

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE
ANNUAL REPORT 2014-2015



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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RESEARCH EXCELLENCE



MISSION STATEMENT

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and interdisciplinary basis. We are focused on stimulating and sustaining the work of pioneering researchers contributing to new knowledge and understanding on the complexity of human thought, values, expression and behaviour and how it shapes cultures and societies throughout history and for our time.

INTRODUCTION & HIGHLIGHTS



I am delighted to present my third and final Annual Report as Director of the Trinity Long Room Hub Arts and Humanities Research Institute for the year 2014-15. It was again a momentous year full of new initiatives and exciting developments during which we worked with our partners across the Arts and Humanities and in the Library, and with many other collaborators, to make the Trinity Long Room Hub an even more vibrant and intellectually stimulating place for reflection and exchange, encounter and innovation.

As a research Institute dedicated to the Arts and Humanities, the many different facets of advancing our research agenda are inextricably linked. Addressing research challenges, asking new questions, forging new collaborations, pioneering innovative methodologies for cross-disciplinary discovery, showcasing research results - in all of these dimensions our pursuits come together - in our conferences, workshops, seminars, panel discussions and consultations, our public lectures, readings, performances and exhibitions.

The Institute organises its strategic funding and programmes to support the development of Trinity's Arts and Humanities led research themes and the emergence of new research groupings. The themes draw on a critical mass of research from across the university to focus on addressing some of society's major challenges. They are: **Digital Humanities; Identities in Transformation; Creative Arts Practice; Making Ireland; and Manuscript, Book and Print Cultures**. Emerging areas of interdisciplinary research being supported by the Institute are **Medical Humanities; Environmental Humanities** and **Cultural Trauma**. We help facilitate and initiate research in these areas through a variety of means which support individual, collaborative and interdisciplinary research.

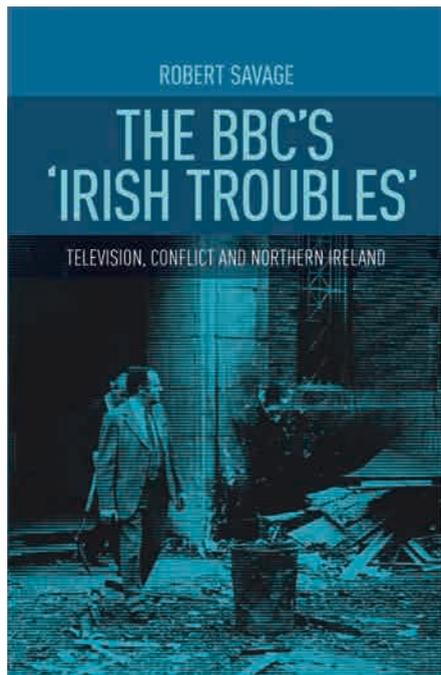
A number of important developments and initiatives during the year deserve to be highlighted (with full details available in subsequent sections).

These are addressed according to the key elements of our mission:

- Advancing Research Excellence;
- Public Engagement;
- Advocacy and Internationalisation;
- Enabling Infrastructure and Environment.

Coming to the end of my term as Director since July 2012, I regard the last three years as an extremely exciting and rewarding journey. I wish to thank colleagues in the Trinity Long Room Hub member Schools and the Library for ever deeper and more productive collaborations. The Institute is a fantastic resource to support and expand the excellence of their research, to build new connections and collaborations. As a community, we work together to fulfil the Institute's mission and to showcase the breadth and quality of research undertaken across the Arts and Humanities spectrum and beyond. At a crucial juncture of the Institute's development, it has been a great privilege to be part of this mutually stimulating and enriching journey in service of the university, the academic community and wider society. I am extremely pleased that Professor Jane Ohlmeyer, who was so central to the establishment of the Institute in 2006, will be the new Director, and I look forward to staying closely involved with the Institute's activities under her leadership.

Professor Juergen Barkhoff Director



ADVANCING RESEARCH EXCELLENCE

WE SUPPORT AND INCENTIVISE INDIVIDUAL, COLLABORATIVE AND INTERDISCIPLINARY RESEARCH IN THE ARTS AND HUMANITIES.

- Our Visiting Research Fellowship Programme is pivotal to advancing research collaborations and projects and plays an important role in raising the international profile of Trinity's Arts and Humanities scholarship. During 2014-15 the Institute, in close collaboration with our partnering Schools and the Library, welcomed 16 distinguished international Visiting Research Fellows for periods ranging from two weeks to three months. Professor Robert Savage of Boston College, a Visiting Fellow in 2012-13, returned to launch his new publication on *The BBC's Irish Troubles* based on research undertaken during his fellowship.



- We are transforming the research funding culture across the Arts and Humanities:

We facilitated 37 conferences and workshops supporting our various research themes as well as individual research projects; 20 of these were competitively sponsored through our Research Incentive Scheme to the value of €60K;

We awarded €37K to fund new projects for development in 2015-16;

Over 80 competitive research applications were directly supported through the Hub's and Schools' dedicated Research Programme Officer.

- In addition to our support of Trinity's five major Arts and Humanities led research themes (Digital Humanities, Creative Arts Practice, Making Ireland, and Identities in Transformation), we support other collaborative research groupings and emerging areas of critical mass:

Environmental Humanities - Founding director of the Trinity Long Room Hub, Professor Poul Holm was awarded an Advanced European Research Council Grant of €2.5 million by the European Research Council, the first ever Senior ERC award for the Humanities in Ireland. Through this project, he and his team will explore the North Atlantic fish revolution, c. 1400-1700 AD over the next five years. This research builds on the interdisciplinary groupings around Environmental Humanities which the Institute has hosted and supported over the last number of years;



Medical Humanities - A new Medical Humanities research seminar series was launched, bringing together researchers from across the Health Sciences, Social Sciences and the Humanities. A Medical Humanities and Health Initiative arose from this seminar series and a Medical Humanities Steering Committee was formed in June 2015;

Cultural Trauma - The Social Performance, Cultural Trauma and the Reestablishing of Solid Sovereignities (or SPECTRESS) project is a network of nine international university partners that has been funded by the European Commission to undertake a four year programme of research and scholarly exchanges focussed on the concept of 'cultural trauma' and national identity formation. Led by Trinity's Dr Jennifer Edmond, the first cohort of visiting scholars under this scheme arrived in Trinity in 2014-15.

PUBLIC ENGAGEMENT

THE INSTITUTE IS AN ADVOCATE FOR PUBLIC HUMANITIES AND A FORCE FOR DRIVING TRANSFORMATIVE CHANGE IN THE COMMUNICATION OF ARTS AND HUMANITIES RESEARCH BY ARTICULATING ITS VALUE TO WIDER AND MORE VARIED AUDIENCES.

During 2014-15 a series of initiatives and developments significantly increased the capacity and reach of the Institute's public outreach:

- Two new event formats were instituted to increase the public facing engagement of Trinity's Arts and Humanities research and also to enable collaboration with colleagues and other disciplines across College. These included the 'Behind the Headlines' discussion series and the 'First Up' lecture series, both highlighted in the following pages.
- All sixteen of the Institute's Visiting Research Fellows gave public lectures on their research projects at Trinity. Collectively, the podcasts of their lectures have received 632 plays to date.
- Building on the success of the 2013 and 2014 Discover Research Nights, we facilitated the organisation of many Arts and Humanities activities as part of European Researchers Night on September 25th 2015.
- We delivered the second year of the Europe's Violent Memories Lecture series (see highlights).

Overall, in the period October 2014 to September 2015 we facilitated and promoted over 250 research related conferences, lectures, and seminars in the Institute organised by our partnering Schools and the Library; we also facilitated 44 research events organised by other areas of College.

60% OF THESE PUBLIC ENGAGEMENT ACTIVITIES ARE PODCASTED. THE 2014-15 PODCASTS HAVE RECEIVED 5,000 PLAYS, WITH ALMOST HALF OF THESE FROM OUTSIDE OF IRELAND, ENCOMPASSING 49 COUNTRIES AROUND THE WORLD.





PUBLIC HUMANITIES PROGRAMME

In recognition of the importance of Trinity's Arts and Humanities in contributing to greater public understanding of societal issues, in January 2015, Terry and Marjorie Neill, both Trinity alumni, gave a major donation to facilitate the development of a five year public humanities programme led by the Trinity Long Room Hub. We very gratefully acknowledge Terry Neill's tremendous and manifold support. His close involvement, his width of perspective, his wealth of experience and his very practical hands-on support for the Institute and its objectives and for the whole Arts and Humanities has been transformative over the last few years.

BEHIND THE HEADLINES

The Behind the Headlines public discussion series was introduced to offer background analyses to current issues by experts drawing on the long-term perspectives of Arts and Humanities research. It aims to provide a forum that deepens understanding, combats simplification and polarization and thus creates space for informed and respectful public discourse.

The first forum 'After Charlie Hebdo: A Public Forum of Religion, Freedom and Human Rights' was held on 16 February 2015 and addressed the aftermath of the Paris terror attacks in France, and the worldwide reaction to it. Professor John Horne from the Department of History, Dr Roja Fazaeli from the Department of Near and Middle Eastern Studies and Professor Neville Cox from the School of Law

focused on under-examined aspects of the issues involved. The second forum on 'The Embrace of Love: Being Gay in Ireland Now' with Colm Tóibín was held on 14 May 2015 and is highlighted in this section.



Pictured at a public talk and debate in Trinity College Dublin titled After Charlie Hebdo: A Public Forum on Religion, Freedom and Human Rights was from left to right: Prof. John Horne, School of Histories and Humanities TCD, Prof. Roja Fazaeli, Department of Near Middle Eastern Studies TCD, Juergen Barkhoff, Director of Trinity Long Room Hub Arts and Humanities Institute and Prof. Neville Cox, School of Law TCD Photograph: Aidan Crawley

EUROPE'S VIOLENT MEMORIES

**War Trauma and Identity in
the 20th Century: Lecture
Series 2013-2016**

This three-year series of public lectures delivered by eminent international scholars in different disciplines, including history, literary and film studies and memory studies, explored how war, its traumas and its contested memories have proved pivotal to the formation of European identities in the 20th century. Each year the series adopts a different focus.

The focus of the second instalment of the three-year series, in 2014-15 marked the seventieth anniversary of the end of the Second World War in 1945, and focused on the extreme violence of the Second World War and the ways in which this has shaped subsequent European memories and identities.



2014-15: Trauma, Memory and Identity after the Second World War

The series was organized by the Centre for War Studies (School of Histories and Humanities) and the Centre for European Studies (School of Languages, Literatures and Cultural Studies) in association with the Trinity Long Room Hub.



The Ghosts of Mid-Century:
Violence, Democracy and
European Memories since the
Second World War
Pieter Lagrou (Université
Libre de Bruxelles)



Sexual Violence during
World War Two
Remembered: Processes
of 'Unsilencing'
Andrea Pető (Central
European University,
Budapest)



Competing Victimhoods?
How Poles and other Eastern
Europeans commemorate
their violent pasts
Dariusz Stola (Institute of
Political Studies, Polish
Academy of the Sciences)

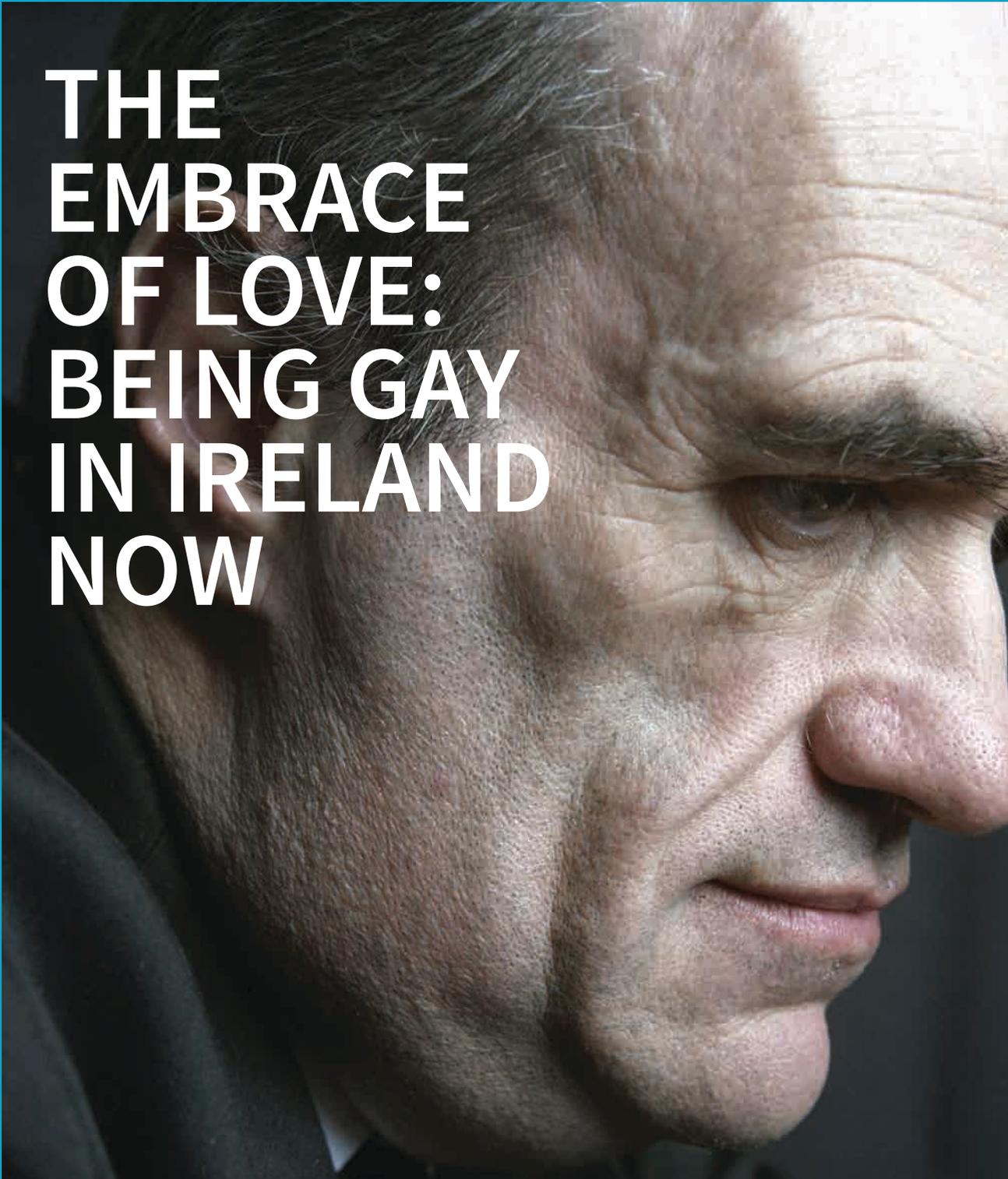


The Politics of Forgetting and
Forgiving: Italian Facism and
the Second World War
Christopher Duggan
(University of Reading)



The Post-Soviet Space:
Memories and Experiences
of Violence from
Afghanistan to Ukraine
Jac C. Behrends (Centre
for Contemporary
Historical Research ZZf,
Postdam)

THE EMBRACE OF LOVE: BEING GAY IN IRELAND NOW





BEHIND THE HEADLINES

Multi-award-winning Irish author Colm Tóibín gave a public talk focusing on same-sex relationships and literature on Thursday May 14th in Trinity College Dublin. The talk, organised by the School of English as part of the Institute's **Behind the Headlines** series, focused on the representation of same-sex relationships in Irish and international literature, his experience of being a gay man and gay writer in Ireland and recent social, cultural and legal changes relating to same-sex relationships in Ireland.

Colm Tóibín's talk was followed by a panel discussion featuring academics who responded to the lecture and discussed the representation of same-sex relationships in literature. This discussion, chaired by Professor of English Nicholas Grene, featured Dr Paul Delaney, Assistant Professor in English, Trinity, Dr Heather Ingman, Adjunct Professor in English, Trinity, and Professor Danielle Clarke, School of English, Drama, and Film, UCD.

The event attracted significant international media attention including an interview with Colm Tóibín in the Washington Post online edition (52 million readers globally), which featured a photo of Colm in Trinity's front square and the Trinity Long Room Hub's audio recording of the event, which was carried in the online edition of The Irish Times. There was also remarkable coverage on Social Media. An audio podcast and media coverage of the event secured significant attention on Twitter. Highlights included tweets from Saoirse Ronan (99.5k followers) and Fintan O'Toole (43k followers). Over all, 72,726 Twitter accounts were reached with 206,631 impressions (total number of times tweets were delivered to timelines). Colm's Tóibín's opinion piece in the Irish Times, which was an abridged version of his talk in Trinity, was one of the Top Five articles read and was also promoted on the paper's App.

THE PODCAST OF COLM TÓIBÍN'S TALK HAS RECEIVED 911 PLAYS TO DATE.



FIRST UP: CREATIVE ENTREPRENEURS ON BREAKING THROUGH

The **First Up: Creative Entrepreneurs on Breaking Through** lunchtime lecture series was launched in partnership with the Science Gallery and the MSc in Creative and Cultural Entrepreneurship and proved very popular with all age groups.

The unique individuals in the First Up series believed in an idea and did everything possible to make that idea work. They invested in their own talent and creativity in order to create a career or lifestyle suited to their vision and personal aspirations.

The speakers (listed below) shared their stories, explaining how they developed their ideas and discussed their plans for the future.

