
Jenkinson*

PhD
Languages,
Literatures &
Cultural Studies

RESIDENT EARLY CAREER RESEARCHERS



Robert Noonan

Metaphysics in Jurisprudence and Law: Theoretical and Doctrinal Lessons

Ussher Fellowship
Law



Radek Przedpelski

Unfolding the Tatar Baroque. Artistic Strategies of the Performance Artist Marek Konieczny

PhD
Digital Arts and Humanities



Dr Emily O'Brien

Private Deeds and Public Stories: The Media of Murder in Early Modern England

Irish Research Council
Postdoctoral Fellow
English



Dr Paul Rooney

Consuming Culture En Route: Readers, Books in Series, and the Railway Bookstall in Late-Victorian Ireland and England

Irish Research Council
Funded Postdoctoral Fellow
English



Dr Nathan O'Donnell

"Notorious Amateurism": Professionalism and Patronage in Wyndham Lewis's Art Criticism

Irish Research Council
Postdoctoral Fellow
English



Mary Stefanazzi

On the Frontier Between Theology and Psychology: A Study of the Dialogue Between Victor White (Theologian) and Carl Jung (Analytical Psychology)

PhD
Religions, Peace Studies and Theology



Elsbeth Payne

Britain, Ireland and the Press, 1922-1939

Irish Research Council
Funded PhD
Histories & Humanities



Mona Syrbe

Global Englishes in International English Examinations and Textbooks: An Investigation of Content and Construct Validity in the IELTS and TOEFL

PhD
Linguistic, Speech, and Communication Sciences

RESIDENT EARLY CAREER RESEARCHERS



State Funded PhD
Education

Ruzana Tukimin

An Evaluation of the Effectiveness and Impact of Virtual Learning Environment (VLE): A Comparison Between High Performance Schools and Other National Post-Primary Schools in Malaysia



PhD
Religions, Peace
Studies and
Theology

Geoff Wharton

Veils and Scales: The Significance of Concealment Metaphors in Relation to Issues of Memory in the New Testament



PhD
Histories and
Humanities

Veronica Urban

A Medieval Latin Commentary on the Gospels: The Expositio quattuor Evangeliorum



Government of
Ireland Postgraduate
Scholarship
Religions, Peace
Studies and
Theology

Olivia Wilkinson

Humanitarian Action in a Post-Secular World: Secular Humanitarian Organisations in Religious Contexts



TCD Postgraduate
Studentship
Funded
Education

Joseph Vellanal

The Influence of Operating a Professional Learning Community on Principals' Leadership Styles and Teachers' Level of Efficacy



PhD (Co-funded by
TCD and Chinese
Scholarship Council)
Creative Arts

Zheyu Wei

Post-Cold War Experimental Theatre of China



Irish Research
Council
Postdoctoral
Fellow
Languages,
Literatures and
Cultural Studies

Dr Nicole Volmering

Religious Writing in Ireland, 800-1630: The Transmission and Reception of the Féilire Óengusso

INSTITUTE STAFF

THE TRINITY LONG ROOM HUB PROVIDES A 24-HOUR STUDY SPACE, SUPPORTS AND COMMUNITY BUILDING ACTIVITIES IN OUR INTERDISCIPLINARY ENVIRONMENT FOR RESEARCH TEAMS WORKING ON EXTERNALLY FUNDED PROJECTS AND FOR OUR SCHOOLS' PHD STUDENTS AND POSTDOC FELLOWS WHO HAVE SECURED EXTERNAL RESEARCH FUNDING.

We provide essential financial and infrastructural supports to host externally funded research projects through a centralised team providing grant expertise and management to researchers.

➔ Full details on the project staff, Institute staff and governance bodies are available in Appendix 5.1 and 5.2.

PROJECT STAFF

In 2015-16 the following externally-funded research projects were hosted by the Institute:

- The Digital Humanities, CENDARI, and European Cloud Programmes, led by Dr Jennifer Edmond, Principal Investigator.
- The SPECTRESS research exchange Programme, led by Dr Jennifer Edmond, Principal Investigator.
- The Shame and Medicine Project, led by Dr Luna Dolezal and Dr Barry Lyons.
- The Library's Digital Resources Imaging Services Team is also hosted by the Institute.

We also host the Library's Digital Resources and Imaging Services (DRIS) team.

INSTITUTE TEAM

The Trinity Long Room Hub core team is always on hand to support and facilitate the Schools of the Arts and Humanities. We provide advice, guidance and assistance around a broad range of research issues, including managing and promoting research projects and events.



In 2015, we appointed a full time Communications Officer, Aoife King. Aoife works with the Institute team to find new ways to bring the wide-ranging research taking place in Trinity's Arts and Humanities to a wider audience, through Institute reports, signature events, social media, news e-zines, written features for the website, videos and much more. Aoife also assists researchers with media relations around signature and co-sponsored events taking place in the Institute in conjunction with Trinity's Communications office.

Aoife King,
Communications Officer

SPONSORED PROGRAMMES AND ACTIVITIES

The Institute provides a range of supports and expertise to enable collaborations and conversations for innovative research and scholarship, involving stakeholders from all areas of academia and society. We also seek to showcase the research of our academics, early career researchers and visiting fellows by providing a platform for them to connect with diverse audiences in our prominent contemporary space at the heart of Trinity College.

01. WORKSHOPS, SEMINARS AND CONFERENCES

Competitive research awards of up to €4K per project were awarded to incentivise individual and collaborative research as well as research related to Trinity's Arts and Humanities themes. This section highlights outcomes from a selection of projects sponsored by the Trinity Long Room Hub Research Incentive Scheme in 2015-16.

Myth Matters: Representation of Political Violence in World Literature

Dr Peter Arnds, Centre for Literary Translation, School of Languages, Literature and Cultural Studies

The Influence of French Gardens in Ireland: A Study of Cultural Heritage Sites

Dr Sarah Alyn Stacey, Centre for Medieval and Renaissance Studies, School of Languages, Literatures and Cultures

Twentieth Century Irish Lives Symposium Professor Ciaran Brady, Centre for Contemporary Irish History, School of Histories and Humanities

'Tyrannous Constructs' or 'Tools of the Trade'? The Use and Abuse of Concepts in Medieval History

Professor Peter Crooks, Medieval History Research Centre, School of Histories and Humanities

Multilingual Identities and Migration

Dr Conny Opitz, School of Languages, Literatures and Cultural Studies

Mapping Christoph Ransmayr

Dr Caitríona Leahy, School of Languages, Literatures and Cultural Studies

The Educational Opportunity of a Modern Science Show Dr Joseph Roche, The Centre for Research in IT in Education (CRITE), School of Education

Samuel Beckett Summer School 2015 Dr Sam Slote, School of English, and Dr Nicholas Johnson, School of Creative Arts

Isaac Bashevis Singer Dr Aneta Stepien, School of Languages, Literatures and Cultural Studies

International Society for Humor Studies Conference (ISHS), Dublin 2016 Dr Eric Weitz, School of Creative Arts

Deleuze and Art Conference Professor Stephen E. Wilmer and Dr Radek Przedpelski, School of Creative Arts

MYTH MATTERS: REPRESENTATION OF POLITICAL VIOLENCE IN WORLD LITERATURE

Funding was granted to Dr Peter Arnds, and the Centre for Literary Translation (School of Languages, Literature and Cultural Studies), to support the production of a monograph exploring how mythological patterns are used to represent traumatic experiences of limit events such as the Holocaust, and how myth in contrast to historiography can aid in coming to terms with individual and collective trauma. Myth Matters posits that myth and trauma are intrinsically connected, as myth may surface upon the experience of trauma, while the latter may in turn result from a repression of myth. The project shows that trauma leads to myth but also that myth has a potential to break the silence imposed by traumatic experience.

“THIS AWARD HELPED TO FACILITATE A NUMBER OF OUTCOMES, INCLUDING A HIGHLY SUCCESSFUL MASTER CLASS DURING MY TIME AS A VISITING PROFESSOR IN ADELAIDE UNIVERSITY [. . .] THE MASTER CLASS HAS LED TO AN ONGOING COLLABORATION WITH PROFESSOR JENNIFER RUTHERFORD ON A PROJECT ENTITLED ‘MYTH AND ITS MIGRATIONS’ FOR WHICH WE HAVE JUST JOINTLY APPLIED FOR AN EU JEAN MONNET GRANT [. . .] I FINISHED AND SUBMITTED A BOOK-LENGTH MANUSCRIPT ENTITLED SEARCHING FOR ALICE WHICH HAS RECENTLY BEEN ACCEPTED FOR PUBLICATION BY DALKEY ARCHIVE PRESS.”

THE INFLUENCE OF FRENCH GARDENS IN IRELAND: A STUDY OF CULTURAL HERITAGE SITES

Funding was granted to Dr Sarah Alyn Stacey, at the Centre for Medieval and Renaissance Studies (School of Languages, Literatures and Cultures), for a project examining the influence of French Gardens in Ireland.

Since the Renaissance and the advent of the *jardin à la française*, French garden culture has had a major impact in Europe. This project assessed the influence of French gardens on the construction and transformation of gardens in Ireland, and how these helped to create and foster the social identities of the aristocracy. Properties belonging to the Irish aristocracy (17th and 18th centuries) were examined to determine the ways in which the appropriation and translation of French garden aesthetics impacted notably upon class identities in Ireland.

A SIGNIFICANT OUTCOME “HAS BEEN THE REINFORCEMENT OF THE [. . .] NETWORK’S IDENTITY AND STATUS THROUGH THE CENTRE’S COLLABORATION IN 2017 WITH THE BENETTON FOUNDATION’S SCIENTIFIC COMMITTEE FOR THE CARLO SCARPA PRIZE. THIS HAS OPENED UP AN IMPORTANT AVENUE FOR FUTURE COLLABORATIVE RESEARCH.”

“ANOTHER TANGIBLE OUTCOME IS THE FORTHCOMING REFEREED PUBLICATION [. . .] *IMAGES OF THE GARDEN: THE FRENCH GARDEN AS CULTURAL PALIMPSEST*.”

INTERNATIONAL SOCIETY FOR HUMOR STUDIES CONFERENCE (ISHS), DUBLIN 2016

Funding was granted to Dr Eric Weitz, at the School of Creative Arts to host the 35th annual International Society for Humor Studies (ISHS) in June 2016. The ISHS is the world's leading organization for the study of comedy, humour and laughter. Established in 1976, it boasts over three hundred members worldwide across a range of disciplines ranging from the Arts and Humanities to the Social and Natural Sciences – from stand-up comedians, clowns and laughter therapists to researchers in media studies, linguistics and neuroscience. Bringing together a variety of scholars and creative practitioners, ISHS Dublin 2016 focused on the broad notion of Humor as Embodied Practice, placing itself firmly within the research themes of Creative Arts Practice and Identities in Transformation.

DELEUZE AND ART CONFERENCE

Funding was given to Professor Stephen E. Wilmer and Dr Radek Przedpęski, School of Creative Arts, for this interdisciplinary conference, which sought to provide a forum for the discussion of process-orientated philosophies, especially Gilles Deleuze's, as an important methodological tool for approaching diverse art practices. The conference was accompanied by a collaborative video installation by the world-renowned Dutch artist and scholar Mieke Bal and Michelle Williams Gamaker, as well as an exhibition of watercolours by the Turkish artist and scholar Zafer Aracagok.

PROFESSOR WILMER HAS RECENTLY COMPLETED A BOOK, *PERFORMING STATELESSNESS IN EUROPE* (PALGRAVE 2018), WHICH INCORPORATES THE PAPER HE PRESENTED IN THE DELEUZE AND ART CONFERENCE.

WITH DR RADEK PRZEDPEŁSKI HE IS EDITING A COLLECTION OF ESSAYS ON *DELEUZE, GUATTARI AND THE ART OF MULTIPLICITY*. A SECOND SYMPOSIUM, WITH THE ABOVE TITLE, WILL BE HELD AT THE TRINITY LONG ROOM HUB IN MARCH 2018.



‘TYRANNOUS CONSTRUCTS’ OR ‘TOOLS OF THE TRADE’? THE USE AND ABUSE OF CONCEPTS IN MEDIEVAL HISTORY

It is through concepts that humans seek intellectually to arrange and order the world they experience. Consequently, concepts are of fundamental importance to humanistic research, both as an aspect of research methodology and as a subject of historical investigation in their own right. Dr Peter Crooks, from the School of Histories and Humanities, was awarded funding for a conference that addressed itself to a set of metahistorical and methodological questions concerning the use and abuse of concepts in medieval history. The conference explored both the perils and the pay-offs of working with concepts. Concepts under consideration included ‘The State,’ ‘Feudalism,’ ‘Politics,’ ‘Community,’ ‘Frontiers,’ ‘Magic,’ ‘Power, and (provocatively) ‘Women.’

“THE PROJECT WAS A JOINT INITIATIVE WITH DR JACKSON ARMSTRONG, UNIVERSITY OF ABERDEEN. WE HAVE SINCE FORMALISED THE ‘TYRANNOUS CONSTRUCTS’ NETWORK AND INVITED DR ANDREA RUDDICK OF OXFORD TO BE THE THIRD INVESTIGATOR. ARISING FROM THIS PHASE OF THE PROJECT, THE THREE INVESTIGATORS HAVE SUCCESSFULLY WON A **BRITISH ACADEMY/LEVERHULME SMALL RESEARCH GRANT** FOR THE NEXT PHASE, WHICH WILL BE HOSTED AT THE UNIVERSITY OF OXFORD.”

THE EDUCATIONAL OPPORTUNITY OF A MODERN SCIENCE SHOW

Dr Joseph Roche, from The Centre for Research in IT in Education (School of Education), was awarded funding to take a pioneering research-led Science Show, developed in Trinity College Dublin. The Science Show contributed to the Creative Arts Practice research theme by putting Trinity College Dublin at the forefront of fusing 21st century smart technology with the creative arts to deliver a modern science show that pushed the boundaries of audience interaction and data collection. It was performed at the Electric Picnic music and arts festival in Stradbally in September 2015 and a scaled-down version was shown at the British Science Festival in Bradford a week later. Short films were produced to describe the science shows, depicting the participants and describing their reasons for choosing scientific subjects during their education. This approach was subsequently used in a collaboration with the Trinity Centre for People with Intellectual Disabilities. With additional funding from the Trinity Equality Fund, the students in the Centre created a short film describing their experience of undertaking a module in science. The project was presented at the Seventh International Conference on Science in Society in Chicago in October 2015 as well as at the 14th International Public Communication of Science Technology Conference in Istanbul in April 2016.

“THE PROJECT HAS RESULTED IN THREE PEER-REVIEWED PUBLICATIONS TO DATE AND WILL PROVIDE THE BASIS FOR FUTURE FUNDING APPLICATIONS.”

ISAAC BASHEVIS SINGER

Dr Aneta Stepien, from the School of Languages, Literatures and Cultural Studies, was awarded funding to develop an international network of scholars across the disciplines of Comparative Literature, Gender Studies, and Jewish and Yiddish Studies. The aim of the network was to create a comprehensive methodology that would enable a thorough analysis of sexuality and gender relations in the complex cultural and historical setting of Isaac Bashevis Singer's fiction. This initiative contributed to the expansion of the scholarship on Singer by offering new readings on his work. It aimed to highlight Singer's legacy, mainly in Ireland and Poland, through workshops, seminars and conference presentations.

