

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE
ANNUAL REPORT 2023 - 2024



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

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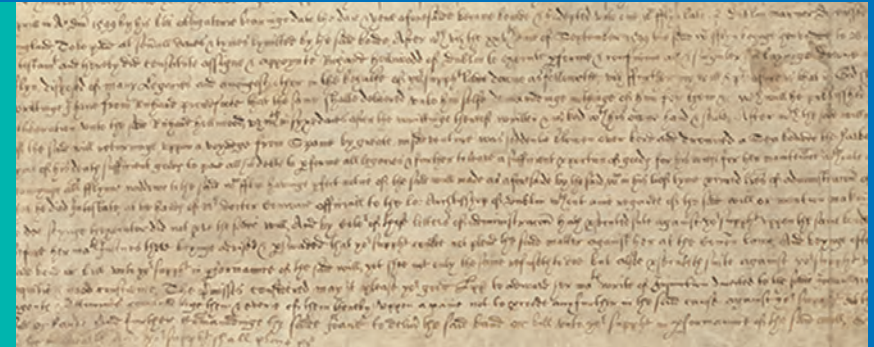
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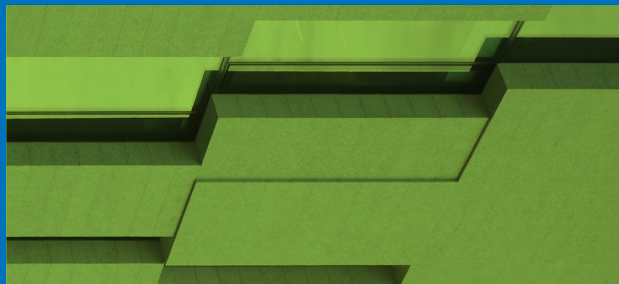


ANNUAL REPORT 2023-24

TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's internationally recognised research in the Arts and Humanities. Our mission is to stimulate and support the work of our community on an individual, collaborative, and interdisciplinary basis. We seek to maintain the integrity of independent and cutting-edge scholarship while developing and pioneering collaborative and interdisciplinary research projects. We engage with diverse audiences and partners through debates, seminars, research projects, lectures, and a wide range of public events to advance the impact of Trinity's Arts and Humanities and contribute to shaping national and international research agendas.

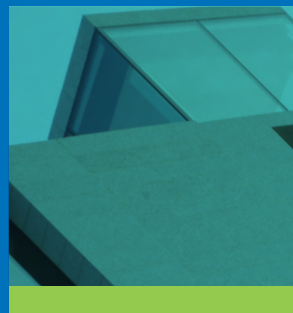
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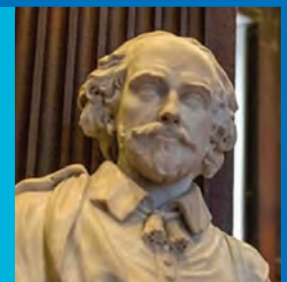
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MESSAGE FROM THE DIRECTOR

Professor Eve Patten



As I reflect on the close of the 2023-24 academic year, I am struck by the many seminars, symposia, conferences and public discussions which have facilitated new connections, keeping people in conversation with one another. These forums are crucial to ensuring a middle ground where we might disagree on things, but we can still come together in respectful discourse. In a year marked by the heartbreaking turn of world events, this was needed more than ever.

In February's Behind the Headlines discussion 'No Place Like Home?', the Hub combined personal, historical and legal perspectives to give a broad picture of the proposed changes to the Irish Constitution on family and care which went before the people on 8 March 2024. The audience noted that in spite of the speakers "opposing views" and the "range of views expressed" that "everyone was polite" and the event was "very informative." Other highlights from our public humanities programme included a panel on 'Women and War' in partnership with Wexford Festival Opera; our Annual Edmund Burke Lecture with renowned historian Professor Joanna Bourke looking at 'Monstrous Women'; and an inspiring tour de force on the power of cultural institutions to change a nation with Secretary Lonnie Bunch, head of the renowned Smithsonian Institution.

This past year we are again astounded by the breadth and depth of research across Trinity's Arts and Humanities. We announced Research Incentive Scheme funding of over €30K for 8 new projects. We've also advanced several projects based here at the Trinity Long Room Hub. We have been working with the Royal Irish Academy on PublishOA.ie with the launch of the first national guidelines on Open Access Publishing. The European Research Council funded VOICES project, led by the Department of History's Professor Jane Ohlmeyer, was officially launched in April with its ambition to harness the power of AI and knowledge graph technology as research tools to recover the lost voices of non-elite women from Early Modern Ireland. The Trinity Centre for the Book and the Trinity Centre for Resistance Studies, both hosted by the Trinity Long Room Hub, continue to go from strength to strength expanding their networks and their public engagement activities which we have supported throughout the year. Trinity's Centre for Digital Humanities, also hosted by the Trinity Long Room Hub, advanced a number of their projects, including the EU-funded MOZART project which takes a transdisciplinary, human-centred approach to robotics and the food processing industry.

This year, the Hub welcomed 10 international research fellows from 7 different countries, focusing on research projects that included linguistics and voice personalisation, colonialism and 'decolonizing', propaganda and fantasy literature, a history of British intelligence, US politics, and experimental approaches to audience engagement. We were also honoured to be joined by our Rooney Writer in Residence, Paul Murray, and policy fellow, Dr Martin Clancy. Our PhD students and Postdoctoral researchers continue to contribute to the vitality of the institute with our weekly coffee morning exchanges, research posters and in the organisation of conferences and symposia.

But what really defined this academic year for me was the inaugural Trinity Arts and Humanities Research Festival. Over five days in late September 2023 we saw the very best of Arts and Humanities scholarship on display. The festival brought passion, professionalism, generosity and cutting-edge enquiry, and nothing could have given us a more inspiring start to the term. It showed us what is possible when community comes together and when as an institute, we continue to push the boundaries of public engagement with research. Join us in the following pages to read about this and the many other highlights including updates and achievements from scholars across Trinity's Arts and Humanities and the Library.

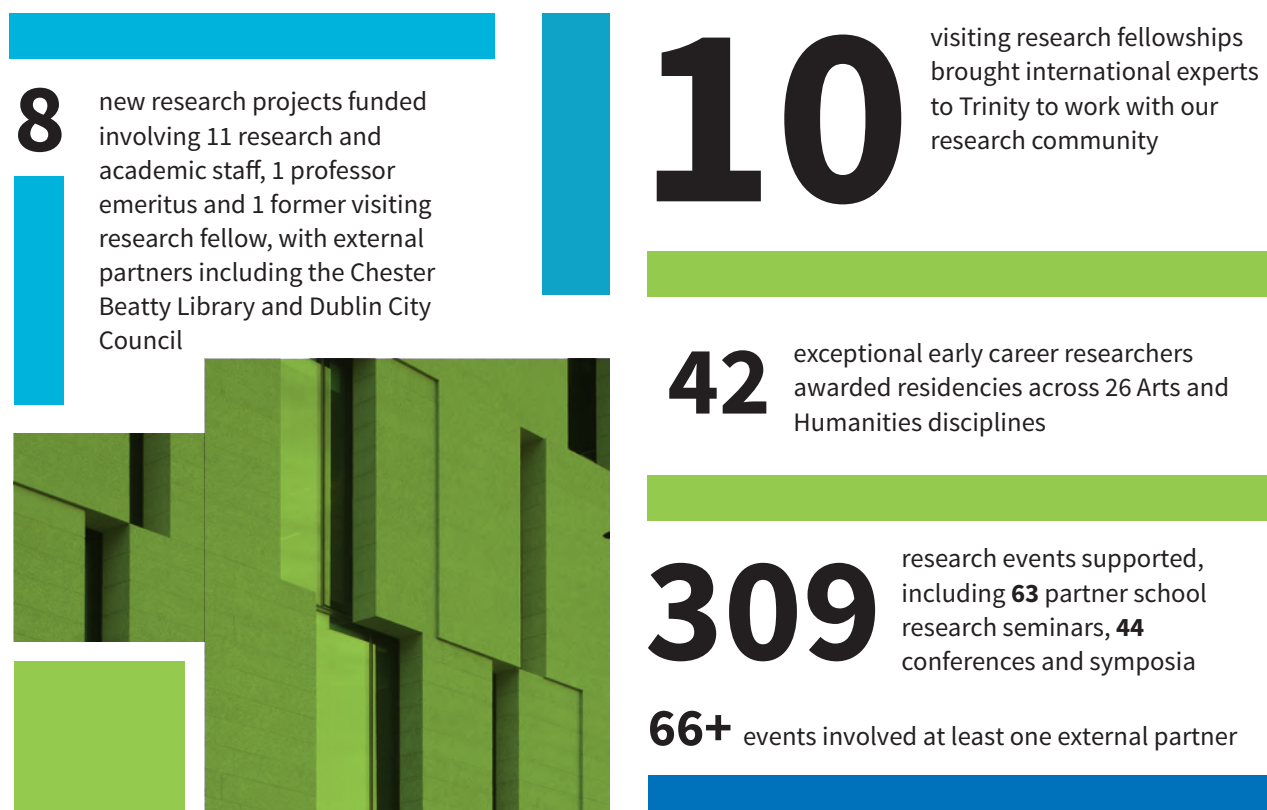
Eve Patten

SNAPSHOT OF THE YEAR

September 2023 – August 2024

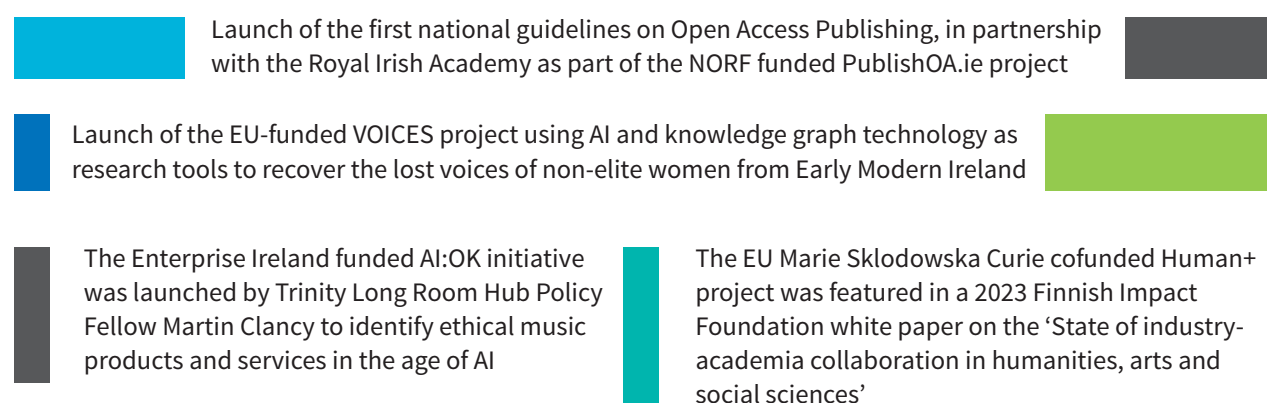
ADVANCING RESEARCH EXCELLENCE

Enabling and supporting individual and interdisciplinary research



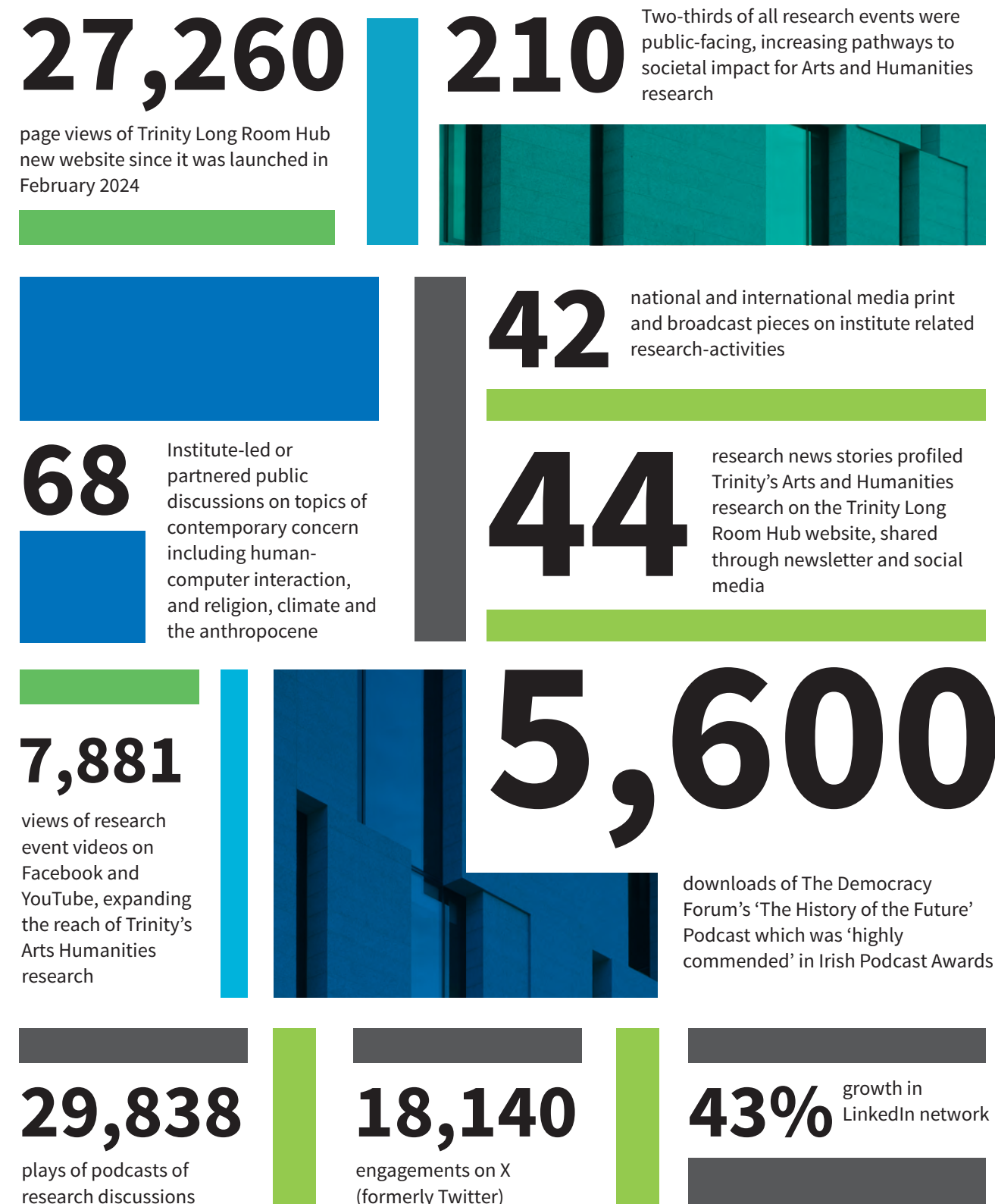
DRIVING INNOVATIVE APPROACHES

Positioning the human at the centre of approaches to tackling complex societal challenges



PUBLIC HUMANITIES ENGAGEMENT

Engaging more deeply with diverse public audiences



HIGHLIGHTS



Celebrating community, celebrating research: Trinity's inaugural Arts and Humanities Research Festival

Does landscape measure time? Can poetry make things happen? Would you drink really old beer? Did children always exist? In September 2023, the Trinity Long Room Hub with its partner schools and the Library presented the inaugural Trinity Arts and Humanities research festival.



Festival podcasts available from our Soundcloud Library:
www.soundcloud.com/tlrhub



Provost Linda Doyle and Professor Eve Patten (Director of the Trinity Long Room Hub)

The Hub's weekly coffee morning slot turned into a daily festival discussion with researchers of all career levels sharing their work, encompassing music and myth in literature, visual representations of research, fantasy authors, public engagement, speech processing and medical diagnosis, and gender identity throughout the ages. As one attendee of the festival noted, it was "amazing how so many ideas from different topics actually thread together." The range of research was also on visual display in the lobby of the Trinity Long Room Hub, where members of Trinity's Arts and Humanities community stopped to spot their book covers among the almost 300 represented publications from Trinity's Arts and Humanities since 2018.

Over the course of five days the festival attracted an audience of 1000+ attendees, featuring 44 public events at the Trinity Long Room Hub and a further 27-hour long Arts Building booth conversations. The festival showcased the diversity, depth and breadth of Arts and Humanities research across all career stages at Trinity. The festival was promoted widely and received positively among the key stakeholders and was also featured in media articles and press (RTE Radio 1, Irish Times, Trinity News, Near FM).



Professor Eve Patten, Dr Yairen Jerez Columbié (School of Languages, Literatures and Cultural Studies), Dr Seán Hewitt (School of English) and Rooney Writer Fellow Nidhi Zak

The landscape and our connection to nature was a recurring theme throughout the festival. On Monday 25th, award-winning Trinity poets Dr Seán Hewitt and Dr Yairen Jerez Columbié and the Hub's Rooney Writer Fellow Nidhi Zak gathered to discuss poetry and 'writing nature', with Nidhi also paying tribute to Seamus Heaney in her new poem 'Incantation for the Hare'. On Tuesday 26th, researchers from Trinity's Environmental Humanities came together for a roundtable discussion on 'Rethinking the Archive in Urgent Times: Environmental Humanities and their Sources.' On the same day, how the university situates itself in a world faced with ecological crisis was the topic of Professor Michael Cronin's talk on 'The Terrestrial University.'



Professor Aileen Kavanagh (Law) and Professor Eve Patten

Why should murder and attempted murder be treated any differently under the law? This was just one of the many fascinating flash presentations delivered by PhD candidates across Trinity's Arts and Humanities schools as part of the week's 'Thesis in Three' instalments. How art memes change our understanding of copyright, the relationship between culture and dialect, language and gesture, the socio-historic experiences of adoptive parents in Ireland, and many more topics were discussed through these lively presentations. As one attendee commented, "it was really fun and engaging as well as promising to see the current research being carried out by PhD students."



PhD candidate Sophie McGurk (Classics) presenting her research poster

A number of PhD candidates and staff also took to the booths in the Arts Building for the Festival's 'Booth Banter', where they engaged with an even wider audience of passersby, students and staff. Volunteer researchers were on hand to provide information and draw people into the booths for more conversation. This proved to be a favourite with attendees. One visitor described the interactions with PhDs as "engaging, articulate informative, useful". Here, major research projects were also presented, including Professor Christine Casey's ERC-funded Craft Value project, and the Cuala Press Project by Dr • Billy Shortall, also of the Department of History of Art and Architecture.



Research volunteers providing festival information

Archives and the hidden treasures of Trinity’s Library—now home to around 7 million volumes— was the feature of Thursday’s presentation “Quick Picks: Favourites from Trinity Library’, where archivists and librarians shared manuscripts and collections close to their own heart, from beautifully animated books in the Fagel Collection to handwritten drafts of a John Banville novel. This session was preceded by a fascinating discussion between Dr Rachel Moss (History of Art) with manuscript specialist Timothy O’Neill as they discussed the lettering and illustrations of the Book of Kells.

Several events focused on the work of translation. In ‘Fascists at the Gate: The Strange Tale of Coriolanus in Irish’, Trinity’s 1867 Professor of English Andrew Murphy revealed the curious case of how Shakespeare’s work came to be appropriated for right-wing theatre in 1940s Ireland. On Tuesday 26th of September, Sebastian Barry was joined in discussion with his translators in a much-anticipated event organised by the Trinity Centre for Literary and Cultural Translation to mark European Languages Day. Trinity’s Professor of German (1776) Jürgen Barkhoff spoke to his predecessor Professor Eda Sagarra for a festival conversation special about her life in academia. Carmel O’Sullivan was also interested in looking at changes in the education system with her talk ‘Getting Creative in the Education System’, where she highlighted her research as Professor in Drama and Arts Education at the School of Education.

The intersections between AI and the creative arts were a key theme on Thursday and Friday, with Professor Jennifer Edmond (Digital Humanities) and Hub public engagement fellow Laura Allcorn going behind the scenes of their recent Dublin Fringe Festival quiz show, ‘Who Wants to Write and Email?’ AI Musicologist Dr Martin Clancy joined the Democracy Forum’s Dr Ellie Payne and Media Fellow Mark Little for a wide-ranging talk on AI and music, copyright, creativity, and much, much more. Professor Lorraine Leeson, Trinity’s Vice-Provost for Equality, Diversity and Inclusion, gave us an in-depth look at Irish Sign Language as she spoke about new research in deaf studies, including the use of machine translation between sign language and spoken languages.

The Festival was supported by the Faculty of AHSS and also by START: European Researcher’s Night, which was held on Friday, September 29th when the Arts and Humanities Festival drew to a close with a sold-out event on the brewing of early modern beer showcasing Professor Susan Flavin’s research as part of the ERC-funded FoodCult Project on food, drink & culture in Ireland.



New partnership with Wexford Festival Opera on women, war, and the arts

The Trinity Long Room Hub partnered with Wexford Festival Opera to discuss ‘Women and War’– the theme of the 72nd Wexford Festival Opera which took place in October 2023.

A panel discussion entitled ‘Women and War: Representations in the Creative Arts’, held on September 19th in Trinity’s Davis Theatre addressed some of the challenging questions posed by the 2023 **Wexford Festival Opera** programme and its poignancy against the backdrop of the ongoing Russian invasion of Ukraine.

This new partnership with Wexford Festival Opera was the first time since the 1950s that the Wexford Opera House has included a ‘festival forum’ to highlight the themes of the programme alongside the performances.

Wexford’s celebrated Artistic Director **Rosetta Cucchi** joined the distinguished *Irish Times* foreign correspondent **Lara Marlowe** and Trinity Long Room Hub Director **Eve Patten** to reflect on depictions of women in wartime, in literature, film, theatre, music and the visual arts.