- James Morris, founder of Windmill Lane Post Production
- Aisling Rogerson, co-founder of The Fumbally café
- Nialler9, music blogger and writer
- Mary Nally, independent curator and director of Drop Everything
- Cathal Gaffney, co-founder of Brown Bag Films
- Una Molloy, founder of Turning Pirate
- Niall Sweeney, designer, & Rory O'Neill, drag queen and author
- Avril Stanley, founder of Body & Soul
- Dorothy Cross, Visual Artist
- Moya Doherty, co-founder of Riverdance and Tyrone Productions



first! up
Creative entrepreneurs on **!** through
breaking

ADVOCACY

The Humanities World Report, 2015 was launched in the Institute in June 2015. Authored by Trinity Long Room Hub Professor of Humanities, Poul Holm, Professor of History at Stockholm University, Arne Jarrick, and Senior Lecturer in Philosophy at University of Kent, Dr Dominic Scott, this report was the first worldwide examination of the value of humanities research around the globe.

The new book was formally launched by Professor of Anglo-Irish Literature and Drama, Margaret Kelleher, UCD who is also a Member of Science Europe's Humanities Committee, at a special event in Trinity College Dublin.

The Humanities World Report presents a first step towards assessing the state of the humanities globally. The research is based on extensive interviews conducted with 90 humanities scholars across 40 countries as well as an in-depth literature review. Topics include the nature and value of the humanities, the challenge of globalisation, the opportunities offered by the digital humanities, variations in funding patterns around the world, and the interaction between humanities and society.

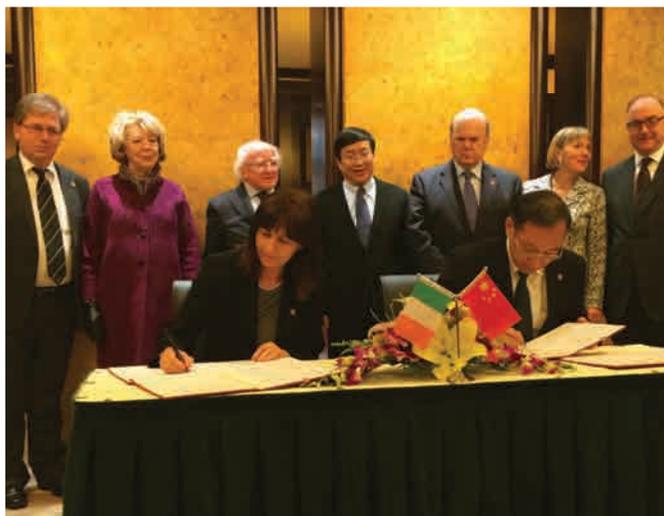
The picture that emerges from this report is that humanities scholars are deeply committed to the social value of their work and appreciate the long-term importance it has for addressing global challenges.

Commenting on the significance of the book, Trinity College author, Professor Holm said:



“We provide much-needed information on the global condition of Humanities research. We aim to provide an overview of new emerging research fields and of the institutional conditions in which research is conducted. The interviews in particular give a whole new perspective by giving voice to humanities scholars in Africa, Asia and Latin America. We were struck by the vitality of humanities. Contrary to what is often said the humanities are not in crisis but more vital than ever.”





INTERNATIONALISATION

STRATEGIC PARTNERSHIP WITH FUDAN UNIVERSITY

In developing the Trinity Long Room Hub's international links, the Institute signed a Memorandum of Understanding with the Development Institute, Fudan University as part of the President of Ireland's State visit to China in December 2014. It is aimed at developing research partnerships in the area of transforming identities as an important mutual strategic step towards the expansion of Humanities research via international collaboration.

In 2013, President Michael D. Higgins launched Trinity's 'Identities in Transformation' research theme in the Trinity Long Room Hub. It involves a multi-faceted exploration of the memories and stories that contribute to a sense of identity especially where these are contested memories.

As a central part of this collaboration, the Trinity Centre for Asian Studies will work specifically with the Fudan International Centre for Studies of Chinese Civilisation. Professor Xu Ning-sheng, President of Fudan University, said: 'Fudan attaches great importance to the strategic partnership relation with Trinity College Dublin and we see a great potential in the cooperation with TCD in arts and humanities research on the platform of FDDI and ICSCC.'

PARTNERSHIP WITH HAWKE RESEARCH INSTITUTE

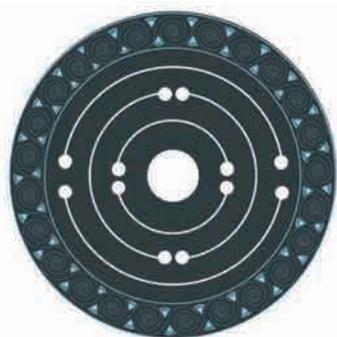
We strengthened the strategic relationship with the Hawke Research Institute, University of South Australia and welcomed a Hawke Visiting Fellow, Dr Mary Knights, Director of the South Australian School of Art Gallery, for 6 weeks in May 2015. She is participating in the Hawke's EU funded Centre on Mobilities Migrations and Cultural Transformations.

ENABLING RESEARCH INFRASTRUCTURE AND ENVIRONMENT

WE ACT AS A CATALYST FOR COLLABORATIONS AND CONVERSATIONS FOR INNOVATIVE RESEARCH AND SCHOLARSHIP, INVOLVING STAKEHOLDERS FROM ALL AREAS OF ACADEMIA AND SOCIETY BY CREATING A DYNAMIC RESEARCH ENVIRONMENT, ESPECIALLY FOR INTERDISCIPLINARY RESEARCH PROJECTS.

NEW DEVELOPMENTS

Trinity Long Room Hub PI, Dr Jennifer Edmond became a partner on a new Digital Humanities project called Parthenos, which was funded as part of a bid to the EU's Horizon 2020 programme. PARTHENOS stands for "Pooling Activities, Resources and Tools for Heritage E-research Networking, Optimization and Synergies", and is aimed at strengthening the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly, interrelated fields. PARTHENOS is led by PIN (Italy) and has 16 partners.



PARTHENOS

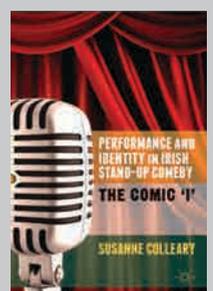
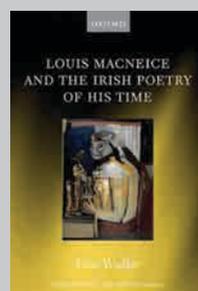
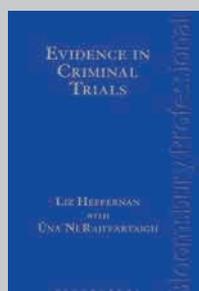
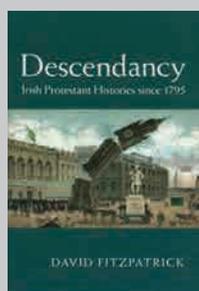
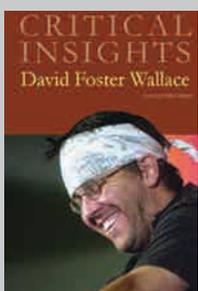
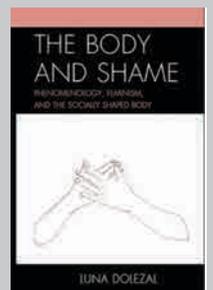
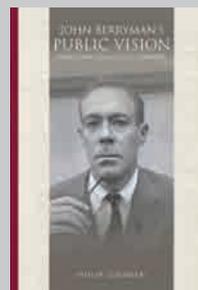
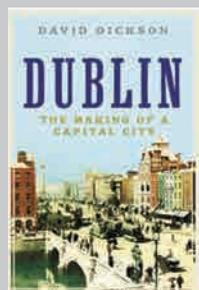
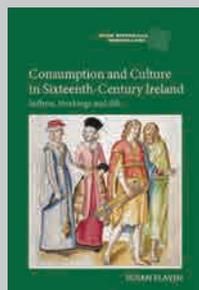
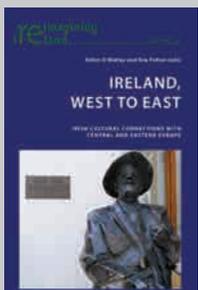
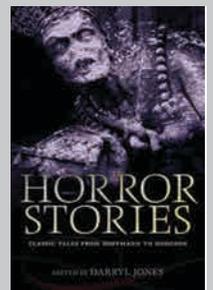
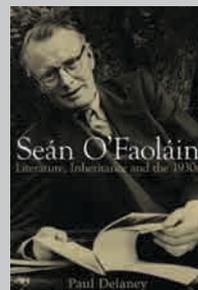
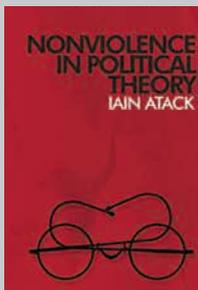
Pooling Activities, Resources and Tools
for Heritage E-research Networking,
Optimization and Synergies

RESEARCH EVENTS AND SUPPORTS

We facilitated and supported Trinity's five Arts and Humanities led research themes in their preparations for international strategic reviews in June 2015, including the provision of additional financial and technical support to help with building coherence and visibility through website development.

In consultation with the Directors of Postgraduate Teaching and Learning in our partner Schools and other College unites, we are currently developing a new pilot programme of workshops to help early career researchers in the Arts and Humanities shape their academic goals and future career paths. Some of these will be in partnership with the Schools and others with external partners such as the Irish Humanities Alliance. We supported the introduction of the thesis in three presentation format to our Schools to help students articulate the importance of their research in a fund and succinct way.

We introduced a new communications and promotional strategy for new research grants and monographs from our Schools –with 25 new research publications promoted online in 2014-15. We also began to host book launches for Schools and facilitated 7 book launches.



PEOPLE

THE INSTITUTE IS UNDERPINNED BY THE RESEARCH EXCELLENCE OF OUR CONSTITUENT PARTNERS, VISITING RESEARCH FELLOWS AND EARLY CAREER RESEARCHERS, AND THROUGH THE SUPPORT OF OUR INSTITUTE STAFF.

CONSTITUENT PARTNERS

First and foremost, the Institute is underpinned by the research excellence of our partners which, in 2014-15, included the Trinity College Library, eight academic schools and the Department of Philosophy:

- Drama, Film and Music
- Education
- English
- Histories and Humanities
- Languages, Literatures and Cultural Studies
- Law
- Linguistic, Speech and Communication Sciences
- Department of Philosophy
- Religions, Peace Studies and Theology (Confederal)

We also work closely with a number of research centres based within our partner Schools. These include the:

- Centre for Contemporary Irish History
- Cultures, Academic Values and Education Research Centre
- Centre for Deaf Studies
- Centre for Early Modern History
- Centre for Gender and Women's Studies
- Medieval History Research Centre
- Centre for Irish-Scottish and Comparative Studies
- Centre for Language and Communication Studies
- Centre for Literary Translation
- Centre for Medieval and Renaissance Studies
- Centre for Mediterranean and Near Eastern Studies
- Trinity Music Composition Centre
- Oscar Wilde Centre for Irish Writing
- Plato Centre
- Trinity Irish Art Research Centre
- Trinity Centre for War Studies

VISITING RESEARCH FELLOWS

THE TRINITY LONG ROOM HUB'S VISITING RESEARCH FELLOWSHIP PROGRAMME IS PIVOTAL TO THE INSTITUTE'S MISSION TO CONNECT OUR RESEARCH COMMUNITY WITH THE MOST DISTINGUISHED SCHOLARS IN THE WORLD AND TO RAISE THE INTERNATIONAL PROFILE OF TRINITY'S ARTS AND HUMANITIES RESEARCH.

VISITING RESEARCH FELLOWS



During 2014-15 the Institute welcomed **16** Visiting Research Fellows which included scholars from Europe, Australia, Canada and the US for periods ranging from two weeks to three months. All fellows engaged with postgraduate students through the research seminars and master classes of their partner Schools, and participated in the wide range of research activities in the Institute as well as Trinity's five arts and humanities research themes.



VISITING RESEARCH FELLOWS

Fellows progress their major research projects, work with the unique collections of Trinity College Library, and engage intensely with colleagues and students from cognate areas within the university and in other institutions on collaborative research.

PROFESSOR CAROLYN MUESSIG, UNIVERSITY OF BRISTOL



Carolyn Muessig's fellowship was in association with the School of Histories and Humanities and Trinity's Manuscript, Book and Print Cultures research theme. Professor Muessig gave a public lecture entitled 'Responses to a most unusual miracle: understanding the stigmata in the Middle Ages' on 18 November 2014.

Specializing in the study of preaching in the Middle Ages, Professor Muessig had intended focusing on the Library's papal letters and Inquisition material during her fellowship. However she also discovered an unpublished diurnal used by Italian Dominican nuns which she believes is the only manuscript witness to the liturgical office of the stigmatic Catherine of Siena.

'MY TIME AT THE TRINITY LONG ROOM HUB WAS A TRANSFORMATIVE EXPERIENCE THAT ALLOWED ME TO SETTLE INTO A RESEARCH-INTENSIVE RHYTHM.'

PROFESSOR MAURO PALA, UNIVERSITY OF CALIGARI



Mauro Pala's fellowship was in association with the School of Languages, Literatures and Cultural Studies and the Identities in Transformation research theme. He gave a public lecture on 25 March 2015 entitled 'Gramsci and the Great Community: Subalternity, Hegemony and Autonomy in Irish Literature and Culture'.

VISITING RESEARCH FELLOWS

PROFESSOR SUSAN O'NEILL,
SIMON FRASER UNIVERSITY,
CANADA



Susan O'Neill's fellowship was in association with the School of Drama, Film and Music and the Arts Education Research Group in the School of Education. She gave a public lecture on 'Enhancing Wellbeing in Later Life: Multimodal Affordances of Intergenerational Arts Practice' on 26 May 2015.

PROFESSOR O'NEILL'S FELLOWSHIP ENABLED HER TO DEVELOP AN INTERGENERATIONAL MULTIMODAL 'REMINISCENCE WORKSHOP' TO ASSIST WITH FUTURE RESEARCH ON THE BENEFITS OF INTERGENERATIONAL ARTS ENGAGEMENT IN OLDER LIFE.

DR ANDREW MURPHY,
UNIVERSITY OF ST ANDREWS



Andrew Murphy's fellowship was in association with the School of English and the 'Identities in Transformation' and 'Manuscript, Book and Print Cultures' research themes. Dr Murphy gave a talk on 'Bringing the Nation to Book: Literacy and Irish Nationalism' on 18 May 2015.

Dr Murphy completed research tracing the emergence of an Irish 'common reader' over the course of the nineteenth century. At the time, many Irish cultural commentators considered popular reading to be potentially debasing and de-nationalising, as Irish readers were seen as being troublingly attracted to the cheap products of the London print trade.

'THE TRINITY LONG ROOM HUB FELLOWSHIP PROGRAMME IS ONE OF THE VERY BEST OF ITS KIND IN THE WORLD. MY THREE MONTHS AT THE HUB WERE AMONG THE MOST PRODUCTIVE AND MOST INVIGORATING OF MY CAREER.'

VISITING RESEARCH FELLOWS

**PROFESSOR EMERITUS
MICHELLE BROWN,
UNIVERSITY OF LONDON**



Michelle Brown's fellowship was in association with the School of Histories and Humanities. She gave a public lecture on 9 February 2015 entitled 'From Sinai to the Skelligs: Evidence for Cultural Contact Between the Insular and Near Eastern Churches, including New Material from St Catherine's Monastery'.

THE FELLOWSHIP FACILITATED THE RESEARCH AND WRITING OF AN IMPORTANT ARTICLE ON THE BOOK OF ARMAGH, ONE OF TCD'S MOST IMPORTANT EARLY MANUSCRIPTS.

'The Hub research environment, with its aesthetic and practical benefits and its extended opening hours, was thoroughly conducive to sustained, focused work, and to quick trips back to base from library, museum and teaching environments in order to feed findings back into the research. The atmosphere was vibrant, exhilarating and inter-disciplinary. It was a wonderful opportunity to learn of research in other arts and humanities areas and periods and to have input from fellows outside of one's usual discipline and peer group.'

**PROFESSOR ANTHONY
CALESHU,
UNIVERSITY OF PLYMOUTH**



Anthony Caleshu's fellowship was in association with the School of English. He used his fellowship to progress research on friendship as a magnanimous force towards creative practice. He gave a public lecture on 22 October 2014 entitled 'Poetry and Friendship: Creative Practice and Critical Reading'.

His fellowship helped him to advance the final drafting of *The Victor Poems*, a collection of poems, which has subsequently been published by Searsman; and the completion of a long poem, 'To Be an Epicurean', which was subsequently published in *The Manchester Review* 14 (2015); as well as facilitating long-term plans to publish a book on 'The Poetics of Friendship'.

'THERE'S AN ENERGY TO THE TLRH THAT IS UTTERLY STIMULATING, A COMMUNAL SPIRIT WHERE FELLOWS ARE GIVEN SPACE TO SHARE THEIR RESEARCH AND HEAR ABOUT THAT OF OTHERS. ONE OF THE GREATEST ATTRIBUTES AND TESTAMENTS OF THE INTERDISCIPLINARY ENVIRONMENT IS THAT CONVERSATIONS CAN 'CASUALLY' ENABLE ONE'S RESEARCH INTO AVENUES TOTALLY UNEXPECTED.'

VISITING RESEARCH FELLOWS

**PROFESSOR KRISTIAN
MCDANIEL-MICCIO,
UNIVERSITY OF DENVER**



Kris McDaniel-Miccio's fellowship was in association with the School of Law. She gave a public lecture 'Out of the Closet, Into the Courts: The Struggle for Marriage Equality in the U.S. and Ireland' on 15 April 2015.

PROFESSOR MCDANIELS-MICCIO USED HER FELLOWSHIP TO COMPLETE RESEARCH ON WHAT SHE BELIEVES TO BE A CHANGE IN LESBIAN IDENTITY - AN IDENTITY THAT NOW CONSTRUCTS BOTH LAW AND PUBLIC POLICY.

She also participated in a conference discussing the religious case for marriage equality Marriage Equality: The Religious Case for a Yes Vote which was hosted by Faith in Marriage Equality at the School of Ecumenics, Trinity College Dublin, and which received press coverage.

