



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

**School of Languages,
Literatures and Cultural Studies**

Department of Italian

Undergraduate

Handbook

2026-27



Contents

1. GENERAL PROGRAMME INFORMATION	4
1.1 Introduction	4
1.2 Staff Contact Details.....	4
1.3 Key Locations	5
1.4 Key Dates	6
1.5 Timetable	9
1.6 Study Abroad/Erasmus	10
2. Scholarships and Prizes.....	11
2.1 Foundation Scholarships	11
2.2 Prizes, Medals and Other Scholarships	11
3. Academic Writing.....	12
3.1 The Use and Referencing of Generative AI	12
3.2 Academic Integrity and Referencing Guide.....	12
3.3 Research Ethics	13
4. Teaching and Learning	14
4.1 TJH Programme Architecture ¹	14
4.2 Junior Fresh (TJH) – All Pathways	14
4.3 Senior Fresh (TJH)	16
4.3.1 Single Honours.....	16
4.3.2 Major with Minor	17
4.3.3 Joint Honours Italian	18
4.3.4 Minor Italian	19
4.4. Junior Sophister (TJH)	20
4.4.1 Single Honours Italian – Compulsory Year Abroad	20
4.4.2 Major with Minor (Major Italian)	20
4.4.3 Joint Honours Italian	21
4.3.4 Minor Italian	23
4.5. Senior Sophister.....	24
4.5.1 Single Honours Italian	24

4.5.2 Italian as a Major or Joint Honours	26
4.6 Capstone Project (SS)	27
4.7. European Studies and Middle Eastern, European Languages and Culture (MEELC) Programmes	
Architecture	29
4.7.1 Junior Fresh (European Studies)	29
4.7.2 Junior Fresh (MEELC)	30
4.7.3 Senior Fresh (ES)	31
4.7.4 Senior Fresh (MEELC)	32
4.7.5 Junior Sophister Year	33
4.7.6 Senior Sophister Year (ES)	33
4.7.7 Senior Sophister Year (MEELC)	34
4.8 Coursework Requirements	35
4.9 Marking Scale	36
4.9 Attendance Requirements	39
4.10 Absence from Examinations	39
4.11 Transcript Requests	40
4.12 External Examiner	40
4.13 Further Resources	41

A Note on this Handbook

In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in programme or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.

This Handbook should be read in conjunction with the general [School of Languages, Literatures and Cultural Studies Handbook](#).

Alternative formats of the Handbook can be made available on request.

Diversity and Inclusion Statement

In Italian, we welcome students from a range of diverse backgrounds and perspectives. We believe that diversity of ideas and knowledge enriches everyone's learning, provided we treat each other with dignity and respect. We strive to incorporate accessibility and inclusivity in our teaching and classrooms to ensure all students, regardless of disability, ethnicity, gender, sexuality, background or socio-economic status, have equitable opportunity to engage fully in their studies and achieve their learning goals.

We endorse [Trinity's Dignity and Respect Policy](#), [Accessible Information Policy](#) and other [disability-specific policies and procedures](#), and the [aims and objectives](#) of the Trinity Inclusive Curriculum Project. Suggestions and feedback on how we can improve our accessibility and inclusivity are encouraged and appreciated.

1. GENERAL PROGRAMME INFORMATION

1.1 Introduction

Welcome to the Department of Italian in Trinity College Dublin. We are a friendly and small department where we hope you will feel at home. You are joining a historic Department: the first chair of Italian in the world was established here 250 years ago in 1776, and Italian has been taught here ever since. Some very significant people have studied Italian in Trinity before you: the first President of Ireland, Douglas Hyde, who won the prize in Italian in 1884; playwright and Nobel prize winner Samuel Beckett, who studied Italian and French in the 1920s; the notable intellectual Walter Starkie, Professor of Spanish and Italian.