The panel discussion drew on the themes of the three operas to be staged at the Wexford Festival Opera in 2023. These three operas shed varied and sometimes controversial light on the ways that war is experienced, endured, and articulated by women and reflect a topic that spans ancient Greek drama to contemporary cinema.

Professor Eve Patten said she hoped that Trinity’s partnership with the Festival would bring added focus to the subject of women and war, both on and off stage. Noting that she had taught war writing by women authors to her students for many years, she added that she was delighted to have this opportunity to bring the subject to a general audience and “to think about what happens when women are given voice, music, and meaning in wartime situations more often only perceived through male experience.”



Left to Right: Rosetta Cucchi, Eve Patten and Lara Marlowe.

Using AI to help uncover the hidden voices of women in early modern Ireland

In April 2024, the Trinity Long Room Hub supported the launch of a ground-breaking research project which will harness powerful new digital technologies to uncover women’s experiences of extreme trauma and civil war in early modern Ireland.

VOICES: Life and Death, War and Peace, c.1550-c.1700: Voices of Women in Early Modern Ireland is a €2.5 million five-year European Research Council Advanced Grant project led by Professor Jane Ohlmeyer in Trinity’s School of Histories and Humanities. It commenced in September 2023 and is hosted by the Trinity Long Room Hub in partnership with the School of Histories and Humanities, and the Science Foundation Ireland ADAPT Research Centre hosted in the School of Computer Science and Statistics (SCSS).

“Women are largely absent from historical narratives, with the historical record privileging the perspectives of elites and elite men in particular. But ordinary women are not absent from the story of early modern Ireland; they are hiding in plain sight in fragments and passing mentions across a multitude of historic records – wills, maps, surveys, records of debt, and legal depositions,” explained Professor Jane Ohlmeyer at the launch of the new project.

The project will create and enable a new paradigm of historical research which will allow a new generation of scholars to answer longstanding research questions that were, until now, unachievable and even unimaginable.



Dr Daniel Patterson, Professor Jane Ohlmeyer, and Dr Bronagh McShane from the VOICES project pictured in the National Archives of Ireland.

The VOICES team of historians, literary scholars, data analysts, and computer scientists will combine pioneering digital approaches with historical scholarship to recover in a holistic and integrated way the marginalised voices, lifecycles, and identities of these women hidden in the ever-growing ‘digital windfall’ of historical documents being made available online by institutions nationally and internationally.

AI-driven text recognition tools, such as *Transkribus*, will be employed to assist with accessing, searching and analysing historical documents, and new Generative AI tools will be explored.

The launch of the project received widespread national and international attention with features in the *Irish Times*, *The Guardian* and an interview on RTE’s *Drivetime* programme.



A record of the Court of Chancery. Courtesy of National Archives of Ireland.

Professor Declan O’Sullivan, ADAPT Centre and School of Computer Science and Statistics, Trinity, who leads the computer science aspect of the project, added: “I am delighted to be a co-Investigator in the VOICES project. Accessing and processing a diversity of historical data sources, ranging from unstructured testaments and depositions right through to more structured records, and turning this data into meaningful knowledge that is easily accessible to the public and researchers alike, presents a real technical challenge. It is a technical challenge however that we in ADAPT are confident that Knowledge Graph and AI-driven technologies will help us overcome.”

The resulting curated data will be represented in a Knowledge Graph, which will transform how this wealth of unstructured information can be organised, represented, and searched. This online research tool will transform raw information into knowledge—and this knowledge will power new research and discovery. It will be available to researchers and the public to use online for free.

Find out more: <https://voicesproject.ie>

“Women are largely absent from historical narratives, with the historical record privileging the perspectives of elites and elite men in particular. But ordinary women are not absent from the story of early modern Ireland; they are hiding in plain sight...”
Professor Jane Ohlmeyer

Booker-prize nominated Paul Murray appointed as Rooney Writer Fellow

In December 2023, writer Paul Murray was appointed as the Trinity Long Room Hub 2024 Rooney Writer Fellow.

A Trinity College Dublin graduate of English and Philosophy, Paul Murray is the acclaimed author of four novels.

An Evening of Long Goodbyes (2003) was shortlisted for the Whitbread First Novel Award. *Skippy Dies* (2010) was longlisted for the Man Booker Prize and shortlisted for the Costa Book Award and, in the US, the National Book Critics' Circle Prize. *The Mark and the Void* (2015) won the Bollinger Wodehouse Prize for Comic Fiction and was one of *Time Magazine's* ten best fiction books for 2015.

His latest book *The Bee Sting* was shortlisted for the Booker prize and recently won the An Post Novel of the Year award. It has been reviewed widely by national and international media, including the *Financial Times* where it was described as "a triumph."

Paul's Rooney Writer Fellowship began in January 2024, where he engaged with the themes and community of the Institute, and the wider partner schools in the Arts and Humanities. He continued to work on a new novel, 'Weird Wings', for younger readers but also used the residency to begin research on a novel for adults.

Speaking about the announcement of his fellowship, the author commented:



"One of the most exciting moments for a writer is the chance conversation that sparks off a new idea, which sometimes becomes a whole new novel. In the past I've benefited enormously from speaking to academics and researchers about their work, and I feel being part of the Long Room Hub community, surrounded by brilliant and passionate scholars, will be a wonderful opportunity for me."

The Rooney Writer Fellowship was launched in 2021 by Dr Peter Rooney, Director of the Rooney Prize Foundation. The Fellowship enables a creative writer to join the research community in the Trinity Long Room Hub and to engage with the institute's many research projects and initiatives. Previous fellows have included author Caitríona Lally and poet, pacifist, and fabulist Nidhi Zak/Aria Eipe.

Professor Eve Patten, Director of the Trinity Long Room Hub, congratulated Paul on the success of his new novel commenting, "we are delighted to have Paul join our research community. His writing has always spoken fluently to an Ireland in different kinds of crisis, and has done so with both humour and humanity. I look forward enormously to seeing what he does next."

Research Incentive Scheme awards funding for 8 projects in the Arts and Humanities

In February 2024, the Trinity Long Room Hub announced €30K in competitive Research Incentive Scheme funding for 8 new projects from the Departments of English, Clinical Speech and Languages Studies, History of Art and Architecture, Classics, History, Near and Middle Eastern Studies, Education and Drama Studies.

Congratulating the awardees, Professor Eve Patten, Director of the Trinity Long Room Hub said:

"These projects demonstrate the innovative ways in which Trinity's Arts and Humanities scholars are engaging with new partners and new technologies to pioneer unique approaches to their disciplines. We were really impressed with how researchers are democratising access to archives and collections but also problem solving for practitioners. We are delighted to be able to support their work."

List of awardees:

- **Mark Faulkner (School of English):** 'Ansund: Using Machine Learning to Develop a New, Exhaustive, Open Access Corpus of Old English.'
- **Yvonne Lynch (Department of Clinical Speech and Language Studies) and Keith Maycock (National College of Ireland):** 'Leveraging machine learning to develop an open access materials repository for Speech and Language Therapy.'
- **Anna McSweeney (Department of History of Art and Architecture):** 'Making Medieval Spain'.
- **Brian McGing and Shane Wallace (Department of Classics) and Chester Beatty Library:** 'An Egyptian town and its people in the 1st century AD: the unpublished papers for the record office at Narmouthis.'
- **Maria Elisa Navarro Morales (Department of History of Art and Architecture) and Emily Monty (former Fagel Fellow):** 'A Portal to the Fagel Collection.'
- **Nicole Volmering (Department of History) and Dublin City Council:** 'The cló gaelach in the Irish Streetscape (CLÓSCAPE).'
- **Zuleika Rodgers (Department of Near and Middle Eastern Studies) and Christine Morris (Department of Classics):** 'Making the Past Visible: Stories from the Weingreen Museum Collection.'
- **Aoife Lynam, Conor McGuckin (School of Education) and Sarah Jane Scaife (Department of Drama Studies):** 'Illuminating the Shadows of Grief: Unveiling Adult Experiences of Childhood Bereavement using the Creative Arts.'

Laura Allcorn brings innovative public engagement approach to Hub fellowship



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In autumn 2023, Trinity Long Room Hub fellow Laura Allcorn (Institute for Comedic Inquiry) teamed up with Dr Jennifer Edmond (Associate Professor of Digital Humanities at Trinity College Dublin) to bring their quiz show ‘Who Wants To Write An Email?’ to Dublin’s Fringe Festival.

The show about large language models was funded by a Science Foundation Ireland Discover Programme Grant and supported by the Trinity Long Room Hub and Trinity’s Adapt Research Centre. During her fellowship, Laura also advised on the inaugural Trinity Arts and Humanities Research Festival. Here we asked her a few questions about her work.

Where does your interest in public engagement come from?

As an artist, as a designer and a public engagement professional, I’m interested in offering the public ways to process the world around them. Often, many of the mediums and methods for doing that are broadcast-based or more with the idea of sharing information, but not necessarily in exchange with the public.

My interest is in this other form of public engagement, which is called ‘participatory public engagement’, where you create these sorts of novel and (hopefully) exciting, interesting and curiosity-provoking formats that centre the audience.

I’m designing for the audience’s participation—bringing them into dialogue and making it amusing to explore how emerging technologies shape their lives. Sometimes that involves the researcher or the subject-matter expert live and in person, and sometimes it does not.

I believe both the researcher or organising institution should be just as interested in what the public has to say as in what they’re trying to say to the public. We should be facilitating a culture of dialogue around topics where there’s a gap between experts and non-experts.

Why do you take a comedic approach to your work?

My sensibility is to use humour to draw audiences in. What I’ve been researching over the years is the way that comedy functions to lower our barriers when there’s a subject or a topic or even a personal embarrassment that we have that makes us hesitate to engage. We’ve evolved to have a sense of humour in order to make those difficult, sensitive or confounding things we encounter more pleasurable to process. So I use humour to bring a bit of levity to the topics I’m surfacing and I think it can be perspective-opening or perspective-shifting.

It’s allowing us to take on an alternative angle to something that we’ve believed or felt. I’m interested in prompting people to think, “Oh, maybe I could think about that again…” or “Maybe I could look at that differently…” or “I could hold that other perspective for a second.”

And it’s non-confrontational. When I think about using humour, it’s never to make the audience or the people that I’m encouraging to participate feel like they’re the ‘target of the joke.’ I always ensure that they are ‘in on the joke’. We’re pushing on the thing that we don’t understand or that has power over us. I think that we can use our sense of humour to great effect, to challenge ourselves, to expand our minds and the way that we interact with each other and in the world.

You are the founder of the Institute for Comedic Inquiry. What approach does the institute take in its work with researchers?

All of my work is practice-led. I’m currently exploring topics like AI by collaborating with different researchers and specialists who have that subject matter expert knowledge and are excited to find ways to translate their research and ask questions about how we want these technologies to be used in collaboration with the public. What I get quite interested in from a research perspective are the formats and methods of engagement that take audiences deeper and deeper into that knowledge generation, into sense making, and into critical thinking. In the best expression, it supports audiences in looking towards the future and engaging in a collective imagining around the question “If this is not the thing that we want, what is a desired alternative?” My work is always activated through a participatory format where the audience can enter into a state of play like participating in a game show about AI, a workout about surveillance, or shopping at an absurdist algorithmic mini-market that claims to know you better than you know yourself. I take an interdisciplinary approach so I let the subject matter lead me to the participatory format that will best surface the questions surrounding the topic and get audiences excited to play with those ideas.

The project with Jennifer [Edmond] is a really good example of that, in how we arrived at producing an interactive game show about text generating algorithms. I get particularly interested in a topic— in artificial intelligence in this case—and then specifically large language models and thinking about how they might shape the way that we write and communicate in our emails. This would alter our social relationships and how we connect. When we were devising the game show, the use of large language models in email applications was next on the roadmap for many technology companies. This is the technological cycle—we introduce something that brings a new sense of “efficiency”, “convenience” or “productivity”, these are all buzzy Silicon Valley words that suggest life can be made easier, but they do have ways of shaping our behaviours and drawing us away from connecting with others. Sometimes, as we’ve seen in the past, there are benefits, but other times there are drawbacks. I like to think about those things pre-emptively with the public.

The audience is part of the development of the work. Jennifer and I [in developing the game show ‘Who Wants To Write An Email?’] hosted co-creation workshops at The Dock in Leitrim, Rua Red in Tallaght and the Regional Cultural Centre in Letterkenny. We were asking open-ended questions about their knowledge and desires for artificial intelligence that might be used to write their emails in a not too distant future.

What would you tell researchers who are interested in engaging participatory research approaches?

Take a risk. I would tell them to be as experimental with their research as they are with their public engagement. I would ask them to consider what they might gain from the engagement—which is this new dialogue and this way of thinking about how their research shapes people’s thinking. It’s a process and it takes work to build out a large-scale theatrical or immersive public engagement project, and you have to iteratively design, scaffold and test it. I’m a big advocate for investing in scenography and immersing audiences —Who Wants To Write An Email? is a good example. Every experience I design is thoroughly thought through, it takes more time and a budget but the outcomes with audiences are stronger.

Professor Van Gosse publishes article on racism in Irish public discourse following research carried out during Hub fellowship

An article on ‘Ireland and whiteness since independence’, by Professor Van Gosse was published in *History Ireland* following research he carried out during his fellowship at the Trinity Long Room Hub.

A visiting research fellow from Franklin & Marshall College Pennsylvania, Professor Van Gosse spent one month at the Trinity Long Room Hub in autumn/winter 2023 in collaboration with Professor Dan Geary, Department of History. Professor Gosse spoke about the complex relationship between African Americans and Irish Americans within the wider diasporic context of the United States. Through his research project, he wanted to take a deeper look at how the Irish understood the United States’ system of white supremacy and race, and how they viewed the “Jim Crow era”.

Writing in the May 2024 issue of *History Ireland*, Professor Gosse said:

“What I found is deeply paradoxical. On the one hand, an unembarrassed racism pervaded Irish public discourse. The n-word featured in Oireachtas speeches and newspapers into the 1980s. And yet, much of Irish society found overt racism repugnant, un-Christian, “not Irish.””

Professor Gosse also goes on to say that the fraught relationship between African American and Irish Americans in the United States was not widely known or present in coverage of Irish affairs in the US. “African Americans, however, knew Irish Americans as notoriously racist”, says Professor Gosse, adding that “in 1921, W.E.B. Du Bois wrote the head of the Catholic Board for Mission Work Among the Colored People “there can be no doubt of the hostility of a large proportion of Irish Americans towards Negroes....I have found very few of them who have expressed the slightest sympathy for the Negro.””

In the article, Professor Gosse also details how “in the Oireachtas, demeaning allusions to Black people were rife”, with the An Leas-Cheann Comhairle ruling in an 1966 debate “that “`n____s’ is not a disorderly word.””

In the newspapers however, “America’s racial terror was uniformly presented as barbaric”, notes Professor Gosse pointing to regular coverage of the brutality of lynchings throughout the 1930s.



From a political perspective, Professor Gosse outlines how Fine Gael leader W.T. Cosgrave was alone in linking Irish and Black freedom struggles. “Cosgrave’s acknowledging Black humanity was exceptional”, says Professor Gosse.

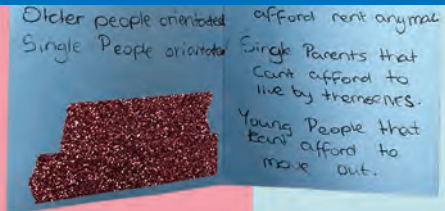
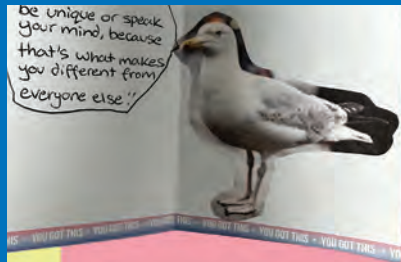
In later decades movements such as the campaigns to end apartheid in South Africa allowed the Irish “to forget how they had once championed whiteness.”

Concluding his article, Professor Gosse whose fellowship coincided with numerous protests against immigrants in Ireland and the so-called “Dublin riots”, said “as protests escalate in the Republic against immigrant “others,” it would be well to consider this history. Whether in the U.S. or Ireland, we all need to reckon with the legacies of racial exclusion.”

Professor Van Gosse’s Fellowship at the Trinity Long room Hub was in collaboration with Professor Daniel Geary from Trinity’s School of Histories and Humanities. His research project was titled “The Black and Green in US Politics, 1877-1965”.



PROJECTS IN FOCUS



CRITICAL
CHANGE LAB

PublishOA.ie

In May, the PublishOA.ie research consortium, co-led by the Royal Irish Academy and the Trinity Long Room Hub, published the first national guidelines on Open Access publishing in Ireland. The guidelines will provide practical support for Irish scholarly publishers and authors to transition to Open Access, with the potential to substantially democratise access to research.




The PublishOA.ie project led the development of the guidelines in consultation with publishers and authors. They support Ireland’s goal to achieve 100% Open Access to research publications by 2030 as set out in the National Action Plan for Open Research, 2022-2030, which was prepared by Ireland’s National Open Research Forum (NORF) as part of national strategic priorities for research and innovation under Impact 2030: Ireland’s Research and Innovation Strategy.

The PublishOA.ie research consortium has 10 partners and is co-led by the Royal Irish Academy and the Trinity Long Room Hub. There are eight affiliate organisations.

Commenting on the guidelines, Ruth Hegarty, project lead of PublishOA.ie and the Managing Editor of the Royal Irish Academy said: “for authors and publishers new to open access publishing, these guidelines provide pointers on what you need to consider and where to find more information. PublishOA recognises that small Irish publishers and individual researchers need more support to navigate a rapidly changing landscape. We invite publishers and authors to get in touch with comments on the guidelines which will be updated at the end of the project.”

Professor Eve Patten, Director of the Trinity Long Room Hub stated:

“we welcome the publication of these guidelines as a valuable step in creating a national response to the Open Access publishing revolution and to supporting Irish research scholarship into the future.”

-  Guidelines for Publishers: <https://doi.org/10.5281/zenodo.11235895>
-  Guidelines for Authors: <https://doi.org/10.5281/zenodo.11236652>
-  To find out more about the PublishOA Project, click here.

Trinity Long Room Hub Democracy Forum

Critical ChangeLab



Critical ChangeLab is an EU-funded project which aims to develop innovative, transdisciplinary, youth-led approaches to democracy and global citizenship education. This project is led by Dr Mairéad Hurley (PI) and Dr Caitlin White from the School of Education and supported by the Dr Elspeth Payne through the Trinity Long Room Hub’s Democracy Forum.

In November 2023, the researchers from Trinity led a creative initiative at the Digital Hub as part of the inaugural Beta Festival which opened spaces for young people to imagine potential futures and reflect on the pathways that can lead to preferred tomorrows. It combined arts and humanities and STEM (Sciences, Technology, Engineering and Mathematics) approaches in an immersive learner-led project to develop digital and creative skills in an out-of-school environment.

Highlights exhibited in a digital installation included innovative ideas for the future of transport and using emerging technologies (such as robots) to help the more vulnerable members of the community.

In February, researchers from Trinity’s School of Education and the Trinity Long Room Hub also co-designed a series of workshops with InSync, an organisation providing youth and family services in Kildare and West Wicklow. The theme of ‘community and identity’ was chosen in consultation with the InSync Junior Board and their Area Coordinator youth workers. This topic is particularly pertinent in the context of the growing influence of the far right in Ireland, an issue of concern for the young people who participated in the project.

On Thursday, March 28th, the InSync Junior Board and Area Coordinators visited Trinity as part of the Critical ChangeLab project to discuss youth-led approaches to democracy.

The Junior Board are young people aged 16 – 24 who contribute youth perspectives to decision-making for the entire InSync service. Participants worked with Trinity researchers to explore historical examples of exclusion and social change and articulate their visions for inclusive futures and better youth agency within their local communities. The Junior Board created a series of handmade zines at the end of the workshops to capture their reflections and messages in relation to these themes.

History of the Future Podcast

In September 2023, The Democracy Forum’s ‘The History of the Future’ Podcast was shortlisted in three categories in the latest Irish Podcast Awards. Launched in February, the podcast is hosted by the Forum’s coordinator, Dr Elspeth Payne and media fellow Mark Little. It is a documentary-style podcast which has featured a wide array of guests across its inaugural six-part series, including Sophia Smith Galer, Ian Robertson, Jennifer Edmond, Karlin Lillington, Eve Ng, Jacob Mchangama, Adrian Bingham, Leon Diop, Bernice Murphy, Bruce Shapiro, Claire Wardle, and Julian Baggini. The series has been gaining traction with audiences for its unique approach to what comes next, asking questions like how do we prepare for a future in which the only certainty is exponential change? Can we move fast without breaking things? Can we transform panic and fear into resolve and resilience?