**PROFESSOR PATRICK JOYCE,
UNIVERSITY OF MANCHESTER**



Patrick Joyce's fellowship was in association with the School of Histories and Humanities. He was focused on conducting research for his third book on freedom and power in British history, following *The Rule of Freedom* (Verso, 2003), and the *State of Freedom*. He gave two public lectures during his visit: 'The Children of Freedom: The Time-Spaces of History' on 2 March 2015 and 'What is the State (and can we remake it?): Historical Perspectives' on 9 May 2015.

'The fellowship took me deeper into the relationship between the state, governmentality and 20th century and contemporary capitalism. This in turn laid some of the ground work for the development of the "Foucault, political life and history" group I have started in London, with the Foucault scholar Colin Gordon. The Trinity Long Room Hub opportunity enabled me to redirect my interest in liberalism towards an understanding of neoliberalism.'

VISITING RESEARCH FELLOWS

DR ANGÈLE SMITH, UNIVERSITY OF NORTHERN BRITISH COLUMBIA



Angele Smith's fellowship was in association with the School of Linguistic, Speech and Communication Sciences. She gave a public lecture 'Transforming Identities: The Process and Spaces of Intercultural Immigrant Engagements in Ireland' on 23 March 2015.

Dr Smith used her fellowship to further her research concerning immigrant integration and interculturalism in Ireland through the analysis of linguistic communication and spatiality.

'AS AN ANTHROPOLOGIST I COME FROM AN ACADEMIC BACKGROUND THAT IS VERY INTERDISCIPLINARY IN NATURE, BUT I FOUND THAT DURING MY STAY AT THE TRINITY LONG ROOM HUB, I WAS ABLE TO BROADEN MY INTELLECTUAL SCOPE EVEN FURTHER AND IN A WAY THAT WAS TREMENDOUSLY INSIGHTFUL AND FRUITFUL.'

DR CRISTIANO BIANCHI, UNIVERSITÀ DEGLI STUDI ROMA TRE



Cristiano Bianchi's fellowship was in association with the School of Languages, Literatures and Cultural Studies and the Identities in Transformation research theme. His fellowship focused on research on the symbolic role of the mask as a linguistic and literary construct with reference to Austrian literature. He gave a research seminar entitled 'Ugly facts in pretty guises: The strategy of the mask in Arthur Schnitzler's fiction' on 25 November 2015 as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.

**PROFESSOR EDUARDO
TORTAROLO, UNIVERSITY OF
EASTERN PIEDMONT**



Eduardo Tortarolo's fellowship was in association with the School of Histories and Humanities. His visit was to further research on Censorship and the Enlightenment during the 18th century. He gave a seminar on '(More) connected worlds: the 18th century from a global perspective' as part of the Trinity Centre for Early Modern History Seminar Series 2014-15 on 19 January 2015.

'MY STAY AS LONG ROOM HUB FELLOW WAS AN EXTREMELY PLEASANT AND FRUITFUL TIME. IT IS AN INTERESTING WAY OF MAKING HISTORIANS ACQUAINTED WITH THE RESEARCH GOING ON AT DIFFERENT LEVELS AT TRINITY. THE MAIN ASSET OF THE FELLOWSHIP HAS BEEN TO PROVIDE AN OPPORTUNITY FOR INTELLECTUAL EXCHANGE AND NETWORKING.'

**DR MARY KNIGHTS,
UNIVERSITY OF SOUTH
AUSTRALIA**



Mary Knights' fellowship was in association with the identities research theme and the Hawke Research Institute, University of South Australia. She used her fellowship to undertake curatorial research and collaborate with staff, researchers, curators, artists and writers to develop partnerships that will support the development of exhibitions, symposia and related events that investigate issues around post-colonialism, conflict and reconciliation from Irish and Australian perspectives. Dr Knights gave a public lecture on 18 May 2015 on 'The Impact of the Market on Australian Aboriginal Art: A Case Study'.

VISITING RESEARCH FELLOWS

PROFESSOR JEFF HIGGINBOTHAM, STATE UNIVERSITY OF NEW YORK, BUFFALO



Jeff Higginbotham's fellowship was in association with the School of Linguistic, Speech and Communication Sciences to develop collaborations around issues of social interaction, technology, disability, and interactive environments. He gave a public lecture on 17 June 2015 on 'Talking by Eye and Hand: With, Through and Against the Machine'.

MIA RIDGE, OPEN UNIVERSITY (TRANSNATIONAL ACCESS FELLOW SPONSORED BY THE CENDARI PROGRAMME)



Mia Ridge's fellowship focused on historians and scholarly crowdsourcing. She gave a public lecture entitled 'A pilot with public participation in historical research: linking lived experiences of the First World War' on 4 December 2015.

DR BEN STULAR, SLOVENIAN ACADEMY OF THE SCIENCES AND ARTS (TRANSNATIONAL ACCESS FELLOW SPONSORED BY THE CENDARI PROGRAMME)



Ben Stular's research visit focused on developing the digital research infrastructure required to integrate a set of Lidar data from an area in north-western Slovenia (the so-called WWI Isonzo front line) with existing digital archives and resources.

EARLY CAREER RESEARCHERS

THE TRINITY LONG ROOM HUB IS DEDICATED TO SUPPORTING OUR PARTNER SCHOOLS' EARLY CAREER RESEARCHERS AND TO INTEGRATING THEM INTO AN INTERDISCIPLINARY COMMUNITY OF SCHOLARS.

RESEARCH SEMINARS

Research seminars are a vital part of the intellectual environment for staff and research students, and invited experts, to enable discussion and knowledge exchange on current research projects with peers and members of the public. In 2014-15, we provided the infrastructure and promotional support for over 50 weekly research seminars organised by the Trinity Centre for Early Modern History, the Trinity Centre for Contemporary Modern History, the School of Languages, Literatures and Cultural Studies and the Biblical and Cognate Studies Research Seminar. The History research seminars are always podcasted and those for 2014-15 have been played up to a thousand times on our website.

 Full details available in appendix 5.6.

RESIDENT RESEARCHERS

Each year we host in our state of the art environment over 50 of our Schools' most outstanding PhD students and Postdoctoral Fellows whose work has been recognized by attracting external funding.

Representing diverse research interests, they are natural agents for promoting inter-disciplinary dialogue and idea exchange and benefit from engaging with each other as well as our visiting research fellows. As part of their residency, they are encouraged to organise research activities that will encourage the participation of students not based in the Institute such as interdisciplinary seminars and reading groups. In 2014-15, our residents organised thesis in three sessions for their Schools which were not only informative and great fun but helped to build confidence and skills around succinct communication of research.

 Full details available in appendix 5.3.

RESIDENT EARLY CAREER RESEARCHERS



Robert Gorvin

Huguenot Exiles and Identities in Britain and Ireland c1640 – 1680

IRC funded PhD
Histories & Humanities



Jeffrey Chambers

Conscience and Allegiance: An Investigation into the Controversy over Oaths of Allegiance and Supremacy during the Reign of William III and II

IRC funded PhD
Histories & Humanities



Leah Hunnewell

For Class, Nation, Race or God? A Transatlantic History or Irish Working Class Culture, 1889-1917

IRC funded PhD
Histories & Humanities



Johnny Johnston

A journey into the Heart of Swissness: postcolonial narrative in contemporary German-Swiss literature

IRC funded PhD
Languages, Literatures and Cultural Studies



Pamela Zinn

Sic Hominum genus est: Animals and the Continuum of Life in the Dr Rerum Natura of Lucretius

TCD Postgraduate Studentship Funded
Histories & Humanities



Richard Gow

Miguel Primo de Rivera and the Technocratic Temptation in Restoration Spain

IRC funded PhD
Languages, Literatures & Cultural Studies



Gianmarco Braghi

Ambiguities and Contrasts among Early Huguenots: Politics and Religion in Sixteenth-Century France

IRC funded PhD
Histories & Humanities



Deirdre Dunleavy

The Linguistic Landscape as a Method of Evaluating Language Policy: The Case of Spain and the linguistic Border Areas

PhD
Linguistic, Speech & Communication Sciences



Fionnuala Walsh

The Impact of the First World War on Women in Ireland, 1914 – 1919

Histories & Humanities



Burku Bakyan

Onto Aesthetics of Change: Resonances between Deleuze and Contemporary Interdisciplinary Body-Oriented Art.

PhD (State Funded)
Digital Arts and Humanities PhD

RESIDENT EARLY CAREER RESEARCHERS



Anna Festa

The Acquisition of Inflectional Morphology in Italian-English BFLA Children and Implications for Theories of Language Acquisition

PhD

Linguistic, Speech & Communication Sciences



Suzanne Foy

Re-Imagining Space: The Cultivation of Physical and Virtual Geographies of Peace in and around Northern Ireland

PhD (State Funded)

Digital Arts and Humanities PhD



Des Ryan

A Theory of English Spelling Formation: Beowulf to Bootylicious

PhD

Linguistic, Speech & Communication Sciences



Gene Dalton

Collaborative Storytelling in a Virtual World: A Technology Mediated Approach to Irish Language Learning in the Primary School

PhD

Education



Brady Gordon

Limits of a Monetary Empire: The Constitutional Boundaries of Fiscal Federalism in the European Union

Irish Research Council Funded PhD

Law



Aoife O'Brien

Bereavement and Grief in Irish Schools: A Thanatological Approach toward Understanding and Intervention Development

IRCFunded PhD

Education



Feng Wei

Chinese Adaptations of Western Classis Plays since the 1980's with Special Focus on Traditional Chinese Opera

Chinese Research Council Funded PhD

Drama, Film & Music



Dr Paul Rooney

Consuming Culture En Route: Readers, Books in Series and the Railway Bookstall in Late-Victorian Ireland and England

IRC Funded Postdoctoral Fellow

English



Zheyong Wei

Post-Cold War Experimental Theatre of China

Chinese Research Council Funded PhD

Drama, Film & Music



Georgina Nugent-Foley

A Comparative Study of Mimesis in the Works of Samuel Beckett and Gertrude Stein

IRC funded PhD

English

RESIDENT EARLY CAREER RESEARCHERS



Dr Alise Walker-Bulfin

Gothic Invasions: Imperialism and Fin-de-Siecle Popular Fiction

IRC Funded
Postdoctoral Fellow
English



Nella Porqueddu

WWI: Writing, War, Identity. A comparative study of Austrian and Italian officers' letters and diaries on the Italian front

PhD (State Funded)
Digital Arts and
Humanities PhD



Geoff Wharton

Veils and Scales: The Significance of Concealment Metaphors in relation to Issues of Memory in the New Testament

PhD
Religions, Peace
Studies &
Theology



Radek Przedpelski

Unfolding the Tatar Baroque. Artistic Strategies of the Performance Artist Merek Konieczny

PhD (State Funded)
Digital Arts and
Humanities PhD



Olivia Wilkinson

Humanitarian Action in a Post-Secular World: Secular Humanitarian Organizations in Religious Contexts

Government of
Ireland Funded PhD
Religions, Peace
Studies & Theology



Frank Lynam

An Investigation into the Use of Standards within Archaeological Digital Data Management (ADDM)

DAH PhD (State
Funded)
Digital Arts and
Humanities PhD



Vinayak Das Gupta

Colonial Photography and Archival Techniques of Non-Text Based Works

PhD (State Funded)
Digital Arts and
Humanities PhD



Emily Johnson

'A Mirror and an Explosion': Mapping the Fiction of Roberto Bolaño

DAH PhD (State
Funded)
Digital Arts and
Humanities PhD



Toma Tasovac

The Historic Dictionary as an Explanatory Tool: A Digital Edition of Vuk Stefanović Karadžić's "Lexicon Serbico-Germanico-Latinum"

PhD (State Funded)
Digital Arts and
Humanities PhD



Karolina Badzmierowska

Digital Approaches to the History of Art and Architecture

PhD (State Funded)
Digital Arts and
Humanities PhD

INSTITUTE STAFF

THE TRINITY LONG ROOM HUB PROVIDES A 24 HOUR STUDY SPACE, SUPPORTS AND COMMUNITY BUILDING ACTIVITIES IN OUR INTERDISCIPLINARY ENVIRONMENT FOR RESEARCH TEAMS WORKING ON EXTERNALLY FUNDED PROJECTS AND FOR OUR PARTNER SCHOOLS PHD STUDENTS AND POSTDOCTORAL FELLOWS WHO HAVE SECURED EXTERNAL RESEARCH FUNDING.



Sarah Dunne
Events Officer

In 2014-15 the projects based in the Institute were:

- Digital Humanities led by Dr Jennifer Edmond;
- Environmental Humanities led by Professor Poul Holm; and
- The Digital Arts and Humanities PhD Program led by Professor Poul Holm.

We also host the Library's Digital Resources and Imaging Services (DRIS) team.

➔ Full details available in Appendices 5.1 and 5.2 along with the details on our governing bodies.

The Trinity Long Room Hub core team is always on hand to support and facilitate the Schools in providing advice, guidance and assistance around a broad range of research issues including managing and promoting research projects and events. In 2014, we appointed a full time Events and Promotions Officer, Sarah Dunne. The Events Officer promotes all events based in the Hub or associated with us through our growing mailing list and social media channels as well as through posters and on our website. This role is important in highlighting the visibility of our Arts and Humanities events to a wider public audience and in helping the Schools with promotional activity around research initiatives. Also of special interest the Schools are the expertise offered by our Research Programme Officer and Accounts Officer. The Research Programme Officer (RPO) is funded by the Trinity Long Room Hub and several of our partner Schools as well as College, and provides an invaluable support to staff interested in exploring external funding opportunities.

SPONSORED PROGRAMMES AND ACTIVITIES

Every year, the Institute provides a range of supports and expertise to enable collaborations and conversations for innovative research and scholarship involving stakeholders from all areas of academic and society. We also seek to showcase the research of our academics, early career researchers and visiting fellows by providing a platform for them to connect with diverse audiences in our prominent contemporary space at the very heart of Trinity College. The activities can be summarised under the headings of ‘Workshops, Seminars and Conferences’; and ‘Public Lectures and Debates.’

SPONSORED PROGRAMMES AND ACTIVITIES

01. WORKSHOPS, SEMINARS AND CONFERENCES

Each year we provide competitive research awards of up to €60K to incentivise individual and collaborative research as well as research related to Trinity's Arts and Humanities themes. Projects delivered in 2014-15 are outlined below:

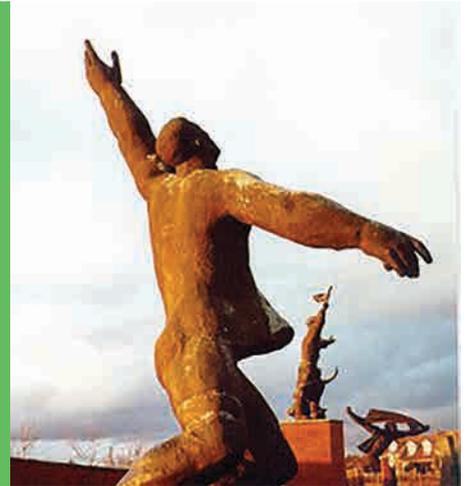
<p>The Language of Fractured Identity: Non-National Formations of Irishness, 1880-1923</p> <p>Dr Anne Dolan, Dr Ciaran O'Neill, Leah Hunnewell, Sarah Hunter, Centre for Contemporary Irish History, School of Histories and Humanities</p>	<p>Memory and Identity in Central and Eastern Europe</p> <p>Dr Balázs Apor, School of Languages, Literatures and Cultural Studies</p>
<p>Autonomous professional or a mechanistic delivery robot? An exploration of the identity of Irish, Finnish and English teachers</p> <p>Dr Maija Salokangas, School of Education</p>	<p>Power, Transnational Capital, and the Transformation of European Elites</p> <p>Dr Ciaran O'Neill, School of Histories and Humanities</p>
<p>'Unlocking' Sacred Landscapes: Spatial Analysis of Ritual and Cult in the Mediterranean</p> <p>Dr Christine Morris and Dr Giorgos Papantoniou, Department of Classics, School of Histories and Humanities</p>	<p>Pulling Together or Pulling Apart: Regional and National Identities in Spain and Europe</p> <p>Dr Susana Bayó Belenguer (Hispanic Studies) and Dr Nicola Rooney School of Languages, Literatures and Cultural Studies</p>
<p>Faith-based Conflict Resolution and Peacemaking in Palestine</p> <p>Dr Carlo Aldrovandi, Irish School of Ecumenics, Confederal School of Religions, Peace Studies and Theology</p>	<p>Language, Communication and Autism</p> <p>Dr James Levine (Philosophy), Dr Irene Walsh (Clinical Speech and Language Studies), Ms Caroline Jagoe (Clinical Speech and Language Studies), Dr Meredith Plug (Philosophy), with the collaboration of Dr Jean Quigley and Dr Sinéad McNally (Psychology)</p>
<p>The Collaborative Muse: Poetry and Collaboration in the Age of Modernism</p> <p>Dr Tom Walker, School of English</p>	<p>When German Eyes are Irish</p> <p>Dr Sarah Smyth, Centre for Literary Translation, School of Languages, Literatures and Cultural Studies</p>
<p>Stained Glass, Religion and National Identity in 19th and 20th Century Ireland: The Harry Clarke Studios</p> <p>Mr Tim Keefe and Dr Marta Bustillo, Trinity College Library</p>	<p>The Fagel Map Project</p> <p>Dr Micheál Ó Siochrú (History), Dr Graeme Murdock (History), Dr Mark Hennessy (Geography), Dr Seamus Lawless (Computer Science)</p>
<p>Medieval Liturgical MSS with Music in the TCD Library</p> <p>Dr David Ditchburn, Medieval History Research Centre, School of Histories and Humanities</p>	<p>Unconventional Warfare: Guerrillas and Counter-Insurgency from Iraq to Antiquity – a one-day workshop</p> <p>Dr Joseph Clarke and Professor John Horne, Centre for War Studies, School of Histories and Humanities</p>
<p>Bridging the gap between Linguistics and the Medical Profession: beliefs about bi-/multilingualism among general practitioners and nurses in the Dublin area</p> <p>Dr Gessica De Angelis, Centre for Language and Communication Studies, School of Linguistic, Speech and Communication Sciences</p>	<p>Gender, the Body and Medical Humanities</p> <p>Dr Catherine Lawless, Ailish Veale, Mary Bridgeman, Gillian Kenny, Ciara Breathnach (and colleagues from the University of Limerick and the Digital Repository of Ireland), Centre for Gender and Women's Studies, School of Histories and Humanities</p>
<p>Russell and Analytic Philosophy: Meetings of the Bertrand Russell Society and the Society for the Study of the History of Analytic Philosophy</p> <p>Professor Peter Simons (Philosophy), Dr Peter Stone (Political Science)</p>	<p>Mapping Christoph Ransmayr</p> <p>Dr Caitriona Leahy, School of Languages, Literatures and Cultural Studies</p>
<p>U.S. History Research Network</p> <p>Dr Daniel Geary, School of Histories and Humanities</p>	<p>Inaugural Asian Studies Lecture Series</p> <p>Dr Lorna Carson, Trinity Centre for Asian Studies, School of Linguistic, Speech and Communication Sciences</p>

SPONSORED PROGRAMMES AND ACTIVITIES

Highlights of research outcomes from a selection of projects sponsored by the Trinity Long Room Hub Research Incentive Scheme in 2014-15 include:

MEMORIES AND IDENTITIES IN CENTRAL AND EASTERN EUROPE

Dr Balazs Apor (Department of Russian and Slavonic Studies, School of Languages, Literatures and Cultural Studies) organized a three day international conference involving 60 participants hosted by the Trinity Long Room Hub from May 7th to 10th 2015. The event was co-sponsored by the Czech and Hungarian Embassies in Dublin and the Irish Association for Russian, Central and East European Studies. (Supported the Identities in Transformation research theme).



