



The Trinity Long Room Hub O'Mahony Visiting Research Fellowship in Music

Music has played a prominent role in the life of Trinity College Dublin since its foundation in 1592. The university established a Professorship in Music in 1764, one of the oldest academic Chairs in the country.

With thanks to the generosity of Rosemary O'Mahony, the Trinity Long Room Hub is delighted to introduce a three-month funded fellowship dedicated to music and music-related research, awarded annually on a competitive basis.

The O'Mahony Visiting Research Fellowship in Music will be open internationally to musicologists, music theorists, textual scholars, music technologists and composers with a strong record of research and/or creative output.

Applicants will be invited to propose a project in collaboration with a nominated academic partner from the Department of Music and/or other Trinity Arts and Humanities departments. For details, please see below.



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Music at Trinity College Dublin

Music has played a prominent role in the life of Trinity College Dublin since its foundation in 1592. The university established a Professorship in Music in 1764, one of the oldest academic Chairs in the country. Today, the Department of Music is a dynamic hub of creative and scholarly activity. Its academic profile spans historical musicology, composition, performance, and interdisciplinary research. The department is particularly noted for its strengths in composition and choral studies, the study of English Renaissance music, 19th-century music and aesthetics, women composers, explorations of music technology, and the intersection of music with other art forms such as film and sustainability-focussed research. Creative practice thrives here, with faculty and students producing innovative works across genres, from experimental music theatre and contemporary opera to choral compositions. Research at the Department of Music engages with music as a humanistic discipline, considering it within the context of the cultural, social, and political practices within which it functions. By fostering a vibrant exchange between humanistic study, historical inquiry, and contemporary exploration, the Department of Music endeavours to advance the field of music both nationally and internationally, building on its rich legacy to inspire new directions in scholarship and creativity.

Trinity Library holds extensive [Music Collections](#), some of which are digitised through the Virtual Trinity Library project Music Collection / [Digital Collections](#). As a copyright library, Trinity library holds the first standard editions of the works of many canonical figures.

The Trinity Long Room Hub

The Trinity Long Room Hub (the Hub) is Trinity College Dublin's research institute for the Arts and Humanities.

Constituent partners

The Hub's partners encompass the research communities of the [Library](#) and the Schools of [Creative Arts](#); [Education](#); [English](#); [Histories and Humanities](#); [Languages, Literatures and Cultural Studies](#); [Law](#); [Linguistic, Speech and Communication Sciences](#); [Religion, Theology and Peace Studies](#); and the Department of [Philosophy](#).

Mission

The Hub's mission is to:

- Provide a stimulating, experimental and inclusive research culture that advances and promotes the excellence of Trinity's Arts and Humanities research internationally.
- Catalyse and facilitate interdisciplinary research projects and engaged research with policy, practice, and societal partners.
- Increase the visibility and the impact of this research and demonstrate its relevance for contemporary and future societies.
- Provide a focal point for debates on the challenges facing the world today informed by the long-term perspectives of Arts and Humanities research.

The Trinity Long Room Hub has been welcoming Visiting Research Fellows for over a decade. Visiting Fellows are proven to energise scholarship and creative practice within their fields. They promote the collections in Trinity Library, highlighting material that may be unknown or little studied. They spark new networks and projects and provide opportunities for collaboration with other universities and cultural organisations, local and international. They demonstrate the impact of research and creative practice and its importance to culture and society.



The O'Mahony Visiting Research Fellowship in Music

The Trinity Long Room Hub is delighted to introduce a three-month funded fellowship dedicated to Music which will be awarded annually on a competitive basis.

The Visiting Research Fellowship in Music will be open to internationally renowned musicologists, music theorists, textual scholars, music technologists and composers with a strong record of research and/or creative output.

Projects will be bespoke and particular to the applicant's strengths and interests. A project could take the form of a composition, performance, peer-reviewed article or archival work. It could respond to a specific music collection in Trinity Library; or to one of Trinity's arts and humanities research themes, such as digital humanities or identities in transformation; or to emerging interdisciplinary fields supported by the Hub, such as democracy and the media, neuro-humanities, or environmental humanities. The Visiting Research Fellow in Music may seek to be inspired by Trinity Library Music Collections for their research, composition or performance. Many of the outstanding Music Collections held in Trinity remain underexplored and await scholarly and performative attention. A visiting fellow may be granted access (subject to availability) to the historic pipe organ built for the college by Lancelot Pease in 1684 and restored by Goetze & Gwynn in 2017. Situated in the late-eighteenth-century public theatre of the college, the organ is provided with a studio-quality microphone system suitable for commercial recording projects.