A History of the Future conversation with Dr Martin Clancy, Dr Ellie Payne and Mark Little at the Trinity Arts and Humanities Research Festival

HUMAN+: Human-centric approaches to technological innovation

Superpower of the Future: The Humanities and Global Technology



In March 2024, the Trinity Long Room Hub invited colleagues and friends to a discussion on the value of humanities skills and perspectives to the global technology sector. The event, on Tuesday 5 March, commenced with an online contribution by Rishi Jaitly, Professor of Practice and Distinguished Humanities Fellow at Virginia Tech University and founder of the Institute for Leadership in Technology, which provides an executive degree in the Humanities aimed at the technological landscape. It was followed by a panel of academic and industry experts sharing their own case studies on the humanities in technology. The

event was moderated by Professor Jane Ohlmeyer, Erasmus Smith’s Chair of Modern History, Co-PI of Trinity’s Human+ fellowship programme and PI of the VOICES project. Kicking off the event, Professor Jaitly discussed his approach to the humanities as an entrepreneur and technologist with a degree in History, who has led teams in major tech companies including Google and Twitter, and most recently as a senior advisor to OpenAI. Following this was an in-person round table with Dr Marisa Ronan from Microsoft, an inaugural fellow at the Institute for Leadership in Technology, Dr Martin Clancy, Senior AI Research Fellow at the Insight SFI Centre in DCU and Trinity Long Room Hub Policy Fellow, and Professor Jennifer Edmond, Associate Professor in Digital Humanities at Trinity. Marisa Ronan discussed a repositioning in the tech industry towards human-centred learning and leadership. She noted that these skills are not being positioned “as soft-skills but as critical capabilities that support organisational growth, operational excellence and innovation”. Martin Clancy introduced his industry-driven AI System AI:OK. This initiative promotes ethical and sustainable practices in music production, by upholding and supporting the intellectual property rights of workers in the field. He argued that the inclusion of the arts in the ongoing discussions on technology is vital as it gives humans “an opportunity to shape this future.” Jennifer Edmond presented on the pedagogical pathways that Trinity is offering to “the new generation of humane technologists,” ranging from undergraduate to postdoctoral programmes. She provided insights on the high concentration of international female students enrolled in the MPhil in Digital Humanities, and the potential this offers to the future of the sector.

“In a world where computing and commercial skills are increasingly accessible, it’s human sensibilities that will prove breakthrough, for people, products, and public policy that endures.”
Rishi Jaitly



COMMUNITY CELEBRATIONS



A selection of recent awards and achievements across Trinity’s Arts and Humanities Schools

Paul Delaney and Eve Patten launch *Dublin Tales*

Dublin Tales, published by Oxford University Press, is an exciting selection of stories from across the twentieth and early twenty-first centuries that engage in different ways with Dublin’s history, its culture, its cityscape, and its people.

Mary McGee awarded the Praeses Elit prize

The 50th anniversary of the legalisation of contraception in Ireland was marked by a conference in Trinity College Dublin organised by the School of Law focusing on the landmark McGee v Attorney General case which was decided on 19 December, 1973.

Minister Harris launches Jane Ohlmeyer’s *Making Empire* book

Ireland’s complicated and contradictory relationship with imperialism is examined in a major new publication by Professor Jane Ohlmeyer, School of Histories and Humanities.

Success for Trinity’s Arts and Humanities Scholars in SFI-IRC Pathways Programme

Dr Boris Kayachev (Department of Classics) and Dr Nicola Palladino (Human+ Fellow with Trinity Long Room Hub and Adapt) were awarded funding for their projects totalling over €1.1 million collectively.

Professor Aileen Douglas delivers Inaugural Lecture

Professor Aileen Douglas, Trinity’s School of English, delivered her inaugural lecture ‘Fabulous Histories: Animals in Literature’ in November, where she discussed the prominence of animals in eighteenth-century writing.

Two IRC Advanced Laureate Awards for Trinity’s Department of History

Congratulations to Professors Anne Dolan and Micheál Ó Siochrú of Trinity’s School of Histories and Humanities who have been awarded Irish Research Council (IRC) Laureate awards under the 2022 IRC Advanced Laureate Awards Programme.

TCPID celebrates 20 years of inclusive education

Minister Simon Harris joined the celebration of 20 years with past and present students of the Trinity Centre with People with Intellectual Disabilities and School of Education.

Maja Halilovic-Pastuovic and Gillian Wylie secure Horizon Europe Funding

Dr Maja Halilovic-Pastuovic and Professor Gillian Wylie (School of Religion, Theology and Peace Studies) secured Horizon Europe funding for a project called GEMS (Gaming as a multi-layered Security Threat).

Launch of new edited collection by Trinity Emeritus Professor Steve Wilmer

Posthuman Condition: Critical Responses to the Anthropocene is a new edited collection published by Trinity Emeritus Professor Steve Wilmer and Professor Audronė Žukauskaitė (Lithuanian Culture Research Institute) which interrogates the idea that everyone is equally responsible for climate change.

New project: ESTA (Enhancing Speech-language Therapy through AI)

The new ESTA project funded through Science Foundation Ireland’s OurTech Challenge, and co-led by Dr Yvonne Lynch, School of Linguistic, Speech, and Communication Sciences, aims to harness the power of technology and AI to improve the quality and efficiency of speech and language therapy services.

New Arts and Humanities Fellows 2024

Congratulations to all new fellows announced on Trinity Monday 2024: Julie Bates, Eoin McNamee and Mark Sweetman (School of English); Joanne Banks, Damian Murchan and Noel Ó Murchadha (School of Education); Daniel Pevarello (School of Religion, Theology and Peace Studies); Jürgen Uhlich (School of Languages, Literatures and Cultural Studies); and Maria Porcedda (School of Law). Professor Lindsey Earner Byrne was one of three professors elected to professorial fellowship.

Royal Irish Academy Elections

Congratulations to Trinity Long Room Hub Director Eve Patten and inaugural director Poul Holm who were admitted to the Royal Irish Academy for their exceptional contributions to the humanities.

Trinity’s Samuel Beckett Theatre celebrates 30 years

Trinity’s Samuel Beckett Theatre celebrated its 30th anniversary in May 2024 with a programme of events highlighting the unique nature of the theatre as a space where students learn, and then return as artists.

Trinity’s Arts and Humanities top of table in latest QS World University Rankings by Subject

Trinity’s Arts and Humanities continue to excel in this year’s QS World University Rankings by Subject, with English Language and Literature top of the table in 21st place globally.

Cuala Press Research Project brings new exhibition to Trinity’s Old Library

The significant contribution of the Yeats sisters to Irish craft culture was celebrated in a new exhibition in Trinity’s Old Library, co-curated by Dr Angela Griffith from Trinity’s Department of History of Art and Architecture.

Congratulations to Professor Neville Cox on his inaugural lecture

Professor Neville Cox, Professor of Law and Morality (2021) delivered his inaugural lecture ‘Good Name, Social Belonging and the Reform of Irish Defamation Law’ in April 2024.

Congratulations to Professor Carmel O’Sullivan, new AHSS Faculty Dean

Professor Carmel O’Sullivan (School of Education) was elected as Dean of the Arts, Humanities and Social Sciences for a five-year term, taking over the position from outgoing dean Professor Gail McElroy (School of Social Sciences and Philosophy) in June 2024.

Launch of book of essays about the modern history of Irish Jews

Congratulations to Dr Zuleika Rodgers and Dr Natalie Wynn (eds), School of Languages, Literatures and Cultural Studies, on the launch of their new book, *Reimagining the Jews of Ireland: Historiography, Identity and Representation*.

Trinity’s Researcher Impact Framework now available in four languages

Trinity’s *Research Impact Framework* (RIF) continues to gain traction among the research community globally with translations in French, Portuguese and Spanish now available.



Trinity’s Arts and Humanities scholars provide commentary on issues of public interest

“Ireland has always done death a little differently. We have a sense of the devastation it can bring to families and communities”

The Irish Times / 20 September 2023

Dr Georgina Laragy, Dublin Cemeteries Trust assistant professor in public history and cultural heritage at Trinity College Dublin, comments in this piece on ‘The Dead Body in Modern Ireland,’ a two-day conference held at the Trinity Long Room Hub and Glasnevin Cemetery.

Sixteenth Century Beer Brewing

RTE Drivetime / 28 September 2023

An interview with Dr Susan Flavin, an early modern historian at Trinity’s School of Histories and Humanities who spoke about her ERC FoodCult Project and her documentary following her journey to replicate a beer last brewed in Dublin in the 1570s which premiered as part of the Trinity Arts and Humanities Festival 2023.

Yeats and Beckett, guarding the Irish coast from drug runners

The New York Times / 7 October 2023

Professor Eve Patten is quoted in this article on how the Irish Navy has been naming ships in its small fleet after Irish writers for nearly a decade and how this was thrust into the spotlight following news that the Irish naval warship named for William Butler Yeats had in the months prior intercepted a cargo ship from South America that was carrying cocaine valued at \$160 million.

A snapshot of history

The Anglo-Celt / 12 October 2023

Dr Orla Fitzpatrick, research fellow on Ireland’s Border Culture Project at Trinity College Dublin, was featured in this piece about the Cavan County Council’s Decade of Centenaries commemoration programme and her talk entitled, ‘Imaging conflict: photography and the revolutionary period, 1913-1923’.

To overlook the role of religion in the conflict in Gaza would be a mistake

The Irish Times / 12 November 2023

Dr Carlo Aldrovandi, School of Religion, Theology and Peace Studies was quoted in this article by Breda O’Brien looking at how religion and its role in people’s lives in the Middle East is undervalued in current conflict in Gaza and more generally within diplomatic circles.

The Hesitant Fiancée: this painting is helping women to express their rage on TikTok – here’s the story behind it

The Conversation / 22 November 2023

Cydney Thompson is a PhD Candidate in Trinity’s School of Histories and Humanities and her research examines use and reuse of digitised cultural heritage materials, like the Hesitant Bride, by examining classical art memes and their development and function on social media.

Prophet Song by Paul Lynch: Booker prize-winning novel is a distinctly Irish tale of civic and ideological collapse

The Conversation / 27 November 2023

Eve Patten, Professor of English, Trinity College Dublin wrote for *The Conversation* about Paul Lynch’s Booker prize-winning novel as “a perfect study of the banality of totalitarianism.”

Not just the Book of Kells: Trinity College Dublin opens online access to 60 medieval manuscripts

The Irish Times / 2 December 2023

This piece in the *Irish Times* featured the Manuscripts for Medieval Studies Project, supported by the Carnegie Corporation of New York, to research, catalogue, conserve, digitise and share a range of manuscripts in Trinity’s research collections. Manuscript curator Estelle Gittins and Claire McNulty, a Carnegie postdoctoral research fellow, also feature in the article.

Woman’s landmark case overturning ban on contraception started ‘social revolution’, says Supreme Court judge

The Irish Times / 3 December 2023

A conference organised by the Trinity Centre for Constitutional Governance (TriCon) and held at the Trinity Long Room Hub on the 50th anniversary of the legalisation of contraception in Ireland and the landmark McGee v Attorney General case and its legacy was the focus of this article in the *Irish Times* quoting Aileen Kavanagh, Professor of constitutional governance at TCD and director of TriCon.

Blue Eye Samurai: historian explains what the Netflix series gets right and wrong about real Edo-period Jap Ruth Starr

The Conversation / 5 December 2023

Ruth Starr, Lecturer in History of Japanese art and architecture, TCD wrote in this article about Netflix’s ‘Blue Eye Samurai’ as she explored the history of Edo-era Japan.

How the skeleton of a 106 year old Dubliner ended up in Trinity College

RTE Brainstorm / 26 Feb 2024

Dr Shelby Zimmerman (School of Histories and Humanities) argues that the use of James Conway’s body for medical research in 1889 says much about the unethical historical acquisition of human remains. Dr Zimmerman is a former Early Career Researcher in the Trinity Long Room Hub and she also coordinated the Medical and Health Humanities Initiative at TCD.

Instapoetry is successful and there’s nothing wrong with that

The Conversation / 3 April 2024

Rafael Mendes Silva wrote this piece for The Conversation on the rising popularity of poetry on Instagram. Rafael is a PhD candidate in the Department of Hispanic Studies.

How the dung queen of Dublin was swept from history

The Guardian / 10 April 2024

In April, the launch of Professor Jane Ohlmeyer’s ERC funded VOICES project at the Trinity Long Room Hub received widespread national and international attention including this feature in The Guardian on the story of Catherine Strong.

What is meaningful work? A philosopher’s view

The Conversation / 25 April 2024

Dr Caleb Athorpe, Postdoctoral Fellow, Department of Philosophy, wrote for The Conversation about meaningful work from a philosopher’s standpoint.

Many musicians are speaking out against AI in music. But how do consumers feel?

USA Today / 17 May 2024

Martin Clancy, Public Policy Fellow at the Trinity Long Room Hub and author of Artificial Intelligence and Music Ecosystem is quoted in this piece on AI and music in USA Today.

The Parthenon marbles evoke particularly fierce repatriation debates – an archaeologist explains why

The Conversation / 7 June 2024

Professor Christine Morris from Trinity’s Department of Classics wrote this piece about calls for The Parthenon marbles to be returned to Greece.

Would you meet a dead relative in Virtual Reality?

Newstalk / 11 June 2024

Dr Jennifer O’Meara, Associate Professor of Film Studies, TCD joined the Seán Moncrieff show to discuss extended reality and the blurred lines into our real lives following a the ‘Screen Studies in the Age of Extended Reality and Synthetic Media’ conference at the Trinity Long Room Hub.

Shirley Jackson: celebrating 75 years of taut, ambiguous, disturbing stories

The Conversation / 25 June 2024

Bernice M. Murphy, Associate Professor in Popular Literature, TCD writes in The Conversation about Jackson’s debut collection, The Lottery and Other Stories (1949), which celebrates 75 years this year.

PUBLIC ENGAGEMENT AT A GLANCE



We seek to advance the impact, reach, and visibility of Trinity’s Arts and Humanities by sharing the insights of our researchers with the widest possible audiences through fresh forms of public engagement, knowledge exchange, and partnership.

On women and history:

Contemplating Evil: Professor Joanna Bourke delivers Annual Edmund Burke Lecture 2023

“Monstrous” women and how they’ve been treated throughout history was the topic of the 2023 Annual Edmund Burke Lecture



The renowned historian is the 8th distinguished speaker in the Annual Edmund Burke Lecture series, which is hosted by the Trinity Long Room Hub and celebrates Trinity’s strong connection to the 18th-century philosopher, historian and politician Edmund Burke.

Bourke’s “dedication to the moral codes that underpin social order and inform behaviour remain as central to our world today as they did in his time”, said Professor Bourke, who joins the ranks of previous speakers in the series including Michael Ignatieff, Mary McAleese, Roy Foster, and Robert Fisk.

In a captivating and provocative talk, Professor Bourke addressed the subject of her forthcoming book *Evil Women*. “I hope to convince you that viewing women through the lens of history, law, medicine and politics can reveal interesting things about the very nature of evil itself in post-religious and a post-revolutionary age.”

Speaking to the *Irish Times* columnist Joe Humphreys in advance of her lecture, Professor Bourke said “If women do these particularly horrendous crimes it’s seen as somehow much worse than when men do it, that it’s much more difficult to explain.”

Professor Joanna Bourke is Professor Emerita of History at Birkbeck, University of London, and a Fellow of the British Academy. She is also the Professor of Rhetoric at Gresham College. She is the prize-winning author of fifteen books, as well as over 120 articles in academic journals. In 2022, Reaktion Books published *Disgrace: Global Reflections on Sexual Violence* and some earlier works include *An Intimate History of Killing*, *The Story of Pain: From Prayer to Painkillers* and *Fear: A Cultural History*

The lecture series is supported by the Fallon family in honour of Trinity graduate Padraic Fallon (1946-2012).

On the Irish Constitution and women:

Behind the Headlines: no place like home?

Trinity Long Room Hub curated public discussion on Referendums on Family and Care

At a ‘No Place Like Home?’ Behind the Headlines discussion on the 13 February, the Hub combined personal, historical and legal perspectives to give a broad picture of the proposed changes to the Irish Constitution which went before the people on 8 March 2024. Speakers included Senator Tom Clonan, Professor Lyndsey Earner Byrne (School of Histories and Humanities), Dr Claire O’Connell (Board Member, LGBT Ireland), and Dr Rachael Walsh (School of Law). Following the event, the podcast of the discussion received 328 plays while the video attracted 318 views.

A survey of the attendees showed that 100% of survey respondents felt better informed after the event as one attendee noted: “I already know a lot about the referendums, so I wasn’t expecting to learn a lot, but in fact I learnt so much. It was really helpful and I feel that my vote will be a lot more considered after this event.”

Attendees noted that in spite of the speakers “opposing views” and the “range of views expressed” that “everyone was polite” and the event was “very informative.”

Media interviews were facilitated with the speakers of the Behind the Headlines referendum discussion in February and were [aired by RFI \(Radio France Internationale\) on 8 March](#), the day the Irish public went to vote on the referendums. RFI, is the state-owned international radio news network of France. The Behind the Headlines series provides a platform to give visibility to new and established researchers in Trinity’s Arts and Humanities and continues to be an avenue through which researchers gain media attention.

On protecting our heritage:

Conservation Conversation

Online discussion brought together leading conservators and heritage scientists

In March, the Hub supported the online ‘Conservation Conversation’ event organised by the Virtual Record Treasury of Ireland, led by Professor Peter Crooks and Dr Ciaran Wallace, Department of History. It brought together leading conservators and heritage scientists from partner archives in Dublin, Belfast, and London to examine the techniques used to uncover the hidden history within old, delicate and faded records. Through specific treatments, the use of lightwaves, and cutting-edge medical-grade CT scanning, the panellists showcased their efforts to unveil the secrets within ancient paper and parchment artefacts. With engaging presentations, video explanations, and insightful discussions, participants gained a deeper appreciation for the meticulous efforts undertaken to protect and decipher our past, ensuring that history remains visible for generations to come. The event received 264 registrations, with people tuning in from around the world to be part of the conversation.

“Never once did I ever feel lost in the details of the restoration progress and never was I ever bored. This virtual seminar far surpassed any seminar I have ever attended.”
seminar attendee

On the impact of the arts:

From Front Square to Centre Stage: Rough Magic Forty

Rough Magic’s impact on Irish theatre under discussion at Trinity Long Room Hub



Rough Magic is a multi-award-winning national theatre company. Since 1984 the company boasts 140 productions, with an ethos that is inherently collaborative and artist-led. In April 2024, the Trinity Long Room Hub celebrated Rough Magic’s 40th anniversary. Organised in partnership with Trinity’s School of English and Department of Drama, it featured discussions on the company’s journey from its humble beginnings in Front Square. The seven founding members reminisced on its inception, while Associate Artists and performers shared examinations of the company’s diverse repertoire and its vision for the future. This event highlighted Rough Magic’s impact on Irish theatre and looked ahead to its hope for continued innovation and creativity.

A window decal was designed to mark the occasion, visible from Fellows Square, showcasing Rough Magic’s prominence within Trinity’s cultural landscape. This innovative addition emphasized the event’s significance and highlights the university’s support for the creative arts more broadly.

On the war in Ukraine:

Courage, Justice and Resistance: Lessons from Ukraine

A lecture of the Centre for Resistance Studies

On 26 March 2024, the Trinity Centre for Resistance Studies organised an evening lecture by Dr Olesya Khromeychuk, in partnership with the Trinity Long Room Hub. Dr Olesya Khromeychuk is a historian and writer. She has taught the history of East-Central Europe at several British universities and has written for *The New York Times*, *The New York Review of Books*, *The Guardian*, *Der Spiegel*, *Prospect* and *The New Statesman*. Khromeychuk is the author of *The Death of a Soldier Told by His Sister* (2022) and *“Undetermined” Ukrainians. Post-War Narratives of the Waffen SS “Galicia” Division* (2013). She is currently the Director of the Ukrainian Institute London.

On the power of cultural institutions:

Lonnie G. Bunch III delivers Annual Humanities Horizons Lecture 2024

Museums critical in times of partisan politics says Head of Smithsonian

Speaking at the Trinity Long Room Hub’s Annual Humanities Horizons Lecture on Thursday 26 April, Lonnie G. Bunch III addressed the transformative impact the Smithsonian Institution has had on a national and global level, and why museums are needed more than ever.

“I’m worried about the strong partisanship in the United States right now”, Secretary Lonnie Bunch commented during a compelling conversation with Professor Jane Ohlmeyer, Erasmus Smith’s Professor of Modern History at this year’s Annual Humanities Horizons event.

In a wide-ranging discussion, the Head of the Smithsonian touched on the challenging political climate in the United States and why museums are more important than ever in helping to support educators with the issues they are facing. A historian of the 19th century, Secretary Bunch described a museum as “the biggest classroom” which at its best, creates conversation between people.

The Annual Humanities Horizons Lecture was established by the Trinity Long Room Hub in 2013 to provide a significant contribution to reflection on and advocacy for the Arts and Humanities. Previous speakers have included Professor Lyndsey Stonebridge, Professor Homi K. Bhabha and Professor Anthea Butler.

“As an American during these partisan and tumultuous political times, Mr Bunch reminded me of all the good that America can be.”
attendee



School Research Seminars

During 2023-24, the Trinity Long Room Hub fostered interdisciplinary interactions by supporting a variety of school research seminars. During this period there were 63 partner school research seminars, many of which have been recorded for public dissemination. Some of the most popular podcast talks of the year are detailed below.

Drawing Support: Graphic Narratives and Resistance

29 February 2024

Inspired by the visit of the Egyptian comics artist Deena Mohamed to the Trinity Long Room Hub as a guest of the Centre for Resistance Studies in May 2023, this discussion of the Literature and Resistance seminar series explored the role comic books and novels are playing in reflecting and critiquing some of the most pressing contemporary issues, and in fostering community and inspiring activism among their readers. From his perspective as a critic, Dr Dom Davies (City University, London) discussed comics that suggest ways of looking at war and displacement in the Middle East, including the current conflict in Gaza. The writer and artist Timothy Poisson discussed why comics are his medium of choice for storytelling and activism, reflecting on his work representing the LGBTQ+ community.

 [Listen here](#)

The Drama of Dissection

22 February 2024

A hybrid seminar by Dr Alex Mermikides (Kings College London) as part of the Medical and Health Humanities Seminar Series which discussed her research devising performances about medical experience with her theatre company, Chimera, as well as developing performance-based pedagogies in medical and nursing education. In this talk, Dr Mermikides highlights her research and development of a performance about human dissection, and she shows how this project provides an example of how performance-making can constitute a methodology for researching medical environments and cultures.