“THE SUPPORT OF THE TLRH RESEARCH INCENTIVE SCHEME WAS OF CRUCIAL IMPORTANCE AT THIS STAGE OF MY RESEARCH CAREER. IT ENABLED ME TO SIGNIFICANTLY DEVELOP MY RESEARCH PROJECT AND IMPROVE THE QUALITY OF THE WORK PRESENTED AT CONFERENCES AND IN THE FORM OF PUBLICATIONS [. . .] THE WORKSHOP LED TO THE FORMATION OF A NEW INTERNATIONAL COLLABORATIVE NETWORK.” DR STEPIEN'S ARTICLE: 'ASSOCIATION OF JEWISH WRITERS AND JOURNALISTS IN WARSAW, 1916-1939. THE PERSPECTIVES OF TWO WRITERS: ISAAC BASHEVIS SINGER AND ZUSMAN SEGALOVITSH' IS FORTHCOMING IN *IRISH SLAVONIC STUDIES*.

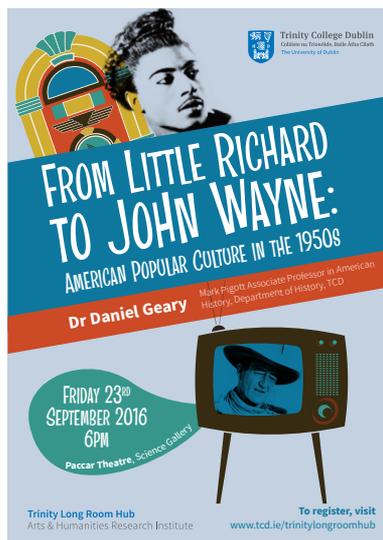
MAPPING CHRISTOPH RANSMAYR

Dr Caitríona Leahy, from the School of Languages, Literatures and Cultural Studies, was awarded funding for an international conference and the publication of a volume of essays about one of Austria's foremost contemporary writers, Christoph Ransmayr. The project sought to locate Ransmayr's writings within external contexts, such as the Austrian tradition and contemporary philosophical debates, and to explore the internal constitution of his full body of work and his constant emphasis on formal experimentation. One of the writer's central themes is travel, both as the exploration of new territory and in the act of writing, as the creation of new, imaginative spaces. In this sense, the conference's 'mapping' of Ransmayr's writing resonates with his own project. The conference was an important networking event that attracted leading academics in the field. It also attracted the author himself, who gave a bilingual reading that was attended by members of the public, members of the German and Austrian communities in Ireland and members of the College community. The conference and publication were carried out in partnership with the Austrian National Literature Archive, Vienna.

“RELATIONS WITH THE AUSTRIAN EMBASSY, THE UNIVERSITY OF VIENNA, THE NATIONAL ARCHIVE AND THE AUSTRIAN FOREIGN MINISTRY HAVE BEEN RENEWED AND STRENGTHENED; NEW CONTACTS ACROSS CENTRAL EUROPE HAVE BEEN ESTABLISHED. MY CO-ORGANISER, MARCEL ILLETCHKO, AND I ARE CURRENTLY EDITING A SELECTION OF PAPERS FOR PUBLICATION WITH DE GRUYTER IN 2018.”

02. PUBLIC LECTURES AND DEBATES

The Institute is committed to demonstrating the relevance and societal benefits of Arts and Humanities research by increasing the visibility and the impact of these projects to wider public and non-specialist audiences. We connect the university with the wider community and share new scholarly ideas and artistic work by providing a public forum for exciting debates on topical issues.



FROM LITTLE RICHARD TO JOHN WAYNE: AMERICAN POP CULTURE IN THE 1950s

Lecture series and debates co-sponsored by the Institute in 2015-16, further to the events highlighted earlier in this report, included:

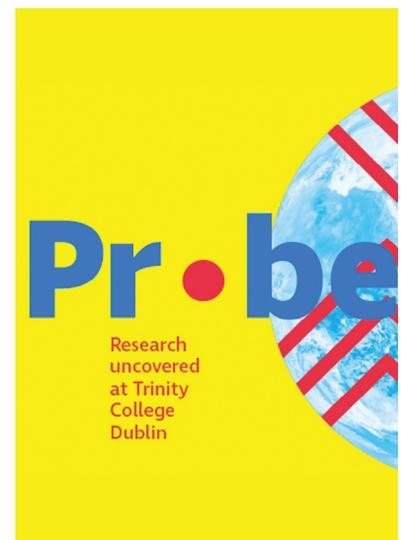
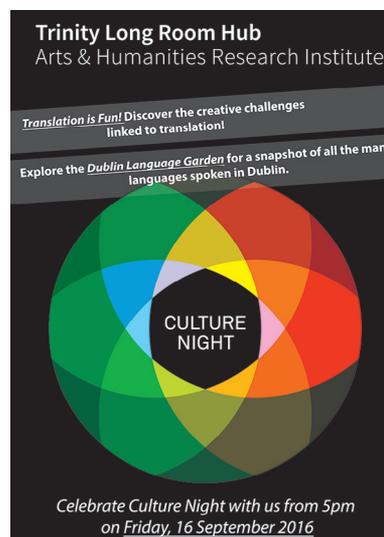
From Little Richard to John Wayne: American Pop Culture in the 1950s

This lecture was delivered by Dr Daniel Geary, Mark Pigott Associate Professor in American History, on the 28th of September 2016 in association with the Science Gallery and the School of Histories and Humanities. By exploring the

early days of rock-and-roll and the golden age of the Western, this lecture offered a window onto the history of American culture. The talk focused on two of the major cultural figures of the period, Little Richard and John Wayne, and presented clips from "Tutti-Frutti" and *The Searchers*.

CULTURE NIGHT

The Trinity Long Room Hub participated in national Culture Night on the 16th of September 2016 with a focus on supporting 'The Dublin Language Garden,' organized by PhD researchers in the School of Linguistic, Speech and Communication Sciences, and the 'Literary Translation Slam,' organised by the Trinity Centre for Literary Translation.



DISCOVER RESEARCH NIGHT 2015

Trinity once again secured funding from the European Commission's Marie Curie Programme to host Ireland's participation in European Researchers' Night on 30 September 2016. This is an annual event to raise public awareness of researchers and research careers across Europe. Organised by the Science Gallery, events and activities were staged across the campus of Trinity College.



ulate



THE SPRING 2016 CONSULTATION SERIES

This series facilitated small private group discussions with leaders from outside of academia from varying career stages and backgrounds on topics of national importance with Arts and Humanities researchers. Since 2013 we have engaged with a diverse range of stakeholders on topics including ethics, citizenship, challenges in the digital world, migration, economic crisis and sustainability, freedom of speech and the right to offend. Business, professional and governmental sectors have been represented, including the President of Ireland's Office, government departments, state bodies and governmental agencies, higher education bodies, financial organisations (investment and regulatory), media outlets, membership organisations and voluntary bodies, religious organisations, the medical sector and hospitals, indigenous Irish businesses, international consultancies and tech firms, trade unions, and the cultural heritage sector.



THE MIGRATION CHALLENGE

SPONSORED PROGRAMMES AND ACTIVITIES



A discussion of migration at a Trinity Long Room Hub Consultation in 2016 involving Dr Gillian Wylie from the School of Religions, Peace Studies and Theology led her to champion a College-wide initiative to explore ways to improve access to Higher Education for refugees in

Ireland and to prompt the university to take action in this space. Dr Wylie has since obtained an Equality Award aimed at developing dialogue between the College community and people in Direct Provision, such that meaningful College responses may be formulated. This project will take place in Spring-Summer 2017 and is entitled 'Learning to Build New Lives: Trinity College Responding in Times of Refuge.'

Discussions also continue around initiatives for refugees gaining access to Higher Education. A CEO of a private health body and an NGO, both also present at the migration consultation, have teamed up to enable a proposal for employment for a number of refugees, as a result of their discussions at the Trinity Long Room Hub.

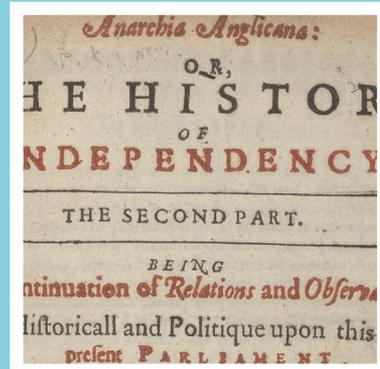
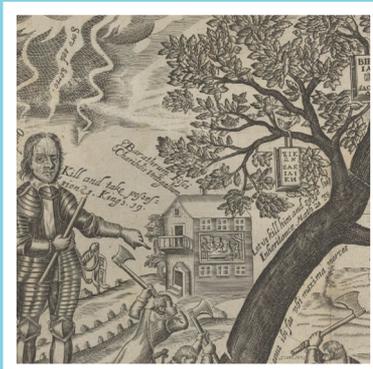
The NGO gave the following update on this new initiative: "I am happy to inform you that we have made good progress on [redacted] very generous offer of job opportunities for Refugees in the [redacted]. We are working with a group of twenty people who are seeking employment and have been through the asylum process. We are working with them to get their CV's ready for an interview process with the [redacted], which will lead to two positions for six months with the potential opportunity for full employment, with two more positions the following six months and so on every six months.

Both [redacted] and his HR staff are excited and enthusiastic about this opportunity which we hope can evolve into a bigger program."

[redacted] Names have been redacted to protect the privacy of those involved.

‘DISCOVER THE BIRTH OF INDEPENDENCE’

TRINITY COLLEGE LIBRARY EXHIBITION



SPONSORED PROGRAMMES AND ACTIVITIES

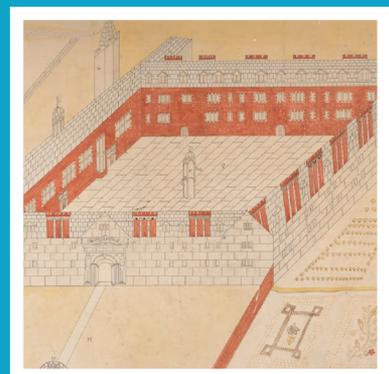
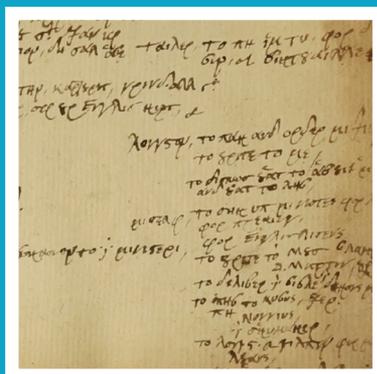
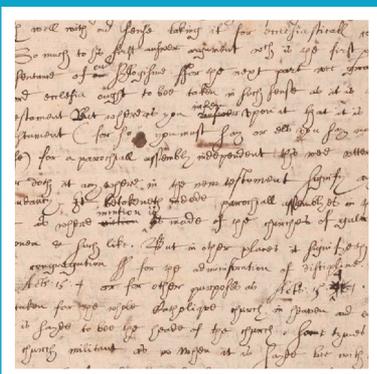
This exhibition on display in the Long Room of the Old Library in July 2016 was curated by Dr Polly Ha (University of East Anglia) in partnership with Trinity's Manuscripts & Archives Research Library. An online exhibition featuring video and audio commentary continues to be available on the Library's website.

The exhibition showcased some of the manuscripts and rare books which Dr Ha worked on during her 2013-14 fellowship at the Trinity Long Room Hub in association with the School of History and Humanities. Acting on advice from a manuscripts expert in the Library, Dr Ha discovered proof that would change the historical landscape in relation to independent thought and religious freedom.

The manuscripts represent the 'hidden' archive of Walter Travers, the second Provost of Trinity and a leading Elizabethan Puritan ideologue. Some of these manuscripts were written in code and reveal Travers's covert operations and connections to the heart of the English government. They also show the underground debates which took place among Puritans following their suppression by the English crown in the early decades of the 17th century.

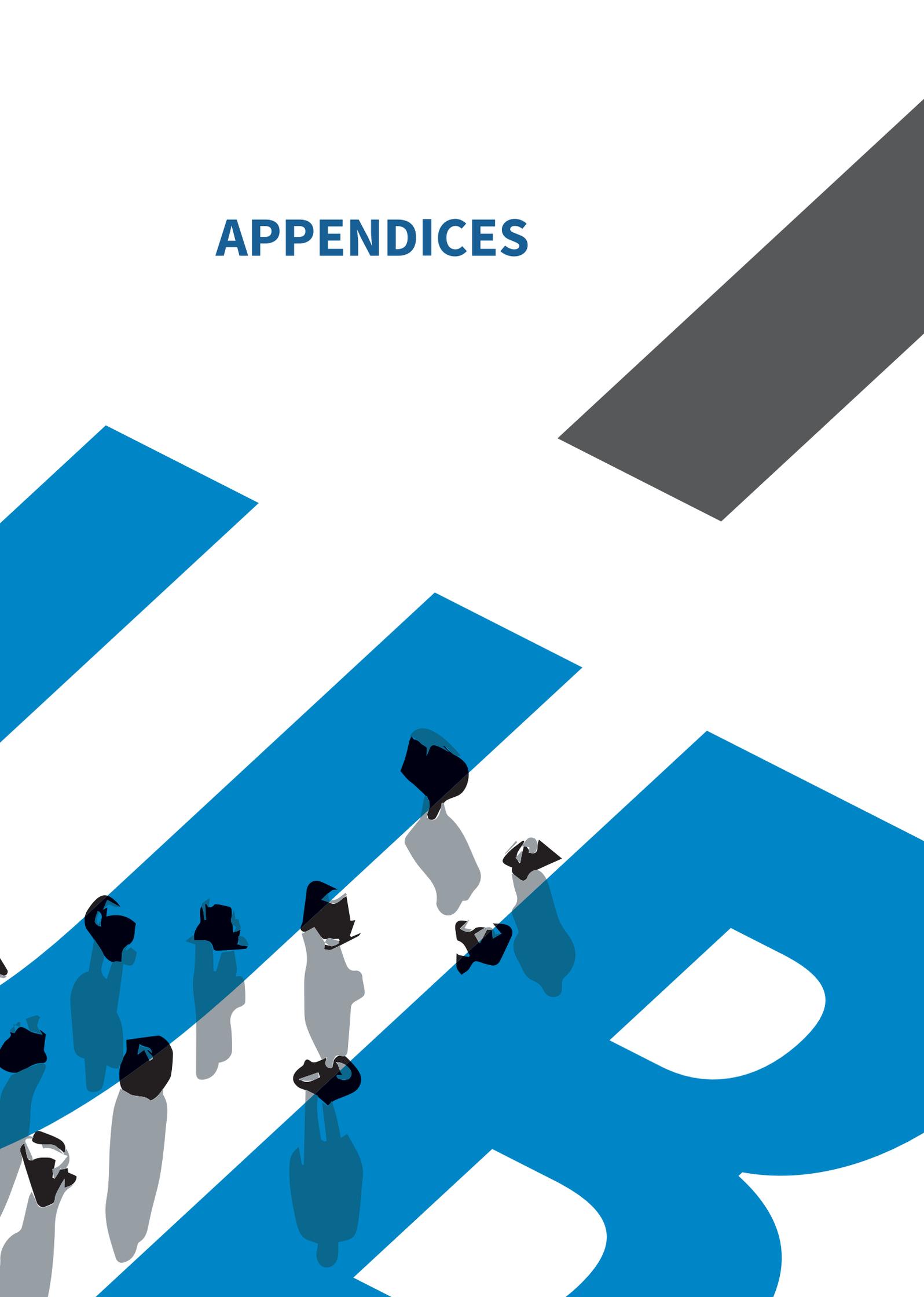
While the concept of 'independence' was thought to be a product of the mid-1640s during the wars in the Three Kingdoms, the three volumes of manuscripts reveal that it was Walter Travers who coined the term 'independence' and gave rise to its first underground movement long before it was previously supposed to have existed.