THE CONFERENCE ADDRESSED THE PROBLEM OF MEMORY FROM THE PERSPECTIVE OF SEVERAL DISCIPLINES (HISTORY, POLITICS, SOCIOLOGY, GEOGRAPHY, CULTURAL STUDIES AND LINGUISTICS) AND LED TO THE SUBMISSION OF A PROJECT APPLICATION TO THE EU'S HORIZON 2020 PROGRAMME, INVOLVING DR APOR AS A PARTNER, WHICH WAS FUNDED IN 2016.

UNCONVENTIONAL WARFARE: GUERRILLAS AND COUNTER-INSURGENCY FROM IRAQ TO ANTIQUITY

Organised by the Trinity Centre for War Studies, this conference brought together speakers from universities across Ireland, the UK, US, France and Belgium. It led to an exciting exchange of ideas on the commonalities and contrasting experiences of conflict across disparate geographic and chronological contexts the outcomes of which will be published in an edited collection of essays *Unconventional Warfare from Antiquity to the Present Day* by Palgrave MacMillan in 2017. (Supported the Identities in Transformation research theme).



THIS CONFERENCE EXAMINED THE LIVED EXPERIENCE (THEORY AND PRACTICE) AND HISTORICAL REPRESENTATION OF COUNTER-INSURGENCY AND GUERRILLA WARFARE, INCLUDING EXPLORATION OF FIGHTERS' IDEOLOGICAL EVOLUTION AND THEIR RELATIONSHIPS WITH THE COMMUNITIES FROM WHICH THEY EMERGED. THE RESPONSES AND STRATEGIES OF CONVENTIONAL FORCES AND STATES WAS ALSO CONSIDERED.

SPONSORED PROGRAMMES AND ACTIVITIES





STAINED GLASS, RELIGION AND NATIONAL IDENTITY IN 19TH AND 20TH CENTURY IRELAND: THE HARRY CLARKE STUDIOS

Funding was granted to the Digital Resources and Imaging Services Team in the Library to organise a symposium to draw attention to the archival material from the famed church decoration and stained glass firm J. Clarke & Sons, and its successor Harry Clarke Stained Glass Limited, as well as its digital surrogate, the Clarke Studios Demonstrator project. The outcomes from the symposium included the appointment of a PhD student researching the Harry Clarke Archive in the Department of Art History and to a scholar in NUIG examining stained glass windows from the Studios in several African churches. The Harry Clarke design also featured on the Trinity Long Room Hub's window as part of this symposium. (Supported the Making Ireland research theme).

THE SYMPOSIUM DEMONSTRATED HOW THE ARCHIVE COULD BE USED TO ADDRESS WIDE HISTORICAL AND SOCIAL ISSUES, INCLUDING TOPICS SUCH AS RELIGIOUS HISTORY, GENDER ISSUES, NATIONAL IDENTITY, MIGRATION STUDIES, AND POST-COLONIAL STUDIES.



FAITH-BASED CONFLICT RESOLUTION AND PEACEMAKING IN PALESTINE

Funding was given to Dr Carlo Aldrovandi in the School of Religions, Peace Studies and Theology, to support a field trip to Israel and the West Bank in September 2015 to conduct interviews with key representatives of religious Zionist and ultra Orthodox communities, non-government organisations and political parties. (Supported the Identities in Transformation research theme).

THE MAIN OUTPUT WAS TO SET THE FOUNDATIONS OF A LONG TERM RESEARCH AGENDA TO BRIDGE A SUBSTANTIAL GAP BETWEEN SECULAR, RATIONALITY BASED APPROACHES AND MORE RELIGIOUSLY EMBEDDED UNDERSTANDINGS AND PRACTICES OF CONFLICT RESOLUTION AND DIPLOMACY IN THE MIDDLE EAST. THE FUNDING HELPED SECURE FUNDING FOR A RELATED PROJECT FROM THE IRISH RESEARCH COUNCIL'S NEW HORIZONS AWARD IN NOVEMBER 2015.



THE COLLABORATIVE MUSE: POETRY AND COLLABORATION IN THE AGE OF MODERNISM

Dr Tom Walker, School of English, organised a conference in July 2015 to examine various modes of poetic collaboration in the period 1890-1940. The theme of partnerships between poets and collaborators such as publishers, translators, musicians, painters, photographers, filmmakers and theatre practitioners brought interdisciplinary theories and practices to the debate. Several articles based on the research presented are to be published in a special issue of the journal *Modernist Cultures*, published by Edinburgh University Press, in 2018 to be edited by Dr Walker and Dr Alex Runchman of the School of English.

DR WALKER SECURED AN IRISH RESEARCH COUNCIL NEW HORIZONS AWARD FOR A RELATED PROJECT ON 'YEATS AND THE WRITING OF ART' IN NOVEMBER 2015.



WHEN GERMAN EYES ARE SMILING

As much as literary translation involves a dialogue between a translator and an author, it also necessitates a dialogue between the literary heritage of two cultures. Funding was given to Prof Sarah Smyth, Director of the Centre for Literary Translation, to support a practitioners' workshop of German-language literary translators and Hiberno-English writers, giving them the opportunity to discuss their experiences, challenges and creative solutions.

THE WORKSHOP BROUGHT TOGETHER INFLUENTIAL GERMAN LITERARY TRANSLATORS/PUBLISHERS WITH IRISH WRITERS. OUTCOMES INCLUDED GERMAN TRANSLATIONS OF NOVELS BY COLIN BARRETT AND DECLAN BURKE AND AN INVITATION TO KEVIN BARRY TO PARTICIPATE IN THE BERLIN INTERNATIONAL LITERATURE FESTIVAL.

AUTONOMOUS PROFESSIONAL OR A MECHANISTIC DELIVERY ROBOT: AN EXPLORATION OF THE IDENTITY OF IRISH, FINNISH AND ENGLISH TEACHERS

The ways in which autonomy or its absence affects the formation of teachers' professional identities in three different cultural contexts formed the basis of this study. Dr Maija Salokangas from the School of Education was given funding to investigate the effects of freedom within pedagogical practice and the pressures for increased public accountability on teaching professionals in Ireland, England and Finland.

THE FUNDING HELPED PUBLISH AN EDITED COLLECTION FOR THE NORDIC JOURNAL OF STUDIES IN EDUCATION POLICY IN JULY 2015. IT ALSO HELPED SECURE MAJOR RESEARCH FUNDING FROM THE SWEDISH RESEARCH COUNCIL FOR A TWO YEAR PROJECT FROM 2016 TO 2018 ON 'TEACHER AUTONOMY IN SWEDEN, IRELAND, FINLAND AND GERMANY?'

02. PUBLIC LECTURES AND DEBATES

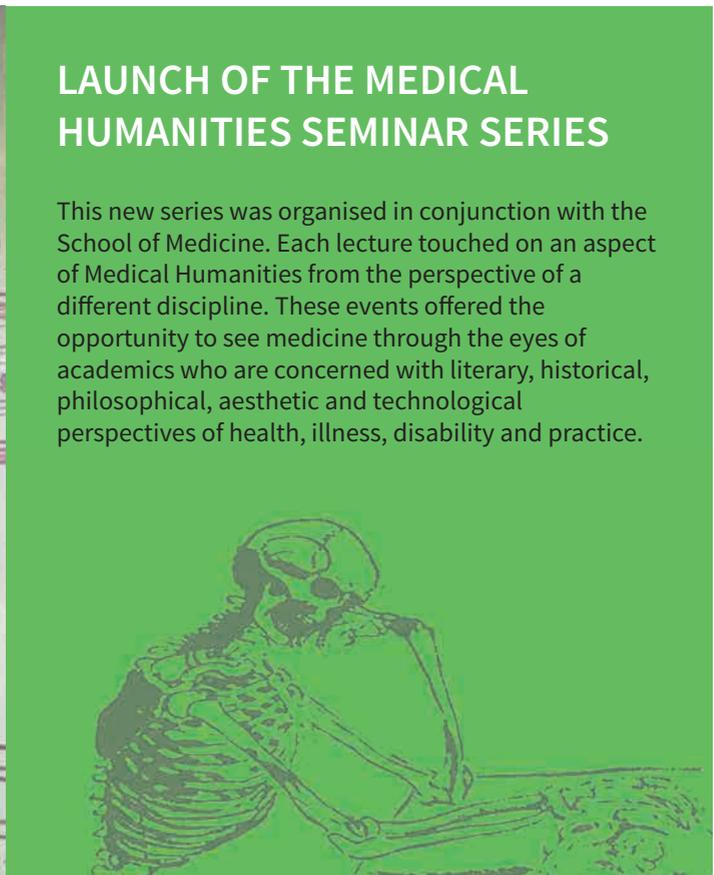
The Institute is committed to demonstrating the relevance and benefits for society of Arts and Humanities research by increasing the visibility and the impact of these projects to wider public and non-specialist audiences. We connect the university with the wider community and share new scholarly ideas and artistic work by providing a public forum for exciting debates on topical issues.

Lecture series and debates co-sponsored by the Institute in 2014-15, further to the events highlighted earlier in this report, included:



LAUNCH OF THE MEDICAL HUMANITIES SEMINAR SERIES

This new series was organised in conjunction with the School of Medicine. Each lecture touched on an aspect of Medical Humanities from the perspective of a different discipline. These events offered the opportunity to see medicine through the eyes of academics who are concerned with literary, historical, philosophical, aesthetic and technological perspectives of health, illness, disability and practice.



DISCOVER RESEARCH NIGHT 2015

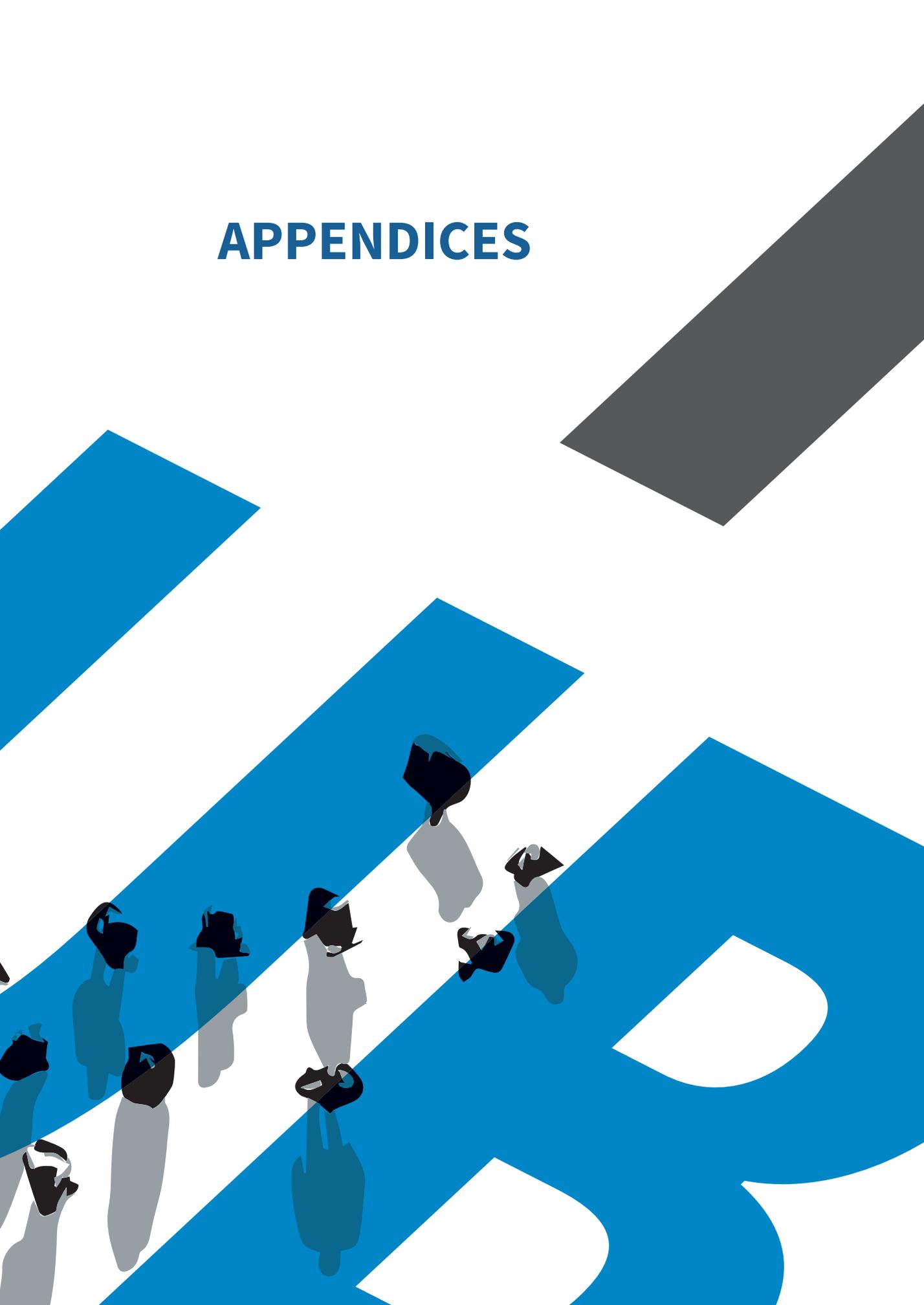
Trinity once again secured funding from the European Commission's Marie Curie Programme to host Ireland's participation in European Researchers' Night on 25 September 2015. This is an annual event to raise public awareness of researchers and research careers across Europe. Events and activities were staged across the campus of Trinity College. The Institute worked with our partner schools and research themes to organise activities to showcase some of their tremendous Arts and Humanities research:

- Linguistics students and researchers invited the public to join them in the **Dublin Language Garden** to explore language use in Dublin and Ireland;
- The **Library's Glucksman Conservation Laboratory** provided visitors with tours of their facilities and introduced them to the research, processes, and skills employed in the care of Trinity's library collections and their Digital Imaging Resources Team helped visitors explore the Library's collections online;
- Researchers chatted about projects such as '**Bloomsday's Big Data: Tweetflickrtubing James Joyce's Ulysses (1922)**'; '**The 1641 Depositions**'; '**The Down Survey of Ireland**'; '**Consuming Culture En Route: Readers, Books in Series, and the Railway Bookstall in Late-Victorian Ireland and England**' and '**Archaeological Figures in 3D**';
- The Centre for Literary Translation and Ireland Literature Exchange hosted a **Translation Duel** with two literary translators to showcase translation as creative practice; there were talks and tours on art history and architecture.





APPENDICES



APPENDICES

Appendix 5.1 Trinity Long Room Hub STAFF 2014-15

Institute Team

Professor Juergen Barkhoff, Director

Professor Brian Singleton, Deputy Director (Non-Executive)

Dr Caitriona Curtis, Institute Manager

Eva Mühlhause, PA to Director and Accounts Administrator

Sarah Dunne, Events Officer

Sarah Barry, Receptionist

Maureen Burgess, Research Programme Officer

Project Staff

Digital Humanities Research Projects

CENDARI Programme

Dr Jennifer Edmond, Director of Strategic Projects AHSS & Cendari Programme PI

Deirdre Byrne, Project Officer

Catherine O'Brien, Communications Officer

Francesca Morselli, Researcher

E-CLOUD

Dr Jennifer Edmond, Principal Investigator

Vicky Garnett, Project Officer

DAH (Digital Arts and Humanities PhD) Programme

Professor Poul Holm, Course Director and Trinity Long Room Hub Professor of Humanities

Jo D'Arcy, Project Officer

Environmental Humanities

Professor Poul Holm, Principal Investigator

Dr Charles Travis, Research Fellow

Digital Resources Imaging Services Team (Trinity College Library)

Tim Keefe, Head

Sharon Sutton, Digital Imaging Photographer

Gillian Whelan, Digital Imaging Photographer

Gerald O'Connor, Project Manager, Analyst

Joanne Carroll, Digital Photographer

Appendix 5.2 GOVERNING BODIES

The activities of the Trinity Long Room Hub are overseen by the Institute Board and the Directors of Research Forum.