 [Listen here](#)

Making Empire and the After Lives of Empire in Ireland

21 November 2023

To mark the publication of Professor Jane Ohlmeyer’s *Making Empire: Ireland, Imperialism and the early modern world*, the Trinity Centre for Early Modern History Seminar Series organised a panel discussion chaired by Nicholas Canny (University of Galway) featuring Jane Ohlmeyer, Micheál Ó Siochrú (TCD), Ciaran O Neill (TCD) and Finola O’Kane (University College Dublin).

The Trinity Centre for Early Modern History promotes understanding of the culture, society, economy, religion, politics and warfare of early modern Europe. The Centre organises seminars, conferences and public lectures on the early modern history of Ireland, Britain and Continental Europe, as well as on relations between European and non-European states and cultures.

 [Listen here](#)

“We Won’t be Hungry Much Longer”: Survival Cannibalism in North American Folk Horror Narratives

26 March 2024

A talk by Dr Bernice Murphy (TCD) as part of the English Staff-Postgraduate Seminar Series—a fortnightly meeting which has been integral to the School of English research community since the 1990s. The aim of the seminar series is to provide a relaxed and convivial atmosphere for staff and students to present their research to their peers. The series also welcomes distinguished guest lecturers from the academic community outside Trinity College to present on their work.

 [Listen here](#)

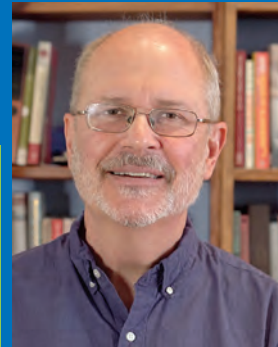
All we want is the Earth! Land, Labour and Movements beyond Environmentalism

1 November 2023

A book presentation with Dr Patrick Bresnihan (Maynooth) as part of the Environmental History Research Seminar hosted by the Trinity Centre for Environmental Humanities. The book written by Patrick Bresnihan and Naomi Millner (University of Bristol) traces a counter-history of modern environmentalism from the 1960s to the present day. It focuses on claims concerning land, labour and social reproduction arising at important moments in the history of environmentalism made by feminist, anti-colonial, Indigenous, workers’ and agrarian movements. Many of these movements did not consider themselves ‘environmental,’ and yet they offer vital ways forward in the face of escalating ecological damage and social injustice.

 [Listen here](#)

VISITING RESEARCH FELLOWS



In 2023-24, the Trinity Long Room Hub appointed 10 international fellows on behalf of our partnering schools and the Library. Fellows this year focused on a range of fascinating projects from linguistics and voice personalisation to propaganda and fantasy literature. In the following pages you can learn more about the fellows and their work while based at the Trinity Long Room Hub. For recordings of the fellows' research talks and Fellow in Focus discussions with their Trinity academic partners take a look at the Trinity Long Room Hub podcast library on our website.

Laura Allcorn



Experimental Approaches to Audience Engagement

Laura Allcorn, Institute for Comedic Inquiry, joined the Trinity Long Room Hub as a Public Engagement Fellow from August to September 2023, in partnership with Professor Jennifer Edmond in the Trinity Centre for Digital Humanities. They delivered an interactive game show ‘Who Wants To Write An Email?’ as part of the Dublin Fringe Festival. During her two-month fellowship Laura worked with the Hub to shape Trinity’s inaugural arts and humanities research festival programme, providing mentorship on audience engagement. She also participated in the Hub’s weekly coffee mornings delivering a talk on her approach to public engagement and research.

Abeer Alwan



Voice Personalization: Control of voice parameters to transform and modulate voice

Professor Abeer Alwan, University of California, joined the Trinity Long Room Hub for a one-month fellowship in September 2023 in partnership with Ailbhe Ní Chasaide of Trinity’s School of Linguistic, Speech and Communication Sciences. Professor Alwan’s project was concerned with aspects of the human voice in speech communication and how essential vocal features can be incorporated into speech synthesis, in a way that will render the technology more adequate to the applications and their users. In particular, it aims at making synthetic speech sound more natural by making it more expressive so that it can capture the speaker’s affect and mood, and to personalize the voice to match that of the user. During her time at the Hub, Professor Alwan spoke of the many benefits of this type of research to the medical field, and particularly in the area of depression. During her fellowship she participated in a ‘Fellow in Focus’ conversation deepening discussion around her research topic. She also delivered a master class for postgraduate taught and research students.

Michael Aronson



The Dublin Cinema Project, Mapping the City’s History of Silent Era Cinemas

Dr Michael Aronson joined us from the University of Oregon, in partnership with Trinity’s Ruth Barton from the Department of Film in the School of Creative Arts. Dr Aronson is Associate Professor of Cinema Studies at the University of Oregon, he is a historian of film (specifically the history of film exhibition) but also has a background in filmmaking. His project maps the history of Dublin’s cinemas during the silent era. In his fellow in focus discussion with Prof Barton, he discussed his work to build an open data resource mapping Irish cinemas in the first thirty years. The event was recorded and can be accessed in our podcast library. The map, the related research, and the underlying data can be explored here: <https://primitivecinema.github.io/irishcinemaproject/map.html>

Yevheniia Orestivna Kanchura



Narrative Causality and Coercive Narratives: What postmodern fantasy teaches us about resisting propaganda

Dr Yevheniia Orestivna Kanchura, Zhytomyr Polytechnic State University, Ukraine joined the Trinity Long Room Hub from September to November 2023 in partnership with Dr Jane Carroll, School of English. Her project explored, how in many works, magic books, spells, curses, prophecies and even narrative tropes become coercive narratives that ensnare characters, force them to think and behave in certain ways. Focusing on Slavic languages and English language versions of their works, Dr Kanchura was interested in how fantasy authors Terry Pratchett and Diana Wynne Jones present models for resisting coercive narratives and whether readers recognise these examples as models for questioning and resisting propaganda. A podcast recording of Yevheniia’s ‘Fellow in Focus’ discussion with Dr Carroll can be accessed in our podcast library.

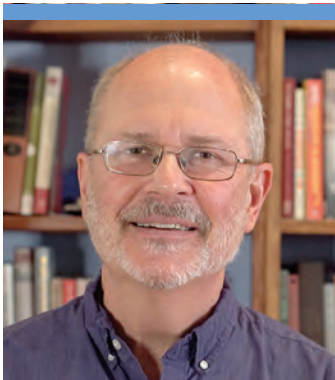
Sean Doyle Moore



The British Secret Service and the Scottish and Irish Book Trades, 1660-1829: An Inquiry in the history of Intelligence

Professor Sean Doyle Moore, University of New Hampshire, Durham joined the Trinity Long Room Hub for a three-month fellowship in the autumn of 2023. Working in partnership with Professor Aileen Douglas, from Trinity’s School of English, Professor Moore’s project examined how the English Secret Service divisively created identity politics and impinged upon indigenous identities via funding interventions in the press thereby demonstrating how ‘fake news’ is as old as the printing press. Professor Moore discussed his research fellowship with Professor Douglas on the 6 December 2023 at the Trinity Long Room Hub as part of the Hub’s ‘Fellow in Focus’ series.

Van Gosse



The Black and Green in US Politics, 1877-1965

Professor Van Gosse, Franklin & Marshall College, Pennsylvania took up his one-month fellowship in November 2023, in partnership with Professor Daniel Geary in the School of Histories and Humanities. His project focused on the enduring issue of “Black and Green” relations as a distinctive transnational history connecting Ireland and the United States. Citing evidence of how social tensions and mutual hostility between Black and Irish Americans continued into the early 20th century, Professor Gosse explored the larger diasporic frame for this political dynamic, examining whether Irish immigrant communities outside of the U.S. also pursued an ethnic politics leading to competition with, and exclusion of, other marginalized groups. Professor Van Gosse joined Professor Daniel Geary for a ‘Fellow in Focus’ discussion on the 15 November 2023.

Bassey Edem Antia



From understanding the mechanisms of colonial hegemony to decolonizing the curriculum: Insights from Apartheid-era school textbooks in South Africa

Professor Bassey Edem Antia, University of the Western Cape, South Africa joined the Trinity Long Room Hub in early 2024 for a three-month fellowship in partnership with Professor Lorna Carson of Trinity’s School of Linguistic, Speech and Communication Sciences. Using South Africa with its Apartheid colonial past as a case study, his project explored the ways in which school textbooks were utilised in the service of the Apartheid system, and how this knowledge could inform curricular decolonization initiatives. In his ‘fellow in focus’ discussion with Professor Carson in on 27 February 2024, he discussed his project with a public audience and spoke of the real-world impact of his career in applied linguistics.

Laura Izarra



Decolonizing the Irish Revolution in South America (1916-1923): Cultural and literary interdisciplinary translations

Professor Laura Izarra, Universidade de São Paulo, Brazil, joined the Trinity Long Room Hub in the spring of 2024 to work on her project exploring decolonization of the Irish Revolution in South America. Working in partnership with Professor Nicholas Johnson of Trinity’s Drama Department, Professor Izarra’s project focused on migrating news, literature and cultural iconography in times of the Irish war and beyond. Professor Izarra explored the TCD Rebellion Collection, the Cuala Press, Cluna Studios, and other collections in Trinity’s research collections to trace the “migrating narratives” in South American press, cinema, art and literature and to establish a multilateral translational and transdisciplinary dialogue between Ireland and Latin America.

Tania Cañas



Self-Expression versus Self-Determination: Performance, privilege, positionality

Dr Tania Cañas, University of Melbourne, Australia was based at the Trinity Long Room Hub from March to June 2024 as part of her fellowship in partnership with Erika Piazzoli of Trinity’s School of Education. Her research examines community-led practice-as-research approaches and evaluates how such processes might become platforms of meaningful collaboration. The project draws on Dr Cañas’ seminal piece on ethics and representation, written when she was Art Director of Refugees, Survivors and Ex-Detainees (RISE) and which has become internationally known as the ‘RISE manifesto.’ The manifesto was a catalyst for Dr Piazzoli’s collaboration with Dr Cañas and inspired Dr Piazzoli’s research, Sorgente, which drew on the manifesto to develop a definition of the ethical imagination. Taking the theme of ‘absence-presence’, Dr Cañas and Dr Piazzoli devised a series of creative based workshops with Youthreach, a community-based programme offering a wide range of training and education for young people.

Martin Clancy



Public Policy Fellow

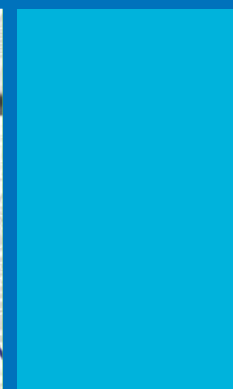
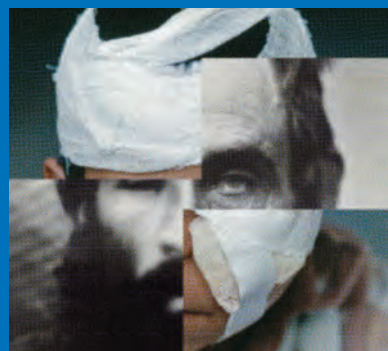
Dr Martin Clancy was appointed as the Trinity Long Room Hub Policy Fellow in 2024, an initiative of the institute to bring research from the Arts and Humanities into a dynamic knowledge exchange with public policy. An experienced researcher and practitioner in the music industry, Dr Clancy is currently leading discussions towards a national strategy for AI that positions Arts and Humanities at the forefront of the conversation. These “human-centred” insights now inform his work as Senior AI Research Fellow at the Insight SFI Centre in DCU where he has founded and launched AI:OK, an Enterprise Ireland-funded initiative to identify ethically aligned music products and services in the age of AI. The presence of the ‘AI:OK’ logo (or ‘trustmark’) will signal a commitment to these principles, indicating that the creation of the music was driven by humans and that it respects the creators’ commercial and moral rights.

Dr Clancy has also been leading conversations on an international level around AI and music as the founding Chair of the IEEE Global AI Ethics Arts Committee, and his extensive speaking engagements and media engagements have featured in outlets including the *Irish Times*, *Hot Press*, *CNN*, and *The New York Times* and *USA Today*.



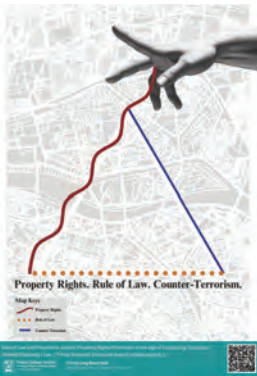
EARLY CAREER RESEARCHERS

This academic year the Trinity Long Room Hub hosted 42 exceptional early career researchers (PhDs and Postdocs) across 25 Arts and Humanities disciplines. Below you can see their research topics and subject areas.



Early Career Researcher Skills Development

Our community of early career researchers had the opportunity to develop their graphic design and visual communication skills in a series of research poster workshops. They also honed their research communication and presentation skills through their participation in our year-long program of research coffee mornings, as well as in other confidence and competence building events such as our festival thesis in three sessions, aimed at building their ability to communicate their work to a non-specialist audience.



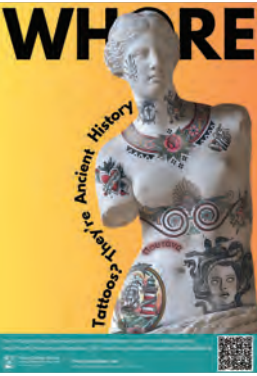
Ahmed Ellaboudy

Rule of Law and Preventive Justice: Property Rights Protection in the Age of Countering Terrorism
Law | Trinity Research Doctorate Award



Jonathan Prunty

Enhancing Cybercrime Law and Policy in Ireland through Victim Engagement
Law | Provost's PhD Project Award



Amy O'Keeffe

The (In)Tangible Body: Representations of Body Modification in the Ancient Mediterranean
Histories and Humanities | CRC Ciarán Barry Research Scholarship



Ginevra Bianchini

Naked Flesh: On the Intersectional and Interdisciplinary Representation of Sexual Violence in the United Kingdom and North America
English



Anna Devlin

Imagining Ireland's Self-Governed Economic Future, 1893-1923
Histories and Humanities | Irish Research Council



Lucy McSweeney

Translating Non-Human Interactions via Digital Means to Human Understanding
Languages, Literatures and Cultural Studies | Kinsella Challenge-Based E3 Multidisciplinary Project Awards



Rafael Mendes Silva

Disidentification, (Non)Normativity and the Gothic in Contemporary Latin American Women Writing
Languages, Literatures and Cultural Studies | Rachel Thompson Ussher Fellowship



Maria Kane

What would be the Position of our People Today without the Irish White Cross? 1921-28
Histories and Humanities | Irish Research Council



Morgiane Noel

Overcoming the Legal Impasse: The Creation of a Legal Framework for the Protection of Climate Migrants from an International Human Rights Perspective
Law | Frances E. Moran Scholarship



Cáit Murphy

A Caméra-stylo for the Social Media Era: (Re)imagining Mobilography in Contemporary Digital Screen Culture
Creative Arts | Provost's PhD Project Award



Chengyun Zhao

An Intercultural Study of Lin Zhaohua's Dramas from the Perspective of Taoism
Creative Arts | China Scholarship Council – Trinity College Dublin Joint Scholarship



Chiara Marchetiello

The Syntax of Gestures in the Languages of Campania
Linguistic, Speech, and Communication Sciences | Provost's PhD Project Award



Cian Cooney

Une Certaine Idée de l'Algérie: The Nationalist Right, The French Army and the Fight for French Algeria
Languages, Literatures and Cultural Studies | TCD 1252 Postgraduate Award



Cydney Thompson

The Work of Art in the Age of Recombinant Appropriation: Memes, Museums, and the Making of Digital Culture
Histories and Humanities



Ebru Boynuegri

Relief in Mother Tongue & Arts in a Narration in an Additional Language

Education | TCD 1252 Postgraduate Award



Sadhbh Crean

Perspectives on Engaged Research in Materials Science: A Quadruple Helix Approach

Education | Science Foundation Ireland



Xueting Zhang

The Professional Development of Public Service Interpreters: An Anatomy of its Nested Systems

Linguistics, Speech and Communication Sciences



Maria Dimitropoulou

Exploring the Motivations and Language Experiences of Irish-speaking Families from Diverse Backgrounds

Linguistic, Speech and Communication Sciences | TCD Postgraduate Research Studentship & A.G. Leventis Foundation Scholarship



Soraya Afzali

The Role of Charismatic Authority in Propagation of Hate Rights Perspective

Languages, Literatures, and Cultural Studies | European Union, Marie Skłodowska-Curie Actions



Conor Murphy

Centering the Socio-Historical Experiences of Adoptive Parents in Ireland 1952-1987: An Archival and Oral History Study

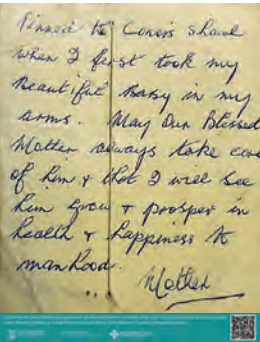
History & Social Work and Social Policy | Irish Research Council

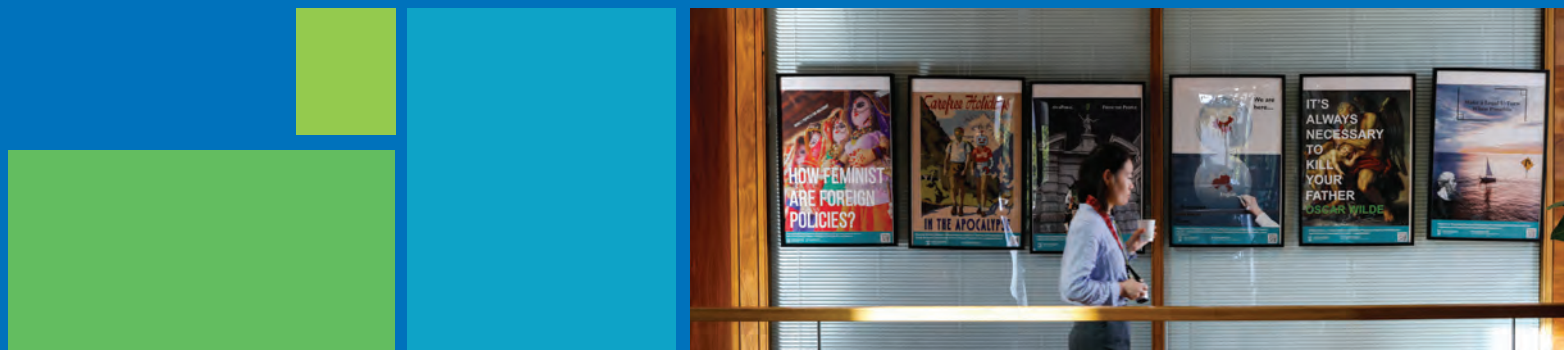


Rachel Killeen

Professional Married Women and their Work (1965-1985)

Histories and Humanities





APPENDICES



APPENDIX 5.1 INSTITUTE STAFF

Institute Team
Professor Eve Patten, Director
Dr Ciaran O’Neill, Deputy Director (Non-Executive)
Dr Caitriona Curtis, Executive Director
Nandini Gupta, Event Support Officer (part time until March 2024)
Christina Hamilton, Digital Content and Marketing Officer
Rike Held, Event Support Officer (from March 2024)
Dr Emily Johnson, Research Fellow
Aoife King, Communications Officer
Eva Mühlhause, Accounts & Projects Officer
Dr Léan Ní Chléirigh, Research Programmes Officer, Arts and Humanities (maternity cover)
Trinity Centre for Digital Humanities
Dr Jennifer Edmond, Associate Professor of Digital Humanities, Co-Director of the Centre for Digital Humanities
Dr Nicole Basaraba, Assistant Professor of Digital Humanities
Dr Martin Clancy, IRC Research Fellow (2022-23), Posthuman Perspectives in Creative Technologies
Dr Vicky Garnett, Training & Education Officer DARIAH-EU (Digital Research Infrastructure for the Arts and Humanities)
Dr Eleonora Lima, Research Fellow, Horizon Europe funded Knowledge Technologies for Democracy Project (KT4D)
Eliza Papaki, Outreach and Communications Officer DARIAH-EU
Eva Power, Project Manager KT4D
Dr Ginevra Sanvitale, Research Fellow, MOZART Project
Dr Pat Treusch, Research Fellow, MOZART Project
Vera Yakupova, Research Assistant, CLS INFRA Project
Trinity Long Room Hub Democracy Forum
Dr Elspeth Payne, Coordinator, Democracy Forum
Mark Little, Media Fellow, Democracy Forum

Human+ Project
Professor Jane Ohlmeyer, Co-PI, Erasmus Smith’s Chair of Modern History, Department of History
Professor Vincent Wade, Co-PI, Professor of Computer Science, Department of Computer Science
Dr Caitriona Curtis, Project Manager
Dr Lauren Buck, MSCA Research Fellow, Human+ Project
Dr Dalila Burin, MSCA Research Fellow, Human+ Project
Dr Nicola Palladino, MSCA Research Fellow, Human+ Project
Dr Kata Szita, MSCA Research Fellow, Human+ Project
Dr Qian Xiao, MSCA Research Fellow, Human+ Project
Ireland’s Border Culture: Literature, Arts, and Policy
Professor Eve Patten, Co-PI along with Garrett Carr (QUB)
Dr Orla Fitzpatrick, Research Fellow
PublishOA
Professor Eve Patten, Co-PI along with Dr Ruth Hegarty RIA
Dr Jane Mahony, Research Assistant