1.2 Staff Contact Details

Staff Name	Role	Email	Room No.
Clodagh Brook	Head of Department, Sophister Coordinator	Brookc@tcd.ie	4040
Igor Candido (on Leave, Semester 2)	ES/MEELC Coordinator	candidoi@tcd.ie	4080
Serena Vandì	Study Abroad/Erasmus Coordinator; Fresh Coordinator; Foundation Scholarship Coordinator	vandis@tcd.ie	4041
Enrica Maria Ferrara	Teaching Fellow	ferrarae@tcd.ie	4088
Silvia Bertoni	Teaching Fellow	sbertoni@tcd.ie	4088
Antonia Losco	Language Assistant	loscom@tcd.ie	4087
Laura Maria Montagna	Language Assistant	montagnl@tcd.ie	4087

Corinna Salvadori Loneragan	Emeritus Professor	clonergn@tcd.ie	
Cormac Ó Cuilleanáin	Emeritus Professor	cocullnn@tcd.ie	

1.3 Key Locations

Please be aware of the office opening hours, where possible it is advised that you make an appointment in advance. In the email subject line include your student number and course of study.

School of Languages, Literatures and Cultural Studies (SLLCS)

Office hours

Monday to Friday, 9.30am to 12.30pm and 2.30pm to 4.30pm.

Undergraduate Office

The Undergraduate Office is located in Room 5080 on the 5th floor of the Arts Building, students are welcome to call in [during office hours](#).

Nature of query	Office location	Email
Undergraduate Office: general undergraduate queries and transcript requests	Room 5080 5 th floor, Arts Building	undergraduate.sllcs@tcd.ie
European Studies		
Middle Eastern and European Languages and Cultures		
Undergraduate timetables	Room 5080	timetables.sllcs@tcd.ie
School Office: School operations, finance and HR	Room 5042	

Undergraduate Degree Programme Offices

It is advised that students make an appointment in advance, where possible. In the email subject line include your student number and course of study.

Programme	Office location	Email
Trinity Joint Honours	Room 3135, Arts Building (office hours)	joint.honours@tcd.ie
TJH Open Modules		open.modules@tcd.ie
TJH Erasmus and Study Abroad		tjh.erasmus-studyabroad@tcd.ie
Trinity Columbia Dual B.A.		ColumbiaDualBA@tcd.ie
Dual B.A. Columbia University Officer	Room 3135, Arts Building	gsinternational@columbia.edu

1.4 Key Dates

The current [Academic Year Structure](#) is available on the College website.

2026-27	Outline Structure of Academic Year	Italian Deadlines
07 Sept	Marking/Results and Orientation (PG, Visiting, Erasmus)	
14 Sept	Teaching Week 1 / Orientation	Michaelmas teaching term begins. Orientation for new Undergraduate first years.
21 Sept	Week 2	First week for Tutorials and Language classes for Junior Fresh
28 Sept	Week 3	
5 Oct	Week 4	
12 Oct	Week 5	

19 Oct	Week 6	
26 Oct	Independent Study Week (no classes)	
2 Nov	Week 8	JS Italian Language Class Test
9 Nov	Week 9	SS Italian Language Class Test
16 Nov	Week 10	• SF Italian Language Listening Class Test • JS Oral Test • SF Oral Group Presentations (non-beginners only) • SS Minor Italian Language Class Test • SS Oral test
23 Nov	Week 11	• SS Oral test • SS Oral test (contingency week) • JF Italian Language Class test • SF Italian Language Class test Tests for content courses will take place in this week, if you have one: please check your module guides.
30 Nov	Teaching Week 12	• Teaching ends • SS Italian language and society Class test Some content courses (literature, cinema, history etc.) have tests this week. Content courses may have tests at other times, so please check your module Handbooks on Blackboard and put the dates in your diaries.
7 Dec	Revision/Assessment	Note, occasionally exams may be set in this week
14 Dec	Assessment	In-person written examinations for Italian Language modules and content

		modules. For times and venues, see my.tcd.ie under 'My examinations'.
21 Dec	Assessment/Christmas	Note, occasionally some exams may be set in this week.
28 Dec	Christmas period. College closed 24 Dec- 3 Jan	
4 Jan 2027	Foundation Scholarship Examinations	Deadline for Turnitin submission of all Semester 1 assignments: Friday 8 Jan by midnight. These include JF, SF, JS, and SS culture modules
11 Jan	Marking/results	
18 Jan	Teaching Week 1	Hilary teaching term begins
25 Jan	Week 2	
1 Feb	Week 3	Deadline for turning in Capstone (dissertation) draft: Friday 5 Feb
8 Feb	Week 4	
15 Feb	Week 5	
22 Feb	Week 6	SF Italian Language Class Test Beginners
1 March	Independent Study Week	No classes
8 March	Week 8	• JF Italian Language Class Test • SF Italian Language Class Test (non-beginners) • SS Italian Language Class Test • Deadline for turning in dissertation (Capstone): Friday 12 March
15 March	Week 9	MEELC Deadline for turning in dissertation (Capstone): please see guidance from MEELC for date
22 March	Week 10	
29 March	Week 11	JF Italian Listening Test
5 April	Week 12	• SS Italian Language and Society Class Test • JS Translation Class Test