This exhibition provided new insights into the transformation of Puritan identity well before the revolutionary circumstances of the seventeenth century. These clandestine debates reveal the birth of radical claims to religious independence several decades before the concept was supposed to have existed. Religious independence had a crucial impact in the early modern period with implications well beyond the seventeenth century. The exhibition formed part of the larger 'History of Independence Project' funded by the UK's Arts Humanities Research Council.





APPENDICES



APPENDICES

Appendix 5.1 INSTITUTE STAFF

Institute Team

Professor Jane Ohlmeyer, Director

Professor Brian Singleton, Deputy Director (Non-Executive)

Dr Caitriona Curtis, Institute Manager

Eva Mühlhause, Accounts Administrator

Sarah Dunne, Events Officer

Sarah Barry, Receptionist

Maureen Burgess, Research Programme Officer

Aoife King, Communications Officer

Project Staff

Digital Humanities Research Projects

CENDARI Programme

Dr Jennifer Edmond, Principal Investigator

Deirdre Byrne, Project Officer

Catherine O'Brien, Communications Officer

Francesca Morselli, Researcher

EUROPEANA CLOUD

Dr Jennifer Edmond, Principal Investigator

Vicky Garnett, Project Officer

SPECTRESS

Dr Jennifer Edmond, Principal Investigator

SHAME & MEDICINE

Dr Luna Dolezal, Trinity Long Room Hub/Durham University

Environmental Humanities

Professor Poul Holm, Principal Investigator

Dr Charles Travis, Research Fellow

Digital Resources Imaging Services Team (Trinity College Library)

Tim Keefe, Head of Department

Sharon Sutton, Digital Imaging Photographer

Gillian Whelan, Digital Imaging Photographer

Gerald O'Connor, Project Manager, Analyst

Marta Bustillo, Assistant Librarian

Appendix 5.2 GOVERNING BODIES

The activities of the Trinity Long Room Hub are overseen by the Institute Board and the Directors of Research Forum.

Institute Board 2015-16

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It is chaired by Professor Geoffrey Crossick (University of London) and benefits from the involvement of external members from the worlds of academia, business, the Arts and culture.

External Members

Professor Geoffrey Crossick (Chair), London

Dr Mary Canning, Dublin

Mr Terry Neill, Dublin

Professor Joep Leerssen, University of Amsterdam

Ex-Officio Members

Professor Jane Ohlmeyer, Director, Trinity Long Room Hub

Professor John Boland, Dean of Research

Ms Helen Shenton, Librarian

Professor Brian Singleton, Deputy Director of the Trinity Long Room Hub

Professor Darryl Jones, Dean of the Faculty of Arts, Humanities and Social Sciences

Heads of Schools

Professor David Ditchburn, School of Histories and Humanities

Professor Christopher Morash, School of English

Professor Martine Smith, School of Linguistic, Speech and Communication Sciences

Principal Investigators

Professor Juergen Barkhoff, School of Languages, Literatures and Cultural Studies

Professor Oran Doyle, School of Law

In attendance

Dr Caitriona Curtis, Institute Manager

Directors of Research Forum 2015-16

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.

Professor Jane Ohlmeyer (Chair), Director of the Trinity Long Room Hub

Dr Lillian Alweiss, Department of Philosophy

Professor Juergen Barkhoff, Identities in Transformation Research Theme Convener

Professor Mark Bell, School of Law

Professor Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Convener

Dr Caitriona Curtis, Institute Manager

Professor David Dickson, Making Ireland Research Theme Convener

Dr Jennifer Edmond, Co-Convener of the Digital Humanities Research Theme and Director of Strategic Projects Faculty of Arts, Humanities and Social Sciences

Dr Nicholas Johnson, Creative Arts Practice Research Theme Convener

Professor Lorraine Leeson, School of Linguistic, Speech and Communication Sciences

Dr Bernard Meehan, Head of Research Collections, Trinity Library

Professor Stephen Minton, School of Education

Dr Sam Slote, School of English

Professor Andrew Pierce, School of Religions, Peace Studies and Theology

Professor Micheál Ó Siochrú, School of Histories and Humanities

Professor Jane Alden, School of Drama, Film and Music

Dr Roja Fazaeli, School of Languages, Literatures and Cultural Studies

APPENDICES

APPENDIX 5.3

RESIDENT EARLY CAREER RESEARCHERS 2015-16

Name	Research Focus	PHD/Postdoc	School/Program
Akehurst, Peter	Narrative, Discourse and Social Institutions in the Works of Franz Kafka and David Foster Wallace	TCD Postgraduate Studentship Funded	Languages, Literatures and Cultural Studies
Almqvist, Olaf	Becoming Gods: Situating Immortalisation within Ancient Greek Cosmologies	Irish Research Council Funded PhD	Histories and Humanities
Badzmierowska, Karolina	Visual Representations in the Fagel Collection in the Context of Dutch Art, Culture and Religion of the 17 th Century: A Model for Implementation of New Technologies in Museum/Library Exhibitions	PhD	Digital Arts and Humanities
Baykan, Burcu	Onto-Aesthetics of Change: Resonances Between Deleuze and Contemporary Interdisciplinary Body-Oriented Art	PhD	Digital Arts and Humanities
Bulfin, Ailise	Gothic Invasions: Imperialism and <i>Fin-de-Siècle</i> Popular Fiction	Irish Research Council Postdoctoral Fellow	English
Callaghan, Lynsey	<i>Musica Speculativa</i> in 15th-Century Bedfordshire: the Case of John Benet's Proportion Treatise	TCD Postgraduate Studentship Funded	Creative Arts
Cobain, Eve	"The soul has ears": Music and Movement in the Poetry of John Berryman	Irish Research Council Funded PhD	English
Dunlevy, Deirdre	The Linguistic Landscape as a Method of Evaluating Language Policy: The Case of Spain and the Linguistic Border Areas	TCD Postgraduate Studentship Funded	Linguistic, Speech and Communications Sciences
Earls Fitzgerald, Thomas	Civilian Experiences of the Irish Revolution 1918-1923	Irish Research Council Funded PhD	Histories and Humanities
Felisari, Clara	Capturing Iambos: Code-switching in an Ancient Greek Literary Language	Irish Research Council Funded PhD	Histories and Humanities
Festa, Anna	The Acquisition of Inflectional Morphology by Italian-English BFLA Children and Implications for Theories of Language Acquisition	PhD	Linguistic, Speech and Communication Sciences
Flanders, Bethany	" <i>Medeae Medea Forem</i> ": Rehabilitating Ovid's Medea	Irish Research Council Funded PhD	Histories and Humanities
Furlong, Stephen	Irish Banditry: Discipline and Desire in the Seventeenth and Eighteenth Centuries	Irish Research Council Funded PhD	Histories and Humanities
Gallen, Michael	Michael is a composer currently doing a practice-led PhD within the School of Creative Arts	PhD	Creative Arts
Gow, Richard	Letter-Writing to the Authorities in Spain under General Primo de Rivera, 1923-1930	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
Hatfield, Mary	Growing up in Ireland: Constructions of Gender and Childhood in Nineteenth-Century Ireland	Irish Research Council Funded PhD	Histories and Humanities

APPENDIX 5.3

RESIDENT EARLY CAREER RESEARCHERS 2015-16

Name	Research Focus	PHD/Postdoc	School/Program
Heppner, Sonja	Procedural Transparency in Investor-State Arbitration	Irish Research Council Funded PhD	Law
Hingst, Sophie	Here the sea of pity lies. Conflicting Views of Ireland's Position in the Early Modern World.	PhD	Histories and Humanities
Johnston, Jonny	A Journey into the Heart of Swissness: postcolonial Narrative in Contemporary German-Swiss Literature	Irish Research Council Funded PhD	Languages, Literatures and Cultural Studies
Kellough, Jillian	Promoting Teacher Learning and Implementation of Assessment for Learning Through a Virtual Learning Environment	TCD Postgraduate Studentship Funded	Education
Kuenzler, Sarah	Losing the Brain of Forgetfulness: Memory in Early Irish Literature	Swiss National Science Foundation Funded	Languages, Literatures and Cultural Studies
Mitchell, Ben	Social Class and Poverty as Inequality: Substantive Constitutional Equality Law and the Right to Education	TCD Postgraduate Studentship Funded	Law
McMullan, Rebecca	Empires, Islands and Mountains: Utopian Fantasies and the Struggle against Representation in the Works of Christian Kracht	TCD Postgraduate Studentship Funded	Languages, Literatures and Cultural Studies
Nic íomhair, Caitlín	Vaudeville Bhiddy Jenkinson / The Many Masks of Bidy Jenkinson	PhD	Languages, Literatures and Cultural Studies
Noonan, Robert	Metaphysics in Jurisprudence and Law: Theoretical and Doctrinal Lessons	Ussher Fellowship	Law
O'Brien, Emily	Private Deeds and Public Stories: The Media of Murder in Early Modern England	Irish Research Council Postdoctoral Fellow	English
O'Donnell, Nathan	"Notorious Amateurism": Professionalism and Patronage in Wyndham Lewis's Art Criticism	Irish Research Council Postdoctoral Fellow	English
Payne, Elspeth	Britain, Ireland and the Press, 1922-1939	Irish Research Council Funded PhD	Histories and Humanities
Przedpetski, Radek	Unfolding the Tatar Baroque. Artistic Strategies of the Performance Artist Marek Konieczny	PhD	Digital Arts and Humanities
Rooney, Paul	Consuming Culture En Route: Readers, Books in Series, and the Railway Bookstall in Late-Victorian Ireland and England	Irish Research Council Funded Postdoctoral Fellow	English
Stefanazzi, Mary	On the Frontier Between Theology and Psychology: A Study of the Dialogue Between Victor White (Theologian) and Carl Jung (Analytical Psychology)	PhD	Religions, Peace Studies and Theology

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APPENDIX 5.3 EARLY CAREER RESEARCHERS BASED IN THE TRINITY LONG ROOM HUB IN 2015-16

Name	Research Focus	PHD/Postdoc	School/Program
Syrbe, Mona	Global Englishes in International English Examinations and Textbooks: An Investigation of Content and Construct Validity in the IELTS and TOEFL	PhD	Linguistic, Speech, and Communication Sciences
Tukimin, Ruzana	An Evaluation of the Effectiveness and Impact of Virtual Learning Environment (VLE): A Comparison Between High Performance Schools and Other National Post-Primary Schools in Malaysia	PhD (State Funded)	Education
Urban, Veronica	A Medieval Latin Commentary on the Gospels: the <i>Expositio quattuor Evangeliorum</i>	PhD	Histories and Humanities
Vellanal, Joseph	The Influence of Operating a Professional Learning Community on Principals' Leadership Styles and Teachers' Level of Efficacy	TCD Postgraduate Studentship Funded	Education
Volmering, Nicole	Religious Writing in Ireland, 800-1630: The Transmission and Reception of the 'Félire Óengusso'	Irish Research Council Postdoctoral Fellow	Languages, Literatures and Cultural Studies
Wharton, Geoff	Veils and Scales: The Significance of Concealment Metaphors in Relation to Issues of Memory in the New Testament	PhD	Religions, Peace Studies and Theology
Wilkinson, Olivia	Humanitarian Action in a Post-Secular World: Secular Humanitarian Organisations in Religious Contexts	Irish Research Council Postdoctoral Fellow	Religions, Peace Studies and Theology
Wei, Zheyu	Post-Cold War Experimental Theatre of China	PhD (Co-funded by TCD and Chinese Scholarship Council)	Creative Arts

Appendix 5.4 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2015-16

UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2015-16

Dr Jennifer Edmond, Principal Investigator**PARTHENOS****(May 2015 - April 2019) Sponsor: EU H2020 TCD Funding: €510.9K**

The PARTHENOS project commenced in May 2015. TCD is led in PARTHENOS by Dr Jennifer Edmond, with Vicky Garnett as researcher (commencing September 2015). The project aims to strengthen the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly, interrelated fields. TCD's work in this project during 2015-16 was largely within Work Package 7, developing training and skills development opportunities. This work was focused on identifying training needs and developing a training plan. Dr Edmond presented 'prototype' training modules at the European Summer School in Digital Humanities in Leipzig, in July 2016. TCD also participated in Work Package 2, investigating user requirements within the community, and Work Package 3, investigating research data policy issues. Dr Edmond and Ms Garnett took part in the General Assembly meeting for PARTHENOS on the periphery of DH2016 in Krakow in July 2016.

SPECTRESS (Social Performance, Cultural Trauma and the Reestablishing of Solid Sovereignties)**(Jan 2014 - Dec 2017) Sponsor: EU Marie Curie International Research Exchange Scheme****TCD Funding: €170K**

This is a European Commission funded network of nine international university partners to undertake a four-year programme of scholarly exchanges focused on the concept of 'cultural trauma' and national identities. The programme is coordinated by Dr Jennifer Edmond. It established a network of participants from Europe (Ireland, Germany, Poland, Croatia and Estonia), Asia (India, Japan) and South America (Brazil), plus the USA, thereby creating a global context for understanding the thorny issue of post-traumatic national self-perception in an era that celebrates the global. By the end of the 2015-16 period, TCD had sent eight researchers to conduct research across the partner network and had received fifteen fellows from the SPECTRESS partner institutions. TCD, through the Trinity Long Room Hub, also hosted two scholars from the University of Sao Paulo in Brazil, and four scholars from Jawaharlal Nehru University in India. (See Section 3.2). The secondment programme will continue in earnest over the remaining period of the project. The resulting multidisciplinary and multicultural reflections on the network theme of cultural trauma can all be found on the project website: <https://spectressnetwork.wordpress.com/>.

CENDARI (The Collaborative European Digital Archival Infrastructure)**Feb 2012 – Jan 2016 Sponsor: EUFP7 TCD Funding: €1.2m**

This €6.5M project is coordinated by Dr Jennifer Edmond with the support of Deirdre Byrne as Project Manager, Francesca Morselli as Research Assistant and Catherine O'Brien as Communications Officer. On the 14th of January 2016, the CENDARI platform was launched in Berlin at the beautiful Berlin-Brandenburg Academy of Sciences & Humanities. See the feature story on this launch in Section 2.2. While the CENDARI project officially came to an end on the 31st of January, the ethos, networks and communities of CENDARI lives on as a working group under the Digital Research Infrastructure for the Arts and Humanities (DARIAH).