APPENDIX 5.2 GOVERNING BODIES

Our Institute Board and our Directors of Research Forum provide strategic guidance on the research activities of the Trinity Long Room Hub.
Institute Board 2023-24
The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It benefits from the involvement of external members from the worlds of academia, business, the arts and culture.
External Members
Professor Matthew Campbell, University of York
Dr Catriona Crowe, Dublin
Mr Bill Emmott, Dublin (Chair)
Mr Ryan Shanks, Accenture
Ex-Officio Members
Professor Sinead Ryan, Dean of Research
Professor Gail McElroy, Dean of the Faculty of Arts, Humanities and Social Sciences
Professor Ciaran O'Neill, Deputy Director, Trinity Long Room Hub
Professor Eve Patten, Director, Trinity Long Room Hub
Ms Helen Shenton, College Librarian
Professor Immo Warntjes, Associate Dean of Research AHSS
Heads of Schools
Professor Omar Garcia, School of Languages, Literature and Cultural Studies
Professor Carmel O'Sullivan, School of Education
Principal Investigators
Professor Linda Hogan, School of Religion
Professor Ruth Barton, School of Creative Arts
In attendance
Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Directors of Research Forum 2023-24
The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent schools and departments, as well as representatives from the Library, TCD's Arts and Humanities-led research themes, and TLRH hosted centres. It meets several times a year.
Professor Eve Patten (Chair), Director of the Trinity Long Room Hub
Professor Mark Bell, Law
Professor Balazs Apor, Trinity Centre for Resistance Studies
Professors Mary Cosgrove/James Hanrahan, Languages, Literatures and Cultural Studies
Dr Caitriona Curtis (Secretary), Executive Director of the Trinity Long Room Hub
Professors Padraic Whyte/Darryl Jones, English
Professor Jennifer Edmond, Digital Humanities Research Theme
Professor Mark Faulkner, Trinity Centre for the Book
Professor Benjamin Wold, Religion, Theology and Peace Studies
Professor Mark Hennessy, Making Ireland Research Theme
Professor Nathan Hill, Linguistic, Speech and Communication Sciences
Professor Nicholas Johnson, Creative Arts, Creative Arts Practice Research Theme
Professor Jude Lal Fernando, Trinity Centre for Post Conflict Justice
Professor Camilla Devitt, Philosophy
Professor Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub
Professor Jane Ohlmeyer, Histories and Humanities
Professor Joseph Roche, Education
Professor Clemens Ruthner, Identities in Transformation Research Theme
Laura Shanahan, Head of Research Collections, Library of Trinity College Dublin

APPENDIX 5.3 VISITING RESEARCH FELLOWS 2023-24

Name	Research Focus	Home Institution	TCD School/Theme
Laura Allcorn	Experimental Approaches to Audience Engagement	Institute for Comedic Inquiry	Digital Humanities
Professor Abeer Alwan	Voice personalization: control of voice parameters to transform and modulate voice	University of California, Los Angeles	Linguistic, Speech & Communication Sciences
Professor Bassey Edem Antia	From understanding the mechanisms of colonial hegemony to decolonizing the curriculum: Insights from Apartheid-era school textbooks in South Africa	University of the Western Cape	Linguistic, Speech & Communication Sciences
Dr Michael Aronson	The Dublin Cinema Project, Mapping the City's History of Silent Era Cinemas.	University of Oregon	Creative Arts
Dr Tania Cañas	Self-expression versus self-determination: Performance, privilege, positionality	University of Melbourne	Education
Professor Van Gosse	The Black and Green in US Politics, 1877-1965	Franklin & Marshall College, Pennsylvania	Histories & Humanities
Professor Laura Izarra	Decolonizing the Irish Revolution in South America (1916-1923): Cultural and literary interdisciplinary translations	Universidade de São Paulo, Brazil	Creative Arts Practice
Dr Yevheniia Orestivna Kanchura	Narrative causality and coercive narratives: What postmodern fantasy teaches us about resisting propaganda	Zhytomyr Polytechnic State University, Ukraine	English
Professor Sean Doyle Moore	The British Secret Service and the Scottish and Irish Book Trades, 1660-1829: An Inquiry in the History of Intelligence	University of New Hampshire	English
Paul Murray	'Weird Wings', a new novel for younger people	Rooney Writer Fellow	English

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2023-24

Name	Research Topic	School/Department/Programme
Soraya Afzali	The Role of Charismatic Authority in the Propagation of Hate	Middle Eastern Studies
Rana Alamri	The compatibility between Sharia law and International human rights regarding freedom of expression	Law
Hanan Almohideb	Assessment Methods Used by Teachers to Assess English Learners at University Level in Saudi Arabia	Applied Linguistics
Mona Alrashdi	The Representation of Gender in Emirati Women Novelists' Discourse Between 1990 and 2022	Middle Eastern Studies
Irene Barbotti	Beatitudes and Woes in the Synoptic Tradition: a Catalogue of the Q-Source?	Religious Studies
Ebru Boynuegri	Inside storytelling: Exploring bilingual identity and emotions in Turkish adults living in Ireland	Education
Charlotte Buckley	Modern Cartographers: Ecofeminist Readings of Contemporary Irish Women's Poetry	English
Nemo Castelli S.J.	Sacred Secularity: an Investigation of Raimon Panikkar's response to the secularization process in Chile in dialogue with Charles Taylor	Theology
Cian Cooney	Une Certaine Idée de l'Algérie: The Nationalist Right, the Army and the Fight for French Algeria	French (History)
Sadhbh Crean	Quadruple Helix Perspectives on Engaged Research: A Case Study of Materials Scientists	Education
Alastair Daly	A New Epic Humour: The Influence of Comic Literature on Apollonius' Argonautica	Classics
Anna Devlin	Imagining Ireland's self-governed economic future 1893-1923	History
Maria Dimitropoulou	Exploring the Motivations and Language Experiences of Irish-speaking Families from Diverse Backgrounds	Applied Linguistics
Maria Kane	'What would the position of our people be today without the Irish White Cross?' (1921-1928)	History
Conor Knowles	'We Want No Reds Here!' Anti-Communism in the Irish Free State during the Interwar Years	History
ChangJung Lu	Vocal and communicative congruence with transgender and gender-diverse people	Clinical Speech and Language Studies
Chiara Marchetiello	Negation in Neapolitan in the visual-gestural modality	Theoretical Linguistics
Endika Martinez	Analogy of Obedience in Ignatian Spirituality	Catholic Philosophy
Lorraine McEvoy	'Little Guests': Transnational Humanitarian Hospitality Schemes for Europe's Children in the Aftermath of the Second World War	History & Humanities
Sophie McGurk	'Killing the Father': Cultural Fathers and Paternal Influence in Hibernian Philhellenism	Classics
Rafael Mendes	Disidentification, (Non)normativity and the Gothic in Contemporary Latin American Women Writing	Hispanic Studies

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2023-24

Name	Research Topic	School/Department/Programme
Victor Morozov	Television and Conflict in a Transnational Context: From the Troubles to the Romanian Revolution	Film Studies
Cáit Murphy	A Caméra-stylo for the Social Media Era	Film Studies
Morgiane Noel	Towards the creation of an interpretative legal framework for climate migrants	Law
Amy O’Keeffe	The (In)Tangible Body: Representations of Body Modification in the Ancient Mediterranean	Classics
Marcelo Oliveira	The light will be given to us again: How Lucretius’ recurrence can change us	Classics
Alexandra O’Neill	Embracing Tradition: 100 Years of Fascism and the Classics	Classics
Ellen Orchard	The Child in Irish Poetry: From Yeats to the Present	English
Artur Osipov	Language, Culture and the Empowerment Gap of Artificial Intelligence	Digital Humanities
Claire Poynton-Smith	Tracking the language of sanctity across transitional English: an analysis of expressions of lust and chastity in English texts c.950-c.1300	English
Jonathan Prunty	Re-orienting the human factor in cybercrime as an asset in prevention and deterrence	Law
Elil Rajendram	Towards A Tamil Eelam Liberation Theology in the light of Palestinian Liberation Theology: Land and Geopolitics as Hermeneutical Lenses	Theology
Mnemosyne Rice	‘Decolonising’ Minoan Archaeology: Museum Perspectives Past and Present	Classics
Holly Ritchie	Saviours and Enslavers: the Irish in the Catholic Atlantic 1763-1860	History
Enda Russell	‘The inconstancy of modal discourse’: Quinean appropriations of the Lewisian modal philosophy	Philosophy
Samantha Sink	Materials & Theoretical Practices of Geography in the Hellenistic World	Classics
Cydney Thompson	The Work of Art in the Age of Recombinant Appropriation: Memes, Museums, and the Making of Digital Culture	Digital Humanities
John Walsh	The Roles of Petrarch and Dante in the Works of Stefan George	Germanic Studies / Comparative Literature (Italian)
Caitlin White	Critical Change Lab (Postdoc)	Education
Annie Williams	Liquid Modernism: Bodies of Water in British and Irish Literature	English
Xueting Zhang	A nested system to professionalise PSI, from a bio-ecological perspective	Applied Linguistics
Chengyun Zhao	An Intercultural Study of Taoist Philosophy in Lin Zhaohua’s Dramas	Drama

APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS (2023-24)

Dr Jennifer Edmond, Principal Investigator

KT4D Knowledge Technologies for Democracy

February 2023 - January 2026
Funded by the European Union’s Horizon Europe Research and Innovation Programme under Grant Agreement No. 101094302

KT4D is a Europe wide consortium of 12 partner organisations with extensive expertise in technology, communication, and research (4 research-performing organisations, 4 SMEs, and 4 non-governmental organisations). The project is led by Professor Jennifer Edmond at Trinity College Dublin, with Project Manager Eva Power and Research Fellow Dr Elenora Lima.

Artificial Intelligence (AI) and Big Data are rapidly changing and evolving fields, strongly interwoven into both our society and culture and increasingly viewed and criticised as disrupters of current conceptions of democratic governance and exchange. Knowledge Technologies for Democracy (KT4D) takes a different approach to AI and Big Data, framing these instead as Knowledge Technologies and an opportunity to improve civic participation in democratic governance.

The KT4D project (kt4democracy.eu) is investigating how democracy and civic participation can be better facilitated in the face of rapidly changing knowledge technologies, enabling actors across society to capitalise on the many benefits these technologies can bring in terms of community empowerment, social integration, individual agency, and improved trust in both institutions and technological instruments while identifying and mitigating potential ethical, legal and cultural risks. The ultimate goal is to foster civic participation in democracy by capitalising on the benefits of developments in AI & Big Data technologies. Central to the project is the understanding that to fully address the social and fundamental rights costs of AI and Big Data, we need more than just technological fixes, we need to address the underlying cultural influences and barriers. KT4D will develop and validate tools, guidelines and a Digital Democracy Lab Demonstrator platform to address these extensive societal concerns, the results of which will then be validated across three user needs scenarios in four different European Cities.

Over the year Sept. 2023 - August 2024, KT4D has performed the first iterations of the four Use Cases, in four European Cities – Brussels, Madrid, Warsaw and Dublin. Other highlights from the year include the project’s two webinars – ‘Exploring the Benefits and Challenges of AI and Big Data for a more Inclusive Civic Participation’ and ‘Navigating Research Ethics and Managing Sensitive Data in Complex European Projects’. The KT4D project also secured the Horizon Results Booster which resulted in the establishment of the ‘AI, Big Data and Democracy Task Force’ and the KT4D partners represented the project at a number of European events such as Empodera Live, European Researchers Night and the IGS Inaugural Summit.

DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)

The 2023-24 academic year saw the continued relationship between the Trinity Long Room Hub and DARIAH-EU. Dr Vicky Garnett and Eliza Papaki remained as seconded staff from the Trinity Centre for Digital Humanities (based in Trinity Long Room Hub) to DARIAH-EU in their roles as Training and Education Officer, and Communications and Outreach Officer respectively.

In 2024, DARIAH-EU celebrated its 10th year as an ERIC: European Research Infrastructure Consortium. This was marked with a crowdsourcing campaign, led by Eliza Papaki, collecting memories from the community from the past 10 years, followed by a social media campaign posting content from DARIAH’s present and past leading up to the anniversary on August 6. A celebratory image film was also produced featuring testimonials from past DARIAH Directors while a special session was held at the DARIAH-EU Annual Event, attended by both Vicky Garnett and Eliza Papaki.

Vicky Garnett and Eliza Papaki represented DARIAH-EU and Trinity College Dublin in various EU projects throughout this academic year. In Jan 2024 the ATRIUM project, a 4-year EU project led by DARIAH-EU, kicked off in Berlin. Vicky Garnett participates in this project by delivering high-quality training and learning materials as part of the Work Package 7. Vicky concluded working on the EOSC-Future project which ended in March 2024.

CLS INFRA (COMPUTATIONAL LITERARY STUDIES INFRASTRUCTURE)

March 2021 — February 2025

Funded by the European Union’s Excellent Science - Research Infrastructures Programme under Grant Agreement No. 101004984

CLS INFRA (<https://clsinfra.io>) is a 4-year project bringing together 14 partner institutions from across Europe to build a sustainable infrastructure for literary research for Europe’s multilingual literary heritage in a digital age.

The digital age offers challenges and opportunities for completing research on Europe’s multilingual and interconnected literary heritage. Even though many resources are currently available in digital libraries, a lack of standardisation hinders their access and reuse. The EU-funded CLS INFRA project will help build the shared and sustainable infrastructure needed to undertake literary studies in the digital age. The project will align these diverse resources with each other, with the tools needed to interrogate them, and with a widened base of users. The resulting improvements will benefit researchers by bridging gaps between greater and lesser-resourced communities in computational literary studies and beyond, ultimately offering opportunities to create new research and insight into our shared and varied European cultural heritage.

The TCD partners support communications, user requirements, dissemination, and training work. The TCD team is led by Professor Jennifer Edmond and Research Assistant Vera Yakupova. During 2023-24 the team published the report on expanding the user base for CLS tools within and beyond the academic community by looking at applied literature and narrative paradigms (D3.5 User needs beyond academic research for Computational Literary Analysis, [goog_1617968233] <https://zenodo.org/records/13605873>). The interview data set is publicly available on Zenodo (<https://zenodo.org/records/12784256>). As of this year, the team conducted conversations with the other work packages in the project to tap into tacit knowledge for building a CLS infrastructure, and to describe long-term prospects and requirements for the CLS field, especially in terms of sustainable data management, which will be published as a strategic roadmap. The TCD DARIAH team also contributes to the project with Dr Vicky Garnett, Training and Education Officer for DARIAH-EU, who was involved in organising the CLS INFRA Training School at ACDH in Vienna 2024, and with Eliza Papaki, contributing to the project team through her role as Outreach and Communications Officer for DARIAH-EU.

Vicky Garnett developed training materials from the 2023 CLS-INFRA Summer School in Madrid and published them to DARIAH-Campus, and in June 2024 attended the 2024 CLS-INFRA Summer School in Vienna. Eliza Papaki continued to support CLS-INFRA’s communications efforts to promote the project’s outputs and in particular the Transnational Access Fellowships Archive.

MOZART (MORPHING COMUPTERIZED MATS WITH EMBODIED SENSING AND ARTIFICIAL INTELLIGENCE)

October 2022 – September 2026

Funded by the European Union’s Horizon Europe Research and Innovation Programme under Grant Agreement No. 101069536

MOZART is an interdisciplinary project that will deliver robotic prototypes for the handling of fragile and delicate objects, with envisioned applications in the food processing industry. It aims to mitigate the problems posed by a lack of production workers in the food industry, and envisions transforming unskilled jobs into knowledge-based, high-paying jobs. TCD is leading the Social Sciences and Humanities work package of the project, which includes developing a specific feminist HRI (Human Robot Interaction) perspective on MOZART usability aspects. This includes investigating usability aspects of MOZART prototypes, as well as how to effectively integrate technological innovation with matters of economic, social, and environmental sustainability, and how to foster the interdisciplinary project work. The TCD team is led by Professor Jennifer Edmond and Dr Pat Treusch, Principal Investigators, and Dr Ginevra Sanvitale, Research Fellow.

In the academic year 2023/2024, the team focused on collecting and analysing data about the historical development of the poultry industry and its sustainability challenges. The team also worked to further flesh out the usability dimension of the project, in collaboration with a new project partner at Brno University of Technology specialising on Human Robot Interaction (HRI). The TCD team will. The team was also engaged in communication and dissemination activities, continuing its work on the project blog with a new series documenting the interdisciplinary workshops on soft robotics held with the STEM project partners. In December 2023, the first project review meeting was held with Horizon Europe evaluators, which resulted in a positive assessment of the work conducted so far. In July 2024, the team presented MOZART’s Affordance Canvas (“The Affordance Canvas: a feminist tool for integrating socio-cultural aspects in technoscientific research and innovation processes”) during the EASST-4S conference (Amsterdam), in a panel on “Making and doing transformations in feminist science and technology studies”. In September 2024, the team discussed insights on the historiographic case study during the 11th Tensions of Europe conference (Frankfurt Oder), with a presentation titled “The robot between disruption and subversion. Notes for a feminist historiography of industrial automation.” In January 2024, the article by G. Sanvitale, “Science gave us nothing. Italian feminism as a radical science movement (1970s-1980s)” was published in the journal Physis – Journal for the History of Science. The article “Donna macchina. La tecnologia e il Movimento per il Salario al Lavoro Domestico”, by G. Sanvitale, was accepted for publication by the journal Zapruder. Rivista di storia della conflittualità sociale, and is forthcoming in late 2024. The article “Zwischen Eigensinn und Einfühlen: Eine Feministische Rekonfiguration von HRI“ (working title) by P. Treusch has been accepted for publication.

Prof Jane Ohlmeyer, Principal Investigator

HUMAN+ (Human+: Human-Centric Approaches to Technology Development)2020-25)

July 2020 – June 2025

Funded by the European Union’s Horizon 2020 MSCA COFUND Programme under Grant Agreement No. 945447

This transdisciplinary, international fellowship programme is led by the Trinity Long Room Hub in partnership with ADAPT, the SFI Centre for Digital Content Innovation at Trinity College Dublin. The focus of Human+ is the development of human-centred approaches to technology, drawing on the insights of the arts and humanities, along with computer science and enterprise. Research clusters include Visual Media; Human and Computer Interaction; Technology’s Impact on Society; and Exploring Contexts, Meaning and Narratives in Digital Media. In October 2023, Dr Qian Xiao, Dr Nicola Palladino, Dr Kata Szita and Dr Pat Treusch completed their fellowships. However, all contributed to a new white paper ‘Considerations on Human Identity within the Metaverse Environment’ which was presented on 27 November to the Dublin Machine Learning Meetup organised by ADAPT, the Science Foundation Ireland Centre for Digital Content Innovation, in an event hosted by the Trinity Long Room Hub. The paper investigates issues of privacy and safety, access, inclusion and regulation in the future of online Virtual Reality (VR) & Extended Reality (XR) environments. In March 2024 the programme collaborated with the Trinity Long Room Hub for a discussion ‘Superpower of the Future: the Humanities and Global Technology’ on the value of humanities skills and perspectives to the technology sector, as part of their enterprise pathways initiative. Rishi Jaitly, Professor of Practice and Distinguished Humanities Fellow at Virginia Tech University, gave an online contribution and spoke about the new Institute for Leadership in Technology at Virginia Tech, which provides an executive degree in the Humanities aimed at the technological landscape. A news feature profiling Dr Dalila Burin’s research on neuroscience and immersive virtual reality was also published online.

VOICES (Life and Death, War and Peace, c.1550-c.1700: Voices of Women in Early Modern Ireland)

October 2023 – September 2028

Funded by the European Research Council through the European Union’s Horizon Europe Research & Innovation programme under grant agreement No 101097003

VOICES aims to recover the voices and interrogate lived experiences of ‘ordinary’, non-elite women in early modern Ireland. Ireland formed part of the British, European, and Atlantic world where women responded to similar sets of transformative processes as other early modern women - proto-globalisation, state formation, confessionalisation, warfare, commercialisation, environmental change. The project will use AI and Knowledge Graph technology to revolutionise our understanding of the history of women in early modern Ireland. It is the aim of the VOICES team to offer a new narrative which places women’s perspectives at the centre of Irish history. The project commenced in October 2023 appointing a project manager, Anne English, research fellows Dr Bronagh McShane and Dr Daniel Patterson in history, and Dr Lucy McKenna and Professor Declan O’Sullivan in Adapt. Over the course of the year a website was developed and on 11 April 2024 the project was launched with a workshop which included Dr Amanda Capern (Uni Hull), Professor Mary O’Dowd (QUB). Notable events for the VOICES project in 2023-2024 included: the launch of Professor Ohlmeyer’s publication *Making Empire: Ireland, Imperialism, & The Early Modern World* (Oxford University Press) in the Long Room Library at Trinity College Dublin on 21 November 2023; the 27th Annual Sir John T. Gilbert Commemorative Lecture at Dublin City Library and Archive on 29 May 2024 by Professor Ohlmeyer on ‘The lived experiences of women in early modern Dublin’. The project has generated extensive national and international media coverage, with the launch covered by primetime news shows such as Drivetime.

Prof Eve Patten, Principal Investigator

IRELAND’S BORDER CULTURE

2022-2024

Funded under the HEA North-South Research Programme 2021

Ireland’s Border Culture is a two-year collaboration between Professor Eve Patten, TCD, and Dr Garrett Carr of the Seamus Heaney Centre at Queen’s University, Belfast. Funded under Strand 1 of the HEA Shared Island North-South Research programme, it aims to bring literary and visual resources from Irish border culture and identity to life in order to illuminate Ireland’s ‘cultural borderscape.’ Research fellows appointed to the project are Dr Orla Fitzpatrick at TCD and Dr Aisling Reid at QUB. Over the course of 2023-24 the team created an annotated digital archive of literary and visual art representations of Ireland’s border culture from 1921 to 2024. Following successful website development with the design team at Noho, the PIs hosted a pilot preview of the digital resource on 6 March 2024 for a team of external project advisors. It is planned to launch the project website as part of Trinity’s Arts and Humanities Research Festival in September 2024.