Institute Board 2014-15

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It is chaired by Professor Geoffrey Crossick and benefits from the involvement of external members from the worlds of academia, business, the Arts and culture.

External Members

Professor Geoffrey Crossick (Chair), London

Dr Mary Canning, Dublin

Mr Terry Neill, Dublin

Professor Joep Leerssen, University of Amsterdam

Ex-Officio Members

Professor Juergen Barkhoff, Director of the Trinity Long Room Hub

Professor Vinnie Cahill, Dean of Research

Ms Helen Shenton, Librarian

Professor Brian Singleton, Deputy Director of the Trinity Long Room Hub

Professor Darryl Jones, Dean of the Faculty of Arts, Humanities and Social Sciences

Heads of Schools

Professor David Ditchburn, School of Histories and Humanities

Dr Eve Patten, School of English

Professor Martine Smith, School of Linguistic, Speech and Communication Sciences

Principal Investigators

Dr Anne Dolan, School of Histories and Humanities

Professor Maureen Junker-Kenny, School of Religions, Theology and Ecumenics

In attendance

Dr Caitriona Curtis, Institute Manager

Directors of Research Forum 2014-15

Professor Juergen Barkhoff (Chair), Director of the Trinity Long Room Hub

Dr Caitriona Curtis, Institute Manager

Dr Jennifer Edmond, Director of Strategic Projects Faculty of Arts, Humanities and Social Sciences

Professor Brian Singleton, Creative Arts Practice research theme

Dr Martin Adams, School of Drama, Film and Music

Dr Andrew Loxley, School of Education

Dr Aileen Douglas, School of English

Professor Micheál Ó Siochrú, School of Histories and Humanities

Dr Clemens Ruthner, School of Languages, Literatures and Cultural Studies

Professor Blanaid Clarke, School of Law

Dr Bernard Meehan, Head of Research Collections, Trinity Library

Professor Lorraine Leeson, School of Linguistic, Speech and Communication Sciences

Professor Anna Chahoud, Manuscript, Book and Print Cultures research theme

Professor Peter Simons, Department of Philosophy

Dr Andrew Pierce, School of Religions, Peace Studies and Theology

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APPENDIX 5.3 EARLY CAREER RESEARCHERS BASED IN THE TRINITY LONG ROOM HUB IN 2014-15

Name	Research Focus	PHD/Postdoc	School/Program
Gorvin, Robert	Huguenot Exiles and Identities in Britain and Ireland c1640 – 1680	IRC funded PhD	Histories & Humanities
Hunnewell, Leah	For Class, Nation, Race or God? A Transatlantic History or Irish Working Class Culture, 1889-1917	IRC funded PhD	Histories & Humanities
Zinn, Pamela	Sic Hominum genus est: Animals and the Continuum of Life in the Dr Rerum Natura of Lucretius	TCD Postgraduate Studentship Funded	Histories & Humanities
Braghi, Gianmarco	Ambiguities and Contrasts among Early Huguenots: Politics and Religion in Sixteenth-Century France	IRC funded PhD	Histories & Humanities
Walker, Patricia	Virtue & Vice: Religion, Social hierarchy and Gender in English Murder and Execution Pamphlets	IRC funded PhD	Histories & Humanities
Walsh, Fionnuala	The Impact of the First World War on Women in Ireland, 1914 – 1919	IRC funded PhD	Histories & Humanities
Chambers, Jeffrey	Conscience and Allegiance: An Investigation into the Controversy over Oaths of Allegiance and Supremacy during the Reign of William III and II	IRC funded PhD	Histories & Humanities
Hunter, Sarah	Health of a Nation – The Impact of Irish Medical Missionaries Working in Bengal, 1885 - 1935	PhD	Histories & Humanities
Johnston, Johnny	A journey into the Heart of Swissness: postcolonial narrative in contemporary German-Swiss literature	IRC funded PhD	Languages, Literatures and Cultural Studies
McGinnity, Orla	Mallarme and the Political	Claude and Vincenette Pichois Research Award Funded PhD	Languages, Literatures & Cultural Studies
McMullan, Rebecca	Empires, Islands and Mountains: Utopian Fantasies and the Struggle against Representation in the Works of Christian Kracht	TCD Studentship Funded PhD	Languages, Literatures & Cultural Studies
Gow, Richard	Miguel Primo de Rivera and the Technocratic Temptation in Restoration Spain	IRC funded PhD	Languages, Literatures & Cultural Studies
Dunleavy, Deirdre	The Linguistic Landscape as a Method of Evaluating Language Policy: The Case of Spain and the linguistic Border Areas	PhD	Linguistic, Speech & Communication Sciences
Festa, Anna	The Acquisition of Inflectional Morphology in Italian-English BFLA Children and Implications for Theories of Language Acquisition	PhD	Linguistic, Speech & Communication Sciences
Ryan, Des	A Theory of English Spelling Formation: Beowulf to Bootylicious	PhD	Linguistic, Speech & Communication Sciences
Gordon, Brady	Limits of a Monetary Empire: The Constitutional Boundaries of Fiscal Federalism in the European Union	IRC Funded PhD	Law

APPENDIX 5.3 EARLY CAREER RESEARCHERS BASED IN THE TRINITY LONG ROOM HUB IN 2014-15

Name	Research Focus	PHD/Postdoc	School/Program
Wei, Feng	Chinese Adaptations of Western Classis Plays since the 1980's with Special Focus on Traditional Chinese Opera	Chinese Research Council Funded PhD	Drama, Film & Music
Wei, Zheyou	Post-Cold War Experimental Theatre of China	Chinese Research Council Funded PhD	Drama, Film & Music
Gallen, Michael	Composer	PhD	Drama, Film & Music
Villanueva, Catalina	An Exploration of Drama as a Form of Critical Pedagogy across the Curriculum in Chile	PhD	Education
Dalton, Gene	Collaborative Storytelling in a Virtual World: A Technology Mediated Approach to Irish Language Learning in the Primary School	PhD	Education
Ni Fhloinn, Deirdre	Legal remedies for defective housing. Irish Research Council Scholar 2016-2018	IRC funded PhD	Education
O'Brien, Aoife	Bereavement and Grief in Irish Schools: A Thanatological Approach toward Understanding and Intervention Development	Irish Research Council Funded PhD	Education
Rooney, Paul	Consuming Culture En Route: Readers, Books in Series and the Railway Bookstall in Late-Victorian Ireland and England	IRC funded Postdoc	English
Nugent-Foley, Georgina	A Comparative Study of Mimesis in the Works of Samuel Beckett and Gertrude Stein	IRC funded PhD	English
Walker-Bulfin, Alise	Gothic Invasions: Imperialism and Fin-de-Siecle Popular Fiction	IRC funded Postdoc	English
Kuczynska, Zosia		PhD	English
Middleton, Kathleen		Postdoc	English
Wharton, Geoff	Veils and Scales: The Significance of Concealment Metaphors in relation to Issues of Memory in the New Testament	PhD	Religions, Peace Studies & Theology
Whitty, Jeremy			
Wilkinson, Olivia	Humanitarian Action in a Post-Secular World: Secular Humanitarian Organizations in Religious Contexts		Religions, Peace Studies & Theology
Das Gupta, Vinayak	Colonial Photography and Archival Techniques of Non-Text Based Works	PhD (State Funded)	Digital Arts and Humanities PhD
Sahni, Vikas		PhD (State Funded)	Digital Arts and Humanities PhD
Tasovac, Toma	The Historic Dictionary as an Explanatory Tool: A Digital Edition of Vuk Stefanović Karadžić's "Lexicon Serbico-Germanico-Latinum"	PhD (State Funded)	Digital Arts and Humanities PhD

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APPENDIX 5.3 EARLY CAREER RESEARCHERS BASED IN THE TRINITY LONG ROOM HUB IN 2014-15

Name	Research Focus	PHD/Postdoc	School/Program
Porqueddu, Nella	WWI: Writing, War, Identity. A comparative study of Austrian and Italian officers' letters and diaries on the Italian front	PhD (State Funded)	Digital Arts and Humanities PhD
Przedpelski, Radek	Unfolding the Tatar Baroque. Artistic Strategies of the Performance Artist Merek Konieczny	PhD (State Funded)	Digital Arts and Humanities PhD
Lynam, Frank	An Investigation into the Use of Standards within Archaeological Digital Data Management (ADDM)	DAH PhD (State Funded)	Digital Arts and Humanities PhD
Johnson, Emily	'A Mirror and an Explosion': Mapping the Fiction of Roberto Bolaño	DAH PhD (State Funded)	Digital Arts and Humanities PhD
Badzmierowska, Karolina	Digital Approaches to the History of Art and Architecture	PhD (State Funded)	Digital Arts and Humanities PhD
Bakyan, Burku	Onto Aesthetics of Change: Resonances Between Deleuze and Contemporary Interdisciplinary Body-Oriented Art	PhD (State Funded)	Digital Arts and Humanities PhD
Fleming-Farrell, Dara	The Application of Digital Technologies to the Study of Interpersonal Violence and Warfare	PhD (State Funded)	Digital Arts and Humanities PhD
Foy, Suzanne	Re-Imagining Space: The Cultivation of Physical and Virtual Geographies of Peace in and around Northern Ireland	PhD (State Funded)	Digital Arts and Humanities PhD

Appendix 5.4 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2014-15**Dr Jennifer Edmond, Principal Investigator****PARTHENOS****(May 2015 - April 2019) Sponsor: EU H2020**

The PARTHENOS project commenced in May 2015. TCD is led in PARTHENOS by Dr Jennifer Edmond, with Vicky Garnett as researcher (commencing September 2015). The project aims to strengthen the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly interrelated fields. TCD's work in this project during 2014-15 was largely within WP2, investigating user requirements within the community, with a focus on aspects that can inform the work on developing training and skills development opportunities, which is being led by TCD.

**SPECTRESS (Social Performance, Cultural Trauma and the Reestablishing of Solid Sovereignities)
(Jan 2014 - Dec 2017) Sponsor: EU Marie Curie International Research Exchange Scheme**

This is a European Commission funded network of nine international university partners to undertake a four year programme of scholarly exchanges focused on the concept of 'cultural trauma' and national identities. The programme is coordinated by Dr Jennifer Edmond. It established a network of participants from Europe (Ireland, Germany, Poland, Croatia and Estonia), Asia (India, Japan) and South America (Brazil), plus the USA, thereby creating a global context for understanding the thorny issue of post-traumatic national self-perception in an era that celebrates the global. In 2014-15, the programme of secondments began in earnest, with TCD sending out 4 researchers to conduct research in Sao Paulo and Delhi, and receiving its first fellow from Brazil. The resulting multidisciplinary and multicultural reflections on the network theme of 'cultural trauma' can all be found on the project website: <https://spectressnetwork.wordpress.com/>. In addition to these bilateral exchanges, the network also held a week-long training school in Dubrovnik in May 2015. Attended by staff and students from across the network partners and beyond, the School gave experienced and early stage researchers alike an excellent opportunity to compare approaches and national trends in the discussion of cultural trauma.

**CENDARI (The Collaborative European Digital Archival Infrastructure)
Feb 2012 – Jan 2016 Sponsor: EUFP7**

This €6.5M project is coordinated by Dr Jennifer Edmond with the support of Deirdre Byrne as Project Manager. In January 2015 the CENDARI project held its fourth annual General Assembly meeting in Paris which coincided with a Sustainability Workshop, co-hosted with DARIAH (the Digital Research Infrastructure for the Arts and Humanities). The workshop brought together representatives of CENDARI, the DARIAH Virtual Competency Centres (VCCs) and partner/affiliate projects to focus on the opportunities and requirements for sustainability through DARIAH or the project outputs from CENDARI and other related projects. The workshop was the beginning of a collaborative process which will result in CENDARI producing a Sustainability Plan before the end of the project. The project will enter its final year in 2015/2016 and the partners will prepare to launch the final CENDARI infrastructure in January 2016.

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SPARKLE (Scholarly Primitives and Renewed Knowledge-Led Exchanges)

(March 2015 - September 2015) Sponsor: Irish Research Council Government of Ireland “New Foundations” Scheme

Led by Dr Jennifer Edmond, in collaboration with Dr Alexander O’Connor (DCU), and Dr Naveen Bagalkot from Srishti Labs in India. Supporting research was conducted by Vicky Garnett in TCD. The SPARKLE project aimed to extend the scope and activities of an existing multidisciplinary network to address the gap in understanding and scholarly practice in interdisciplinary projects. This was conducted through a close observation of the knowledge creation process of humanist, mapping and documenting their cognitive journey from source to understanding. In the period 2014-15, TCD conducted interviews with leading academics within the humanities to determine any patterns within everyday scholars practices. Plans were also put in place for a workshop to be held early in the 2015-16 academic year.

EUROPEANA CLOUD (Unlocking Europe’s research via The Cloud)

(Feb 2013-Jan 2016) Sponsor: EU ICT Policy Support Programme

The primary researcher for TCD throughout 2014-15 was Vicky Garnett, supported by project PI Dr Jennifer Edmond. TCD’s tasks were primarily investigating and identifying user requirements for tools and content, both existing and potential, as part of Work Package 1. The 2014-15 period began with continued work into data reuse, particularly with APIs among the AHSS research community. This culminated in a workshop, funded through NeDiMAH, held in The Hague in December 2014, which investigated uses of APIs in cultural heritage projects as well as those of researchers to learning how to use such methods. The outputs from this workshop as well as the desk research and interviews conducted since April 2014 were presented in a paper at the IDCC15 conference, held in London in February 2015. From March 2015, TCD was engaged in further work with WP1 to determine how specific research topics might be used within the Europeana context. This work continued beyond the period of reporting here. TCD also collaborated with colleagues at DCU Athens, and UGOT to produce a poster for delivery at the King’s College London “Blue Skies Above, Solid Ground Below” conference in June 2015, and participated in a workshop in July 2015 at University College London covering the lessons learned from Europeana Cloud and how they can be developed in Europeana Research.

NeDiMAH (Network for Digital Methods in the Arts and Humanities)

Sponsor: ESF

In 2014 TCD was awarded €7K to organise and host a NeDiMAH/eCloud workshop in The Hague in December 2014 entitled “So We’ve Built It, But Have They Come?: an API Workshop”. This workshop was put together as part of ongoing investigations into API use within the Cultural Heritage Sector, and brought together representatives from cultural heritage institutions who have implemented API use, experienced researchers who make regular use of APIs and ‘keen-but-green’ researchers who have not used an API to gather data, but wanted to know the potential for their use. The findings of this workshop went on to inform work within Europeana Cloud and a resulting paper delivered in February 2015. Dr Jennifer Edmond is currently co-editing a volume of results from the network (to appear in 2016) called ‘Digital Methods and the Scholarly Communications Ecosystem: Downstream from the Digital Humanities’. NeDiMAH ends in May 2015.

Professor Poul Holm, Principal Investigator**THE DIGITAL ARTS and HUMANITIES (DAH) PhD PROGRAMME
(2011-2015) Sponsor: HEA PRLTI V**

The DAH Structured PhD programme is funded under the PRTL15 initiative and co-funded by the European Regional Development Fund from 2011 to 2015. Led by Trinity, it combines the strengths of seven Institute partners: National University of Ireland, Galway; National University of Ireland, Maynooth; Royal Irish Academy; University College Cork; Queen's University Belfast; and University of Ulster. In its first year the programme funded 18 students who engaged in their final year of their PhD in October 2014-September 2015. All are expected to submit their thesis on track. Subsequent cohorts were self-funded or Irish Research Council funded. The majority engaged with this programme on a part time basis and were self-funded. It is expected that a no cost extension will be offered up to December 2016.

Professor Holm is also PI on several Environmental Humanities projects including:

**Oceans Past Platform (Networking European marine environmental history)
(2015-2018) Sponsor: EU COST Network**

Professor Holm is leading the three year COST Action T (OPP) which aims to measure and understand the significance and value to European societies of living marine resource extraction and production to help shape the future of coasts and oceans. The integrative platform will lower the barriers between human, social and natural sciences; multiply the learning capacity of research environments; and enable knowledge transfer and co-production among researchers and other societal actors, specifically by integrating historical findings of scale and intensity of resource use into management and policy frameworks. www.tcd.ie/history/OPP

**IMPACT-EV Evaluating the Impacts and Outcomes of European SHH Research
(2014-2018) Sponsor: EU FP7**

Humanities research has social, economic and cultural impact – but how wide and deep is the impact and can it inform future policy-making? These are the questions guiding this major EU-funded project in which Professor Holm is a partner on a four-year study which commenced in January 2014. Dr Charles Travis and Dr Charles Larkin are research fellows on the project and in 2013-14 the focus was on carrying out interviews with major policy-makers and stakeholders in Europe. Dr Marisa Ronan is now undertaking the final deliverables of the project.

**European Observatory of the New Human Condition (Integrating Humanities for the Environment)
(2013-2016) Sponsor: Andrew W. Mellon Foundation**

In January 2013 Professor Holm began work on this 36-month project which is led by the European Consortium for Humanities Institutes and Centres. It sponsored a series of think tank workshops to mobilize the humanities to address global climate change. During this report period interest in developing a Global Observatory of the New Human Condition beyond 2016 is being discussed.