		Teaching ends
12 April	Revision Week/Possible Oral exams.	Hilary terms ends Sunday 19th April JF, SF, JS, and Oral Exams may be held in this week. (exam times will be communicated nearer the time).
19 April	Assessment Week	JF, SF, JS, and SS Oral Exams may be held in this week (exam times will be communicated nearer the time). In-person written examinations for Italian language modules are scheduled for this week. For times and venues, see my.tcd.ie under 'My examinations'.
26 April	Trinity Week Assessment	Occasionally, exams may also be held this week.
3 May	Marking/Results	
10 May	Marking/Results	
17 May	Marking/Results	
16 Aug 2027	Reassessment for Essays	Deadline for all reassessment essays (fails and deferrals) is Monday 16 August unless stated otherwise by your lecturer.
23 Aug	Reassessment Week (for Sems 1 and 2)	Resit Exams take place in this week. For times and venues, see my.tcd.ie under 'My examinations'.

1.5 Timetable

Your lecture timetable is available through [My.tcd.ie](https://my.tcd.ie) and the [Trinity Live App](#). Clashes may occur in the initial weeks. For timetable queries email: timetables.slcs@tcd.ie

1.6 Study Abroad/Erasmus

In their Junior Sophister year, students undertaking Single Honours Italian or European Studies with Italian as a Major are required to spend a **full academic year** in Italy. Students who take Italian in the **Joint Honours** pathway, or as a **Major**, must spend at least two months abroad. This can be fulfilled by studying your chosen degree in an Italian university or working (off books) and/or spending the summer there (working and/or studying the language)

The [School's Study Abroad webpage](#) outlines comprehensive information relating to Erasmus/Study Abroad programmes, including the list of current Erasmus destinations for students, how to plan for your year abroad, the procedures for different pathways, and supports for students with disabilities.

School Contacts

In the first instance, students should contact the [Study Abroad Coordinator for Italian](#).

SH and TJH pathways

Contact the TJH Erasmus and Study Abroad Coordinator by email (tjh.erasmus-studyabroad@tcd.ie), or by calling into the TJH [Programme Office during office hours](#).

More information:

- [Erasmus, Year Abroad and Summer in Italy - Department of Italian - Trinity College Dublin](#)

2. Scholarships and Prizes

2.1 Foundation Scholarships

Students can access the [Academic Registry's webpage](#) for general information on the Foundation Scholarships.

Contact the [Italian Foundation Scholarships Coordinator for more information](#).

2.2 Prizes, Medals and Other Scholarships

Composition prizes to four students in Junior and Senior Fresh.

Italian Cultural Institute Prize

This prize was founded in 1978 by a gift from the Italian Cultural Institute. It is awarded annually to the best student in the Italian Department at the discretion of that department. Value, €150

Evasio Radice Prize

This prize was founded in 1982 by a gift from Fulke R. Radice, C.B.E., M.A. (OXON.), in memory of his grandfather, the patriot Evasio Radice, who was Professor of Italian 1824-49. The prize is awarded annually to the Senior Sophister in the Trinity joint honours course who obtains the highest result, and not less than a second class (first division), in the moderatorship examination in Italian.

Bursary to Study at the University of Pavia (Off-books Exchange, Non-Erasmus).

JS Joint Honours students and PGs interested in this exchange are invited to **apply to the Italian Erasmus Coordinator by the start of March each year.**

3. Academic Writing

3.1 The Use and Referencing of Generative AI

The School's guidelines on the use of Generative AI (Gen AI) [are available on the School website](#).

Acknowledging and referencing AI

The Library of Trinity College Dublin has developed [guidelines on acknowledging and referencing GenAI](#). GenAI is evolving rapidly and there is not yet general consensus on how to acknowledge and reference it. This guidance will therefore continue to be reviewed and updated.

Resources

- The Library [guidelines on acknowledging and referencing GenAI](#).
- [Trinity's Generative Artificial Intelligence \(GenAI\) Hub](#).
- [College Statement on Artificial Intelligence and Generative AI in Teaching, Learning, Assessment & Research](#).