PUBLISHOA.IE

2022-2024

Funded by the National Open Research Forum

The PublishOA.ie research consortium has 10 national partners and eight affiliate organisations and is co-led by the Royal Irish Academy and the Trinity Long Room Hub (Professor Eve Patten, the Director and Dr Jane Mahony). It is funded by the National Open Research Forum to assess the feasibility of establishing a national diamond Open Access (OA) publishing platform in Ireland. Publishers in Ireland are increasingly being asked by authors to publish their research via Open Access. The project recognises that small Irish publishers and individual researchers need more support to navigate a rapidly changing landscape. The project supports Ireland’s goal to achieve 100% Open Access to research publications by 2030 as set out in the *National Action Plan for Open Research, 2022-2030* as part of *Impact 2030: Ireland’s Research and Innovation Strategy*.

The ten project partners have been engaged in working groups that will produce the following deliverables: a landscape report on Irish publishing, a directory of Irish publishers, a survey of these publishers, OA standards for publishers and authors, a technical specification for a national platform and its subsequent trials and piloting, and an evaluation of such a platform’s financial sustainability in Ireland. In May 2024 the consortium published the first national guidelines on Open Access publishing in Ireland. This included *Guidelines for Publishers*: <https://doi.org/10.5281/zenodo.11235895> and *Guidelines for Authors*: <https://zenodo.org/records/11236652>. A final report will be published in late 2024. In addition Dr Mahony contributed an article to the *Times Higher Education* Supplement on the project.

Trinity Long Room Hub Democracy Forum 2021-24

Established in 2021, the Democracy Forum builds on previous Trinity Long Room Hub AH-led democracy projects and has three key aims:

1. Research: apply Arts and Humanities research to questions related to media and democracy.
2. Knowledge exchange: bridge divides between academia, media, enterprise, government and civic society to shape policy and practice.
3. Engage diverse audiences through collaboration with civic society and an innovative public humanities programme.

While the first phase of the Forum focused on research and knowledge exchange, culminating in the History of the Future podcast released in Spring 2023, the final phase of the Forum has been dedicated to participatory research and engagement. This has primarily been achieved through participation in the Critical ChangeLab (CCLAB, 2023-26), an EU project funded under the Horizon Europe programme (Grant agreement ID: 101094217), which aims to develop innovative, transdisciplinary, youth-led approaches to democracy and global citizenship education. Trinity is part of a consortium using participatory action research (PAR) with civil society organisations in ten EU countries to create a new model of democratic pedagogy.

Dr Elspeth Payne, the forum coordinator, was involved in significant Critical Change Lab project activities and outputs:

- The development of a Democracy Health Questionnaire designed to improve respondents’ capacity for self-assessing and identifying opportunities to promote democratic values. The data collected will also be used to create a Democracy Health Index to advance knowledge of democratic practices in formal and informal learning environments in 10 EU countries.
- A case study on youth perspectives on everyday democracy and their lived experience. Trinity worked with young people from the Curragh and Newbridge – Youth Diversion Project (CAN-YDP) run by In Sync, an organisation providing youth and family services in Kildare and West Wicklow. Ireland is one of ten case studies from different EU countries, allowing a comparative perspective. The research included a focus group, interviews, and desk-based research.
- The creation of a new Critical Literacies Framework, based on a systematic review of existing frameworks (including subspecialities) to identify key features and missing dimensions. This activity was led by Trinity and produced an overview framework for use in any context and applied framework to support the implementation of the Critical ChangeLab project.
- Co-designing a series of workshops (Critical ChangeLabs) on the theme of ‘community and identity’ with the In Sync Junior Board and Area Coordinators. The Junior Board are young people aged 16 – 24 who contribute youth perspectives to decision-making for the entire InSync service. Participants worked with Trinity researchers to explore historical examples of exclusion and social change and articulate their visions for inclusive futures and better youth agency within their local communities. The Junior Board created a series of handmade zines at the end of the workshops to capture their reflections and messages in relation to these themes. In March participants came to Trinity for the final research focus group, a campus tour, a visit to Leinster House, and to share their zines with colleagues from the School of Education and Trinity Long Room Hub. (news story)

Dr Payne presented the CCLAB project at the ‘Addressing Democracy, Governance and Education Today’ hosted by the Trinity Long Room Hub in partnership with Boston College, and supported the CCLAB postdoc in planning the 2023 collaboration between CCLAB and the Digital Hub for the inaugural BETA festival. She also mentored a CCLAB intern from the Digital Humanities and Culture MPhil course, whose work included a video introducing the project

and the concept of everyday democracy. Throughout the CCLAB, Dr Payne sought to embed the findings and approach of the first phase of the Democracy Forum and has been guided by the results of the Hub’s Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH, 2021-22) project. In addition, Dr Payne completed a Fellowship at the SOF/Heyman Center at Columbia University, a key partner in the Hub’s long-term democracy work. In November, Dr Payne attended the 2023 Irish Podcast Awards, where the Democracy Forum’s History of the Future podcast was awarded the highly commended in the factual category and nominated in a further three categories. In partnership with the Forum’s media fellow, Mark Little, Dr Payne hosted a live episode on the AI and the future of music with Martin Clancy as part of Trinity’s inaugural Arts and Humanities research festival. The podcast series has been downloaded 5,600+ times since it was published. The work of the Democracy Forum concluded in April 2024.

Sponsored Programmes and Activities:

Research Incentive Scheme Awards for the 2023-24 Call Year

Awardee Name(s)	Project Title	School	Partners
Dr Mark Faulkner	Ansund: Using Machine Learning to Develop a New, Exhaustive, Open Access Corpus of Old English	School of English	
Dr Yvonne Lynch	Leveraging machine learning to develop and open access materials repository for Speech and Language Therapy	School of Linguistic, Speech and Communication Sciences	
Dr Aoife Lynam	Illuminating the Shadows of Grief: Unveiling Adult Experiences of Childhood Bereavement using the Creative Arts	School of Education	Professor Sarah Jane Scaife, CA; Professor Conor McGuckin, Education
Dr Shane Wallace	An Egyptian town and its people in the 1 st century AD: the unpublished papers of the record office at Narmouthis	School of Histories & Humanities	Professor Em Brian Mc Ging, Chester Beatty Library
Dr Anna McSweeney	Making Medieval Spain	School of Histories & Humanities	
Dr Maria Elisa Navarro Morales	A Portal to the Fagel Collection	School of Histories & Humanities	Dr Emily Monty, VRF
Dr Nicole Volmering	The cló gaelach in the Irish Streetscape (CLÓSCAPE)	School of Histories & Humanities	Dublin City Council
Dr Zuleika Rodgers	Making the Past Visible: Stories from the Weingreen Museum Collection	School of Languages, Literatures, & Cultural Studies	Professor Christine Morris, H&H

Updates from Research Incentive Scheme (RIS) awarded projects which commenced in the previous academic year, 2022-23.

TRAUMA-INFORMED INTERVENTIONS TO SUPPORT THE MENTAL HEALTH OF YOUNG PEOPLE SEEKING INTERNATIONAL PROTECTION: AN INTERNATIONAL PERSPECTIVE

PI: Dr Rachel Hoare, School of Languages, Literatures and Cultural Studies



Dr Tala Al-Rousan, Trinity's Vice-President for Global Engagement Dr Emma Stokes, Dr Theresa S. Betancourt, Dr Ganzamungu Zihindula, Dr Cheryl Anderson and Dr Rachel Hoare, at Trinity College Dublin's launch of the Centre for Forced Migration Studies on 26 September 2022 (Photograph: Paul Sharp)

Funding was awarded to launch the Trinity Centre for Forced Migration Studies (CFMS) bringing together refugees, NGOs, government agencies, and academics. This initiative culminated in a formal partnership between Trinity College and Boston College School of Social Work through a signed Memorandum of Understanding.

Key achievements of the RIS funded project:

- Established the Centre for Forced Migration Studies as a prominent hub connecting international scholars, service providers, community organizations, lived experience experts, and students.
- Developed strategic partnerships, notably formalising collaboration with Boston College School of Social Work.
- Identified research priorities in preventative refugee mental health, creating opportunities for interdisciplinary collaboration with a focus on Spencer Foundation funding streams.
- Engaged with international colleagues to strengthen CFMS programming, exploring philanthropic partnerships and institutional collaborations, including modelling the successful University of California (San Francisco) and Global Brain Health Institute (GBHI) partnership.
- Hosted the International Symposium "Building Systems for Mental Health & Psychosocial Support (MHPSS) for Forcibly Displaced Populations" in May 2024, co-organized with Boston College.
- Contributes to the annual Creative Brain Week coordinated by the Global Brain Health Initiative.

Public engagement expanded through social media, public events, and media coverage, including an *Irish Independent* feature article "The frightening world of the refugee children travelling alone." The PI has also recently published an article in *The Conversation* on steps that parents of school-age children can take to help support the wellbeing of refugee children.

The initiative fostered new collaborations, including an IRC New Foundations-funded partnership with Spirasi (National Centre for the Rehabilitation of Survivors of Trauma). CFMS continues to grow and has hosted joint events with arts practitioners, the School of Creative Arts, Black Studies, and the Korean Society of Ireland.

DEMONS: GOOD AND BAD

PI: Dr Zohar Hadromi-Allouche, School of Religion, Theology, and Peace Studies

CO-PI: Dr Jonathon O'Donnell, Queen's University Belfast

Funding was awarded to develop an international interdisciplinary network focused on a neglected academic field, the study of demonology. The perception of an ambivalent spiritual presence within human existence, which can be good, bad, or both at once, finds its expression in diverse aspects of human life, from American politics to Indian comics, and from biblical texts to Japanese video games.

A conference brought together scholars and researchers from diverse fields such as English, Religious Studies (Judaism, Biblical Studies, Hinduism, Christianity, Islam), Film Studies, Media, Gender, Post-Colonialism, Ancient Near East, History, World Literature, and Video Games. The events facilitated the gathering of scholars from around the world (India, Iran, Europe, North America, the Middle East, South Africa). Following the conference, an edited interdisciplinary volume is being prepared. Planned publications include a monograph, a co-edited book as well as a book chapter.

The conference engaged the public at multiple levels with societal groups from high school students to pensioners attending its diverse panels which included witchcraft expert Julian Goodare, how the Christian nationalist movements in the US are using the concept of Satan by S. Jonathon O'Donnell, and Cathriona Russell (Trinity) on the many and varied ways that Halloween traditions are being reinterpreted. The project was also communicated in wide-reaching media coverage; the PI participated in a radio interview, the work was covered in a newspaper article, as well as in an article in *The Conversation*.



Dr Zohar Hadromi-Allouche (TCD) introduces Professor Emeritus Julian Goodare (University of Edinburgh) in advance of his public keynote 'How to Rule a Magical World: Europe, 1400-1700' as part of the 'Demons: Good and Bad conference.'

GESTURAL GRAMMAR: INVESTIGATING GESTURES IN SOUTHERN ITALY

PI: Dr Valentina Colasanti, School of Linguistic, Speech and Communication Sciences

Funding was awarded to develop a new interdisciplinary research network at the interface between theoretical linguistics, descriptive Romance linguistics, gestural studies, and sociolinguistics with scholars working on gestures in diverse fields (such as cognitive science and psychology). Funding facilitated pilot experimental studies, which represented initial empirical evidence for a new research direction. The project outputs included the following open access journal articles:

Gestural focus marking in Italo-Romance, *Isogloss. Open Journal of Romance Linguistics*, 9/(4)/5, 1-39. 2023.

DOI: <https://doi.org/10.5565/rev/isogloss.296>

Functional gestures as morphemes: Some evidence from the languages of Southern Italy, *Glossa: a journal of general linguistics*, 8(1), 1-45. 2023. DOI: <https://doi.org/10.16995/glossa.9743>

Note: This project was originally awarded RIS funding in 19/20 but due to the pandemic was postponed until 22/23

SHAKESPEARE THE IRISHMAN

PI: Professor Andrew Murphy,
School of English

To mark the 400th anniversary of the publication of Shakespeare’s complete works, funding was awarded to facilitate discussions and other events exploring Trinity’s copy of Shakespeare’s first folio, engaging the public with the treasures of the Library, and extending scholarship on Trinity’s first folio. The project was a collaboration between Trinity Library, Trinity Centre for the Book, and the School of English.



Prof Andrew Murphy with the bust of Shakespeare in the Long Room of the Old Library, Trinity College Dublin.

- It included:
- A physical exhibition in Trinity’s Old Library Long Room
 - An online exhibition with Google Cultural Institute
 - A one-day symposium in the Trinity Long Room Hub
 - Public lectures both within and outside of Trinity
 - Special events for alumni and friends of the Library and more

The general public were engaged across media formats nationally and internationally to maximise pathways to impact for the project. Public engagement activities included an interview on RTE’s *Arena*, two *Irish Times* articles, a piece for RTE television, an RTE News Online piece, an *Irish Independent* article, articles in the *Daily Mirror* (UK and Irish editions) the *Irish Star* (US) and *Irish Central*. There was also a photo spread in the *Irish Examiner* print edition and the project was mentioned in both *The Irish Times* Book club Newsletter and in the *Irish Independent* Saturday book review. An edited collection is planned for the proceedings of the symposium at the Hub. The work will be collaborative with TCD and non-TCD contributors and the proposal is under consideration at Bloomsbury Arden. The PI has also been invited to give multiple public talks further to the project expanding the project’s pathways to impact through public engagement.

“*Shakespeare the Irishman*’ started off from a simple idea: that the Library might put Trinity’s copy of the first collected edition of Shakespeare’s plays — the only copy on the island of Ireland — on display and that I might give a public talk at TLRH. The availability of RIS funding allowed me to be much more ambitious in what I planned, expanding the original idea to become a full-scale physical exhibition in the Long Room, a complementary online exhibition and a one-day symposium envisaged as providing the core set of contributions for an edited volume.”

Prof Andrew Murphy

BEYOND CONSENSUS: NEW HISTORIES OF AMERICAN LIBERALISM

PI: Professor Daniel Geary,
School of Histories and Humanities

Funding was awarded to facilitate an international conference and public lecture. The events established an international network of scholars (from Ireland, UK, US, and France) studying the history of American liberalism and the proceedings of the conference are to be published with University of Pennsylvania Press as a co-edited book, *Beyond Civil Rights: New Histories of American Liberalism*.

“By bringing together a diverse range of authors, we demonstrated that the history of American liberalism during this period was not simply one of decline. Liberalism persisted. In fact, by integrating movements for racial equality and feminism within a broad coalition, liberalism underwent significant transformation. Only by understanding these changes can we comprehend the history of twenty-first-century liberalism from Obama to Biden.”

Prof Daniel Geary

Seventy participants attended the in-person public lecture ‘A Fabulous Failure: Managing American Capitalism during the Clinton Presidency’ by Professor Nelson Lichtenstein (University of California, Santa Barbara), which is also available as a podcast, and the wider public were engaged in the research through radio: four of workshop participants participated in a *Talking History* program on Newstalk about American liberalism in the years leading up to U.S President Bill Clinton.

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
'Women and War': Representations in the Creative Arts	19 September 2023	A discussion exploring the representations of 'Women and War' in literature, theatre, music, and visual art organised by the Trinity Long Room Hub in partnership with the Wexford Opera.	TLRH / Wexford Opera
What have the Arts and Humanities ever done for us?	25 September 2023	Provost Linda Doyle launched the Trinity Arts & Humanities Research Festival 2023 with Hub Director Eve Patten.	TLRH/Festival
The (Un)Conspiracy Manifesto	25 September 2023	A performance deconstructing and reconstructing conspiracy theories with Scotty McQueen (Creative Arts)	TLRH/Festival
{Art + Science} = ?? Curating Cultures Outside the Academy	25 September 2023	An event featuring Amelia McConville and Autumn Brown, who joined Aisling Murray to talk about art, science and tech events both in and beyond the university	TLRH/Festival
Deep Time Encounters	25 September	A talk by Professor Chris Morash (English) on Technology, Landscape and Irish Modernity	TLRH/Festival
Who needs footnotes?	25 September 2023	School of English scholars Sam Slote (Ulysses) and Darryl Jones (Sherlock Holmes Stories) shared the joy of scholarly annotations and editions	TLRH/Festival
What's the latest in Deaf Studies?	25 September 2023	Lorraine Leeson, Trinity's Associate Vice-Provost for Equality, Diversity and Inclusion	TLRH/Festival
Performance and Dublin City in Neoliberal Times	25 September 2023	A talk by Professor Brian Singleton (Drama) on the politics of contemporary urban theatre	TLRH/Festival
Burnings, Borders, and Brushstrokes	25 September 2023	Beyond 2022 artist in residence Mairead McClean and Ireland's Border Culture archivist Orla Fitzpatrick shared artwork and images	TLRH/Festival

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Writing Nature, remembering Heaney	25 September 2023	Award-winning Trinity poets Sean Hewitt and Yairen Jerez Columbié read from their work, and the Hub's Rooney Writer Fellow Nidhi Zak launches a new poem for Seamus Heaney's tenth anniversary	TLRH/Festival
Postgrad Researcher Challenge: Thesis in Three	26 September 2023	Postgraduate researchers distil their research into three slides and present it in three minutes	TLRH/Festival
Coffee Morning Conversations with Laura Allcorn and Abeer Alwan	26 September 2023	Hub Visiting Research Fellows Laura Allcorn (Institute for Comedic Inquiry) and Abeer Alwan (Speech Processing and Auditory Perception Laboratory, UCLA)	TLRH/Festival
Rethinking the Archive in Urgent Times: Environmental Humanities and their Sources	26 September 2023	A roundtable of research in the Environmental Humanities at Trinity	TLRH/Festival
The Terrestrial University	26 September 2023	Trinity's Chair of French (1776) Michael Cronin looks at language, geography, and our place on the planet	TLRH/Festival
What Secrets Does Writing Keep?	26 September 2023	Martin Worthington (Near and Middle Eastern Studies) deciphers the world's first writing while Anna McSweeney (History of Art) presents medieval Arabic manuscripts of al-Andalus (Islamic Spain)	TLRH/Festival
From Bible to the Beatles...	26 September 2023	Zohar Hadromi-Allouche (School of Religion) takes a new look at the Qur'an and modern Yiddish poetry	TLRH/Festival

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Fascists at the Gate: The Strange Tale of Coriolanus in Irish	26 September 2023	Trinity's 1867 Professor of English Andrew Murphy on Shakespeare translated	TLRH/Festival
Sebastian Barry and his Translators	26 September 2023	A panel discussion featuring Sebastian Barry, Laetitia Devaux, Hans-Christian Oeser, and Aga Zano organised by the Centre for Literary & Cultural Translation	TLRH/Festival
Postgrad Researcher Challenge: Thesis in Three	27 September 2023	Postgraduate researchers distil their research into three slides and present it in three minutes	TLRH/Festival
Coffee Morning Conversations with Ruth Karras and Clare Tebbutt	27 September 2023	Ruth Karras (Lecky Professor of History) and Clare Tebbutt (Centre for Gender and Women's Studies) on gender, feminism, and research	TLRH/Festival
The Ethics of Work	27 September 2023	Trinity Regius Professor of Law Mark Bell discusses Catholic social teaching and labour law	TLRH/Festival
Securing Human Rights in the Anthropocene: the Role of Religion	27 September 2023	With Trinity's Professor of Ecumenics, Linda Hogan	TLRH/Festival
Apocalypse Now?!?	27 September 2023	The apocalypse is not a destination, it's a journey. Hosted by Scotty McQueen (Creative Arts) aka Crazy Conspiracy Dude	TLRH/Festival
Digital Humanities: 'Records, Research and Resources: Insights into the Virtual Record Treasury of Ireland'	27 September 2023	Dr Ciarán Wallace, VRTI, with Jessica Baldwin (Senior Conservator, National Archives): '1922 Salved Records'; Timothy Murtagh (VRTI Researcher Fellow, Public Record Office of Northern Ireland) 'From Rebellion to Union: The Home Office and Ireland, 1793–1803'; and Brian Gurrin (Census Specialist, VRTI): 'What's in a Name?'	TLRH/Festival

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Trinity Centre for the Book Research Seminar on the Book of Kells	27 September 2023	Rachel Moss (History of Art) joins manuscript specialist Timothy O'Neill to discuss the Book of Kells	TLRH/Festival
Quick Picks: Favourites from Trinity Library	27 September 2023	Trinity Librarians describe a few of their favourite items from across the vast collections – from the primary and fundamental to the rare and unexpected	TLRH/Festival
Burn/T Out	27 September 2023	Brendan Browne (School of Religion) presents Interview with Dad from his research on forced displacement in Belfast	TLRH/Festival
King David, Innocent Blood, and Bloodguilt: An Interdisciplinary Discussion	27 September 2023	A panel discussion organised by the School of Religion, Theology and Peace Studies, the Trinity Centre for Biblical Studies, and the Loyola Institute	TLRH/Festival
Postgrad Researcher Challenge: Thesis in Three	28 September 2023	Postgraduate researchers distil their research into three slides and present it in three minutes	TLRH/Festival
Coffee Morning Conversations with Josh Torabi and Yevheniia Kanchura	28 September 2023	Josh Torabi (English) on music and myth in literature and Hub Visiting Research Fellow Yevheniia Kanchura (Zhytomyr Polytechnic State University, Ukraine) on fantasy authors Terry Pratchett and Diana Wynne Jones	TLRH/Festival
The Child in English Fiction, 1740-1825	28 September 2023	Aileen Douglas, Professor of Eighteenth-Century Studies, School of English	TLRH/Festival
Getting Creative in the Education System	28 September 2023	Carmel O'Sullivan, Professor in Drama and Arts Education, School of Education	TLRH/Festival