EUROPEANA CLOUD (Unlocking Europe's research via The Cloud)**(Feb 2013-Jan 2016) Sponsor: EU ICT Policy Support Programme TCD Funding: €103.6K**

The primary researcher for Europeana Cloud at TCD throughout 2015-16 was Vicky Garnett, supported by project PI Dr Jennifer Edmond. TCD's tasks were primarily investigating and identifying user requirements for tools and content, both existing and potential, as part of WP1. The Europeana Cloud project ended in April 2016, after a 3-month extension was granted to the project beyond its initial end-date of January 2016. The work conducted in the 2015-16 year was a continuation of project work looking at how Europeana Collections might be used by researchers in specific areas. Within TCD, collections around the topic of 'Population Movement due to Conflict' were investigated, specifically looking at the Hungarian Revolution of 1956. In October 2015, Vicky Garnett attended the final Research Forum in Greece, and made significant contribution to the final deliverable from WP1 looking into user requirements, which was then presented in a poster format at DH2016 in Krakow. As the project drew to a close, final reports were produced.

APPENDICES

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2015-16

Event Title	Date	Description
CENDARI Digital Humanities Workshop: OpenRefine for Data Cleanup	12/10/2015	A Digital Humanities workshop delivered by CENDARI Visiting Research Fellow, Simon Hengchen (Université Libre de Bruxelles) on the use of OpenRefine for data cleanup and transformation.
Shame, Stigma & Medicine Workshop	16/10/2015	A one-day Medical Humanities workshop that brought together speakers from diverse disciplines including medicine, philosophy, sociology and law. The event was supported by funding from a Wellcome Trust Small Grant Award.
An Inheritance From Our Forefathers? Historians and the Memory of the Irish Revolution	20/10/2015	Professor Roy Foster (Carroll Chair of Irish History, University of Oxford, and Visiting Parnell Fellow, Magdalene College, Cambridge) delivered the 2015 Annual Edmund Burke Lecture. This annual event is supported by a generous endowment in honour of Padraic Fallon by his family, and is organised by Trinity Long Room Hub.
Arts and Humanities Research Showcase	27/10/2015	A celebration of research in the Arts and Humanities at Trinity College Dublin, moderated by Martyn Lewis, and organised by Trinity Long Room Hub.
In Conversation with Fuat Sevimay: “Do you have difaculties in readdening Fin Again Wake? So do wee”	03/11/2015	An ‘in conversation’ event with Dr Sam Slote (TCD) and Joyce translator Fuat Sevimay, on the challenges of translating <i>Finnegans Wake</i> into Turkish. This event was organised by the Centre for Literary Translation in conjunction with Ireland Literature Exchange and the Trinity Long Room Hub.
Science, Medicine, Mystery and Social Consequences: A Reflection on a Painting of Schrodinger	11/11/2015	A public lecture by Professor Jim Malone, Robert Boyle Professor (Emeritus) of Medical Physics (TCD) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16.
The Contours of Conviviality and Conflict: Negotiating Refugee Settlement in an Australian Country Town	17/11/2015	A public lecture by Dr David Radford (Hawke Institute, University of South Australia) organised jointly by the Department of Sociology and the Trinity Long Room Hub.
Fellow in Focus: Dr Jacopo Tabolli in conversation with Dr Christine Morris	19/11/2015	Dr Tabolli, Visiting Research Fellow in collaboration with the School of Histories and Humanities. This ‘Fellow in Focus’ event saw Dr Tabolli discuss his research, past and present, with Dr Christine Morris (Andrew A. David Senior Lecturer in Greek Archaeology and History at TCD).
Destination Europe: Reflections on the Refugee Crisis	19/11/2015	This public event was part of Trinity Long Room Hub’s ‘Behind the Headlines’ Series in collaboration with the School of Religions, Peace Studies and Theology, the Department of Sociology, the School of Law and the Irish Refugee Council.
Pioneers or Immigrants? The Masculine Revolution of Zionism in the 1920s	19/11/2015	A public lecture by Dr Ofer Nordheimer Nur (University of Tel Aviv) as a part of the RIS-funded workshop ‘Studying Gender and Diaspora: Theory, Methodology, Agency’ organised by the School of Languages, Literatures and Cultural Studies on November 20 th , 2015.
Studying Gender and Diaspora: Theory, Methodology, Agency	20/11/2015	This RIS-funded workshop was organised by the School of Languages, Literatures and Cultural Studies. It brought together international scholars with the aim of developing more efficient methodologies of studying gender within diaspora.
Masked Identities: From Votive Rituals to Political Transformations	25/11/2015	A public lecture by Dr Jacopo Tabolli (University of Rome) during his term as a Visiting Research Fellow at the Trinity Long Room Hub, in collaboration with the School of Histories and Humanities.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2015-16

Event Title	Date	Description
Fellow in Focus: Dr Burcin Cakir in conversation with Professor John Horne	02/12/2015	In this 'Fellow in Focus' session, Dr Burcin Cakir (Glasgow Caledonian University) spoke about her research with Professor John Horne (Dept of History, TCD). Dr Cakir was a CENDARI Transnational Access Fellow at the Trinity Long Room Hub.
Other Bodies: Late Medieval Tuscan Sanctity and the Body	09/12/2015	A public lecture by Dr Catherine Lawless (Trinity Centre for Gender and Women's Studies) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16.
The 15th-Century English Carol	10/12/2015	A public lecture by Professor David Fallows (University of Manchester) during his term as a Visiting Research Fellow at the Trinity Long Room Hub in collaboration with the School of Drama, Film and Music.
Fellow in Focus: Dr Dorin Stănescu in conversation with Dr Alex Dowdall	15/12/2015	CENDARI Transnational Access Fellow at the Trinity Long Room Hub Dr Dorin Stănescu discussed his research with Dr Alex Dowdall (Department of History, TCD) in this 'Fellow in Focus' event.
Why They Suck: A Brief Cultural History of Vampires	16/12/2015	A public lecture by Dr Clemens Ruthner, (Dept of Germanic Studies, TCD) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16 in association with the School of Languages, Literatures and Cultural Studies.
Ulysses in the Great War: Travelling by Train at the End of the War. A View from Literature, Memoirs and Diaries	14/01/2016	A public lecture by Dr Dorin Stănescu during his term as a CENDARI Transnational Access fellow at Trinity Long Room Hub.
Brand Luther: 1517, Printing and the Making of the Reformation	18/01/2016	A public lecture by Professor Andrew Pettegree (St. Andrews) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16, during his time as a Visiting Research Fellow at Trinity Long Room Hub.
Reading Continuities in an Age of Change: Some 15th Century Manuscripts and their Tudor Owners	21/01/2016	A public lecture by Dr Margaret Connolly (University of St. Andrews) during her term as a Visiting Research Fellow at the Trinity Long Room Hub in collaboration with the School of English.
Instant History: 1912, 1916, 1918	26/01/2016	A public lecture by Professor David Fitzpatrick (TCD) as part of the 'Europe's Violent Memories' Lecture Series 2015-16. This lecture was organised by the Centre for European Studies and the Centre for War Studies in association with the Trinity Long Room Hub and Trinity's Identities in Transformation research theme.
Impact and Research Metrics in the Arts and Humanities Workshop	01/02/2016	This workshop was delivered in association with Trinity Long Room Hub and the Irish Research Council. It formed part of a series developed by the Irish Humanities Alliance as a collaboration between it and Trinity College Dublin, University College Dublin, Maynooth University and University College Cork.
Institutions and Ireland Workshop	05/02/2016	This workshop (part of a series of three) was developed as part of TCD's core research theme Making Ireland. The workshop analysed Irish society's continuously evolving relationships with institutions and worked towards the establishment of a more permanent collaborative network across Ireland beyond 2016.
Whither Medical Humanities	10/02/2016	A public lecture by Professor Shaun McCann (School of Medicine, TCD) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16.
Terrorism Today	18/02/2016	Part of the Trinity Long Room Hub's 'Behind the Headlines' Discussion Series.

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Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2015-16

Event Title	Date	Description
Fellow in Focus: Dr Luis Fernando Ramos in conversation with Professor Christopher Morash	22/02/2016	In this 'Fellow in Focus' session, Professor Christopher Morash (TCD) spoke with Dr Luis Fernando Ramos (University of São Paulo) about his research during his time as a SPECTRESS Fellow at the Trinity Long Room Hub.
Conflict Resolution, Reconciliation, Remembering and Forgetting: A Feminist Critique and Re-imagination in an Intercultural and Interreligious Context	03/03/2016	A public lecture by Professor Lieve Troch from the Ecumenical Institute of the Methodist University in São Paulo and Trinity Long Room Hub Visiting Research Fellow in collaboration with the Confederal School of Religions, Peace Studies and Theology.
"Learn the history of Pearse ... a gem of young Ireland who roused an indomitable desire for armed revolution": The Irish Revolution and India	08/03/2016	A lecture by Dr Kate O'Malley (Assistant Editor, Royal Irish Academy's Documents on Irish Foreign Policy Series) as part of the 'Europe's Violent Memories' Lecture Series 2015-16. Organised by the Centre for European Studies and the Centre for War Studies in association with the Trinity Long Room Hub and Trinity's Identities in Transformation research theme.
Fellow in Focus: Dr Domenico Laurenza in conversation with Professor Jane Ohlmeyer	09/03/2016	In this 'Fellow in Focus' session, Professor Jane Ohlmeyer (Director, Trinity Long Room Hub) spoke with Visting Research Fellow Dr Domenico Laurenza (Museo Galileo- Institute and Museum of the History of Science, Florence) about his work on Leonardo da Vinci's Codices.
Bildung and Spirit: An Important Counterpoint to Patient-Centredness	09/03/2016	A public lecture by Dr Geraldyn Hynes (TCD) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16.
Our Digital World: Who is Serving Whom?	10/03/2016	This evening consultation session run by Trinity Long Room Hub explored the opportunities and challenges we confront individually and collectively in a digital society.
The 1916 Proclamation in its National and International Context	15/03/2016	A Proclamation Day symposium organised in association with the Department of History.
Identities in Transformation: Research Theme Town Hall Meeting	21/03/16	A town hall meeting bringing together the Identities in Transformation research theme steering committee, theme 'activists,' and researchers associated with the theme.
Berkeley's Argument for Idealism	23/03/2016	A public lecture by Professor Samuel Rickless (University of California) during his term as a Visiting Research Fellow at the Trinity Long Room Hub in collaboration with the Department of Philosophy.
Book Launch – <i>The Long Shots of Sarajevo, 1914</i> and <i>Wechselwirkungen</i>	30/03/2016	The book launch of <i>The Long Shots of Sarajevo, 1914</i> (2016) by Trinity Long Room Hub Visiting Research Fellow, Professor Vahidin Preljević et al., and of <i>Wechselwirkungen</i> by Dr Clemens Ruthner et al. (2015). The launch included a panel discussion with the authors, chaired by Dr Balázs Apor (TCD).
Women in Ireland 1916/2016	04/04/2016	To mark the centenary of the 1916 Rising, the Trinity Long Room Hub hosted this panel discussion reflecting on Women in Ireland in 1916 and 2016.
Living with the Memory of Violence? Europe's Twentieth Century Post-war Periods	05/04/2016	A public lecture by Professor John Horne (TCD) as part of the 'Europe's Violent Memories' Lecture Series 2015-16. Organised by the Centre for European Studies and the Centre for War Studies in association with the Trinity Long Room Hub and Trinity's Identities in Transformation research theme.
'Social Drama' as an Artistic Engagement for Children and Young People with Autism Spectrum Disorder	06/04/2016	A public lecture by Dr Carmel O Sullivan (TCD) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2015-16

<i>Event Title</i>	<i>Date</i>	<i>Description</i>
Deleuze and Art: Multiplicities Thresholds Potentialities	08/04/2016	A three-day conference organised by the School of Drama, Film and Music with the support of Trinity Long Room Hub's Research Incentive Scheme.
The Migration Challenge	21/04/2016	An evening consultation session run by Trinity Long Room Hub. This session addressed Ireland's record to date in integrating refugees and asylum seekers and asked whether there are models of success for integration.
Launch of the Trinity Centre for Digital Humanities	22/04/2016	The Trinity Centre for Digital Humanities was launched by Sir William Sargent. The launch was preceded by a showcase of Digital Humanities Research in Trinity College Dublin.
LinkedIn Workshop	25/04/2016	This workshop helped researchers in the Arts and Humanities create and optimise their LinkedIn profiles to best serve them in creating a professional online presence, promoting their research, and building their network.
Eleanor Knott Memorial Conference 2016	28/04/2016	This inaugural one-day conference in honour of Professor Eleanor Knott (1886-1975) was organised by the Department of Irish and Celtic Languages, under the rubric of the Manuscript, Book and Print Cultures research theme.
Rethinking Ageing and Memory Through Interdisciplinary Research	09/05/2016	An IRC-funded workshop curated by TCD, the National Centre for Arts and Health, NUIG, Maynooth University and DIT GRADCAM in association with Trinity Long Room Hub and the Medical and Health Humanities Initiative.
Fellow in Focus: Dr Clara Fischer in conversation with Professor Iain Attack	10/05/2016	Professor Iain Attack (Confederal School of Religions, Peace Studies and Theology) spoke with Dr Clara Fischer (UCD) about her research in this 'Fellow in Focus' conversation.
Economic Crisis: Lessons for a Sustainable Society	12/05/2016	An evening consultation session run by Trinity Long Room Hub which reflected on what we have learned from the economic crisis as a society and how these lessons might be applied to create a long-term vision for the country.
The Evolution and Challenges of India's Constitutional Democracy: The Irish Interface	16/05/2016	This public lecture was delivered by Indian Member of Parliament and Former Minister for Law and Justice & Envoy of Prime Minister Manmohan Singh to Japan, Dr Ashwani Kumar.
Unpacking our Anatomical Heritage	16/05/2016	A public lecture by Siobhan Ward (Department of Anatomy, TCD) as part of the Trinity College Dublin Medical and Health Humanities Initiative Seminar Series 2015-16.
BREXIT	23/05/2016	As part of the 'Behind the Headlines' Series, the Trinity Long Room Hub hosted this discussion exploring the possible political, cultural and social implications for Ireland (North and South) and Scotland of the UK supporting its departure from the European Union.
Understanding the Value of Arts and Culture	25/05/2016	The Trinity Long Room Hub Humanities Horizons Lecture for 2016 was delivered by Professor Geoffrey Crossick, Distinguished Professor of the Humanities in the School of Advanced Study, University of London, and Director of the Arts & Humanities Research Council's Cultural Value Project.
'Tyrannous Constructs' or 'Tools of the Trade'? The Use and Abuse of Concepts in Medieval History	30/05/2016	This RIS-funded workshop was organised by Dr Peter Crooks and the Medieval History Research Centre in the School of Histories and Humanities.
Interdisciplinarity for Impact	01/06/2016	IRC-funded workshop on interdisciplinary research and research impact, organised by the Trinity Long Room Hub.