3.2 Academic Integrity and Referencing Guide

It is clearly understood that all members of the academic community use and build on the work and ideas of others. However, it is essential that we do so with integrity, in an open and explicit manner, and with due acknowledgement.

Any action or attempted action that undermines academic integrity and may result in an unfair academic advantage or disadvantage for any member of the academic community or wider society may be considered as academic misconduct. Examples of academic misconduct can be found in the [curriculum glossary](#).

Sources:

- [Calendar Part II, B: General Regulations & Information, 'Academic Integrity'](#)
- [College Statement on Academic Integrity](#)
- [Academic Integrity Policy](#)
- [Library Guides - Academic Integrity](#)
- [Coversheet Declaration](#)

3.3 Research Ethics

Some research requires ethical approval, therefore, when in doubt please contact your Capstone supervisor.

4. Teaching and Learning

4.1 TJH Programme Architecture¹

Students can access full module descriptors on their student portal by clicking on:

[Courses & Modules > View Course and Module Descriptive Information](#)

4.2 Junior Fresh (TJH) – All Pathways

All Junior Fresher TJH students take **30 ECTS in Italian** and **30 ECTS in a second subject**.

Junior Fresh (Beginners Italian)			
Module Code	Module Title	ECTS	Semester
ITU1106Y	Italian Language 1 (Beginners)	10	All year
ITU11041	Making Italy: From Unification to Fascism	5	1
ITU11051	Italy Through Cinema and Art	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2
ITU11172	Breakthroughs: 20 th Century Italian Literary Turning Points	5	2

Junior Fresh (Non-Beginners Italian)			
Module Code	Module Title	ECTS	Semester
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
ITU11041	Making Italy: From Unification to Fascism	5	1
ITU11051	Italy through Cinema and Art	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2

ITU11172	Breakthroughs: 20 th -Century Italian Literary Turning Points	5	2
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Registration of JF Students on SF Pathways

At the end of your Junior Fresh year, Joint Honours students will be invited during Trinity term to select their Senior Fresh pathway. Students will be advised of how to register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Junior Fresh Joint Honours students must choose between the following options for their Senior Fresh year:¹

- Continue to take both subjects that they currently take (20 ECTS + 20 ECTS) and 20 credits of Trinity Electives & Open Modules.
- Take Subject 1 as a Major and Subject 2 as a Minor.
- Take Subject 2 as a Major and Subject 1 as a Minor.
- Take one Subject only and 20 credits of Trinity Electives & Open Modules. Students who select this pathway for Senior Fresh will be on track to exit with a Single Honours degree and must spend a **compulsory year abroad** in their Junior Sophister year.

For further information on the choices and pathways available to Joint Honours students please visit the [Trinity Pathways website](#). is also helpful in exploring the different pathways and the impact they will have on your degree award. Further information on Joint Honours pathways is available from the [Joint Honours Programme Office](#).

¹ Please note that available pathways are subject to change and may be dependent on capacity.

4.3 Senior Fresh (TJH)

4.3.1 Single Honours

Single Honours Senior Fresher students in Italian take:

40 ECTS in Italian (20 ECTS per semester) and **20 ECTS in Trinity Electives/Open Modules**.

Senior Fresh (Single Honours Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2220Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced Stream)	10	All year	ITU1107Y	Mandatory
ITU22161 MT	Dante's <i>Inferno</i>	5	1		Mandatory
ITU22032 HT	Dante's <i>Divine Comedy</i> (<i>Purgatorio/Paradiso</i>)	5	2		
ITU22181	That's Amore! Love and Nation in the Italian Risorgimento	5	1		Mandatory
ITU22221	Lemon Trees: Italian Poetry in the 20 th and 21 st Centuries	5	1		Mandatory
ITU22042	Italian History & Society in the 20 th Century	5	2		Mandatory
ITU22082	History of Italian Cinema	5	2		Mandatory

4.3.2 Major with Minor

Senior Fresher students majoring in Italian take:

40 ECTS in Italian (Major) (20 ECTS per semester) and 20 ECTS in Subject 2 (Minor).

Senior Fresh (Major [Italian] with Minor)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2220Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced Stream)	10	All year	ITU1107Y	Mandatory
ITU22161 MT	Dante's <i>Inferno</i>	5	1		Mandatory
ITU22032 HT	Dante's <i>Divine Comedy</i> (<i>Purgatorio/Paradiso</i>)	5	2		
ITU22181	That's Amore: Love and Nation in the Italian Risorgimento	5	1		Mandatory
ITU22221	Lemon Trees: Italian Poetry in the 20 th and 21 st Centuries	5	1		Mandatory
ITU22042	Italian History & Society in the 20 th Century	5	2		Mandatory
ITU22082	History of Italian Cinema	5	2		Mandatory

4.3.3 Joint Honours Italian

Senior Fresher Joint Honours students take:

20 ECTS in Italian, 20 ECTS in Subject 2 & 20 ECTS in Trinity Electives/Open Modules

Senior Fresh (Joint Honours Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2220Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU1107Y	Mandatory
Choose from:					One mandatory/ two optional
ITU22161 MT					
ITU22032 HT	Dante's <i>Inferno</i>	5	1		
	Dante's <i>Divine Comedy</i> (<i>Purgatorio</i> and <i>Paradiso</i>)	5	2		
ITU22181	That's Amore: Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22221	Lemon Trees: Italian Poetry in the 20 th and 21 st Centuries	5	1		Optional
ITU22042	Italian History & Society in the 20 th Century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

4.3.4 Minor Italian

Senior Fresher students minoring in Italian take **20 ECTS (balanced at 10 ECTS per semester)**:

Senior Fresh (Minor Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory / Optional
ITU2220Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU1107Y	Mandatory
Semester 1:	Choose one module per semester: <i>Dante's Inferno</i>				One Dante module <i>(Inferno or Purgatorio and Paradiso)</i> is mandatory
ITU22161	That's Amore: Love and Nation in	5	1		
ITU22181	the Italian Risorgimento	5	1		
ITU22221	Lemon Trees: Italian Poetry in the 20 th and 21 st Centuries	5	1		
	Choose one module per semester:				
Semester 2:	<i>Dante's Divine Comedy (Purgatorio and Paradiso)</i>	5	2		
ITU22032	Italian History & Society in the 20 th Century	5	2		
ITU22042	History of Italian Cinema	5	2		
ITU22082					

Registration of Senior Fresher students on JS Pathway

At the end of your Senior Fresh year, Joint Honours students will be invited during Trinity term to select their Sophister pathway. This will define the award type you will graduate with. Students will be advised of how to register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Senior Fresh Joint Honours students must choose between the Sophister pathway options detailed below for their Junior Sophister year. The pathways available will depend on the structure you chose for your Senior Fresh year.²

4.4. Junior Sophister (TJH)

4.4.1 Single Honours Italian – Compulsory Year Abroad

Single Honours students in Italian must spend their third year abroad. For more information on the Study Abroad commitment, as well as details of partner institutions, [contact your Study Abroad Coordinator](#).

4.4.2 Major with Minor (Major Italian)

JS Students majoring in Italian take either:

- **40 ECTS in Italian and 20 ECTS in Subject 2 (Option A)**
- OR**
- **30 ECTS in Italian and 30 ECTS in Subject 2 (Option B)**

² Please note that available pathways are subject to change and may be dependent on capacity.

Note on Major/Minor Options A & B:

Students who select a Major with Minor Option A for Junior Sophister will take 40 ECTS in their Major subject and 20 ECTS in their Minor subject and will continue studying their Minor Subject into Year 4 (20 ECTS Capstone/20 ECTS in Major/20 ECTS in Minor subject).

Students who select a Major with Minor Option B for Junior Sophister will take 30 ECTS in each of the Major and Minor subject in JS year and will only study their Major subject in Year 4 (20 ECTS capstone/40 ECTS in Major subject).

4.4.3 Joint Honours Italian

JS Joint Honours students take:

30 ECTS in Italian and 30 ECTS in Subject 2.

Junior Sophister (Major with Minor [Option A] – 40 ECTS + 20 ECTS)				
Junior Sophister (Major with Minor [Option B] – 30 ECTS + 30 ECTS)				
Junior Sophister (Joint Honours 30 ECTS)				
Module Code	Module Title	ECTS	Semester	Mandatory/ Optional
ITU3300Y or (for students going on Erasmus)	Italian Language 3	10	All year	Mandatory
ITU33061	Italian Language 3	5	1	Mandatory
ITU33062	Italian Language 3	5	2	