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
A Festival Conversation Special - 'What has changed'? Gender-Academia-Europe 1953-2023.	28 September 2023	Trinity Professor of German (1776) Jürgen Barkhoff talks to his predecessor, scholar and memoirist Professor Eda Sagarra	TLRH/Festival
The Art of the Apocalypse	28 September 2023	De(re)constructing the Philosophical Society Arts Vs. Stem: 'Life Raft Debate'. Hosted by Crazy Conspiracy Dude aka Dr Scotty McQueen, Creative Arts	TLRH/Festival
Rewritten by machine on new technology? AI and Music - a 'History of the Future' conversation	28 September 2023	The Democracy Forum's Ellie Payne and Mark Little join AI Musicologist Martin Clancy to predict a riot	TLRH/Festival
'Old Ghosts': The Opera	28 September 2023	A screening and discussion of 'Old Ghosts' with creators Evangelia Rigaki (Music), playwright Marina Carr, and Fergus Sheil (Artistic Director of INO) chaired by Melissa Sihra (Drama)	TLRH/Festival
Something Old and Something New: A Showcase of Innovative Research into the Medieval Period	29 September 2023	Claire Poynton-Smith (School of English) and fellow researchers reveal exciting new approaches to some of our oldest sources	TLRH/Festival
Coffee Morning: Posters Retrospective	29 September 2023	Dean of Arts, Humanities and Social Sciences Faculty Gail McElroy and Hub Director Eve Patten look at past and present posters from Hub Graduate Fellows	TLRH/Festival
Where next for Children's Literature studies?	29 September 2023	Pádraic Whyte (English) joins other experts for a panel discussion on exciting new research directions	TLRH/Festival

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Did Ireland have an Empire?	29 September 2023	Jane Ohlmeyer, Erasmus Smith's Professor of Modern History (1762), shares new work on this topical subject from the perspective of the early modern period	TLRH/Festival
Virtual/Augmented/Mixed /Extended Reality Long Table	29 September 2023	Join Trinity's Jennifer O'Meara and Néill O'Dwyer, with Caoimhe Wandel-Brannigan (the PIX-ART project) for an interactive long table on the big questions in technology & creativity. Hosted by Nicholas Johnson (Creative Arts)	TLRH/Festival
Long Shadows of Communism...	29 September 2023	Balazs Apor (European Studies), co-ordinator of Trinity's Centre for Resistance Studies, on the cultic veneration of leaders in Eastern Europe, and John Murray (Russian & Slavonic Studies) on 'The Soviet Gaze', images in the USSR's print media	TLRH/Festival
Postmodern Post-Apocalypse	29 September 2023	Zombie Studies vs Stem: The Trolley Problem at the End of the World. Hosted by Crazy Conspiracy Dude aka Dr Scotty McQueen (Creative Arts)	TLRH/Festival
Who Wants To Write An Email? Behind The Scenes of a Quizshow about AI	29 September 2023	Insights on the hit Dublin Fringe Festival interactive quiz show with Trinity's Digital Humanities experts Jennifer Edmond and Laura Allcorn	TLRH/Festival

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Slainte: Would You Drink a Beer from 1574?	29 September 2023	A launch and screening of a new film documenting the journey of brewing beer from the sixteenth century organised by the School of Histories and Humanities and the ERC funded FoodCult Project	TLRH/Festival
Art/Text: From Cuala to the contemporary	14 October 2023	A one day symposium organised by the Department of History of Art and Architecture and the Library with support from the Trinity Long Room Hub	Department of History/TLRH
Legacies of Slavery: Reckoning and Commemoration	18 October 2023	A lecture by Vincent Brown (Harvard University) with an introduction by Chancellor of TCD, Prof Mary McAleese. Organised by the Trinity's Colonial Legacies Project in partnership with the Trinity Long Room Hub	TLRH/ School of Histories & Humanities
Fellow in Focus: Van Gosse and Dan Geary	15 November 2023	A Fellow in Focus conversation with Visiting Research Fellow Prof Van Gosse (Franklin & Marshall College, Pennsylvania) and Dr Daniel Geary (Department of History)	TLRH
Trinity Long Room Hub Annual Edmund Burke Lecture 2023	16 November 2023	The Annual Edmund Burke lecture for 2023 was delivered by Professor Joanna Bourke on 'Contemplating Evil: "Monstrous" Women in History, Politics, and Law, 1890s to the Present'	TLRH
Fellow in Focus with Dr Yevhenia Orestivna Kanchura and Jane Carroll	28 November 2023	A Fellow in Focus conversation with Dr Yevhenia Orestivna Kanchura (Zhytomyr Polytechnic State University, Ukraine) and Jane Carroll (English)	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Fellow in Focus: Professor Sean Moore in Conversation with Professor Aileen Douglas	06 December 2023	Visiting Research Fellow Professor Sean Moore, University of New Hampshire in conversation with Professor Aileen Douglas, School of English	TLRH
Exotic Dreams in the Science of the Volksgeist: Towards a Global History of European Folklore Studies	06 December 2023	A symposium organised by Dr Ciaran O'Neill (Histories and Humanities) in association with the University of Notre Dame.	TLRH
Addressing 'Democracy, Governance and Education' Today	11 December 2023	A symposium organised by the Trinity Long Room Hub in partnership with Boston College	TLRH/Boston College
Yeats, the Nobel, and the Labour of Writing	12 December 2023	A lecture by Yeats scholar Professor Marjorie Howes (Boston College) to mark the centenary of the 1923 Nobel Prize for Literature award to W.B. Yeats in a special lecture, 'Yeats, the Nobel, and the Labour of Writing'.	TLRH/Boston College
Launch of <i>Dublin Tales</i>	13 December 2023	Book Launch of Dublin Tales by Paul Delaney & Eve Patten (English)	TLRH/English
Behind the Headlines: No Place Like Home?	13 February 2024	A 'Behind the Headlines' panel featuring Tom Clonan (Senator), Rachael Walsh (School of Law, TCD), Lindsey Earner-Byrne (School of Histories and Humanities, TCD) and Claire O'Connell (LGBT Ireland) to discuss the upcoming referendum proposals and the meanings of 'home' in contemporary Ireland	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2023-24

Title	Date	Description	Organiser
Fellow in Focus: Professor Bassey Edem Antia in conversation with Professor Lorna Carson	27 February 2024	Visiting Research Fellow Professor Bassey Edem Antia, University of the Western Cape in conversation with Professor Lorna Carson, School of Linguistic, Speech & Communication Sciences	TLRH/ Linguistic, Speech & Communication Sciences
Drawing Support: Graphic Narratives and Resistance	29 February 2024	Dr Dom Davies (City University, London) and Timothy Poisson (writer, artist) discuss the role comic books and graphic novels are playing in reflecting and critiquing some of the most pressing contemporary issues, and in fostering community and inspiring activism among their readers. Organised as part of the Literature & Resistance Lecture Series.	TLRH/Trinity Centre for Resistance Studies
Superpower of the Future: The Humanities and Global Technology	05 March 2024	A panel featuring Rishi Jaitly, Virginia Tech with Jennifer Edmond and Martin Clancy (TCD) and Marisa Ronan (Microsoft) organised by the Trinity Long Room Hub with the Human+ Programme	TLRH/ Digital Humanities/Human+
Front Line Defender Annual Lecture	11 March 2024	A lecture organised by Front Line Defenders in association with the Trinity Centre for Resistance Studies and held in partnership with universities in Dublin, Belfast and Galway	Trinity Centre for Resistance Studies
Courage, Justice and Resistance: Lessons from Ukraine	26 March 2024	A lecture by Dr Olesya Khromeychuk organised by the Trinity Centre for Resistance Studies	TLRH/Trinity Centre for Resistance Studies

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Rough Magic @40	05-06 April 2024	A symposium to mark forty years of Rough Magic Theatre Company organised by the School of English	TLRH/School of English/Rough Magic
VOICES launch	11 April 2024	A workshop to launch Professor Jane Ohlmeyer's ERC funded VOICES Project	TLRH/VOICES
Annual Humanities Horizons Lecture: Lonnie G. Bunch III	25 April 2024	The 2023 Annual Humanities Horizon Lecture took the form of a conversation between Lonnie G. Bunch III, Secretary of the Smithsonian Institution and Professor Jane Ohlmeyer	TLRH
Fellow in Focus: Prof Michael Aronson in conversation with Ruth Barton	21 May 2024	Visiting Research Fellow Professor Michael Aronson, University of Oregon, in conversation with Professor Ruth Barton, School of Creative Arts	TLRH/Creative Arts
Fellow in Focus: Paul Murray	22 May 2024	Rooney Writer Fellow Paul Murray in conversation with Dr Kevin Power, School of English	TLRH/School of English
Fellow in Focus: Dr Tania Cañas in conversation with Erika Piazzoli	28 May 2024	Visiting Research Fellow Dr Tania Cañas, University of Melbourne in conversation with Professor Erika Piazzoli, School of Education	TLRH/School of Education
Dublin GASS - Grand Arts & Society Symposium	11-12 June 2024	TLRH and School of English partnered event with ULYSSES European Odyssey 2022-2024 project	TLRH/School of English/Ulysses European Odyssey
Symposium on Applied Perception	30-31 August 2024	A two-day ACM Symposium on Applied Perception (SAP) as part of the Human+ programme	TLRH/Human+

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APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
The launch of the Centre for Economics, Policy and History and <i>The Nationalist Dilemma: A Global History of Economic Nationalism 1776-present</i>	07 September 2023	An in-person launch of the Centre for Economics, Policy and History (CEPH) and of <i>The Nationalist Dilemma</i> by Dr Marvin Suesse organised by the Centre for Economics, Policy and History at Trinity College Dublin and Queen's University Belfast	School of Social Sciences and Philosophy/TRISS
Screening for Soft Power: Resistance Films and Societal Change	12 September 2023	An in-person seminar by Dr Rebecca Carr (TCD) as part of the School of Languages, Literatures and Cultural Studies Seminar Series	School of Languages, Literatures and Cultural Studies
Irish Labour History Conference	15 September 2023	A two-day conference organised by the School of Histories and Humanities	Histories and Humanities
The Migratory Path of Interculturalism and Performance	18 September 2023	An in-person lecture by Professor Brian Singleton (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
Posthumanism and the Art of Multiplicity: A Symposium and two Book Launches	20 September 2023	An in-person symposium and book launch organised by the Department of Drama in collaboration with the Department of French	School of Creative Arts / School of Languages, Literatures and Cultural Studies
The Dead Body in Modern Ireland: A Conference	21 September 2023	A two-day conference held between Trinity Long Room Hub (Day 1) and Dublin Cemeteries Trust/Glasnevin Cemetery (Day 2) to explore the significance of the dead body in modern Ireland organised by the School of Histories and Humanities in partnership with Dublin Cemeteries Trust	School of Histories and Humanities
Terry Pratchett at the Unseen University	22 September 2023	A hybrid Culture Night event organised by the Trinity Centre for Literary & Cultural Translation and the Pratchett Project	Trinity Centre for Literary & Cultural Translation

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Approaches to Theatre and Film: Gender Studies	02 October 2023	A seminar by Dr Melissa Sihra (TCD Drama) and Dr Martha Shearer (UCD) chaired by Dr Miranda Fay Thomas (TCD Drama)	School of Creative Arts
Corporations and the Making of the British Empire, 1603-1660	02 October 2023	A seminar by Professor Philip J Stern (Duke University), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Public History: 'Curating the 20th century in Collins Barracks (NMI) and the Ulster Museum (UM)'	04 October 2023	Curators Brenda Malone (National Museum of Ireland) and Karen Logan (Ulster Museum) discussed their work on exhibitions depicting the twentieth century as part of the Modern and Contemporary Irish History Seminar Series	School of Histories & Humanities
From Homer to Hate Speech: A Humanities View on Conflict and Language	05 – 06 October 2023	A two-day postgraduate conference	School of Languages, Literatures and Cultural Studies
The 24th Medieval Dublin Symposium: Dublin Festival of History 2023	07 October 2023	The 24th Medieval Dublin Symposium: Dublin Festival of History 2023	Department of History
Mixed Reality and Volumetric Video	09 October 2023	Researching the idea that extended reality (XR) technologies increasingly affect the way people act, interact and understand themselves, others and the world	School of Creative Arts
Enmity and Violence in Early Modern Europe	09 October 2023	A seminar by Professor Stuart Carroll (University of York), as part of the Trinity Centre for Early Modern History Seminar Series	Trinity Centre for Early Modern History
All Ireland Architecture Research Group annual conference	11 October 2023	All Ireland Architecture Research Group annual conference	Department of History of Art and Architecture
RISE research seminar	11 October 2023	RISE research seminar with Professor Helen Stokes on trauma sensitive approaches to education	School of Education

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Brecht’s ‘Street Scene’ and Transnational Modernism	16 October 2023	A research seminar by Dr Nicholas Johnson (Department of Drama) as part of the School of Creative Arts Research Forum	School of Creative Arts
Metrics and Mitigation: Religious Conversion and the Jesuits in Early Modern Germany	16 October 2023	A seminar by Dr Richard Kirwin (University of Limerick), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Historians Resisting Tyranny: A Preliminary Evaluation	17 October 2023	A lecture by Professor Em Antoon De Baets (University of Groningen) organised by the Trinity Centre for Resistance Studies	Trinity Centre of Resistance Studies/TLRH
History and Fiction	18 October 2023	Dr Juliana Adelman (Dublin City University) in conversation with Dr Ciaran O’Neill (TCD) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories & Humanities
Dieser letzte Bruch von Geist ...’ How Kleist’s Friedrich-Krise Led to the Discovery of the Marionettentheater by Sabine I. Gölz	19 October 2023	A talk by Professor Sabine I. Gölz, Associate Professor Emerita of Comparative Literature at the University of Iowa	Trinity Centre for European Studies
Famine Worlds: Life at the Edge of Suffering in Lebanon’s Great War	20 October 2023	A book Launch by Dr Tylor Brand (School of Languages, Literatures and Cultural Studies) and Professor Cormac Ó Gráda	School of Languages, Literatures and Cultural Studies
Cybersecurity, privacy and data protection in the EU: can we have it all? Book symposium & EU Cybersecurity Month 2023	26 October 2023	A half-day event bringing together members of the judiciary, national and EU policymakers, experts engaged in standardization and representatives of national regulatory agencies to discuss the state of play of cybersecurity, privacy and data protection	School of Law

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Writing Chronic Illness Just in Time	26 October 2023	A lecture by Professor Kimberly Campanello (University of Leeds) as part of the Medical and Health Humanities Seminar Series	Medical Humanities
Wynnere and Wastoure: A Lesson in Medieval Consumerism?	31 October 2023	A lecture by Alan Armstrong (PhD, TCD) and Rian Boyle (PhD, TCD) as part of the School of English Staff and Postgraduate Seminar Series	School of English
History of Ideas: ‘Re-intellectualising the History of the Irish Revolution’	01 November 2023	A seminar by Dr Seán Donnelly as part of the Modern and Contemporary Irish History Seminar Series	School of Histories & Humanities
All we want is the Earth! Land, Labour and Movements beyond Environmentalism	01 November 2023	Dr Patrick Bresnihan presented his co-authored book (with Naomi Millner)	Trinity Centre for Environmental Humanities
Laureate for Irish Fiction Craft Talk	02 November 2023	The School of English organised a talk by Colm Tobin, Laureate for Irish Fiction, an initiative of the Arts Council	School of English
The Calf and the Codex: Insular Manuscripts and the use of ‘Vellum’	03 November 2023	The Kemble Lecture in Early Medieval English Studies 2023, featuring Professor Joanna Story from the University of Leicester, sponsored by the School of English	School of English
Briena Staunton Visiting Fellow 2023: A Public interview with Seán Hewitt	07 November 2023	A public interview with poet and memoirist Dr Seán Hewitt in conversation with Richard Beard the 2023 Briena Staunton Fellow. In collaboration with Pembroke College, University of Cambridge	School of English; Oscar Wilde Centre

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
PhD Research Panel Discussion between Ciara Henderson and Cormac Leonard	08 November 2023	Ciara Henderson and Cormac Leonard discussed their PhD theses as part of the Modern and Contemporary Irish History Seminar Series	School of Histories & Humanities
SignOn Roundtable	11 November 2023	A roundtable conference organised as a part of the SignOn project at the ADAPT centre	School of Linguistic, Speech and Communication Sciences
IMBAS National Workshop on Arts Practice Research	13 November 2023	A workshop to support knowledge exchange and discussion with arts practice researchers and key stakeholders including The Arts Council / An Chomhairle Ealaíon and Culture Action Europe, towards the development of a roadmap for arts practice dissemination training and policy-building	School of Creative Arts Research Forum
English Protestantism as Whiteness: The Racialization of Christianity in the British Isles	13 November 2023	A seminar by Visiting Research Fellow Dr Sean Moore (University of New Hampshire), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Fantasy Studies in Ukraine	14 November 2023	A talk by Visiting Research Fellow Dr Yevhennia Kancura as part of the School of English Staff and Postgraduate Seminar Series	School of English
Histories of Science	15 November 2023	Dr Tanya O’Sullivan discussed the crucial role urban space played in the production of scientific knowledge, as it featured in her monograph <i>Geographies of City Science: Urban Lives and Origin Debates in Late Victorian Dublin</i> as part of the Contemporary Irish History Seminar Series.	School of Histories & Humanities

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Brescia 1965: Pasolini on Radical Renaissance Art	17 November 2023	A lecture by Dr Stephen J. Campbell, Johns Hopkins University as part of the SLLCS research seminar series.	School of Languages, Literatures and Cultural Studies
‘Gaussian girls’ enter Hyperreality? Historicizing Augmented Beauty Filters via Analog Filtration Effects	20 November 2023	A conversation with Dr Jennifer O’Meara (Film Studies TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts Research Forum
Making Empire and the After Lives of Empire in Ireland	21 November 2023	A Early Modern History Research Seminar special with Professor Jane Ohlmeyer	School of Histories & Humanities
Literature & Resistance: Poetry Reading with Majed Mujed and Hua Xi	21 November 2023	A poetry reading by acclaimed poets Éireann Lorsung, Majed Mujed, and Hua Xi organised by the Trinity Centre for Resistance Studies in partnership with Poetry Ireland as part of the Literature & Resistance Lecture series	Trinity Centre of Resistance Studies/TLRH/Poetry Ireland
Climate variability and conflict in the Ancient World	23 November 2023	An event featuring postdoctoral researchers from the Trinity Centre for Environmental Humanities with contributions by Andrew Hill, Eva Jobbová, Connor Kostick, Selga Medenieks and Zhen Yang. This event is part of the Environmental History Research Seminar	School of Histories & Humanities
Hua Xi in Conversation with Sean Hewitt	23 November 2023	A School of English organised evening of poetry and provocation with 2023 Eavan Boland Emerging Poet Award Winners Hua Xi and Otto Goodwin followed by a conversation with award-winning poet, critic, and memoirist Dr Sean Hewitt (TCD)	Oscar Wilde Centre for Irish Writing

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Launch of <i>Irish Gothic: An Edinburgh Companion</i>	24 November 2023	Launch of <i>Irish Gothic</i> edited by Professors Jarlath Killeen (TCD) and Dr Christina Morin (UL) and <i>Imagining the Irish Child: Discourses of Childhood in Irish Anglican Writing of the Seventeenth and Eighteenth Centuries</i> by Jarlath Killeen	School of English
40th anniversary of Brendan Kennelly's <i>Cromwell</i>	25 November 2023	An event to celebrate the 40th anniversary of the publication of Brendan Kennelly's long poem <i>Cromwell</i> , organised by the School of English	School of English
Apprenticeship to Revolution: Urban Workers and Irish Radicals, 1790-1820	27 November 2023	A seminar by Dr Timothy Murtagh (TCD), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Recommender Systems in Democracy: Lessons from Miley Cyrus by Artur Osipov	28 November 2023	A presentation by Artur Osipov (PhD, TCD) as part of the SLLCS Research Seminar Series	School of Languages. Literatures and Cultural Studies
Archipelagic Orientations: Modernism, Materialism, and the Hebrides	28 November 2023	A lecture by Dr John Brannigan (UCD) organised by the School of English	School of English
Pictures to Words: Parsing the Logic of Early Cuneiform	29 November 2023	Dr Martin Worthington (History of Writing) discusses cuneiform as written communication as part of the Trinity Centre for the Book seminar series	Trinity Centre for the Book
TCPID Business Partners Seminar	30 November 2023	TCPID Business Partners Seminar.	School of Education
Dublin Photographic Studios and the Medical Press of the 1860s	30 November 2023	A lecture by Dr Orla Fitzpatrick (TCD) as part of the Medical and Health Humanities Seminar Series	Medical Humanities

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
The Many Lives of Medieval Manuscripts	30 November 2023	A symposium organised by the Manuscripts for Medieval Studies project in Trinity Library, supported by Carnegie Corporation of New York	Trinity Library
Contraception and the Constitution after McGee	02 December 2023	A conference to mark the 50th anniversary of the landmark ruling of the Irish Supreme Court in McGee v Attorney General (1973) which led to the legalisation of contraception in Ireland. Organised by TriCON (Trinity Centre for Constitutional Governance)	School of Law
Revising the Child in Irish and British Writing 1690-1830	07 December 2023	Speakers include Dr Cliona Ó Gallchoir (UCC); Dr Amy Prendergast (TCD); Dr Susan Manly (University of St. Andrews); Dr Jane Carroll (TCD); Professor Aileen Douglas (TCD) and Professor Jarlath Killeen (TCD)	School of English
Annual Conference of the German Studies Association of Ireland GSAI	08 December 2023	The annual two-day conference of Irish Germanists is hosted by the Department of Germanic Studies in Trinity College and focused on Medical Humanities. The opening keynote was be delivered by Dr Martina Zimmermann from King's College London.	Department of Germanic Studies
Book Launch of 'Tirukkural'	10 December 2023	The launch of 'Tirukurral' a Tamil Book into Irish, organised by the Department of Irish and Celtic Studies	Department of Irish