Opportunities for interdisciplinary collaboration are rich: the Department of Music engages deeply with Film and Drama, its co-disciplines in the School of Creative Arts. As well as advancing their own research/ creative project, the Visiting Research Fellow will establish fruitful, cross-cultural connections with academics and students across the University, as well as with the public, through lectures, workshops, conferences and panel discussions, and will provide informal mentoring to the Hub's resident PhD and postdoctoral scholars



Terms & Conditions

1. Eligibility

Applicants must be musicologists, music theorists, textual scholars, music technologists or composers of international standing (**not resident or employed on the island of Ireland**) with a doctorate or equivalent degree and a strong record of research and/or creative output appropriate to their career stage. They must have fluent spoken and written English. The fellowship is open equally to established and mid-career researchers but not normally postdoctoral researchers.

2. Criteria

2.1 Applicants should apply with a research proposal in collaboration with a potential academic partner from the Department of Music and/or another Trinity Long Room Hub partnering Arts and Humanities School (see constituent partners). NOTE: Applicants are not required to contact their proposed academic partners in advance of the proposal submission, just to identify them.

2.2 Projects will be bespoke and particular to the applicant's strengths and interests. A project could take the form of a composition, performance, peer-reviewed article or archival work.

2.3 To ensure maximum benefit to the Hub's partnering Schools and the Library, the projects of applicants must briefly but meaningfully address how they are relevant to one or more of the following **strategic aims of the O'Mahony Music Fellowship**, while also briefly addressing why being based in Trinity and Ireland is so critical to their project:

- 2.3.1 Raising the international profile of Music-related research in Trinity, especially the Department of Music.
- 2.3.2 Raising the profile of Trinity Library's unique Music research collections.
- 2.3.3 Contributing to scholarship and creative practice in music studies and interdisciplinary fields, as well as opportunities for collaboration with other universities and cultural organisations, local and international.
- 2.3.4 Demonstrating the impact of Music related research and creative practice and its importance to culture and society.
- 2.3.5 Contributing to Trinity's Arts- and Humanities- led research themes: Creative Arts Practice, Identities in Transformation, or Making Ireland; or **Trinity Research Centres hosted by the Hub**: Trinity Centre for the Book; Trinity Centre for Resistance Studies; Trinity Centre for Digital Humanities, and Trinity Centre for Post-Conflict Justice; or **Emerging areas of interdisciplinary strength including**: human centred approaches to technology and democracy; the futures of Ireland; neuro-humanities; medical and health humanities; and environmental humanities.

3. Selection Process

The selection process is competitive. Once the application stage closes, a selection committee will be appointed comprising an academic from the Department of Music, a Head of School, Director of Research, the Head of Library Research Collections, and the Hub's Director. As a basis for discussion, members of the selection committee will score all candidates individually against the following criteria:

- Excellence in their fields as per the eligibility section and as demonstrated through CV and research or equivalent/creative outputs (50%).



- Quality of the proposal and fit with strategic aims of the O'Mahony Music Fellowship (50%).

4. Duration

The O'Mahony Visiting Research Fellowship in Music is normally for a period of 3 consecutive months and will be awarded on a calendar month basis. The successful applicant could undertake their fellowship between 1 September and 30 November or 1 February and 30 May.

5. Benefits

The fellowship comes with the following benefits:

- The appointment of an academic partner in the Department of Music and/or another partnering School who will assist the fellow to settle in, make contacts within the academic community, integrate into Trinity life, and help with the organisation of a master class, fellow in focus session or research seminar.
- An office in the Trinity Long Room Hub building.
- Free appropriate accommodation on or close to campus.
- Access to all relevant libraries and research collections.
- Membership of the Senior Common Room.
- Dining rights once a week at the formal Commons dinner in College.
- Reimbursement for the cost of a return economy flight to and from Dublin.