ITU33271	Choose two: The Golden Age of Petrarch and Boccaccio	5	1	Two mandatory
ITU33141	Elena Ferrante	5	1	
ITU33041	Italy in the 21 st Century	5	1	
ITU33282	Choose two: How We Became Posthuman: Human-Nonhuman Identity in Italian Culture	5	2	Two mandatory
ITU33132	The Poetry of Michelangelo Italian Fashion	5	2	
ITU33192	Episodes: Italian Short Stories and Serial Storytelling from the 1950s to Social Media	5	2	
ITU33252	Episodes: Italian Short Stories and Serial Storytelling from the 1950s to Social Media	5	2	
ITU33254	Episodes: Italian Short Stories and Serial Storytelling from the 1950s to Social Media	10	2	

4.3.4 Minor Italian

Students minoring in Italian take 20 ECTS:

Junior Sophister (Minor Italian)				
Module Code	Module Title	ECTS	Semester	
ITU3300Y or (for students going on Erasmus) ITU33061 ITU33062	Italian Language 3 Italian Language 3 Italian Language 3	10 5 5	All year 1 2	Mandatory Mandatory
ITU33271 ITU33141 ITU33041	Choose one: The Golden Age of Petrarch and Boccaccio Elena Ferrante Italy in the 21 st Century	5 5 5	1 1 1	One mandatory
ITU33282 ITU33132 ITU33192	Choose one: How We Became Posthuman: Human-Non-human Identity in Italian Culture The Poetry of Michelangelo Italian Fashion	5 5 5	2 2 2	One mandatory

ITU33252	Episodes: Italian Short Stories and Serial Storytelling from the 1950s to Social Media	5	2	
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4.5. Senior Sophister

4.5.1 Single Honours Italian

Students choosing to study Italian as **Single Subject** take **60 ECTS in Italian – 20 ECTS of modules in each semester, plus a full-year capstone module.**

Senior Sophister (Single Honours)				
Module Code		ECTS	Semester	Mandatory/Optional
ITU44CPY	Capstone	20	1 & 2	Mandatory
ITU4400Y	Italian language 4 (incl. Oral)	10	All year	Mandatory

ITU44161 (ES Area Studies)	Choose one:			One mandatory
	Italian Language and Society: A Journey Through Italian Sociolinguistics	5	1	
ITU44091	Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	
ITU44231	From Dante to Memes: Italian Satire	5	1	
	Choose one:			One mandatory
ITU44162	Italian Language and Society: A Journey Through Italian Linguistics (2)	5	2	
ITU44242	Forms of the Crisis: Italian Literature and Climate Change	5	2	
ITU44252	The World of Ariosto	5	2	

4.5.2 Italian as a Major or Joint Honours

Students choosing to study **Italian as Subject 1 or 2 (SH and JH) or New Minor Subject (NMS) take 20 ECTS in Italian, plus a full-year capstone module.**

Senior Sophister (Major with Minor [Option A] – 20 ECTS + 20 ECTS)				
Senior Sophister (Major with Minor [Option B] – 40 ECTS + 20 ECTS)				
Senior Sophister (Joint Honours, 20 ECTS)				
Module Code		ECTS	Semester	Mandatory/Optional
ITU44CPY	Capstone	20	1 & 2	Mandatory
ITU4400Y	Italian language 4	10	All year	Mandatory
	Choose one:			One mandatory
ITU44161 (ES Area Studies)	Italian Language & Society: A Journey Through Italian	5	1	
	Sociolinguistics	5	1	
	ITU44191 Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	
	From Dante to Memes: Italian Satire	5	1	
ITU44162	Italian Language & Society: A Journey Through Italian Linguistics (2)	5	2	One mandatory
ITU44242		5	2	

ITU44252	Forms of Crisis: Italian Literature and Climate Change	5	2	
	The World of Ariosto			

4.6 Capstone Project (SS)

Module Description

A distinctive cultural element in the final year is the preparation of an independent degree dissertation of 12,000 words (approx. 40 pages), excluding Footnotes, Bibliography, Appendix(es). The dissertation is normally written in English. You must choose the topic by June, in the summer between the JS and SS years, as preparatory reading should be done during the vacation. You should contact the module coordinator (Professor Clodagh Brook) by end June with your preliminary ideas. Then, **send an indicative title, rough abstract of your dissertation, the proposed contents by chapter, aims and scope of the dissertation, initial reference list, to Professor Clodagh Brook (brookc@tcd.ie) by 9th October 2026.**

The dissertation is most successful when the topic focuses on a specific problem arising out of a student's own interests and is proposed by the student. We expect that a substantial proportion of the material you use will be Italian-related material, but it may have comparative elements. Members of staff are available to discuss possible topics and help to focus ideas. If you have a favourite genre and/or period, discuss this and obtain guidance towards some author or feature that will capture your interest. The sooner this discussion is begun the better. The title is subject to approval by the Department.