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Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2015-16

Event Title	Date	Description
Institutions and Ireland: Law, Punishment, and Accountability	07/06/2016	A one-day conference that examined the legal institutions on the island of Ireland through a thematic and interdisciplinary approach. This was the second event in TCD's 'Institutions and Ireland' series as part of the Making Ireland research theme.
Freedom of Speech and the Right to Offend: Can we Agree to Disagree?	09/06/2016	An evening consultation session run by Trinity Long Room Hub. This session explored how increasingly universities are criticised for becoming havens of 'safe' debate where controversial issues are subject to the 'no platform' principle. It asked if freedom of expression can be balanced with the need for responsibility and accountability.
Undermining Democracy	14/06/2016	This public event was organised by Trinity Long Room Hub as part of the 'Behind the Headlines' discussion series, which offers background analyses to current issues by experts drawing on the long-term perspectives of Arts & Humanities research.
Language Myths: First Language, Second Language, What Language? Deaf Students and Sign Language Interpreters	15/06/2016	A public lecture by Dr Christine Monikowski (Department of American Sign Language and Interpreting Education, Rochester, New York), a Visiting Research Fellow at the Trinity Long Room Hub in collaboration with the School of Linguistic, Speech and Communication Science.
Introduction to the Theory and Practice of Digital Humanities	13/06/2016	This Digital Humanities workshop was facilitated by Dr Jennifer Edmond, Co-Director of the Trinity Centre for Digital Humanities.
Mapping Christoph Ransmayr	16/06/2016	This conference on the work of Austrian writer Christoph Ransmayr received RIS-funding. The conference explored Ransmayr's writing as an invention of place, and place as the inspiration of his writing. The conference concluded with a public reading in German and English by the author.
Ireland-India Conference	23/06/2016	This two-day conference was hosted by the Trinity Long Room Hub and explored, from literary and historical perspectives, interactions between Ireland, England's oldest colony, and India, the largest colony, from the late seventeenth century.
Humour as Embodied Practice: The 2016 International Society for Humor Studies Conference	27/06/2016	The Department of Drama, in partnership with the Trinity Long Room Hub and with support from Failte Ireland welcomed the International Society for Humor Studies (ISHS) to Ireland for its 35th annual conference from 27 June to 1 July, 2016.
The Samuel Beckett Summer School	08/08/2016	This annual event presents the latest Beckett scholarship through lectures, seminars and performances over six days. Organised by the Schools of English and of Drama, Film and Music, in 2015-16 it received RIS-funding from Trinity Long Room Hub.
Culture Night	16/09/2016	Culture Night is an annual all-island public event that celebrates culture, creativity and the arts. Trinity Long Room Hub hosted two special events with a focus on language and translation: 'Translation is Fun' with the Trinity Centre for Literary Translation, and 'The Dublin Language Garden' with the School of Linguistic, Speech and Communications Science.

Appendix 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2015-16

Event Title	Date	Description
From Little Richard to John Wayne: American Popular Culture in the 1950s	23/09/2016	A public lecture by Dr Daniel Geary (Mark Pigott Associate Professor in American History, TCD) organised by the Department of History and the Trinity Long Room Hub in association with the Science Gallery Dublin.
Fellow in Focus: Professor Robert Bloom in conversation with Dr Oran Doyle	29/09/2016	In this 'Fellow in Focus' session, Trinity Long Room Hub Visiting Research Fellow Professor Robert Bloom (Boston College) spoke with Dr Oran Doyle (TCD) about his research examining methods to control wrong-doing in the Garda Síochána.
Digital Resource and Imaging Service: Explore the work of Trinity's DRIS	30/09/2016	The team from DRIS showcased their work and in collaboration with researchers in the ADAPT Centre demonstrated a mobile app linking the Harry Clarke Studios records in the DRIS Digital Collections database with geolocation information to help users find churches with Harry Clarke Studios stained glass windows. This event was part of PROBE; Research Uncovered at Trinity College Dublin in association with the Science Gallery.
Changing Ireland, Changing Law: Can legal action trigger positive social change?	30/09/2016	Law professors Ivana Bacik and Mary Rogan were joined by Máirín De Burca, David Norris, and Lydia Foy – three litigants whose cases sparked legal and social change in Ireland – as well as Rachel Power from the Public Interest Law Alliance. This event was part of PROBE; Research Uncovered at Trinity College Dublin in association with the Science Gallery.
Migrants and Risk	30/09/2016	How can we, as a society support migrants at risk? This event was hosted by Dil Wickremasinghe from Newstalk's Global Village and featured Trinity's Giliian Wylie (Irish School of Ecumenics), Daniel Faas (Department of Sociology) and Roja Fazaeli (Department of Near & Middle Eastern Studies). This event was part of PROBE; Research Uncovered at Trinity College Dublin in association with the Science Gallery.

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
The Musical Discourse of Servitude: Authority, Autonomy and the European Musical Imagination, 1700-1750	05/10/2015	A public lecture by Professor Harry White (University College Dublin) as part of the Music at Trinity 2015-16 Lecture Series.	The Royal Irish Academy of Music and the School of Drama, Film and Music, TCD.
From Conscripts to Conquerors: Napoleon's Grande Armée and the Making of a Masterpiece	05/10/2015	A public lecture by Professor Michael Broers, (Oxford University) as part of the Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History and Trinity Centre for War Studies.
Minecraft and Statecraft and Unwept, Unsepulchred: the 'Cillín' or Unconsecrated Burial Ground in Modern Gaelic Writing	06/10/2015	Research presentations by Stephen O'Neill (TCD) and Caitlín Nic Íomhair (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2015-16.	School of English Staff-Postgraduate Seminar Series
Furtherances: The Publishing Life of Seamus Heaney	06/10/2015	A public lecture by Dr Rand Brandes, a leading authority on Seamus Heaney's publishing and writing practices.	School of English
Trench Coats and Top Hats: The Sartorial Manifestations of Political Divisions and Status Hierarchies During and after the Irish Civil War	07/10/2015	A public lecture by Dr Gavin Foster (Concordia University) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	School of Histories and Humanities, Trinity Centre for Contemporary Irish History.
Designing Commemoration: Performance, Process and Participation	09/10/2015	A symposium that explored how art, architecture, and visual and material culture more broadly have responded to ideas of commemoration and memorialisation.	The Irish Art Research Centre at Trinity College Dublin (TRIARC), the School of Histories and Humanities, and the Irish World Academy of Music and Dance, University of Limerick.
Saul's Damascus Experience: A Narrative Reading	09/10/2015	A seminar given by Luke Macnamara (Glenstal Abbey) as part of the Biblical Studies Research Seminar Series.	School of Religions, Peace Studies, and Theology
TOEBI Annual Conference	10/10/2015	A one-day conference for teachers of Old English in Britain and Ireland organised in association with the School of English.	School of English
Unbound Feet: The Changing Status of Chinese Women, c. 1890-1950	12/10/2015	A public lecture by Dr Isabella Jackson as part of the Trinity Centre for Asian Studies Public Lecture Series 2015-16.	Trinity Centre for Asian Studies
"The Great Blow": Riot and Urban Governance in Civil War Norwich	12/10/2015	A public lecture by Andrew Hopper (University of Leicester) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
The Language of Biblical Destruction: Endicott Agonistes and Obsession and Shattered Self: Gollum in <i>The Lord of the Rings</i>	13/10/2015	Research presentations by James Hussey and Sean Larney as part of the School of English TCD Staff and Postgraduate Seminar Series 2015-16.	School of English

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Event Title	Date	Description	Organiser/Series
Building a National Literature: the Case of the United Arab Emirates, 1971-2014	13/10/2015	A seminar by Dr Joachim Kolb (TCD) as part of the SLLCS Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Conceptualising and Responding to Poverty: Ireland in the 1960s	14/10/2015	A lecture by Dr Carole Holohan (TCD) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
School of Languages GradLink Mentoring Programme Launch	14/10/2015	An event which connected graduates of the school with current undergraduate students for career mentoring purposes.	School of Languages, Literatures and Cultural Studies
The Alignment of Early Childhood Education and Primary Education	15/10/2015	An international conference on the theme of 'The Alignment of Early Childhood Education and Primary Education.'	School of Education
Translating W.B. Yeats into Russian: Twenty Years of Experience	19/10/2015	A lecture by Andrey Mashinyan, Director of the Irish Culture Centre of St. Petersburg. This lecture on Russo-Irish literary links was in honour of the 150 th anniversary of W.B. Yeats and was followed by a harp performance.	School of Languages, Literatures and Cultural Studies
Surrogate Fathers: The Lazarists and Shifts in European Catholicism after the Jesuit Suppression, 1759-1814	19/10/2015	A lecture by Sean Smith (UCD) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Brian Friel: A Life in Translation	19/10/2015	A public lecture by Professor Nicholas Grene (TCD), in association with the Trinity Journal of Literary Translation.	Trinity Journal of Literary Translation, School of English
Book Launch – <i>Empire and Revolution: The Political Life of Edmund Burke</i>	20/10/2015	The launch of <i>Empire and Revolution: The Political Life of Edmund Burke</i> (Princeton University Press) by Richard Bourke. This event featured a speech by Professor Lord Paul Bew.	School of Histories and Humanities
The Future of Monographs in a World of Open Access	20/10/2015	To mark International Open Access Week, the Library of Trinity College Dublin held this public discussion forum as part of 'The Library of the Future; the Future of the Library,' a programme of events for 2015-2016.	Trinity College Library
Enemy of the Stars in Performance	20/10/2015	A public lecture by Dr Nicholas Johnson (TCD) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English
"And you still break stone": The Impact of the Revolutionary Decade 1912-23 on the People of Waterford	21/10/2015	A lecture by Dr Pat McCarthy as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
School of English GradLink Mentoring Programme Launch	21/10/2015	An event which connected graduates of the School of English with current undergraduate students for career mentoring purposes.	School of English
Launch of <i>The Collected Short Stories of Dermot Healy</i>	22/10/2015	<i>The Collected Short Stories of Dermot Healy</i> was launched by the Dalkey Archive Press, in association with the Trinity Centre for Literary Translation.	Trinity Centre for Literary Translation and the Dalkey Archive Press.
Where did Vashti go Wrong? Subverting Royal Power in the Book of Esther	23/10/2015	A seminar by Charlie Hadjiev (BBC, Queen's University Belfast) as part of the Biblical Studies Research Seminar 2015-2016.	School of Religions, Peace Studies, and Theology
Burning Books: What Can Writing Tell us About Rights?	23/10/2015	A seminar by Professor Lyndsey Stonebridge (East Anglia) on literature and human rights.	School of English and the Royal Irish Academy.
Protestant Home Rulers in Ulster: the Ulster Liberal Association, 1906-1918	28/10/2015	A lecture by Dr Conor Morrissey (TCD), as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
School of Law GradLink	28/10/2015	An event which connected graduates of the School of Law with current undergraduate students for career mentoring purposes.	School of Law
Centre for War Studies Seminar	29/10/2015	This seminar included two presentations. The first was by Dr Paul Fox (University of York) entitled 'Severed Heads: The Spoils of War in the Egyptian Sudan,' and the second, by Dr Fergus Robson (TCD), was entitled 'Conquerors and Collectors: French Soldiers' Spoils of War in Italy and Egypt.'	Trinity Centre for War Studies
Book Launch – <i>The Performing Subject in the Space of Technology: Through the Virtual, Towards the Real</i>	29/10/2015	This book, edited by Dr Matthew Causey, Dr Emma Meehan, and Néill O'Dwyer was launched by Dr Noel Fitzpatrick (Dean of GradCAM).	School of Drama, Film and Music.
Ireland's Policy Priorities after the next General Election	02/11/2015	In this seminar, leading policy experts discussed challenges likely to inform the priorities of the incoming governments, with a particular focus on the Republic.	Policy Institute (TCD), School of Social Science and Philosophy.
"Whatever is Glorious of Irish Memory": Club-Life, Toasting and Historical Memory in Ireland, 1700-1850	02/11/2015	A public lecture by Professor Martyn Powell (Aberystwyth University) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Kubrick, Music and the Auteur Problem	02/11/2015	A public lecture by Professor Chris Morris (NUI, Maynooth) as part of the Music at Trinity 2015-16 Lecture Series.	School of Drama, Film, and Music.
"The vivid thing": Style and Experience in John Banville's fiction and The narratological problem in John McGahern	03/11/2015	Research presentations by Doug Battersy and Martin Keaveney as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English

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Event Title	Date	Description	Organiser/Series
Internment in Dublin During the Irish Civil War	04/11/2015	A lecture by Dr Anne Marie McLnerney (TCD) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Incantatory Yeats	04/11/2015	An evening of readings of Yeats's poetry by Niall McCabe with introductions from the Trinity Journal of Literary Translation Editorial Board.	Trinity Journal of Literary Translation
Law and Religion: Irish Context; International Perspectives	06/11/2015	A one-day interdisciplinary conference on the relationship between law and religion in Ireland.	School of Religions, Peace Studies, and Theology, in association with the Centre for Law and Religion, Cardiff Law School
Ethics in Sport	07/11/2015	A one-day interdisciplinary conference on ethics in sport.	School of Religions, Peace Studies, and Theology
CONUL Teaching and Learning Annual Seminar	10/11/2015	The annual teaching and learning seminar of the Consortium of National and University Libraries.	Trinity College Library
Introduction to Metadata	11/11/2015	This seminar introduces beginners to the term 'metadata,' its uses, and why it is vital for the preservation of our cultural heritage in digital format.	Trinity College Library and the Digital Repository of Ireland
Emerging from the historical shadow: Irish women and the Great War, 1914-1918	11/11/2015	A lecture by Fionnuala Walsh, IRC Postgraduate Scholar (TCD) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Collusion, Subversion and Survival: Women in Medieval Irish History, c. 500-1500	13/11/2015	This conference, organised by the Trinity Centre for Gender and Women Studies, investigated how women colluded, subverted, and survived the structures of patriarchy in medieval Ireland between c. 500 and 1500.	Trinity Centre for Gender and Women Studies
The Anglo-Irish Agreement, 1985: Expectations and Outcomes	16/11/2015	A symposium commemorating the 30th anniversary of the 1985 Anglo-Irish Agreement.	Trinity Centre for Contemporary Irish History
Constructed Melodies: Film Music and Architecture	16/11/2015	A public lecture by Professor Mark Slobin (Wesleyan University) as part of the Music at Trinity Lecture Series 2015-16.	Drama, Film, and Music and Trinity's Music Composition Centre.
Beckett and Berkeley: An Encounter and Unearthing the Postcolonial in Bram Stoker's <i>The Snake's Pass</i>	17/11/2015	Presentations by Einat Adar (Prague) and Aoife Dempsey (TCD) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English
The Urge to Innovate in the Cultural Economy of Modernity		A seminar by Dr Clemens Ruthner (TCD) as part of the School of Languages, Literatures and Cultural Studies Seminar Series 2015-16.	School of Languages, Literatures and Cultural Studies