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
School of English Literary Practice Showcase: Readings by Charlotte Buckley, Gustav Parker Hibbett and Liz MacBride	13 December 2023	Readings as part of the School of English Staff Postgraduate Seminar	School of English
What is Intelligence?	14 December 2023	Organised as part of the SLLCS research seminar series	School of Languages, Literatures and Cultural Studies
How to Read a Poem with Paul Muldoon	24 January 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland.	School of English
Therapeutic Metaphor Use: Lessons from Eating Disorder Autopathography	25 January 2024	An interactive seminar by Jakob Summerer (PhD, TCD) as part of the Medical and Health Humanities Seminar Series	Medical Humanities
A Caméra-stylo for the Social Media Era: New Approaches to Mobilography in Contemporary Digital Screen Culture	29 January 2024	A seminar by Cáit Murphy (PhD, TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
Parliaments and Politics in Britain and Ireland: The History of Parliament, House of Commons 1640-60	29 January 2024	A seminar by DrJennifer Davey, Dr Stephen Roberts, Dr Patrick Little (The History of Parliament Trust) & Professor John Morrill (Selwyn College, Cambridge) as a part of the Trinity Centre for Early Modern History Seminar Series	School if Histories & Humanities
I hate where I was born”: Partition and the Fate of the “Northern Minority	30 January 2024	A presentation by Dr Stephen O’Neill as part of the School of English Staff Postgraduate Seminar Series	School of English
The Cuala Press: Art, Craft, Innovation	31 January 2024	Contributions by Dr Angela Griffith and Dr Billy Shortall (Department of Art History) as part of the Trinity Centre for the Book Seminar Series	Trinity Centre for the Book

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Celebrating Sichuan: Diversity, Heritage, and Transformation	01 February 2024	A research symposium organised by the Trinity Centre for Asian Studies	Trinity Centre for Asian Studies
The Spectral Child and the Law	02 February 2024	A seminar with scholars in Law and English, together with authors of prose and poetry to address the unborn child	School of Law
Who Owns Antiquities?	02 February 2024	A talk by Alexander Herman (Institute of Art & Law), Professor Christine Morris (TCD), Dr Éimear O’Connor (National Museum of Ireland) chaired by Dr Emily Mark-FitzGerald (UCD)	Department of Classics
<i>Economic History: The East Donegal Border Petition and the Derry-Donegal Milk War, 1934-8</i>	07 February 2024	Dr Samuel Beckton (Ulster University) and Dr Ciarán Casey (University of Limerick) discuss their new monographs as part of the Contemporary Irish History Seminar Series	School of Histories & Humanities
How to read a Poem with Paul Muldoon	07 February 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland	School of English
Building Modern Scotland: Planning, Architecture and Life in the New Towns	08 February 2024	A lecture by Dr Alistair Fair (University of Edinburgh) organised by the Department of History of Art and Architecture	School of Histories & Humanities
AfterWords: Reconsidering Narratives of Trauma and Violence in the Humanities	09 February 2024	A School of English Postgraduate Conference	School of English
School of Creative Arts Research Forum: Jaka Lombar (Film)	12 February 2024	A seminar by Jaka Lombar (PhD, TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
School of English Staff and Postgrad Seminar Series	13 February	Talks from Tony Flynn (TCD) & Meghan Farbridge (TCD)	School of English
Postgraduate Research Panel	14 February 2024	Presentations by Helen Litton (TCD) and Lily Toomey (TCD) as part of the Trinity Centre for Modern and Contemporary Irish History Seminar Series	School of Histories & Humanities
Book Launch of 'Theatre and Migration'	16 February 2024	A symposium organised by the Department of Drama and the Centre for Forced Migration Studies on the use of theatre to address current concerns about migration	School of Creative Arts/Trinity Centre for Forced Migration Studies
Chronotope of the Road: Toward Spatial-Temporal Dimensions of the Dramaturgy of Migration	19 February 2024	A seminar by Dr Yana Meerzon (University of Ottawa) as part of the School of Creative Arts Research Forum	School of Creative Arts
The Economy of Intoxicants in Early Modern England	19 February 2024	A seminar by Dr Phil Withington (Sheffield University) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Microhistory	21 February 2024	Professor Lindsey Earner-Byrne (TCD) and Professor Breandán Mac Suibhne (University of Galway) on big themes in small places and events of little consequence as part of the Contemporary Irish History Seminar Series	School of Histories & Humanities
How to Read a Poem with Paul Muldoon	21 February 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland.	School of English

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Title	Date	Description	Organiser
The Drama of Dissection: Performance Making, the Medical School Anatomy Laboratory and the Critical Medical Humanities	22 February 2024	A hybrid seminar by Dr Alex Mermikides (Kings College London) as part of the Medical and Health Humanities Seminar Series	Medical Health Humanities
'Bernard Shaw Reimagining Women and Ireland, 1892-1914'	22 February 2024	Book launch by Dr Audrey McNamara, School of Education	School of Education
Surreal Banality and Aporetic Immersion: VR Dramaturgies in To Be a Machine (Version 2.0) (2023)	26 February 2024	A seminar by Huayu Yang (PhD, TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
Justice, and Elite Violence in an Aristocratic Republic. Politics, Courts, and the Nobility in Sixteenth-Century Venice	26 February 2024	A seminar by Dr Andrew Vidali (TCD), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Referendums on Women, Home, Family and Care	26 February 2024	A panel discussion regarding the upcoming referendum organised by the School of Law	School of Law
Sex, Lies, and W.B. Yeats: Towards a biography of Ethel	27 February 2024	A talk by Professor Eve Patten (TCD) as part of the School of English Postgrad seminar series	School of English
Oral History: Evolution and Development of Oral History in the Landscape of Irish Historical Sources	28 February 2024	Dr Arlene Crampsie (UCD) and Regina Fitzpatrick (Heritage Officer, Kilkenny) in conversation with Dr Carole Holohan (TCD) for the Trinity Centre for Modern and Contemporary Irish History Seminar Series	School of Histories & Humanities
Yeats and Genetic Criticism: Rethinking the Book	28 February 2024	Professor Chris Morash (TCD) presents to the Trinity Centre for the Book Seminar Series	Trinity Centre for the Book
How to Read a Poem with Paul Muldoon	06 March 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland.	School of English

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Lá idirnáisiúnta na mBan: ceiliúradh ar scoláireacht na mban agus ar cheist na mban i léann na Gaeilge	08 March 2024	A one-day conference on International Women’s Day in celebration of the contribution of women to the discipline of Irish language and literature organised by the Irish Department	School of Languages, Literature and Cultural Studies
The Many Lives of a Snake Goddess	09 March 2024	A conference organised by the Department of Classics (TCD) in partnership with the Irish Institute of Hellenic Studies at Athens	School of Histories & Humanities
School of Creative Arts Research Forum: Fiona Stout	11 March 2024	A seminar by Fiona Stout as part of the School of Creative Arts Research Forum	School of Creative Arts
Women in Research	11 March 2024	A conference on Women in Research organised by the Department of Law and the Arts & Humanities Research community	School of Law
Smell and the Past: Archives of Scent and Publishing Perfumes	11 March 2024	A seminar by Dr Will Tullett (University of York), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities
Landscapes of Mourning in Irish Women’s Poetry	12 March 2024	A talk by Dr Lucy Collins (UCD) for the English Staff-Postgraduate Seminar Series	School of English
Contemporary Irish History Seminar: Postdoctoral Research Panel	13 March 2024	The Modern and Contemporary Irish History Seminar Series featured speakers Dr Deirdre Foley (TCD) and Dr Pete Hodson (TCD)	School of Histories & Humanities
Imagining Pasts, Remembering Futures	14 - 15 March 2024	All Ireland Architecture Research Group annual conference hosted by the Department of History of Art and Architecture	Department of History of Art & Architecture

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
TCD & IMMA: Critical Race Theory in Art Contexts	14 March 2024	An event by the School of Languages, Literatures and Cultural Studies in collaboration with the Irish Museum of Modern Art (IMMA)	School of Languages, Literatures and Cultural Studies
The Amazon as a New Centrality: A Contemporary Challenge for all our Interactions	20 March 2024	A lecture featuring Professor Francisco Foot Hardman (State University of Campinas Brazil) organised by the School of Languages, Literatures and Cultural Studies (Centre for Global Intercultural Communications)	School of Languages, Literatures and Cultural Studies
How to Read a Poem with Paul Muldoon	20 March 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland	School of English
Women in Biomedical Experiments during National Socialism	21 March 2024	A hybrid seminar by Dr Aisling Shalvey as part of the Medical and Health Humanities Seminar Series	Medical & Health Humanities
<i>Catholic Social Teaching and Labour Law</i>	21 March 2024	A panel discussion of a new publication by Professor Mark Bell (School of Law)	School of Law
Playing Kathleen: Women’s Performance as National Mythmaking on the Abbey Stage	25 March 2023	A seminar by Nora Grimes (PhD, TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
The EU, its Challenges and Future	25 March 2024	A public European Studies Lecture with Evelyn Regner, Vice-President of the EU Parliament	School of Languages, Literatures and Cultural Studies
Enter MACMORRIS: Digitising the Past in a Precarious Present? (Aidan Clarke Annual Lecture)	25 March 2024	A seminar by Professor Pat Palmer (Maynooth University), as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Re-Imagining GDR Communism with KLEO	26 March 2024	A seminar by Dr Rebecca Carr (TCD) as a part of School of Languages, Literatures and Cultural Studies Seminar Series	School of Languages, Literatures and Cultural Studies
“We Won’t be Hungry Much Longer”: Survival Cannibalism in North American Folk Horror Narratives	26 March 2024	A talk by Dr Bernice Murphy (TCD) as part of the School of English Staff-Postgraduate Seminar Series	School of English
Social Class	27 March 2024	A talk by Dr Carole Holohan (TCD) as part of the Trinity Centre for Modern and Contemporary Irish History Seminar Series	School of History & Humanities
Postgraduate Showcase	27 March 2024	A Postgraduate Showcase celebrating new and innovative research related to Trinity Centre for the Book and its four strands	Trinity Centre for the Book
French Catholicism Facing the Trials of the Sexual Abuse Scandal	28 March 2024	A lecture by visiting EHESS Professor Céline Béraud organised by the School of History & Humanities	School of Histories & Humanities
Totalitarian Routines: Why the Ovation to Stalin Never Ends	02 April 2024	A seminar by Dr Kirill Postoutenko (Bielefeld University) as part of the SLLCS Seminar Series	School of Language, Literatures and Cultural Studies
Catherine Prasifka Lecture	04 April 2024	A lecture by the 2024 School of English/Arts Council of Ireland Writer Fellow Catherine Prasifka	School of English
Tacos in the Rain: A Symposium on Mexican Food and Film in Ireland	08 April 2024	The Department of Hispanic Studies organised a symposium on Mexican food and film in Ireland	School of Language, Literatures and Cultural Studies
Food, Culture and Identity in Early Modern Ireland: An Interdisciplinary Approach	08 April 2024	A presentation by Dr Susan Flavin on the ERC Foodcult Project as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories & Humanities

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Inside Poetry: A Conversation	09 April 2024	A talk by Mícheál McCann & Nidhi Zak/Aria Eipe – as part of the English Staff and Postgrad seminar series.	School of English
The ‘Turkish’ Version of the Story of Candace and Alexander: Adaptation, Creativity, and Misogyny	10 April 2024	A lecture by Professor Edhem Eldem (Boğaziçi University, Istanbul) organised by the School of Language, Literatures and Cultural Studies	School of Language, Literatures and Cultural Studies
How to Read a Poem with Paul Muldoon	17 April 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland	School of English
Exploring Interculturalism, Taoism, and Chinese Theatre	18 April 2024	A presentation by Chaomei Chen (PhD, TCD) and Chengyun Zhao (PhD, TCD) as part of the School of Creative Arts Research Forum Seminar Series	School of Creative Arts
Competition Law: Regulating Tech Platforms & Data	18 April 2024	A workshop organised by Boston College and Trinity College’s School of Law	School of Law
Conscientious Objection in Termination of Pregnancy Services in Ireland: Interdisciplinary Insights	18 April 2024	A seminar by Dr Andrea Mulligan (School of Law TCD) for the Medical and Health Humanities Seminar Series	Medical & Health Humanities
NETHATE Conference	22-24 April 2024	A 3-day conference for the NETHATE research consortium	School of Languages, Literatures and Cultural Studies/School of Medicine
Intersections: Diversity and Decoloniality: Latin America – Ireland	25 April 2024	This event by the School of Languages, Literatures and Cultural Studies included four presentations by panel members	School of Language, Literatures and Cultural Studies
Annual Lecture of the French Department 2024	30 April 2024	The Annual French Departmental Lecture was delivered by Dr John Gallagher (University of Leeds)	School of Language, Literatures and Cultural Studies

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
How to Read a Poem with Paul Muldoon	01 May 2024	A poetry workshop for the public by Paul Muldoon organised by the School of English in association with Ireland Chair of Poetry and Poetry Ireland	School of English
Environmental Law and Migration Symposium	02 May 2024	A PhD symposium organised by the School of Law.	School of Law
Performative Presence in Language Education	09-11 May 2024	2024 Scenario Conference organised by Dr Erika Piazzoli in the School of Education	School of Education
Building a Modern City in Central Europe: Brno, 1900-1938	14 May 2024	A talk by Professor Matthew Rampley (Masaryk University) organised by the Department of History of Art and Architecture	School of Histories & Humanities
Annual Barbara Wright Memorial Lecture	15 May 2024	Fourth Annual Barbara Wright Memorial Lecture 2024 delivered by Professor Mary Orr (University of St Andrews)	Department of French
An Fhilíocht 1500–1700: Téacs agus Comhthéacs	17-18 May 2024	A bilingual conference on the world of Irish poetry and its role in society 1500-1700	Department of Irish & Celtic Languages
IMMA Hilary Heron Exhibition Symposium	23 May 2024	A symposium held in association with the retrospective exhibition on Irish sculptor Hilary Heron (1923-1977) opening in IMMA, organised by the Department of History of Art	School of Histories & Humanities
Archaeology and Wellbeing	24 May 2024	A workshop organised by LOGGIA, an EU-funded project based in Trinity	School of Histories & Humanities
Conference on Poetry and Politics	27 May 2024	A hybrid conference organised by the Department of French	Department of French

APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Stolen Children of the Belgian Empire: Métis Stories from Rwanda	27 May 2024	This event focused on Georges Kamanayo's autobiographical film, Kazungu, le métis (2000) and Beata Umubyeyi Mairesse's novel, Consolée (2022). Organised by the Department of French and the Centre for Global Intercultural Communications	School of Languages, Literatures and Cultural Studies
A New Publicness for Early Childhood Education and Care in Ireland	30 May 2024	An interactive research symposium organised by Researching Early Childhood Education Collaborative (RCEC)	School of Education
Making Empire: Ireland and India	30 May 2024	A lecture by Professor Jane Ohlmeyer (TCD) organised by the Department of History and the Royal Asiatic Society of Great Britain and Ireland in celebration of their bicentennial year	Department of History
From Cinematic Realism to Extended Reality: Reformulating Screen Studies at the Precipice of Hyper-Reality	04-05 June 2024	A two-day international conference organised by Professor Jennifer O'Meara, Department of Film Studies	School of Creative Arts
Legacies of Cultural Resistance in Post-Communist Central and Eastern Europe	10-11 June 2024	International conference organised jointly by the Trinity Center for Resistance Studies and the Irish Association for Russian, Central and East European Studies	School of Languages, Literatures and Cultural Studies
Feminist and Queer Methodologies in Slavonic Studies: A Workshop	12 June 2024	A workshop led by Dr Sandra Russell, Visiting Professor from Mount Holyoke College (USA), organised by the Department of Slavonic Studies	School of Languages, Literatures and Cultural Studies

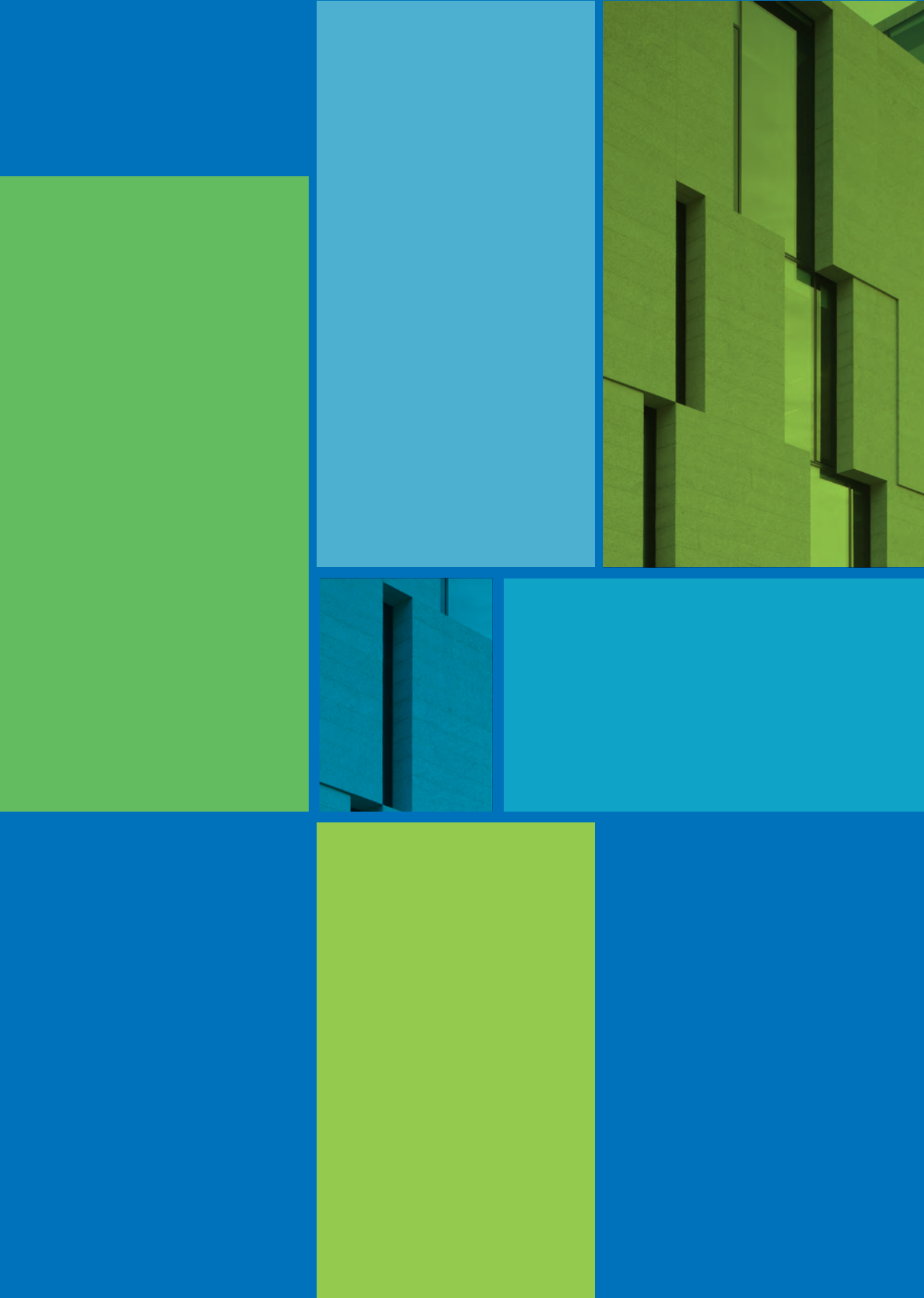
APPENDIX 5.7: Partner School Events Hosted in (2023-24)

Title	Date	Description	Organiser
Cómo habitar la rabia: de la indignación a la transformación	14 June 2024	A workshop organised by the Department of Hispanic Studies	School of Languages, Literatures and Cultural Studies
International Courtly Literature Society Conference	18 – 19 June 2024	A conference organised by the Trinity Centre for Medieval and Renaissance Studies	Trinity Centre for Medieval and Renaissance Studies
Irish Conference of Medievalists	20-21 June 2024	Organised by the Department of History	School of Histories & Humanities
Emotions and Multilingualism in Early Medieval Britain and Ireland	26 July 2024	A workshop organised by the School of English	School of English
Anthropology of Texts: Crossroads and Connections in Medieval and Early Modern Societies and Cultures	01-02 August 2024	A two-day conference organised by Sally Abed and Mohamed Ahmed (TCD) as part of the ERC funded project Arabic Poetry in the Cairo Geniza.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.8: Non-Hub School Events (2023-24)

Title	Date	Description	Organiser
Germany’s Book of Kells	08 November 2023	A lecture by Dr Tim Jackson on Germany’s book of Kells organised by the Trinity Retired Association	Trinity Retired Association
Evolutions and Involutions of Human Rights in the Americas	18 November 2023	A postgraduate symposium organised by the Irish Association for American Studies in association with the School of English.	Irish Association for American Studies
Interpersonal violence against persons with disabilities: a public health crisis in South Africa, Iraq and Ireland	28 November 2023	This talk was organized by the SADIE network, Trinity Research in Social Sciences	SADIE
Mental Health and Development in Low Income Countries	06 December 2023	The Trinity Impact Evaluation Research Centre (TIME) hosted the 2023 TIME keynote address by Professor Kate Orkin, University of Oxford	TIME
Revealing the Invisible - a Conservation Conversation	04 March 2024	An online discussion organised by the Virtual Record Treasury of Ireland project	Virtual Record Treasury of Ireland
The Alice Murray Distinguished Scholar Lecture	11 April 2024	The Alice Murray Distinguished Scholar Lecture was organised by the Centre for Economics, Policy and History (CEPH)	School of Social Science

Notes





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The University of Dublin