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Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2014-15

Event Title	Date	Description
Joseph Sheridan Le Fanu Bicentenary Conference	16/10/2014	A two day conference
Poetry and Friendship: Creative Practice and Critical Reading	22/10/2014	A public lecture by Visiting Research Fellow Professor Anthony Caleshu (University of Plymouth)
The Use of LiDAR Data to Study Landscapes of the Past: Introduction to LiDAR data for studying the past	23/10/2014	A research seminar by CENDARI Transnational Access Fellow Dr Benjamin Štular (Slovenian Academy of Sciences and Arts)
Romania Revealed: Geopolitics and the Cult of Personality	23/10/2014	A lecture by Historian and TV personality Dr Adrian Cioroianu, former Romanian Minister of Foreign Affairs, organised by the Trinity Long Room Hub in association with the Romanian Embassy and the School of Languages, Literatures and Cultural Studies
The Use of LiDAR Data to Study Landscapes of the Past: LiDAR data: Hands-on experience with WWI Italian Front	30/10/2014	A seminar by CENDARI Transnational Access Fellow Dr Benjamin Štular (Slovenian Academy of Sciences and Arts)
The Ghosts of mid-century: violence, democracy and European memories since the Second World War	11/11/2014	The inaugural lecture of the 2014-15 programme of the Europe's Violent Memories Lecture Series by Professor Pieter Lagrou (Université Libre de Bruxelles)
Responses to a most unusual miracle: Understanding the stigmata in the Middle Ages	18/11/2014	A lecture by Visiting Research Fellow Professor Carolyn Muessig (University of Bristol)
Ugly facts in pretty guises: The strategy of the mask in Arthur Schnitzler's fiction	25/11/2014	A seminar by Visiting Research Fellow Dr Cristiano Bianchi (Rome) as part of the School of Languages, Literatures and Cultures Research Seminar Series 2014-15
Miscellaneous Manuscripts in the Medieval Germanic World	26/11/2014	A lecture by CENDARI Transnational Access Fellow Dr Rosella Tinaburri (University of Cassino)
Sexual Violence during World War Two Remembered: Processes of "Unsilencing"	02/12/2014	A lecture by Andrea Pető (Central European University, Budapest) as part of the Europe's Violent Memories Lecture Series 2014-15
A Pilot with Public Participation in historical Research: Linking Lived Experiences of the First World War	04/12/2014	A lecture by Transnational Access Fellow Mia Ridge (Open University)
Launch of the 'Humanities World Report'	09/12/2014	Launch of Professor Poul Holm's report by Professor Margaret Kelleher (UCD) in association with the Trinity Long Room Hub
First Up Lunchtime Lecture Series: Nialler9	10/12/2014	A talk by Music Blogger and Writer Nialler9 as part of the First Up lunchtime lecture series organised as a collaboration between the M.Phil in Creative and Cultural Entrepreneurship, Science Gallery Dublin and the Trinity Long Room Hub
European Research Council information event	12/01/2015	
(More) connected worlds: the 18th century from a global perspective	19/01/2015	A lecture by Visiting Research Fellow Edoardo Tortarolo (Università degli Studi del Piemonte Orientale) as part of the Trinity Centre for Early Modern History Seminar Series 2014-15
First Up Lunchtime Lecture Series: Mary Nally	28/01/2015	A talk by Mary Nally, independent curator and director of Drop Everything, as part of the First Up Lunchtime Lecture Series
Competing Victimhoods? How Poles and other Eastern Europeans Commemorate their Violent Pasts	03/02/2015	A lecture by Dariusz Stola (Institute of Political Studies, Polish Academy of the Sciences) as part of the Europe's Violent Memories Lecture Series 2014-15

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2014-15

<i>Event Title</i>	<i>Date</i>	<i>Description</i>
The Clarke Studios Symposium: Stained Glass, Religion and Cultural Identity in 19th and 20th Century Ireland	06/02/2015	A one day symposium organized by the Digital Resources and Imaging Services Department of Trinity College Library and funded by the Trinity Long Room Hub Research Incentive Scheme
The Language of Fractured Identity: Non-National Formations of Irishness 1880-1923	13/02/2015	A one day conference organized by Dr Anne Dolan and funded by the Trinity Long Room Hub Research Incentive Scheme
From Sinai to the Skelligs: Evidence for Cultural Contact Between the Insular and Near Eastern Churches, including New Material from St Catherine's Monastery	09/02/2015	A public lecture by Visiting Research Fellow Professor Michelle P Brown (University of London)
After Charlie Hebdo: A Public Forum on Religion, Freedom and Human Rights	16/02/2015	As part of the Trinity Long Room Hub's 'Behind the Headlines' discussion series
Bandits Live Comfortably in the Ruins	18/02/2015	A public lecture by Sean Lynch as part of the Making Ireland Research Theme
First Up Lunchtime Lecture Series: Una Molloy	25/02/2015	A talk by Una Molloy, founder of Turning Pirate as part of the First Up Lunchtime Lecture Series
On Development, Waste and Ghosts	27/02/2015	A public lecture by Dr Oona Frawley as part of the Making Ireland Lecture Series
When German Eyes Are Smiling: A Seminar for German Literary Translators	27/02/2015	A one day symposium organized by Dr Sarah Smyth and funded by the Trinity Long Room Hub Research Incentive Scheme.
The Children of Freedom: The Time-Spaces of History	02/03/2015	A public lecture by Visiting Research Fellow Professor Patrick Joyce (University of Edinburgh and University of Manchester)
The Politics of Forgetting and Forgiving: Italian Fascism and the Second World War	03/03/2015	A lecture by Christopher Duggan (University of Reading) as part of Europe's Violent Memories Lecture Series 2014-15
Legacies of the American 1960s	12/03/2015	A public symposium organized by Dr Daniel Geary and sponsored by the U.S. History and Politics Research Network and the Trinity Long Room Hub's Research Incentive Scheme
Transforming Identities: The Process and Spaces of Intercultural Immigrant Engagements in Ireland	23/03/2015	A public lecture by Visiting Research Fellow Dr Angèle Smith (University of Northern British Columbia)
The Post-Soviet Space: Memories and Experiences of Violence from Afghanistan to Ukraine	24/03/2015	A lecture by Jan C. Behrends (Centre for Contemporary Historical Research ZZf, Potsdam) as part of the Europe's Violent Memories Lecture Series 2014-15
Gender, Medicine and the Body	13/03/2015	A two day medical humanities symposium organized by the Trinity Centre for Gender and Women's Studies and funded by the TLRH Research Incentive Scheme
First Up Lunchtime Lecture Series: Avril Stanley	25/03/2015	A talk by Avril Stanley (founder of Body & Soul) as part of the First Up Lunchtime Lecture Series
Gramsci and the Great Community: Subalternity, Hegemony and Autonomy in Irish Literature and Culture	25/03/2015	A public lecture by Visiting Research Fellow Professor Mauro Pala (University of Cagliari, Italy)

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Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2014-15

Event Title	Date	Description
Autism and the Foundations of Language and Communication	27/03/2015	A conference organized by Professor Irene Walsh, School of Linguistic, Speech and Communication Sciences and funded by the Trinity Long Room Hub's Research Incentive Scheme
What is the State? (and how might we remake it?)	09/04/2015	A public lecture by Visiting Research Fellow Professor Patrick Joyce
Out of the Closet and Into the Courts: Marriage Equality in the US and Ireland	15/04/2015	A public lecture by Visiting Research Fellow Dr Kris McDaniel-Miccio (University of Denver)
The Past and the Future of the State	16/04/2015	Seminar by Visiting Research Fellow Professor Patrick Joyce
First Up Lunchtime Lecture Series: Moya Doherty	22/04/2015	A talk by Moya Doherty (co-founder of Riverdance and Tyrone Productions) as part of the First Up Lunchtime Lecture Series
Virtual Cultural Heritage in Ireland Workshop	30/04/2015	A one day workshop organized by Dr Hugh Denard and co-funded by the Trinity Long Room Hub.
Memories and Identities in Central and Eastern Europe	08/05/2015	The 2015 Annual Conference of the Irish Association for Russian, Central and East European Studies sponsored by the Trinity Long Room Hub Research Incentive Scheme
The Embrace of Love: Being Gay in Ireland Now	14/05/2015	Public lecture by multi-award-winning Irish author Colm Tóibín on same-sex relationships in literature as part of the Trinity Long Room Hub's 'Behind the Headlines' Series
Spatial Analysis of Ritual and Cult in the Mediterranean	15/05/2015	A workshop of the Unlocking Sacred Landscapes Network organized by Dr Christine Morris and funded by the Trinity Long Room Hub Research Incentive Scheme
The Impact of the Market on Australian Aboriginal Art: A Case Study	18/05/2015	A public lecture by Visiting Research Fellow Dr Mary Knights (University of South Australia)
Bringing the Nation to Book: Literacy and Irish Nationalism	18/05/2015	A public lecture by Visiting Research Fellow Professor Andrew Murphy (University of St. Andrews)
Launch of 'The Body and Shame: Phenomenology, Feminism and the Socially Shaped Body'	25/05/2015	Launch of new book by Dr Luna Dolezal, a Trinity Long Room Hub hosted Irish Research Council ELEVATE Postdoctoral Fellow
Enhancing Wellbeing in Later Life: Multimodal Affordances of Intergenerational Arts Practice	26/05/2015	A public lecture by Visiting Research Fellow Dr Susan O'Neill (Simon Fraser University, Vancouver)
Launch of 'The BBC's 'Irish Troubles': Television, Conflict and Northern Ireland'	29/05/2015	Launch of publication by Professor Robert J. Savage, former Visiting Research Fellow
'Power and Elites' Workshop	08/06/2015	A workshop organised by Dr Ciaran O' Neill and funded by the Trinity Long Room Hub Research Incentive Scheme
Dublin New Generations Workshop	15/06/2015	Funded by the UK's AHRC and led from Durham University in collaboration with the NNMH and Wellcome Trust
Thinking Historically about the Decade of Commemorations	16/06/2015	A public lecture by Visiting Research Fellow Professor Joseph Lee (New York University)

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2014-15

Event Title	Date	Description
Talking by Eye and Hand: With, Through and Against the Machine	17/06/2015	A public lecture by Visiting Research Fellow Professor Jeff Higginbotham (State University of New York)
Medieval Insular Liturgical Manuscripts with Music: Local, Regional and European Perspectives	17/06/2015	A workshop organised by Dr Ann Buckley and Professor David Ditchburn, and supported by the Trinity Long Room Hub Research Incentive Scheme
Networking the Digital Environmental Humanities Workshop	18/06/2015	A one day workshop organised by Dr Charles Travis and supported by the Trinity Long Room Hub.
ADEFFI Annual conference 2014	17/10/2014	16th Annual Conference of the Association des Études
Mainstreaming the Martyrs: Confessional History Writing in Hanoverian Scotland	20/10/2014	A lecture by Dr Kathleen Middleton (TCD) as part of the Centre for Early Modern History Seminar Series 2014-15
Beyond GIS: The Spatial Humanities, Deep Maps, and Spatial Narratives	18/06/2015	A public lecture by Professor David J. Bodenhamer (Indiana University Purdue) followed by the launch of Deep Maps and Spatial Narratives edited by David J. ies GIS (ESRI Press: 2015) by Charles Travis, supported by the Trinity Long Room Hub
Pulling Together or Pulling Apart: Regional and National Identities in Spain and Europe	25/06/2015	A three-day conference organised by Dr Susana Bayo Belenguer and funded by the Trinity Long Room Hub Research Incentive Scheme (RIS)
Poetry and Collaboration in the Age of Modernism	02/07/2015	An interdisciplinary conference organised by Dr Tom Walker and funded by the Trinity Long Room Hub Research Incentive Scheme
Culture Night - Love Translation	18/09/2015	Organised by the School of Languages, Literature and Cultural Studies as part of Culture Night 2015, and supported by the Trinity Long Room Hub
Discover Research Dublin 2015	25/09/2015	An array of Arts and Humanities research incentives showcased as part of the wider TCD programme and supported by the Trinity Long Room Hub

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Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2014-15

Event Title	Date	Description	Organiser/Series
Visual art during the Emergency, 1939-1945	01/10/2014	A lecture by Dr Roisin Kennedy (UCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Living in Denial: Climate Change, Emotions and Everyday Life	06/10/2014	A lecture by Dr Kari Norgaard (Associate Professor Sociology and Environmental Studies, University of Oregon) as part of the Andrew W. Mellon project European Observatory of the New Human Condition	Professor Poul Holm, Trinity Long Room Hub
'The boys': youth, maturity, generations and the Irish republican tradition	08/10/2014	A lecture by Dr Niall Whelehan (University of Edinburgh) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Performing Space: Dublin Theatre Festival Symposium	09/10/2014	A day-long symposium examining the power of performance to transform any space into a kinetically-charged place	School of Drama, Film and Music
Sirach and Creation	10/10/2014	A seminar by Professor Jeremy Corley as part of the Biblical and Cognate Studies Research Seminar 2014-15	Confederal School of Religions, Peace Studies and Theology
Korean Speak Contest	11/10/2014	Korean speaking contest for learners of Korean (from TCD and other institutions), followed by a book launch of a volume on Korean Studies	School of Linguistic, Speech and Communication Sciences
What was God doing in the eighteenth century?: The Politics of Providence in Revolutionary France	13/10/2014	A lecture by Dr Joseph Clarke (TCD) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
Why was Thomas Davis so important?	13/10/2014	A debate to mark the bicentenary of the birth of Thomas Davis on 14th October 1814. Speakers: Patrick Geoghegan, Sharon Webb, Gavin Finlay and Ciaran Brady	Centre for Irish-Scottish and Comparative Studies in association with the College Historical Society
Gradlink Mentoring - School of Languages, Literatures and Cultural Studies	14/10/2014	Launch of the third school-level GradLink Programme for 2014/2015.	School of Languages, Literatures and Cultural Studies & TCD Global Office
Trinity Centre for Contemporary Irish History Witness Seminar	15/10/2014	Witness Seminar by Dr Declan O'Donovan (Formerly Private Secretary to Dr FitzGerald, and later Irish Human Rights Representative at the UN, Counsellor in the Anglo-Irish Division, Head of Mission in Belfast, and Ambassador to Japan, Poland, Spain, Portugal and the Maghreb countries) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Japan in East Asia	15/10/2014	The inaugural lecture of the Asian Studies Lecture Series by His Excellency, Chihiro Atsumi (Ambassador of Japan to Ireland)	Trinity Centre for Asian Studies, School of Linguistic, Speech And Communication Sciences

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2014-15

Event Title	Date	Description	Organiser/Series
Messages from the Stars: On Translating Galileo's Italian	20/10/2014	A lecture by Dr Mark Davie (University of Exeter) to mark the 450th anniversary of the birth of Gailileo Galilei	Department of Italian, School of Languages, Literatures and Cultural Studies in collaboration with the Italian Cultural Institute and University College Cork
Russian-speaking communities in Canada	21/10/2014	A lecture by Professor Michel Bouchard	School of Languages, Literatures and Cultural Studies
Gradlink Mentoring - School of Languages, Literatures and Cultural Studies	21/10/2014		School of Languages, Literatures and Cultural Studies
School of Languages, Literatures and Cultural Studies Research Seminar	21/10/2015	A research seminar by Ms Stephanie Richards (Madison) on Russian, Medieval Studies, CompLit as part of the SLLCS Research Seminar Series	School of Languages, Literatures and Cultural Studies
The apocalypse of Rex Ingram: how a young Irishman came to make one of the greatest World War I films of silent era Hollywood	22/10/2014	A lecture by Dr Ruth Barton, Department of Film Studies, TCD as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Just Like a Man? The Ambiguous Gender of the One Like a Son of Man in the Book of Revelation	24/10/2014	A research seminar by Mrs. Sarah Shier as part of the Biblical and Cognate Studies Research Seminar Series 2014- 15	Confederal School of Religions, Peace Studies and Theology
Pinocchio and Alice: International Fantasies and National Stereotypes	24/10/2014	A lecture by Professor Laura Tosi (Universita Ca'Foscari, Italy) and Professor Peter Hunt (Cardiff University, UK)	School of English
Girls will be Boys: The Enigma of Louise Labé	24/10/2015	A lecture by Richard Sieburth, organised by the Department of French and the Centre for Literary Translation	School of Languages, Literatures and Cultural Studies
Critical Thinking in English Academic Writing	28/10/2014	A lecture by Dr Jim McKinley (Sophia University, Japan)	School of Linguistic, Speech and Communication Sciences
Paul de Man: Too Demanding to Dismantle - (On Evelin Barish's The Double Life of Paul de Man and its US reception)	28/10/2014	A research seminar by Professor Dimitar Kambourov (TCD & Univ. of Sofia) as part of the SLLCS Research seminar	School of Languages, Literatures and Cultural Studies
Gradlink Mentoring Event	28/10/2014		School of Histories & Humanities
'It's up to you now to fight for your own country': the recruitment of Ireland's Great War veterans into the Irish Republican Army and the Royal Irish Constabulary, 1919-21	29/10/2014	A lecture by Dr Steven O'Connor (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Plato and the decline of society	04/11/2014	Private event organised by the Philosophy Dept and the Plato Centre	Dept of Philosophy, School of Social Sciences & Philosophy