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
The Decade of Commemoration: Showcasing Resources and New Pathways for Research	18/11/2015	This public event was presented as part of the Library's 'The Library of the Future; the Future of the Library' programme of activities for 2015-2016.	Trinity College Library
Race and Identity in the Irish Working-class Movement, 1889-1917	18/11/2015	A lecture by Leah Hunnewell, IRC Postgraduate Scholar (TCD) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Book Launch – <i>Louis MacNeice and the Irish Poetry of his Time</i>	18/11/2015	Professor Terence Brown launched <i>Louis MacNeice and the Irish Poetry of his Time</i> by Dr Tom Walker (TCD).	School of English
Irish Association for Applied Linguistics (IRAAL) 40th Anniversary Conference	21/11/2015	Irish Association for Applied Linguistics (IRAAL) 40 th Anniversary conference.	School of Linguistic Speech and Communication Science
The French Conception of Civilization: Cultural Superiority Mediated Through the Everyday and the Esoteric in Militarized Cultural Encounters of the 1790s	23/11/2015	A lecture by Fergus Robson (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Byrd and the Age of Exploration	23/11/2015	A public lecture by Dr Kerry McCarthy (Portland, Oregon) as part of the 'Music at Trinity' Lecture Series 2015-16.	School of Drama, Film and Music and Trinity's Music Composition Centre.
What has Speculative Fiction to do with Environmentalism?	24/11/2015	A public lecture by Dr Gerard Hynes (TCD) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English
Being Gay in Ireland, 1950s-1980s	25/11/2015	A witness seminar as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Memory Contests: How to Tell Good Stories of Bad History in Contemporary German Film	26/11/2015	A public lecture by Professor Michael Braun (Konrad Adenauer Foundation and University of Cologne) organised as part of the Research Seminar Series of the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Paul's Use of Obduracy and Concealment Motifs in 2 Corinthians 3-4	27/11/2015	A seminar as part of the Biblical Studies Research Seminar 2015-16.	School of Religions, Peace Studies, and Theology
An Evening with Nadja Küchenmeister: Poetry and Translation	27/11/2015	An evening of translation with Nadja Küchenmeister, organised by the School of Languages, Literatures and Cultural Studies and The Goethe Institute.	School of Languages, Literatures and Cultural Studies
France's Last 'Crusade'? Louis XIV and the Ottoman Empire	30/11/2015	A lecture by Phil McClusky (University of Hull) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Co-hosted by Trinity's Centre for War Studies and Trinity Centre for Early Modern History

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Event Title	Date	Description	Organiser/Series
“It just seemed to go out of fashion”: The Mysterious Disappearance of Orchestral String Portamento	30/11/2015	A public lecture by Dr Simon Trezise (TCD) as part of the Music at Trinity Lecture Series 2015-16.	School of Drama, Film and Music
Medieval and Renaissance Studies Research Seminar	01/12/2015	A seminar led by Dr Biörn Tjällén with the aim of establishing a research network in ‘The Arts and Politics of Virtue in Medieval and Early Modern Europe.’	Trinity Centre for Medieval and Renaissance Studies
French Language and the Language of Shakespeare and Sean O’Faolain and Paul Henry: Writer and Artist on an Irish Journey at the Outbreak of the Second World War	01/12/2015	Research presentations by Raymond Byrne (TCD) and Conor Linnie (TCD) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English
“Another Irish-Kenyan thank God!”: The Irish Contribution to the Colonial Legal Service in Kenya	02/12/2015	A lecture by Dr Helen O’Shea (University of Dundee) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
“Glancing Encounters are no Good”: Humanities Research and the Creative Process	02/12/2015	John Banville in Conversation with Professor Chris Morash (TCD) as part of the Library of Trinity College Dublin’s ‘The Library of the Future: The Future of the Library’ Programme of activities 2015-16.	Trinity College Library
Imagining Reconstruction in Western Europe During and After the First World War	03/12/2015	A joint public seminar by Dr Alex Dowdall (TCD) and Dr Pierre Purseigle (University of Warwick/TCD) organised by the Trinity Centre for War Studies.	Trinity Centre for War Studies.
Book Launch – Medieval Ecclesiastical Buildings in Ireland, 1789-1915: Building on the Past	03/12/2015	This publication by Dr Niamh NicGhabhann (University of Limerick) was launched by Professor Roger Stalley (TCD) in association with the Department of History of Art and Architecture.	Department of History of Art and Architecture, School of Histories and Humanities.
The First Irish Renaissance Scholar? The Case of Muiris Ó Fithcheallaigh, c. 1460-1513	07/12/2015	A lecture by Jason Harris (UCC) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
No Say No Way	07/12/2015	<i>No Say No Way</i> , a show by François Sarhan, was performed by Jennifer Torrence (solo percussionist, Norwegian Academy of Music) as part of the Music at Trinity 2015-16 Lecture Series.	School of Drama, Film and Music, and Trinity’s Music Composition Centre
The Implosion of the English Murder: Clue-Puzzle Crime Fiction and World War II and Vampires, Mesmerists and Other Demons: The Fiction of the Gothic Indies	08/12/2015	Research presentations by William Brady (TCD) and Dr Ailise Bulfin (TCD) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
“Memory on the moment vanishes”: Why Commemorate Yeats?	08/12/2015	A celebration of the 150th anniversary of the birth of W.B. Yeats featuring a lecture by Professor Chris Morash (TCD) and a reading of poems from the upcoming Yeats edition of <i>T-Jolt</i> .	School of English and the Trinity Journal of Literary Translation
“A perfect duality”? Irish Medical Missionaries in British India	09/12/2015	A lecture by Sarah Hunter (TCD) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Book Launch – <i>Aspects of Science Fiction since the 1980’s: China, Italy, Japan, Korea</i>	10/12/2015	The launch of <i>Aspects of Science Fiction since the 1980’s: China, Italy, Japan, Korea</i> . Speakers on the evening included Chiaki Asai (Senri Kinran University, Osaka), Roberto Bertoni (TCD), Lorna Carson (TCD), Declan Coogan (TCD), Enrica Maria Ferrara (TCD), Giulia Iannuzza (Trieste University), Renata Sperandia (Italian Cultural Institute).	School of Languages, Literatures and Cultural Studies
Virtue and Vice: Religion, Social Hierarchy and Gender in English Murder and Execution Pamphlets, 1570-1620	14/12/2015	A lecture by Patricia Walker (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
From “Mao’s little red soldiers” to the Thinking Generation: Red Guards and the emergence of China’s Democracy and Human-rights Movement	14/12/2015	A public lecture by Professor Jackie Sheehan (School of Asian Studies, University College Cork) as part of the Trinity Centre for Asian Studies Public Lecture Series 2015-16.	Trinity Centre for Asian Studies
1916: What Caused the Rising?	15/12/2015	A public lecture by Professor Kevin Whelan (Michael Smurfit Director of the Keough-Notre Dame Centre in Dublin) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English
School of Languages, Literatures and Cultural Studies Research Seminar	15/12/2015	This seminar featured research presentations from Germanics, Near & Middle Eastern Studies, and Italian.	School of Languages, Literatures and Cultural Studies
Book Launch – <i>Fighting Irish: The Irish Regiments in the First World War</i>	15/12/2015	The launch of this publication by Dr Gavin Hughes (Trinity Centre for Medieval and Renaissance Studies) was organised by Merrion Press and the Trinity Centre for Medieval and Renaissance Studies.	Trinity Centre for Medieval and Renaissance Studies
“Preaching rebellion to a lot of silly boys”: The 1916 Rising Through the Eyes of Protestants in Dublin	16/12/2015	A lecture by Dr Ian d’Alton (Visiting Research Fellow, Trinity Centre for Contemporary Irish History) as part of the Trinity Centre for Contemporary Irish History Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
School of Languages, Literatures and Cultural Studies Book Launch	17/12/2015	An event to celebrate the books published by members of the School during 2014 and 2015.	School of Languages, Literatures and Cultural Studies
ID:ENTITY Reading Group	18/01/2016	This reading group was organised by Dr Clemens Ruthner and met for ten sessions during Hilary Term.	School of Languages, Literatures and Cultural Studies
Looking for Irish America in the Writing of Mary McCarthy	19/01/2016	A public lecture by Dr Ellen McWilliams (University of Exeter) as part of the Staff and Postgraduate Seminar Series 2015-16.	School of English
M.Phil in Popular Literature: 10th Anniversary Event	19/01/2016	Professor Scott McCracken, co-editor of <i>The Cambridge Companion to Popular Fiction</i> , delivered a lecture on the relationship between popular literature and contemporary politics as part of this anniversary event.	School of English
Randall Collins's Forward Panic Pathway to Violence and the 1972 Bloody Sunday Killings	20/01/2016	A lecture by Dr Martin McCleery (Queen's University Belfast) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
"Jesus, again crying out with a loud voice, released the Spirit" (Mt 27:50): The Spirit and the Cross in the Gospel of Matthew	22/01/2016	A seminar by Jonathan Burroughs as part of the Biblical Studies Research Seminar.	School of Religions, Peace Studies, and Theology
The Devil in the Room: Writing the History of Irish Witchcraft and Magic	25/01/2016	A lecture by Andrew Sneddon (University of Ulster) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Entrepreneurial Approaches to Music Technology	25/01/2016	A public lecture by Dr Dan Rogers (Trinity Innovation Academy) as part of the Music at Trinity Lecture Series 2015-16 organised by the School of Drama, Film and Music.	School of Drama, Film and Music
Modern History Postgraduate Seminar	26/01/2016	Chloe O'Reilly (TCD) presented 'A Social Looking-glass: An Analysis of the Constructed Community of the Iveagh Trust' and Sam Manning (QUB) presented 'Cinemas and Cinema going in Belfast, 1945-1962' as part of this seminar.	School of Histories and Humanities
In Dreams: John Milton's Night-Visions at the Dawn of Reason and "Herba, Lapis, Sermo": The Power of Language in John Gower's <i>Confessio Amantis</i>	26/01/2016	Research presentations by Dr Miles Link (Fudan University) and Clare Fletcher as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
Dublin Opinion, 1922-1968: The Safety Valve of a Nation	27/01/2016	A lecture by Felix Larkin (Newspaper and Periodical History Forum of Ireland) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Can there be Education after Auschwitz? Adorno, Nussbaum, Levinas	27/01/2016	A public lecture by Professor Claire Elise Katz (Texas A&M University) organised by the School of Education.	School of Education
The 'Pre-History' of Industrial Trawling, and their Impact on the Coastal Fisheries of the U.K. and Ireland: a brief discussion	28/01/2016	A public lecture by Dr Peter Jones (University of Strathclyde) organised by the Irish Environmental History Network in the Department of History.	Department of History
India, Ireland and France: Burke's Later Political Thought	01/02/2016	A lecture by Richard Bourke (Queen Mary, University of London) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Undercover Composer — Uncovering and Exploring Unlikely Connections in High and Low Places	01/02/2016	A lecture by composer Dr Neil Burns as part of the Music at Trinity Lecture Series 2015-16 organised by the School of Drama, Film and Music.	School of Drama, Film and Music
A New Irish Question? The Civic Linguistics of the 2004 Citizenship Referendum	02/02/2016	A research presentation by Feargus Denman as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
"Nature's Bastards, Not Her Sons": The Role of Mythology in Exploring Self-Governance and Agency in Milton's Comus and Richness in Variety: How Beowulf, Saxo Grammaticus's Gesta Danorum and the Hrólfs Saga Kraka Recreate Hrolf Kraki	02/02/2016	Research presentations by Kabir Chattopadhyay and Joana Blanquer as part of the School of English Staff-Postgraduate Seminar Series.	School of English
Infrastructure as Experience: Visualizing Networks After Snowden	02/02/2016	A public lecture by Dr Bernard Dionysius Geoghegan (Humboldt-Universität of Berlin) as part of the Digital Effects lecture series organised by the Department of Film.	Department of Film, School of Drama, Film and Music
Deleuze Reading Group	03/02/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
The Strange Birth of Liberal Ireland: Owen Sheehy-Skeffington and the Progressive Viewpoint, 1940-1961	03/02/2016	A lecture by Professor Brian Girvin (University of Glasgow) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2016-16.	Trinity Centre for Contemporary Irish History

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Event Title	Date	Description	Organiser/Series
Inscribing Environmental Memory: Bringing the Historical Past and Underrepresented SSH Knowledge to the Global Change Agenda	03/02/2016	A public lecture by Professor Steven Hartman (Mid Sweden University) organised by Environmental Humanities at Trinity College Dublin.	Department of History
Early Modern Book Collectors and the Circulation of Women's Texts	08/02/2016	A lecture by Marie-Louise Coolahan (NUIG) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Chinese Music and its Cultural Tradition: An Introduction	08/02/2016	A public lecture by Dr Adrian Tien (TCD) organised by the Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
The Linguistics of the Chinese New Year: Linguistic and Cultural Practices	09/02/2016	A public lecture by Dr Adrian Tien (TCD) organised by the Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
Adaptation as Salvage: Retrieving the Past's Cultural Values in a Post-Feminist Present and The Co-Dependency Conundrum: Understanding the Dynamics of the Superhero-Supervillain Relationship through the Batman and Joker	09/02/2016	Research presentations by Katie Mote and Rohan Harry Swamy as part of the School of English Staff-Postgraduate Seminar Series.	School of English
Beatus, the Spanish Apocalypse: The Apocalyptic Visions that Shaped Heaven and Hell in Medieval Art	09/02/2016	A public talk by Murray Grigor followed by a screening of his first film, organised by the Trinity Centre for Medieval and Renaissance Studies.	Trinity Centre for Medieval and Renaissance Studies
An Forsa Cosanta Áitiúil and Irish Life: The Politics and Practice of Part-time Soldiering in Ireland Since 1947	10/02/2016	A witness seminar as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Modernising Copyright in the EU Digital Single Market	12/02/2016	A one-day conference organised by the School of Law.	School of Law
Of Mutilation and Demembration: Assaulting Noses, Hair and Beards in Early Modern Ireland and Britain	15/02/2016	A lecture by Clodagh Tait (Mary Immaculate College, Limerick) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Shaping Narratives: Opera, Film Music and Technological Approaches	15/02/2016	A public lecture by composer Jürgen Simpson as part of the Music at Trinity Lecture Series 2015-16.	School of Drama, Film and Music
"In it for the sheer love of it": Theatre, Actors and Neoliberal Capitalism in Ireland, c. 1979-1986	16/02/2016	A public lecture by Professor Lionel Pilkington (NUI Galway) as part of the School of English Staff-Postgraduate Seminar Series.	School of English

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
Translating Artaud and Non-Translation	16/02/2016	A seminar delivered by Dr Alexandra Lukes (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
Deleuze Reading Group	17/02/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
Illuminating the Medieval Psalter: Manuscripts at Trinity College Dublin	17/02/2016	A public lecture and the book launch of <i>Latin Psalter Manuscripts in Trinity College Dublin and the Chester Beatty Library</i> by Dr Laura Cleaver (TCD) and Dr Helen Conrad O'Briain (TCD).	Trinity College Library and the Department of History of Art
"A good story": Revealing History Through Tradition in a Personal Narrative	17/02/2016	A lecture by Dr Sara Goek (UCC) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Rosc: Crossroads of Conflict & Celebration	17/02/2016	A screening of the award-winning film <i>Rosc: Poetry of Vision</i> produced and directed by Ciarán Scott followed by a lecture by Dr Brenda Moore-McCann hosted by TRIARC.	TRIARC, Department of the History of Art
China-EU Investment Treaty Symposium	19/02/2016	A one-day symposium organised by the School of Law.	School of Law
Poetic Compositions in Narrative Contexts: A Feature of Skillful Second Temple Jewish Literature	19/02/2016	A seminar by Mika Pajunen (University of Helsinki) as part of the Biblical Studies Research Seminar Series.	School of Religions, Peace Studies, and Theology
Law Student Colloquium 2016	20/02/2016	The keynote event of this colloquium was the Fifth Annual Brian Lenihan Memorial Address, which was delivered by the Hon. Mr. Justice Donal O'Donnell of the Irish Supreme Court.	School of Law
Images of Albanian Immigrants in Contemporary German-Language Literature	23/02/2016	A presentation by Chloe Fagan (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
The Boycott in Cavan-Monaghan, 1921-1923: Experiences from Witness Testimony and Reforming Religious Bodies: Maternity, Childhood, and Constructions of the Irish family 1800-1860	23/02/2016	Research presentations by Dan Purcell (TCD) and Mary Hatfield (TCD) as part of the Modern History Postgraduate Seminar.	School of Histories and Humanities
"Silent ambassadors of national taste" – W.B. Yeats's Sculptural Coins and Night: Another Frontier in American Wilderness Studies?	23/02/2016	Research presentations by Jack Quin & Sarah Cullen as part of the School of English Staff-Postgraduate Seminar Series.	School of English
Adoption Legislation, 1952-1974	24/02/2016	A lecture by Dr Robbie Roulston (UCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History