6. Expenses

Expense allowances are not generally available to Fellows. In exceptional circumstances or in the case of a non-salaried appointment a fellow may make a brief case to the Director for why an allowance should be necessary for their circumstances.

7. Expectations of the Fellow

To maximize interaction with Trinity's Arts and Humanities research community, Visiting Research Fellows are normally asked to undertake *some* of the following during their fellowship in addition to the conduct of original research:

- Deliver a research seminar or performance on existing research or participate in a 'Fellow in Focus' discussion with their academic partner on their research project.
- Give a master class to postgraduate taught and research students.
- Participate in the research seminar(s) of their cognate discipline(s).
- Be available for occasional consultation for research students in music and related areas.
- Participate in the Institute's weekly coffee mornings where possible.
- Meet at least once with Library representatives to discuss best practice and potential collaboration (where relevant to the research collections).
- Work with their academic partner or perhaps other new contacts within Trinity to scope out the feasibility of a potential project to develop the relationship.
- In general, participate in the academic life of the Department of Music, the Trinity Long Room Hub and its affiliated Arts and Humanities Schools.

After the Fellowship to:

- Submit a report on their fellowship – a template will be provided.
- Acknowledge the support of the Trinity Long Room Hub Arts and Humanities Research Institute for outputs arising out of research undertaken during their fellowship.



- Provide the Trinity Long Room Hub with a copy of outputs.
- Respond to follow up surveys on their fellowship.

8. Application Process

Interested candidates should submit (in electronic format):

- a. A completed version of the enclosed application form.
- b. A short Curriculum Vitae (2 pages max) with separate creative outputs/publication list (2 pages max). If a non-native English speaker, please highlight relevant publications in English.
- c. Please send to: tlrhinternalapps@tcd.ie copying curtisc@tcd.ie by **5pm GMT on Friday 24 October 2025**.
- d. Applications will be acknowledged within five working days.

9. Informal Enquiries

Informal enquiries about the fellowship may be submitted to the Trinity Long Room Hub Executive Director, Dr Caitriona Curtis, at curtisc@tcd.ie.



TRINITY LONG ROOM HUB O'MAHONY MUSIC FELLOWSHIP 2025/2026

Application Form

1. FULL NAME & TITLE:

2. ORCID ID if relevant:

3. COUNTRY OF CITIZENSHIP:

4. GENDER IDENTITY: Please indicate how you self-identify in relation to gender: Female; Male; Non-binary; Prefer not to say; Another option not listed (please specify)

5. CURRENT POSITION:

6. NAME & FULL POSTAL ADDRESS OF CURRENT ACADEMIC INSTITUTION or EQUIVALENT:

7. POSTAL ADDRESS FOR CORRESPONDENCE (if different from address supplied above):

8. E-MAIL ADDRESS:

9. CONTACT PHONE NUMBER (with international dial code):

10. DETAILS OF DOCTORAL DEGREE OR EQUIVALENT (title of dissertation; subject; date awarded):

11. SUGGESTED 3 MONTH PERIOD OF FELLOWSHIP (between 1 September and 30 November or a 3 month period between 1 February and 30 May):

12. IF AN APPLICATION IS BASED AROUND A SPECIFIC TRINITY LIBRARY COLLECTION PLEASE SPECIFY THE COLLECTION SO WE CAN ENSURE IT IS AVAILABLE FOR CONSULTATION during the timeframe proposed:

13. PROPOSED TCD ACADEMIC PARTNER (Applicants are not required to contact this person in advance):



14. RESEARCH PROJECT

As per section 2 of the terms and conditions, provide details on your proposed research project under the following headings, briefly addressing its relevance to one or more of the strategic aims of the O'Mahony Music Fellowship)

14.1 TITLE:

14.2 ABSTRACT (150 Words):

14.3 PROJECT DESCRIPTION - Central research question(s), the importance of this work in your field, the impact it will have on wider debates, its relevance to one or more aims of the O'Mahony Music Fellowship and why being based in Trinity or Dublin is so critical to the project (600 Words):

14.4 COLLABORATION - Indicate the researchers and any non-academic practitioners/cultural organisations you would like to liaise with during your visit including your proposed academic partner (100 words).

14.5 EXPECTED OUTPUTS/OUTCOMES (200 Words):