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser/Series</i>
Elizabethan Literature and Elizabethan Politics	05/11/2014	A lecture by Professor Jesse Lander (University of Notre Dame) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
The Legal Suit of Criminal Conversation in Ireland and the Road to Reform in 1981	05/11/2014	A lecture by Dr Diane Urquhart (University of Liverpool) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Linked Data for Libraries	06/11/2014	A seminar by the Library Association of Ireland, Cataloguing & Metadata Group	Trinity College Dublin Library & Digital Repository of Ireland
The Use of LiDAR Data to Study Landscapes of the Past: Interpretation of LiDAR data Or: "I digitised my LiDAR features, now what?"	06/11/2014	A seminar by CENDARI Visiting Research Fellow Dr Benjamin Štular (Slovenian Academy of Sciences and Arts)	CENDARI
The Politics of Preferment: The Marquess of Ormond and the Appointment of Bishops, 1643-1647	10/11/2014	A lecture by Patrick Little (History of Parliament Trust, London) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
Gradlink Mentoring - School of Social Sciences and Philosophy	11/11/2014		School of Social Science and Philosophy
Ireland and the Cyprus commitment 50 years on: a retrospective	12/11/2014	Witness Seminar as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
East-West Dialogue in Art History and Visual Culture: Europe, North Africa and the Middle East	13/11/2014	An International Symposium	Trinity Centre for Gender and Women's Studies with support from the Irish Research Council, Chester Beatty Library, Trinity Long Room Hub and the Department of History of Art and Architecture, TCD
Vernacular Visions: Ireland and Accented Cinema	13/11/2014	A public lecture by Professor Luke Gibbons (Maynooth University) as part of the Making Ireland Lecture Series	Making Ireland Research Theme, School of History & Humanities
What about the Gibeonites?	14/11/2014	A seminar by Dr William Ford as part of the Biblical and Cognate Studies Research Seminar 2014- 15	Confederal School of Religions, Peace Studies and Theology
GSAI AGM	14/11/2014	Annual meeting of the German Studies Association of Ireland 2014	School of Languages, Literatures and Cultural Studies
China's economic 'miracle' falters: Why growth and globalisation are not enough	17/11/2014	A lecture by Dr Leo Goodstadt as part of the Asian Studies lecture series	Trinity Centre for Asian Studies, School of Linguistic, Speech and Communication Sciences

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Event Title	Date	Description	Organiser/Series
South Sudan: A Perspective from the Field	18/11/2014	A research seminar by Dr Andrea Breslin (independent consultant) as part of the SLLCS Research seminar	School of Languages, Literatures and Cultural Studies
Nanotechnology: Imagining the Invisible	18/11/2014	A lecture by Norah Campbell (TCD) as part of the Medical Humanities Research Seminar Series 2014-15	
On another man's text: Ernie O'Malley, James Joyce and Irish modernism	19/11/2014	A lecture by Professor Luke Gibbons (NUI Maynooth) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Gender and Metamorphosis	21/11/2014	Sibéal Irish Postgraduate and ECR Feminist & Gender Studies Network 2014 annual conference	Trinity Centre for Gender and Women's Studies, School of Languages, Literatures and Cultural Studies
Eighteenth-Century Trinity: a Quarrelsome Provost	24/11/2014	A lecture by Peter Boyle (TCD) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
A repeat of the Irish show? The Black and Tans in Palestine, 1922-48	26/11/2014	A lecture by Dr Seán Gannon (Mary Immaculate College, Limerick) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Irish Booksellers and the Circulation of Enlightenment Ideas through Print	01/12/2014	A lecture by Marie Kennedy (Dublin City Public Libraries) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
The Massa Marittima Mural: A Case Study on the History of the Penis in Western Culture	01/12/2014	A lecture by George Ferzoco (University of Bristol) in association with the Centre for Gender and Women's Studies	Trinity Centre for Gender and Women's Studies, School of Languages, Literatures and Cultural Studies
MAFIA & Antimafia: an international approach	02/12/2014	A seminar by Antonio Nicaso (Rome) as part of the SLLCS Research Seminar	School of Languages, Literatures and Cultural Studies
The Power behind the Throne: Identifying Oligarchy in the Irish Parliamentary Party, 1900-18	03/12/2014	A lecture by Dr Conor Mulvagh, (UCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
The St Cuthbert Gospel, John, and the Irish 'pocket' Gospels	03/12/2014	A lecture by Dr Bernard Meehan (TCD) as part of the Centre for Medieval and Renaissance Studies Lecture Series	Trinity Centre for Medieval and Renaissance Studies
Launch of 'Seán O'Faoláin: Literature, Inheritance and the 1930s'	04/12/2014	New publication by Dr Paul Delaney launched by the Irish Academic Press with special guest speaker Professor Joe Cleary (Maynooth University)	School of English

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser/Series</i>
China-Europe School of Law/Trinity College Dublin Symposium on the China EU Investment Treaty	05/12/2014	Keynote address at the Inaugural China-Europe School of Law/Trinity College Dublin Symposium on the China EU Investment Treaty by David O'Sullivan	School of Business and School of Law
12th ECLRNI Symposium	06/12/2014	A research gathering of those teaching eighteenth century literature in Irish 3rd Level institutions	School of English
'Bit by some mad whig': Charles Macklin, Man of the World	08/12/2014	A lecture by Dr David O'Shaughnessy (TCD) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
Dangerous Women and Violent Confucians: Early Catholicism in Korea	08/12/2014	A lecture by Dr Kevin Cawley as part of the Asian Studies lecture series	Trinity Centre for Asian Studies, School of Linguistic, Speech and Communication Sciences
School of Languages, Literatures and Cultural Studies Research Seminar	09/12/2014	A seminar by Professor Bergmann (Würzburg) as part of the SLLCS Research Seminar Series 2014-15	School of Languages, Literatures and Cultural Studies
It's About Time: Ocean Acidification, Affective Imaginaries and the Pivotal Role of the Longue Durée	10/12/2014	A lecture by Dr Linda Williams (Associate Professor RMIT University) organised as a collaboration between the Andrew W. Mellon European Observatory of the New Human Condition project and the Irish Environmental History Network	Environmental Humanities, School of Histories & Humanities
Ulster Unionism: an artefact of Irishness or colonialism?	10/12/2014	A lecture by Rory Milhench (TCD) as part of the Centre for Contemporary History Research Seminar Series 2014-15	Trinity Centre for Contemporary History, School of Histories & Humanities
Screening of Federico Fellini's 'City of Women'	10/12/2014	Introduced by George Ferzoco (University of Bristol) in association with the Centre for Gender and Women's Studies	Trinity Centre for Gender and Women's Studies, School of Languages, Literatures and Cultural Studies
From Lilliput to Narnia: Children's Literature	11/12/2014	A lecture by Professor Declan Kiberd (UCD) as part of the School of English Staff Postgraduate Seminar Series 2014-15	School of English
Myth-identification of a Synagogue on Masada	12/12/2014	A seminar by Dr Lidia Matassa as part of the Biblical and Cognate Studies Research Seminar 2014-15	Confederal School of Religions, Peace Studies and Theology
Tempered Bodies and Standard Cadavers: Art and Anatomy from Vesalius to Erskine	16/10/2014	A lecture by Dr Clare Guest (TCD)	Medical Humanities Seminar Series 2014-15
Why do consumers buy counterfeit brands? Morality vs. emotion	12/01/2015	A lecture by Professor Rosa Chun (UCD) as part of the Asian Studies lecture series	Trinity Centre for Asian Studies, School of Languages, Literatures and Cultural Studies

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Event Title	Date	Description	Organiser/Series
Aesthetic Deprivation: The Role of the Arts for Older Patients in Hospital	13/01/2015	A lecture by Hilary Moss (National Centre for Arts and Health, AMNCH)	Medical Humanities Seminar Series 2014-15
The role and effect of violence on the Ulster Defence Regiment in South Armagh	14/01/2015	A lecture by Dr Stephen Herron (QUB) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
The Hockey Stick and the Climate Wars: The Battle Continues	19/01/2015	A public lecture by Dr Michael Mann (Penn State University)	Environmental Humanities, School of Histories & Humanities
Unspoken accord? Costello, Lemass and the nationality of new foreign industry in 1950s Ireland	21/01/2015	A lecture by Professor Frank Barry (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Launch of the CAVE Research Centre	21/01/2015		Cultural, Academic Values and Education Research Centre, School of Education
Ethics of Security and Surveillance Technologies	22/01/2015	A public lecture by Professor Hille Haker (Loyola University Chicago and European Group on Ethics in Science and New Technologies)	Confederal School of Religions, Peace Studies and Theology at TCD, and the Ethics and Privacy Working Group of the ADAPT Centre
What can 'the digital' do for architecture and its history, in Ireland?	23/01/2015	A one day symposium on (modernist) architectural heritage in Ireland	Department of History of Art and Architecture, School of Histories & Humanities
Stewardship and Preservation of Collections in the Digital Age	26/01/2015	A public lecture by Cliff Lynch, (Executive Director of the Coalition for Networked Information)	Trinity College Dublin Library
Taxation riots and the resistance to the fiscal-military state in early eighteenth-century Ireland	26/01/2015	A lecture by Timothy Watt (QUB)	Trinity Centre for Early Modern History, School of Histories & Humanities
Our minority: Southern Protestants and the early Years of the Northern Ireland Conflict	28/01/2015	A lecture by Dr Brian Hanley as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
The Necessity of Philosophy	28/01/2015	A lecture by Professor John Dillon (TCD)	Dept of Classics, School of Histories and Humanities
School Partnership: Exploring the Evolution of a New Model of Partnership through the Professional Master of Education	30/01/2015	Half day-conference	School of Education
Consuming Elites: Diet and Nutrition in Sixteenth-Century Ireland	02/02/2015	A lecture by Susan Flavin (TCD) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities

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Event Title	Date	Description	Organiser/Series
School of Law and E.L.A.I. Seminar	02/02/20 15	Employment Law Association of Ireland seminar (ELAI) and School of law	School of Law
The Irish response to the post-war refugee crisis and the emergence of the modern international refugee organisation, 1945-1951	04/02/2015	A lecture by Gianna Hegarty (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Launch of Performance and Identity in Irish Stand-Up Comedy	04/02/2015	A new publication by Dr Susanne Colleary (TCD) launched by Dr Eamonn Jordan and Dr Gunther Gruhn	School of Education
Democratisation of Collections through Digitisation	05/02/2015	A public lecture by Simon Tanner (King's College London and Founding Director of King's Digital Consultancy Services)	Trinity College Dublin Library
CEFR B1 level in Japanese and class design based on action-oriented approach	07/02/2015	Lecture by Ms. Naoko Sakurai (Katholieke Universiteit Leuven, Belgium)	Centre for Language and Communication Studies, School of Linguistic, Speech & Communication Sciences
DBPedia Community	09/02/2015	Bringing together users and developers of DBpedia online structured data resource including special focus on Digital Humanities use cases	Digital Humanities
From Field to Plate: Livestock Markets and Economic Cultures in Britain's Atlantic World Before 1783	09/02/2015	A lecture by Emma Hart (St. Andrews) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
Dublin Launch of Centrifugal	10/02/2015	The Dublin launch of Centrifugal: Contemporary Poetry from Dublin and Guadalajara organised by the Trinity Journal of Literary Translation, in association with the Irish Translators' and Interpreters' Association	School of Languages, Literatures and Cultural Studies
A new Irish Free State – a regional reaction	11/02/2015	A lecture by Dr Úna Newell (UCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Ritual Purity at Qumran	13/02/2015	A seminar by Ian Werrett (St Martin's University) as part of the Biblical and Cognate Studies Research Seminar 2014-15	Confederal School of Religions, Peace Studies and Theology
How to rule like a Burghermeister in Sixteenth-Century Germany	16/02/2015	A lecture by Hannah Murphy (Oxford) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
Romantic Medicine and the Crisis of Modernity: Legacies and Lessons?	17/02/2015	A lecture by Professor Juergen Barkhoff (TCD)	Medical Humanities Seminar Series 2014-15

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Event Title	Date	Description	Organiser/Series
The History of the Bolshoi Theatre	17/02/2015	A public lecture by Evgenia Rosato on the history of the Bolshoi Theatre	School of Languages, Literatures and Cultural Studies
Women, empire and resistance in colonial India: revisiting Greta Cousins (1878-1954)	18/02/2015	A lecture by Dr Jyoti Atwal (Jawaharlal Nehru University) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories and Humanities
Apocalyptic Allegiance and Disinvestment in the World: A Reading of 1 Corinthians 7.25-35.	20/02/2015	A seminar by John Barclay (Durham University) as part of the Biblical and Cognate Studies Research Seminar 2014-15	Confederal School of Religions, Peace Studies and Theology
Scholars Series' for Oxbridge Exchange	20/02/2015	Cultural and academic exchange of short 5-7 minute lectures on a variety of research topic	School of Law
Comparing China and the West: How and Why	23/02/2015	A lecture by Professor John G. Blair & Professor Jerusha McCormack as part of the Asian Studies Public Lecture Series	Trinity Centre for Asian Studies, School of Languages, Literatures and Cultural Studies
'Identity' – Horizon 2020 Workshop	24/02/2015	Consortium workshop to begin preparations for Horizon 2020 funding submission	School of Histories & Humanities
Accessibility Includes Communication	24/02/2015	A public lecture by Barbara Collier (Communication Disabilities Access Canada) organised by the School of Linguistic, Speech & Communication Sciences	School of Languages, Literatures and Cultural Studies
Foreign Policy, Diplomacy and the Law: Some Personal Reflections	25/02/2015	A lecture by Charles Lysaght (Former legal adviser, Department of Foreign Affairs) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Gender and the Missions: The case of Maria de Agreda in Colonial Spanish America	02/03/2015	A lecture by Silvia Evangelisti (University of East Anglia) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
International Women's Week Breakfast Meeting - Helen Shenton speaker	03/03/2015		Equality Office/Trinity College Dublin Library
Aftermaths of Civil War: Division, Reconstruction, and Reconciliation in Contemporary Europe	04/03/2015	A lecture by Dr Bill Kissane (London School of Economics) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser/Series</i>
Reading literature with Machines: Towards Computer based Literary Criticism	04/03/2015	A public lecture by Professor Gerhard Lauer (University of Göttingen) organised by the Centre for Digital Humanities	Trinity Centre for Digital Humanities
Address and Interpellation: On Althusser's Theory of Ideology	05/03/2015	A public lecture by Professor Emeritus Jean-Jacques Lecercle (University of Nanterre, Paris)	Department of French, School of Languages, Literatures and Cultural Studies
Nonsense, Madness, Modernism: Writing at the Limits of Translatability	06/03/2015	A one day interdisciplinary workshop on Lewis Carroll, Stephane Mallarmé, Antonin Artaud, James Joyce and Samuel Beckett	Department of French, School of Languages, Literatures and Cultural Studies
Poland and the Challenge of Multiconfessionalism in Early Modern Europe	09/03/2015	A lecture by Howard Louthan (University of Florida) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
The Hard Work of Making Economic Knowledge: Labour Troubles and the Transformation of U.S. Labour Statistics, 1880 - 1930	09/03/2015	A public lecture by Professor Thomas Stapleford (University of Notre Dame)	School of Histories and Humanities
Liu Dahong – Stranded Objects and Shame in Chinese Contemporary Post-Socialist Art	10/03/2015	A public lecture by Professor Stephanie Hemelryk Donald (University of Liverpool)	School of English
No Singing and Dancing: Reassessing Border Security Cooperation, 1969-1998	11/03/2015	A lecture by Professor Eunan O’Halpin (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Regulating Emerging Technologies: A Challenge for Law, A Challenge for Ethics, A Challenge for Everyone	11/03/2015	A public lecture by Professor Roger Brownsword (Kings College London)	Confederal School of Religions, Peace Studies and Theology in association with the School of Law and the Adapt Centre
Dressing up during the Renaissance and Reformation	12/03/2015	The Centre for Early Modern History Annual Lecture by Professor Ulinka Rublack (University of Cambridge)	Trinity Centre for Early Modern History, School of Histories & Humanities
‘To Cultivate, Train, Develop and Strengthen’: the Catholic Boy Scouts of Ireland and the Counter-Revolution, 1926-1940	18/03/2015	A lecture by Dr Lisa Godson (National College of Art and Design) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities

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Event Title	Date	Description	Organiser/Series
On the Spirit of the Rights	18/03/2015	A lecture by Dan Edelstein (Stanford) as part of the Centre for Early Modern History Seminar Series 2014-15	Trinity Centre for Early Modern History, School of Histories & Humanities
Herodian Galilean Economic Changes and Jesus' Parables	20/03/2015	A seminar by John Harrison (Oklahoma Christian University) as part of the Biblical and Cognate Studies Research Seminar 2014- 15	Confederal School of Religions, Peace Studies and Theology
Poetry translation book launch	20/03/2015	The launch of E-le-menti delle parole / The mind-elements of words – a bilingual collection by the Italian poet Domingo Notaro, translated by Catherine O'Brien and Kay McCarthy	Department of Italian, School of Languages, Literatures and Cultural Studies
Silk Road Film Festival Screening and Lecture	21/03/2015		School of Languages, Literatures and Cultural Studies
The Essential Berkeley and Neo-Berkeley Idealism	23/03/2015	A lecture by Professor David Berman (TCD), the first of a three part lecture series on the Philosophy of George Berkeley	Dept of Philosophy, School of Social Science & Philosophy
Anglo-Saxon Studies and Religion, 1540-1850'- 9th Annual Kemble Lecture	23/03/2015	The 9th Annual Kemble lecture by Professor Hugh Magennis (QUB)	School of English
Playing the Rankings game? Improving Research Impact in the Humanities	23/03/2015		AHSS Faculty Office
Of Papist Potions and Electric Sex: What is 'Proper' Medicine?	24/03/2015	A lecture by Dr Barry Lyons (TCD)	Medical Humanities Seminar Series 2014-15
The Essential Berkeley and Neo-Berkeley Idealism	25/03/2015	A lecture by Professor David Berman (TCD), the second of a three part series on the Philosophy of George Berkeley	Dept of Philosophy, School of Social Work & Social Policy
Republics Compared: Reflections on Anglo-Indian and Anglo-Irish Relations	25/03/2015	A lecture by Sir David Goodall GCMG (former British High Commissioner to India & formerly of the Cabinet Office) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History & Trinity Asian Studies
The Essential Berkeley and Neo-Berkeley Idealism	26/03/2015	A lecture by Professor David Berman (TCD), the third and final lecture of a three part series on the Philosophy of George Berkeley	Dept of Philosophy, School of Social Science & Philosophy