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Event Title	Date	Description	Organiser/Series
The Hungarian Calendar: A Hypothesis of a Time Slip of 200 Years in Chronology	24/02/2016	A public lecture by Dr Zoltán Skoda organised by the Trinity Centre for Medieval and Renaissance Studies in collaboration with Casa Italia Cultural Centre Dublin.	Trinity Centre for Medieval and Renaissance Studies
Library as Place; Place as Library	25/02/2016	A half-day seminar organised by Trinity College Library.	Trinity College Library
China's Urban Civilization: A Brief History	25/02/2016	A public lecture by Dr Toby Lincoln (University of Leicester and Honorary Secretary of the British Association of Chinese Studies) organised by the Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
Reconstruction and Resettlement in the Wake of War: Global Perspectives in the Nineteenth and Twentieth Centuries	26/02/2016	A two-day workshop hosted by the Trinity Centre for War Studies, Trinity College Dublin.	Trinity Centre for War Studies
Book Launch – <i>Thinking Through China</i>	29/02/2016	This new volume was co-authored by Jerusha McCormack and John G. Blair, Visiting Academics at the Trinity Centre for Asian Studies. The book was launched by His Excellency Declan Kelleher, former Irish Ambassador to China and current Permanent Representative of Ireland to the European Union.	Trinity Centre for Asian Studies
Book Launch – <i>The Understanding of Ornament in the Italian Renaissance</i>	01/03/2016	Dr Claire Guest's <i>The Understanding of Ornament in the Italian Renaissance</i> was launched by Professor Eiléan Ní Chuilleanáin, Emeritus Fellow of English, Trinity College Dublin.	School of Languages, Literatures and Cultural Studies and Trinity Long Room Hub
Deleuze Reading Group	02/03/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
Crises compared: Ireland in the 1980's and Ireland from 2008-2016	02/03/2016	A panel discussion as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Reading the Americas: Books on the New World in the Libraries of Edward Stillingfleet and Narcissus Marsh	07/03/2016	A lecture by Dr Marc Caball (UCD) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Rhetoric Versus Reality: Official Curricular Policy in History and its Implementation, 1924-69 and British Experiments with Poison Gas in Northern Russia, 1919		Research presentations by Colm Mac Gearailt (TCD) and Steven Balbirnie (UCD) as part of the Modern History Postgraduate Seminar.	School of Histories and Humanities

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Event Title	Date	Description	Organiser/Series
“Joostice and Liberty”: Virginia Woolf and Charles Stewart Parnell	08/03/2016	A public lecture by Professor Eve Patten (TCD) as part of the School of English Staff and Postgraduate Seminar Series 2015-16.	School of English
Herodotus and Ireland	08/03/2016	A talk by Professor Thomas Harrison (St Andrews) as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
Deleuze Reading Group	09/03/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
Michael Adams, Censorship and Catholic Activism	09/03/2016	A lecture by Dr Patrick Maume (Dictionary of Irish Biography, RIA) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Women of 1916 – in Celebration of the Women of their Time	11/03/2016	This public event highlighted recent publications, studies, and online resources showcasing the women of 1916.	School of Law
Women in Education and our Contribution Towards Gender Parity	11/03/2016	A panel discussion organised by the School of Education, chaired by Verity Limond as part of International Women’s Week.	School of Education
Men’s Perspectives of Female Contribution in Society	11/03/2016	A panel discussion organised by the School of Education chaired by: Jillian Kellough as part of International Women’s Week.	School of Education
ADEFFI Postgraduate Symposium	12/03/2016	This one-day event was organised by Dr James Hanrahan in the Department of French along with ADEFFI, the Association for French and Francophone Studies in Ireland.	School of Languages, Literatures and Cultural Studies
Ecology, the Bible and Ethics	14/03/2016	A half-day symposium organised by the Confederal School of Religion, Peace Studies and Theology.	School of Religion, Peace Studies and Theology
Silk Road Film Festival Arab Cinema Seminar	14/03/2016	This film seminar took place as part of the Silk Road Film Festival in collaboration with the Department of French at TCD.	Silk Road Film Festival with the Department of French
The Experience of Dissent: John Owen and Congregational Life in Restoration London	14/03/2016	A public lecture by Dr Crawford Gribben (QUB) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Editing an Old Irish Text from a Single Source: Problems and Methodology	15/03/2016	A talk by Christina Cleary (TCD) at the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
Tales from the Holyland: Mobility and Memory in Post-War Belfast	16/03/2016	A public lecture by Dr Sean O’Connell (QUB) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History

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Event Title	Date	Description	Organiser/Series
Marriage in Ireland, c. 1660-1800	21/03/2016	A lecture by Professor Mary O'Dowd (QUB) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
Introducing Trinity 360	21/03/2016	A public lecture by Dr Enda Bates (TCD) as part of the Music at Trinity Lecture Series 2015-16.	School of Drama, Film and Music.
Mapping Death Project: Anglo-Saxon Burials in an Insular Context	22/03/2016	The 12th Annual Kemble Lecture was delivered by Dr Elizabeth O'Brien.	School of English
Conflicting Voices from the Kingdom, Kerry Protestants and the Irish Revolution, 1916-1923 and The CIO Left and Centre: The Split that Shaped the American Trade Union Movement		Research presentations by Conor Joy and Liam Ó Discín (UCD) as part of the Modern History Postgraduate Seminar.	School of Histories and Humanities
Un ventre di donna: romanzo chirurgico A Co-authored Novel in Italian Futurism	22/03/2016	A talk by Dr Francesca Medaglia (UCL) as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
The Lost Worlds of Arthur Conan Doyle's Professor Challenger Series and Oliver Goldsmith and History-Writing	22/03/2016	Research presentations by Dr Conor Reid (TCD) and Yuhki Takebayashi (TCD) as part of the School of English Staff-Postgraduate Seminar Series.	School of English
Deleuze Reading Group	23/03/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
Problems in Irish Women's Magazines in the 1950s and 60s	23/03/2016	A lecture by Dr Caitriona Clear (NUI Galway) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History Research
Spes Alunt Exsules: Clandestine Communications and the Verse Letters of Katherine Philips and Dew-Drop Demons and Flowered Treachery: Shakespeare's Reposition of Fairies in the Good/Evil Binary	29/03/2016	Research presentations by Sonya Cronin and Kaitlyn Culliton as part of the School of English Staff-Postgraduate Seminar Series.	School of English
State of the nation? The Past, Present and Future of Bullfighting in Spain	29/03/2016	A seminar by Duncan Wheeler (University of Leeds) as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
Going to College; Barriers and Supports to Participating in College Life	30/03/2016	This event showcased the work of students from the Trinity Centre for People with Intellectual Disabilities and discussed how best to support the inclusion of students with disabilities in university through policy and practice.	School of Education

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Event Title	Date	Description	Organiser/Series
Deleuze Reading Group	30/03/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
Unease at the Irish Military College: The Chief of Staff's 1954 and 1959 Directives to the Commandant of the Irish Military College	30/03/2016	A lecture by Colonel Thomas Hodson (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History
Going the Extra Mile: Could the Philosophical Debate on Supererogatory Deeds Prove Relevant for Theological Ethics?	31/03/2016	A public lecture by Professor Herta Nagl-Docekal (Vienna) organised by the Department of Religions and Theology as part of the Donnellan Series.	School of Religion, Peace Studies and Theology
Gender Justice: In What Way Could a Philosophical Perspective be Relevant for a Theological Debate?	01/04/2016	The second of two public lectures by Professor Herta Nagl-Docekal (Vienna) organised by the Department of Religions and Theology as part of the Donnellan Series.	School of Religion, Peace Studies and Theology
Defamation Reform in the British Isles: A Comparative Analysis	01/04/2016	A public lecture by Dr Eric Descheemaeker (University of Edinburgh) with response from Professor Eoin O'Dell (TCD) organised by the School of Law.	School of Law
Recreating the Ancient World	02/04/2016	Recreating the Ancient World is the 2016 Day School of the Irish Institute of Hellenic Studies at Athens organised by the Irish Institute of Hellenic Studies at Athens and the Department of Classics, Trinity College Dublin.	Department of Classics
Laughter in Seventeenth Century Polemic	04/04/2016	A lecture by Adam Morton (Newcastle University) as part of the Trinity Centre for Early Modern History Research Seminar Series 2015-16.	Trinity Centre for Early Modern History
"Seeing how it is done": The Sketches for Harrison Birtwistle's <i>Carmen Arcadiae Mechanicae Perpetuum</i>	04/04/2016	A public lecture by Michael Taylor (TCD) as part of the Music at Trinity 2015-16 Lecture Series.	School of Drama, Film and Music
"That glorious band of missionaries from the Free State": Catholic Missionaries and the Irish Government and Indian Subversive Activity in Irish Revolutionary Circles, 1914-1918	05/04/2016	Research presentations by Kate Brophy (TCD) and Stephen McQuillan (TCD) as part of the Modern History Postgraduate Seminar.	School of Histories and Humanities
History is now and Derry: McCann, McCafferty and Life-Writing	05/04/2016	A public lecture by Dr Rosie Lavan (TCD) as part of the TCD School of English Staff-Postgraduate Seminar Series 2015-16.	School of English
Deleuze Reading Group	06/04/2016	This interdisciplinary reading group ran for six sessions in the run up to the RIS-funded Deleuze + Art conference.	School of Drama, Film and Music, and School of Languages, Literatures and Cultural Studies
"Ancient Valour": Volunteering and Recruitment in Ireland During the Second World War	06/04/2016	A lecture by Joseph Quinn (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2015-16.	Trinity Centre for Contemporary Irish History

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Event Title	Date	Description	Organiser/Series
New Irish and Czech Writing in Translation, Justin Quinn's Mount Merrion	07/04/2016	A literary translation seminar organised by the Department of Russian and Slavonic Studies, the School of English and the Centre for Literary Translation together with the Embassy of the Czech Republic in Ireland.	Department of Russian and Slavonic Studies, the School of English and the Centre for Literary Translation
Rebel, Rebel	11/04/2016	An 'in conversation' event with actress/creator Aisling O'Mara and award-winning director Louise Lowe about the history, research and making of the theatre production of <i>Rebel, Rebel</i> as part of Trinity Week.	School of Drama, Film and Music
Launch – College Green: Publics and Memories	11/04/2016	The launch of the new <i>College Green</i> website.	Faculty of Arts Humanities and Social Sciences
Launch of Trinity Week and the Announcement of the Winner of the 'Gone but not forgotten' Competition	12/04/2016	The 'Gone but not forgotten' competition encouraged participants to create a memorial to a person associated with Trinity's past, who has not already been suitably memorialised.	Faculty of Arts Humanities and Social Sciences
The Persistence of Memory: A Public Symposium	12/04/2016	A symposium examining memory from the perspective of a number of the disciplines within the Faculty as part of Trinity Week 2016.	Faculty of Arts Humanities and Social Sciences
Irish-American Dimensions to the 1916 Rising and its Aftermath	12/04/2016	A public lecture by Professor Timothy Meagher (Catholic University of America) organised by the Department of History as part of Trinity Week 2016.	School of Histories & Humanities
Literature and Memory	13/04/2016	A roundtable discussion with invited guests on the theme of literature and memory chaired by Dr Philip Coleman (TCD) and organised as part of Trinity Week 2016.	School of English
25 Years of the Visegrad Cooperation	13/04/2016	The Trinity Centre for European Studies in partnership with the Embassy of the Czech Republic in Ireland hosted this panel discussion to reflect on 25 years of the Visegrad Cooperation.	Embassy of the Czech Republic, School of Languages, Literatures and Cultural Studies, and Trinity Long Room Hub.
Did I already tell you that? Memory, Dementia and Communication	13/04/2016	A lecture by Dr Tammy Hopper (University of Alberta) as part of Trinity Week 2016.	Linguistic, Speech & Communication Science
The First International Conference on Ultimology	14/04/2016	This conference brought together researchers and practitioners from inside and outside Trinity to explore the concept of Ultimology and how it relates to different fields of knowledge.	Trinity Creative Challenge, Department of Ultimology, CONNECT

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Event Title	Date	Description	Organiser/Series
“By Heart”: Poems and Prose Recited from Memory, in Honour of Brendan Kennelly	14/04/2016	An afternoon of poems and prose recited from memory by TCD colleagues and invited guests on the occasion of Brendan Kennelly’s 80 th birthday.	Trinity Centre for Literary Translation and the School of English
Borderlines XX: Memory and Identity in the Medieval and Early Modern World	15/04/2016	The Borderlines conference is an annual postgraduate conference for researchers in medieval and early modern studies.	History and Humanities
Learning from Talleyrand: Yoshida Shigeru and Postwar Japanese Foreign Policy	18/04/2016	A public lecture by Dr Declan Downey (UCD) organised by the Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
Developing a Marketing and Promotion Focus in Irish Academic Libraries	19/04/2016	An ANLTC Training course on communication and marketing in Irish Libraries. This course was attended by librarians from TCD as well as other university librarians.	Trinity College Library
Bog Bodies, Bicycles and Big Houses	19/04/2016	Presentations from School of English students of their own creative writing, photographs and films made in response to objects from the National Museum of Ireland.	School of English
Finnegans Wake Reading Group	20/04/2016	This reading group was organised by Dr Samuel Slote and met for seven sessions during Hilary and Trinity Terms to discuss James Joyce’s <i>Finnegans Wake</i> .	School of English
New Directions in Telecollaborative Research and Practice	21/04/2016	A two-day international conference on telecollaboration in university education.	School of Linguistic, Speech and Communication Sciences
Perspectives on European Takeover Regulation	22/04/2016	A conference on European takeover regulation. The topics addressed included sustainable companies, shareholder activism, US inversions, the role of culture and ethics in board governance and the takeovers directive.	School of Law
The Pentateuch’s Enthymeme	22/04/2016	A seminar by Jim Watts (Syracuse University) as part of the Biblical Studies Research Seminar.	School of Religion, Peace Studies and Theology
Wild Wonderful Women: Introducing Some of the Women Involved in the Rising of 1916	25/04/2016	An event reflecting on the women of 1916 organised by the Dublin University Women Graduates Association.	Dublin University Women Graduates Association, School of Law.
Turning Points: Cultures of Transition, Transformation and Transmission in Italy	28/04/2016	A two-day conference hosted by the Department of Italian.	Department of Italian
School of Education and Loyola Institute Thesis in Three	04/05/2016	A lunchtime event featuring rapid-fire research presentations of only 3-minutes in length.	School of Education and Loyola Institute