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<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser/Series</i>
Enmity, Loyalty, Empire and Nation: Languages in the Great War	26/03/2015	An international one-day workshop on languages during wartime organised by the Trinity Centre for War Studies and The Ludwig Boltzmann Institute for Social Science History of Vienna	School of Histories & Humanities
LIR HEAnet User Group for Libraries Annual Seminar	30/03/2015	Day long seminar organised by the Library in conjunction with the LIR HEAnet User Group for Libraries	Trinity College Dublin Library
Found in Translation - New Irish and Czech Writing in Translation Focusing on the Novel 'The Fields'	31/03/2015	A discussion with Irish author Kevin Maher and his Czech translator, Alice Hyrmanová McElveen	Centre for Literary Translation, School of Languages, Literatures and Cultural Studies and the Czech Embassy in Ireland
Symposium on Music in Higher Education in Ireland: Challenges, Possibilities and Future Directions	01/04/2015	A symposium in the context of a rapidly changing landscape of higher education	School of Education in partnership with the Society of Music Education in Ireland, the Council of Heads of Music in Higher Education, the Royal Irish Academy of Music, the Higher Education Authority and the Arts Education Research Group
'Mary with her sleeves rolled up': Irish Medical Missionaries at 'home' and in Nigeria, 1937-1960	01/04/2015	A lecture by Dr Ailish Veale (TCD) as part of the Centre for Contemporary Irish History Seminar Series 2014-15	Trinity Centre for Contemporary Irish History, School of Histories & Humanities
Launch of Kaffeehouse.com	01/04/2015	Launch of KaffeeHouse Digital aimed at creating innovative platforms for global literature - helping students, publishers, translators and casual readers.	Centre for Literary Translation, School of Languages, Literatures and Cultural Studies
Information Skills for the Future	02/04/2015	A day of learning about the evolving library and information world organised by the Library Association of Ireland Career Development Group	Trinity College Dublin Library
Platonism and the Islamic World	07/04/2015	The Annual Stephen McKenna Lecture by Professor Peter Adamson (Universität München) organised by the Plato Centre.	Dept of Philosophy, School of Social Sciences & Philosophy
Codicology Workshop	08/04/2015	A workshop by Dr Erik Kwakkel (University of Leiden) as part of the Centre for Medieval and Renaissance Studies Lecture Series 2014-15.	School of Languages, Literatures and Cultural Studies
The Script of the Twelfth-Century Renaissance	08/04/2015	A lecture by Dr Erik Kwakkel (University of Leiden) as part of the Centre for Medieval and Renaissance Studies Lecture Series 2014-15	School of Languages, Literatures and Cultural Studies

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Event Title	Date	Description	Organiser/Series
The Achievement of Derek Mahon: Twelve Poems— New Collected Poems, 1965-2015	10/04/2015	The poems of Derek Mahon read by Stephen Rea followed by a public lecture by Professor Hugh Haughton (University of York)	School of English
Light Meter: Poets at Trinity Week	13/04/2015	An evening of poetry around the theme of light with poets Gerald Dawe, Ignatius McGovern (Trinity Week 2015)	Oscar Wilde Centre for Irish Writing, the Centre for Literary Translation, the Schools of English and of Languages, Literatures and Cultural Studies and the Trinity Long Room
The Enlightenment: Narratives of Light and Darkness	14/04/2015	A public lecture by Professor Jürgen Barkhoff (TCD) and Dr James Hanrahan (TCD) (Trinity Week 2015)	School of Languages, Literatures and Cultural Studies & Trinity Long Room Hub
Margaret Irwin West in conversation with Dr Éimear O'Connor	14/04/2015		Dept of History of Art, School of Histories and Humanities
Illuminating Pages – Light, Modernism and the Printed Image	14/04/2015	This lecture by Dr. Angela Griffith (TCD) examined how Irish artists at the turn of the 20thC visualised light in their illustrative designs and how burgeoning photographic technologies were employed in their creation (Trinity Week 2015)	Dept of History of Art & Architecture, School of Histories and Humanities
The Usefulness of the Middle Ages	14/04/2015	A lecture by Professor Jeff Rider (Wesleyan University) organised as part of the 'Aspects of the Early Modern Period' Lecture Series	Centre for Medieval and Renaissance Studies, School of Languages, Literatures and Cultural Studies & School of Drama, Film and Music
National Collection of Children's Books Symposium	16/04/2015		School of English (TCD) in association with the Church of Ireland College of Education and the Irish Research Council
Asian language learning in Europe: the 'conundrum' of heritage language speakers	20/04/2015	Lecture by Professor Anne Pauwels (School of Oriental and African Studies, University of London)	Trinity Centre for Asian Studies, School of Languages, Literatures and Cultural Studies
The Actor as Healer: Embodiment, Empathy, and Ensemble	21/04/2015	A lecture by Dr Nicholas Johnson (TCD)	Medical Humanities Research Seminar Series 2014-15
John McGahern's Epic Style	21/04/2015	A public lecture by Professor Frank Shovlin (University of Liverpool)	School of English
You Can't Always Get What You Want	29/04/2015	A public lecture by Professor John Naughton (University of Cambridge)	School of Law, School of Languages, Literature and Cultural Studies and Confederal School of Religions, Peace Studies and Theology

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Event Title	Date	Description	Organiser/Series
Meeting the Challenges of Preserving the UK Web	06/05/2015	A public lecture by Helen Hockx-Yu (Head of Web Archiving, British Library)	Trinity College Dublin Library
Modern Translations of Beowulf by Seamus Heaney and J.R.R. Tolkien	06/05/2015	A lecture by Professor Rory McTurk (University of Leeds) organised as part of the 'Aspects of the Early Modern Period' Lecture Series by the Centre for Medieval and Renaissance Studies	School of Languages, Literature and Cultural Studies
Translations from Modern Icelandic Novels into English and French: The Thief of Time/Le Voleur de vie/Tímabjófurinn	07/05/2015	A lecture by Professor Rory McTurk (University of Leeds) organised as part of the 'Aspects of the Early Modern Period' Lecture Series	Centre for Medieval and Renaissance Studies, School of Languages, Literature and Cultural Studies
The Many Uses of the Usable Past: Rethinking Revolution(s) in Late Socialism	07/05/2015	A public lecture by Professor Polly Jones (Oxford) as part of the Memories and Identities in Central and Eastern Europe Conference	School of Languages, Literature and Cultural Studies
The Study of Religions in Ireland: Peoples, Projects, Prospects	11/05/2015	A one-day workshop-style conference organised by the Irish Society for the Academic Study of Religions in conjunction with the Confederal School of Religions, Peace Studies and Theology	Confederal School of Religions, Peace Studies and Theology.
'... to be a writer in contemporary France'	13/05/2015	A panel discussion in the presence of French writers Jacques Jouet, Hadrien Laroche and Christine Montalbetti, moderated by Warren Motte and organised by the Department of French	School of Languages, Literature and Cultural Studies
Tales from the Margins of a 14th century London Lawbook: The Smithfield Decretals (BL, Royal 10 E IV)	20/05/2015	A lecture by Dr Alixe Bovey (University of Kent) as part of the Centre for Medieval and Renaissance Studies Lecture Series	School of Languages, Literature and Cultural Studies
Space and Settlement in the Middle Ages VI	22/05/2015	A two-day international conference examining a wide range of topics and issues concerning settlement and the use of space throughout the Middle Ages	School of Histories and Humanities
Philosophy Joint Book Launch	27/05/2015	Launch of new books by Professor John Dillon and Professor Vasilis Politis	Plato Centre, Dept of Philosophy, School of Social Sciences & Philosophy

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2014-15

Event Title	Date	Description	Organiser/Series
Commemorating the 700th Anniversary of the Bruce Campaign in Ireland, 1315-1318 'Mass Grave from the Battle of Wittstock, 1636'	28/05/2015	The launch of the Irish Conflict Archaeology Network by the Centre for Medieval and Renaissance Studies	School of Languages, Literature and Cultural Studies
The Mapping Dubliners Project: Locating James Joyce's Cartographic Narrative Layers	02/06/2015	A talk by Professor Jasmine Mullikene (Oklahoma State University)	School of English
Annual Meeting of the Society for the Study of the History of Analytical Philosophy	05/06/2015	Philosophy Conference	Dept of Philosophy, School of Social Sciences & Philosophy
Master of Misinformation: William Le Queux, Invasion Scares and Spy Fever, 1880-1930	09/06/2015	A one day interdisciplinary workshop including Michael Hughes (Lancaster), Richard Scully (University of New England, Australia) with keynote address by Roger Stearn	School of English
Re-envisioning the European Language Portfolio	11/06/2015	A European Seminar organized by the Confederation of Language Centres in Higher Education (CercleS)	School of Linguistic, Speech and Communication Sciences
Creative Networks and Cultural Output: Economic Contexts for Literary and Artistic Production	19/06/2015		School of English and the Department of Economics
I've Just Seen a Face: Preserving Photographs Worldwide From Benin and Beirut to Bogota	23/06/2015	A public lecture by Professor Debra Hess Norris (University of Delaware)	Trinity College Dublin Library
The Internet, Warts and All?	23/06/2015	A public lecture by Dr. Paul Bernal (University of East Anglia)	ADAPT Centre, School of Law, TCD School of Religions, Peace Studies and Theology, and DCU Institute of Ethics
Noh From the Past to the Present - Noh and Contemporary Music	23/06/2015	A public lecture by Ms Ryoko AOKI, renowned Noh performer as part of her visit to Ireland as a Japan Cultural Envoy	Trinity Centre for Asian Studies, School of Languages, Literature and Cultural Studies
Ricardus Franciscus Scripsit: Expanding the Oeuvre and Patronage of a Late Medieval Scribe	24/06/2015	A public lecture by Dr Sarah Peverley (University of Liverpool) as part of the Centre for Medieval and Renaissance Studies 'Medieval Manuscripts' Lecture Series	School of Languages, Literature and Cultural Studies
Launch of David Scott website	26/06/2015	Launch of website to mark the retirement of Professor David Scott	School of Languages, Literature and Cultural Studies

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Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2014-15

<i>Event Title</i>	<i>Date</i>	<i>Description</i>	<i>Organiser/Series</i>
Poster Session for 23rd Conference on User Modelling, Adaption and Personalization	01/07/2015	As part of the 23rd Conference on User Modelling, Adaption and Personalization	Digital Humanities
Tort Litigation: 2015 Update	04/07/2015	A conference related to defamation and employment law matters in Ireland	School of Law
Research in the Digital Age: Data, Dissertations and Dissemination	14/07/2015	A half-day symposium to explore the current challenges faced by scholars whose research is mediated, as well as displaced, by digital technology	Digital Humanities
Launch of 'Models for Movers: Irish Women's Emigration to America'	15/07/2015	New publication by Dr Íde O'Carroll launched by Professor Margaret Kelleher with opening remarks by the Minister for Diaspora	Trinity Centre for Gender and Women's Studies, School of Languages, Literature and Cultural Studies
Talking Textiles: The Importance of Cloth and Apparel Textiles Workshop	20/07/2015	This seminar focused on the ways in which clothing and textiles have contributed to culture	School of Histories and Humanities
Paul Murray in conversation with Arminta Wallace	21/07/2015	Author Paul Murray in conversation with Arminta Wallace (Irish Times) about his new book 'The Mark and the Void'	School of English
Sociolinguistics Summer School 6	04/08/2015		School of Languages, Literature and Cultural Studies
Samuel Beckett Summer School	10/08/2015	A week-long series of lectures, seminars and performances led by some of the world's leading Beckett scholars	School of Drama, Film and Music & School of English
Why Teach the Holocaust? Or Nasty Questions 101	19/08/2015	A public lecture by Dr Robert Ehrenreich (United States Holocaust Memorial Museum)	Dept of Near and Middle Eastern Studies and the Holocaust Education Centre
Rediscover Irish Lives Workshop	28/08/2015	Discussion of best-practice for crowd-sourcing in a planned digital humanities project	School of Histories and Humanities
For the Development of Proficiency in Japanese: What the Teachers of Japanese should Know and Practice in their Classroom	02/09/2015	A lecture by Professor Osamu Kamada (Nanzan University, Japan) organised by The Japanese Language Teachers of Ireland in association with the Trinity Centre for Asian Studies	School of Languages, Literature and Cultural Studies
The Medical World of Early Modern Ireland, 1500-1750	03/09/2015	A two day conference hosted by the Centre for Early Modern History, in co-operation with the Centre for the History of Medicine in Ireland at University College Dublin and the University of Ulster	School of Histories and Humanities

Appendix 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2014-15

Event Title	Date	Description	Organiser/Series
The Book of Kells: Rethinking and Researching a Great National Treasure	10/09/2015	The Annual Autumn meeting of the Association for Manuscripts and Archives in Research Collections (AMARC).	Trinity College Dublin Library
Voicing Commemoration Conference	11/09/2015	The 2015 Oral History Network of Ireland (OHNI) conference in association with the Centre for Contemporary Irish History	School of Histories and Humanities
The Non-Financial Reporting Directive: Constructing Regulatory Reporting and Accreditation for Corporate Social Responsibility	17/09/2015	A knowledge exchange event supported by an Irish Research Council New Foundations Award and in association with the Irish Corporate Law Forum	School of Law
What Can We Learn from Europe? The Case for ISL Recognition	22/09/2015	A seminar organised by the Trinity Centre for Deaf Studies in association with the Irish Deaf Society as part of Irish Sign Language (ISL) awareness week 2015 with speakers: Dr Rachel O'Neill (University of Edinburgh) and Ms Kaise Alanne (Finnish Association of the Deaf)	Trinity Centre for Deaf Studies, School of Languages, Literature and Cultural Studies
Heroes or Traitors? Experiences of Southern Irish Soldiers Returning from the Great War 1919-1939	23/09/2015	A lecture by Dr Paul Taylor (Oxford) as part of the Centre for Contemporary Irish History Research Seminar Series 2015-16 followed by the launch of Dr Taylor's book Heroes or Traitors?	School of Histories and Humanities
Migrant Manuscripts: The Western Manuscripts of the Chester Beatty Collection	24/09/2015	A one day workshop organised by the School of Histories and Humanities	School of Histories and Humanities
Celebrating the Centenary of So Chongju, Korea's Premier 20th Century Poet	28/09/2015	A public lecture by Professor by Kevin O'Rourke (Kyunghee University, Seoul) as part of the Trinity Centre for Asian Studies public lecture series	Trinity Centre for Asian Studies, School of Languages, Literature and Cultural Studies
Abbey Road: Valediction, Forbidding Mourning	29/09/2015	A lecture by Professor Darryl Jones as part of the School of English Staff Postgraduate Seminar Series 2015-16	School of English

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Appendix 5.7 NON-TRINITY LONG ROOM HUB/MEMBER SCHOOLS EVENTS at the Institute 2014-15

Event Title	Date	Description	Organisation
Career Opportunities within the Organisation for Economic Co-operation and Development (OECD)	01/10/2014	A lecture by Head of Human Resource Management at the OECD, Ms Michèle Pagé, about career opportunities in the OECD	Careers Office
SPHERE Peer Learning Day	03/10/2014	Sphere Programme	RCSI
Thank you Ireland	30/10/2014	This public lecture was part of a series of events organised to celebrate ten years since Polish EU accession	Migration and Employment Research Centre (MERC) and Institute for International Integration Studies (IIIS), Trinity College Dublin in association with Forum Polonia
Business School Event with Provost	31/10/2014		Business School
2015 Health Research Board (HRB) Intercapacity Enhancement (ICE) meeting	16/01/2015	Dissemination of health services research and knowledge	School of Medicine
An Irish National Survey of Dementia in Long-Term Residential Care	29/01/2015	Launch of a research report	School of Social Work and Social Policy
Trinity Economic Forum	14/02/2015	Conference on student economics and finance	School of Business
Coordinating, thinking about coordinating, or partnering in Horizon 2020?	09/04/2015	A workshop run by the Research Development office to provide information on Horizon 2020 supports for Trinity coordinators and partners	Trinity Research and Development
A talk on Seasonal Affective Disorder and the effect that light has on our mood	13/04/2015	This talk examined the prevalence, presentation and management of Seasonal Affective Disorder (S.A.D.) (Trinity Week 2015)	TCD Counselling Service
Re-Pitching the Tent: Re-Ordering the Church Building for Worship and Mission	18/04/2015	A colloquium organized by Search: A Church of Ireland Journal	TCD Chaplaincy
SFI Investigator Programme 2015 – Information session	27/04/2015		Trinity Research and Development
Challenging Stigma and Reframing Understandings of dementia	20/05/2015		School of Medicine
Journal of Postgraduate Research Volume 14 Launch	02/06/2015		Graduate Students Union
Mixed Marriages in India	03/06/2015	A public lecture by Professor Renuka Singh (Jawaharlal Nehru University)	Trinity Teaching and Learning
Vision 2020 Workshop	04/06/2015		Trinity Research and Innovation

Appendix 5.7 NON-TRINITY LONG ROOM HUB/MEMBER SCHOOLS EVENTS at the Institute 2014-15

Event Title	Date	Description	Organisation
(Re)Thinking Ontology in (Post)Qualitative Research	16/07/2015	A public lecture on (post)qualitative Research by Professor Patti Lather (Ohio State University)	School of Social Work and Social Policy
Christian Belief and Context in Melanesia: Some Observations	01/09/2015	The 2015 Godfrey Day Memorial Lecture by Dr Mathew Jones (Ming Hua Theological College, Anglican Province of Sheng Kung Hui, Hong Kong), organised by the Dublin University Far Eastern Mission	Central Societies Committee
Launch of the Mind Your Hearing Campaign	14/09/2015	Launch by Minister for Health Leo Varadkar, T.D.	Trinity College Institute of Neuroscience
Launch of Trinity Impact Evaluation Unit (TIME)	21/09/2015	Launch of a new research group in collaboration with the Trinity International Development Initiative	Dept of Economics







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