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
The Wandering Word: The Travels of Insular Manuscripts	05/05/2016	This two-day conference explored the results of the TCD Early Irish Manuscripts project, including the conservation, scientific, and art historical analysis of four major early manuscripts: <i>Codex Usserianus Primus</i> , the <i>Book of Dimma</i> , the <i>Book of Mulling</i> and the <i>Garland of Howth</i> .	Department of the History of Art and Architecture, School of Histories and Humanities
Dublin Postgraduate History Conference	07/05/2016	This two-day conference brought together postgraduate students from DCU, TCD and UCD to showcase the historical research being undertaken by postgraduate students in these institutions.	School of Histories and Humanities
Extraordinary and Unaccountable Customs: British Observations on Population, Infanticide, and Footbinding in China	10/05/2016	A public lecture by Professor John Carroll (Hong Kong University) organised by the Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
School of Linguistic, Speech and Communication Sciences Thesis in Three	11/05/2016	A lunchtime event featuring rapid-fire research presentations of only 3-minutes in length.	School of Linguistic, Speech and Communication Sciences
Kant, Metaethics and Value (Dublin Graduate Philosophy Conference 2016)	15/05/2016	A two-day philosophy conference for graduate students, hosted by the philosophy departments at TCD and UCD.	Department of Philosophy
Spain's Instrument of Empire: The Spanish Language and the Rise of American Hispanism, 1910s-1940s	17/05/2016	A public lecture by Professor John Nieto-Philips (University of Indiana) organised by the School of Histories and Humanities.	School of Histories and Humanities
"Men don't beg": When Gender Meets Interlanguage Pragmatics	18/05/2016	A public lecture by Dr Otilia Martí-Arnándiz (Universitat Jaume I) organised as part of the Department of Clinical Speech and Language Studies public lecture series.	Centre for Language and Communication Studies
Solidarity According to Women: Film Screening	19/05/2016	A screening of a documentary on the role of women in the Polish fight against Communism and a discussion of women's roles in the fight for freedom in Ireland & Poland with an introduction by the film's directors Marta Dzido & Piotr Śliwowski.	Polish Embassy and the Centre for Gender and Women's Studies
Space and Settlement in the Middle Ages	20/05/2016	An annual interdisciplinary conference that explores all aspects of human settlement and the use of space throughout the Middle Ages.	School of Histories and Humanities

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
Seminar: Higher Education and the Funding Crisis	23/05/2016	This seminar on the funding of higher education offered an opportunity for open debate between policy-makers, academics and student representatives on the current funding model for higher education and the funding options under consideration by the Cassells Report, which is due for publication shortly.	Trinity Research Centre for Cultures, Academic Values and Education, and the School of Education
Book Launch – <i>Heaven's Reflex</i>	24/05/2016	Michael Purser's book <i>Heaven's Reflex</i> was organised by the Department of History of Art and Architecture and was launched by the Provost.	Department of History of Art and Architecture
Unique and Universal: Challenges for the Manuscript Librarian	25/05/2016	The 7 th conference of CERL's (Consortium of European Research Libraries) European Manuscript Librarians Expert Group, hosted by the Library of Trinity College Dublin.	Trinity College Library
Book Launch – <i>The Pedagogics of Unlearning</i>	01/06/2016	The launch of the book <i>The Pedagogics of Unlearning</i> , edited by Éamonn Dunne and Aidan Seery of the Trinity Research Centre for Cultures, Academic Values and Education.	Trinity Research Centre for Cultures, Academic Values and Education, School of Education
Peripheral Visions: European Soldiers and Cultural Encounters in the Long Nineteenth Century	02/06/2016	A three-day conference organised by the Trinity Centre for War Studies.	School of Histories and Humanities
Precarious Subjects	10/06/2016	An interdisciplinary conference for postgraduate and early career researchers in the fields of Gender and Sexuality.	School of English
School of Education Postgraduate Research Conference	18/06/2016	This conference showcasing postgraduate research in the field of Education was organised by Dr Damien Murchan.	School of Education
Ips Hibernis Hiberniories: Sinn Fein according to Professor Robert Mitchell Henry and James Joyce's <i>Ulysses</i>	21/06/2016	This public keynote was delivered by Professor Edith Hall (King's College London) and organised by the Department of Classics.	Department of Classics
A Public Lecture by the Italian Minister for Foreign Affairs	12/07/2016	A public lecture by Hon. Paolo Gentiloni, the Italian Minister for Foreign Affairs organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Key Issues in Tort Litigation	16/07/2016	This conference was organised by TCD's School of Law and was aimed at legal practitioners.	School of Law
Draff Conference	05/08/2016	A two-day bilingual conference exploring the lesser examined aspects of Samuel Beckett's work.	School of English

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Event Title	Date	Description	Organiser/Series
'Teaching the Holocaust' Summer School	22/08/2016	This three-day 'Teaching the Holocaust' summer school was organized by TCD's Herzog Centre, and the Holocaust Education Trust Ireland.	Holocaust Education Trust Ireland and the School of Languages, Literatures and Cultural Studies
Symposium on Game-based Learning	01/09/2016	This symposium on game-based learning provided a forum for academics, practitioners and students to disseminate research, exchange ideas and best practice on the use of games and gamification to enhance teaching and learning.	School of Education
Book Launch – <i>The Tales of Ise</i>	05/09/2016	The launch of the Penguin English translation of <i>Tales of Ise</i> , one of the seminal works of Japanese literature, by Peter MacMillan.	Trinity Centre for Asian Studies and the Embassy of Japan
The Irish Peace Process: the Role of Government and Civil Society	08/09/2016	A plenary session for the Conflict Research Society annual conference with speakers from the Department of Foreign Affairs, the Glencree Centre for Peace and Reconciliation, and the Corrymeela Community.	School of Religions, Peace Studies, and Theology
Irish Research Council Creative Connections Interdisciplinary Workshop	09/09/2016	This IRC-funded Creative Connections workshop on interdisciplinary was organised by Dr Charles Travis.	School of Histories and Humanities
13th International Workshop on Higher Education Reform	09/09/2016	This workshop brought heads of higher education institutions from around the world together in Dublin and opened up an international dialogue on the theme of 'Wider access, changing national demographics and international mass migration: implications for higher education reforms and policy.'	School of Education
Engaging Sacred Values: Interfaith Peacemaking in the Holy Land	19/09/2016	This two-day event entailed a peer-group dialogue about the impact of religion on the transformation of the Israeli-Palestinian conflict and an exploration of the role that faith plays in approaches and methodologies of conflict resolution and reconciliation.	Irish School of Ecumenics, School of Religions, Peace Studies, and Theology

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2015-16

Event Title	Date	Description	Organiser/Series
Fields of Conflict Conference	22/09/2016	A four-day international conference organised by the Trinity Centre for Medieval and Renaissance Studies.	Trinity Centre for Medieval and Renaissance Studies, School of Languages, Literatures and Cultural Studies
Book Launch – <i>Occupying Space in Medieval and Early Modern Britain and Ireland</i>	24/09/2016	This publication, edited by Dr Gregory Hulsman and Dr Caoimhe Whelan, was launched by Professor Alan Fletcher (UCD) as part of the Fields of Conflict conference.	Trinity Centre for Medieval and Renaissance Studies, School of Languages, Literatures and Cultural Studies
Was Bonaparte in the GPO? Reflections on Napoleon and Ireland 1796-1916	28/09/2016	A public lecture by Professor Tom Bartlett (University of Aberdeen) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series 2016-17.	School of Histories and Humanities

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Appendix 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2015-16

Event Title	Date	Description	Organisation
Participation in Health Research – Who, Why, How?	02/10/2015	A peer-learning day for researchers, organised by the SPHeRE Programme.	SPHeRE PhD Scholars Programme Centre for Health Policy & Management, the School of Medicine.
Beyond Right and Wrong: Designing for Well-being	29/10/2015	A lecture by Dr Johnny Hartz Søraker (University of Twente) as part of a series of talks organised by the Ethics & Privacy Working Group of the ADAPT centre.	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD, School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
Ireland's Policy Priorities After the Next General Election	02/11/2015	A seminar with leading policy experts which identified challenges likely to inform the priorities of the then incoming governments, with a particular focus on the Republic.	Policy Institute (TCD)
Transfer & Employability: Enquiry and Problem-based Learning Research & Practice	11/12/2015	An event exploring the effectiveness of enquiry and problem-based learning on promoting the transfer of knowledge and skills from higher education into the workplace.	Medicine/ Occupational Therapy, and <i>Facilitate</i> , the all-Ireland organization for the research and development of Enquiry and Problem-based Learning, with support from the National Forum for the Enhancement of Teaching & Learning in Higher Education.
Right to be Forgotten: The Spark in the Powder Keg	20/01/2016	A public lecture on the right to be forgotten by Professor Luciano Floridi (Oxford Internet Institute, University of Oxford), organised by the Adapt Centre.	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD, School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
Careers Advisory Service Talk for Post-Primary Teachers	02/02/2016	To provide careers education to post-primary teaching educators, in a job market is dominated by UK opportunities.	Careers Advisory Service, TCD
Trinity Economic Forum 2016	06/02/2016	This annual national student economics conference dealt with subjects not typically discussed in the classroom and featured Vernon Smith, Nobel Laureate for economics.	Economics
An Introduction to Research Supervision in Trinity	23/02/2016	A programme designed to prepare and support research staff in their roles as supervisors.	Jointly hosted and developed by the Office of the Dean of Graduate Studies, Trinity College Dublin; Academic Practice (CAPSL); and Graduate Studies, University College Dublin.
International Meeting of Oesophageal and Gastric Surgeons	05/03/2016	An international meeting of oesophageal and gastric surgeons.	Trinity Development & Alumni
Launch of International Women's Week	07/03/2016	A launch event for Trinity's week-long programme of events celebrating International Women's Day.	Equality Office
Lunchtime Inspiration	08/03/2016	A public lecture by Grainne Healy (YES Equality) organised as part of International Women's Week by the Trinity Equality Office.	Equality Office

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Appendix 5.7 NON-TRLH/MEMBER SCHOOLS EVENTS at the Institute 2015-16

Event Title	Date	Description	Organisation
Trinity Education Project: College Wide Discussion Forum	16/03/2016	A college-wide discussion morning in relation to proposals for new programme architectures that have been developed in conjunction with the Trinity Education Project.	Trinity Education Project
Fire Side Chat with Steve Collins	24/03/2016	An 'in conversation' event with Steve Collins, a visiting professor at Goldsmiths, University of London, and cofounder of Swrve, a SaaS platform for mobile marketing automation for app developers and publishers. In 1998, Steve cofounded Havok, the world's leading physics and animation provider for games and movie special effects.	Trinity Research and Innovation
Data Ethics: It's Murder out There	30/03/2016	A public lecture by Robin Wilton (Internet Security) organised by the Ethics & Privacy Working Group of the ADAPT Centre.	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
The Dublin Conversation Partner Scheme with People with Aphasia	07/04/2016	An event which celebrated ten years of the service learning module, with a focus on how conversation assists people to navigate changing identities when confronted with disability.	The project is affiliated with Connect: The Communication Disability Network (London)
25 Years of the Visegrad Cooperation	13/04/2016	A panel discussion reflecting on 25 years of the Visegrad Cooperation hosted by the Trinity Centre for European Studies in partnership with the Embassy of the Czech Republic in Ireland.	The Embassy of the Czech Republic in Ireland along with the School of Languages, Literatures, and Cultural Studies and the Trinity Centre for European Studies.
Wild Wonderful Women: Introducing some of the Women involved in the Rising of 1916	25/04/2016	An event reflecting on the women of 1916 organised by the Dublin University Women Graduates Association.	Dublin University Women Graduates Association.
Technology, Freedom, and Privacy in the 21st Century: Perspectives About the Ethical Implications of Emerging Technologies	26/04/2016	A public lecture by Dr Stephen C. Wingreen (University of Canterbury) by the Ethics & Privacy Working Group of the ADAPT centre	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
Rethinking Ageing and Memory through Interdisciplinary Research	09/05/2016	The first of a two-day Irish Research Council funded workshop on the subject of Aging and Memory curated by TCD, the National Centre for Arts and Health, NUIG, Maynooth University and DIT GRADCAM.	Medicine/Gerontology, the National Centre for Arts and Health, NUIG, Maynooth University, DIT GRADCAM, & TRLH

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Event Title	Date	Description	Organisation
SPHeRE Spring Seminar 2016: Leadership and Collaboration in Population and Health Services Research	18/05/2016	The annual SPHeRE Network Spring Seminar brought together those involved in Health Policy, Practice and Research to discuss key national priorities in population health and health services research (PHHSR).	Centre for Health Policy & Management, the School of Medicine.
Solidarity According to Women: Film Screening	19/05/2016	A screening of a documentary on the role of women in the Polish fight against communism. A discussion followed the film on women's roles in the fight for freedom in Ireland and Poland with introductions by the film's directors Marta Dzido & Piotr Śliwowski.	Polish Embassy
The Rosary: The Object's Affect	30/05/2016	The second Annual Advanced Research Methods public lecture by Patricia Clough, Professor of Sociology and Women's Studies at the Graduate Center and Queens College of the City University of New York (CUNY).	School of Social Work and Social Policy
Ethics by design? On Value Sensitive Design and Moral Mediation	22/06/2016	A public lecture by Professor Peter-Paul Verbeek, University of Twente, organised by the Ethics & Privacy Working Group of the ADAPT Centre.	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
Better Bones, Better Health: An Examination of the Bone Health of Adults with an Intellectual Disability	24/06/2016	A presentation of the research of the winning PhD student from The Graduate Student's Union Postgraduate Showcase.	TCD Graduate Students' Union and the Faculty of Health Sciences.
Privacy in the Digital Age: Is it Time for a New Paradigm?	13/07/2016	A public lecture by Dr Jyn Schultze-Melling (Facebook's Director for Privacy Policy in Europe) and TJ McIntyre (Lecturer in Law at UCD and Chairman of Digital Rights Ireland) organised by the The ADAPT Centre for Digital Content Technology.	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
Good Grief! Death, Existenz, and the Virtues of a Post-Digital Era.	06/09/2016	A public lecture by Professor Charles Ess, (University of Oslo, Norway), as part of ADAPT Centre series of Ethics and Privacy Seminars.	ADAPT Centre, in conjunction with the Trinity Long Room Hub, TCD School of Law, TCD School of Religions, Peace Studies and Theology, TCD Library and DCU Institute of Ethics.
The good, the bad and the ugly of Patent filing	27/09/2016	This public talk by the European Patents Office offered advice to researchers on how to file a successful patent.	CONNECT

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Appendix 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2015-16

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organisation</i>
There is No Place Like Home: Theory and Evidence on Politician Preferences	29/09/2016	This public lecture by Professor Michael Kremer (Harvard) was organised by Trinity Research in Social Sciences (TRISS) and the Department of Economics.	TRISS, Department of Economics
Communicating with Policy Makers	30/09/2016	A peer-learning day for researchers, organised by the SPHERE Programme.	SPHERE PhD Scholars Programme Centre for Health Policy & Management, the School of Medicine.

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