The range of topics is wide even though, of course, only topics for which a supervisor is available will be approved. Consult your course co-ordinator initially about this and then keep in touch with the supervisor assigned to you. Write a preliminary outline of your argument, then organize your work into

chapters. Hand in drafts of individual chapters and then a draft of the entire work. The first complete draft of a dissertation must be submitted to the Department by the stated deadline for drafts (see the table at the front of the Handbook). After corrections following the supervisor's comments, the final version, properly typed and corrected in every detail, must be submitted by the final deadline.

Sourcing and Referencing

In a dissertation, points must be illustrated clearly, supported by adequate reference to primary and secondary sources, and by a running argument including your motivated viewpoint:

- Check that each section is really part of your argument.
- Always point out exactly where you're going.
- Support your ideas by making appropriate reference to primary texts. Mention in brackets the abbreviated titles and page numbers from these texts each time you quote from them.
- An initial footnote should indicate what edition you are using or refer to the bibliography of your dissertation.
- Scan the scholarly books and articles on your title-subject and texts, looking for facts and arguments to throw light on your subject. Use them to help you define your terms, and to come to grips with the texts themselves. Quote where it helps your argument (even by contrast or disagreement).
- Acknowledge critical borrowings by author, work and page in the footnotes.

The organisation and presentation of your work are also very important:

- The proper use and acknowledgement of critical material is essential.
- Quotations must be accurately cited. Follow conventions of presentation as in the [*MHRA Style Book*](#). This publication includes also rules on how to present a bibliography. The basic rules in this respect are to indicate name and surname of author, title of work, name of journal, number of issue, year of publication, and, in case of books, place of edition and name of publisher.

- Titles of articles in journals and chapters from books are in inverted commas, whereas titles of books are in italics. Other style sheets may be used according to personal preference – e.g. Harvard sheet or Chicago sheet.
- Proofreading must be precise. The dissertation must be written in clear and accurate English, correctly punctuated, without grammatical errors and with precise use of vocabulary. You can drop as much as an entire class in your result (e.g. from II.1 to II.2, or from II.2 to III) for poor presentation.

Details of College Policies and Procedures with regards to research guidelines and ethical practices are available on the [School's Research webpage](#).

4.7. European Studies and Middle Eastern, European Languages and Culture (MEELC) Programmes Architecture

Students should consult the European Studies and MEELC handbooks, [available on the School website](#).

4.7.1 Junior Fresh (European Studies)

All JF ES students take **15 ECTS in Italian**, of which 10 credits in Italian language modules and 5 credits from one area study module.

Junior Fresh ES (Beginners Italian) 4			
Module Code	Module Title	ECTS	Semester
	Language Modules (Mandatory)		
ITU1106Y	Italian Language 1 (Beginners)	10	All year
Plus	Area Studies Modules (Choose ONE ONLY)		

ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2

Junior Fresh ES (Non-Beginners Italian)			
Module Code	Module Title	ECTS	Semester
	Language Modules (Mandatory)		
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
Plus	Area Studies Modules (Choose ONE ONLY)		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2

4.7.2 Junior Fresh (MEELC)

All JF MEELC students take **20 ECTS in Italian**, of which 10 credits in Italian language modules and 10 credits in area study modules.

Junior Fresh MEELC (Beginners Italian)			
Module Code	Module Title	ECTS	Semester
	Language Modules		
ITU1106Y	Italian Language 1 (Beginners)	10	All year
Plus	Area Studies Modules		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2

Junior Fresh MEELC (Non-Beginners Italian)			
Module Code	Module Title	ECTS	Semester
	Language Modules		
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
Plus	Area Studies Modules		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2

4.7.3 Senior Fresh (ES)

All SF ES students take **15 ECTS in Italian**, of which 10 credits in Italian language modules (either beginning or advanced) and 5 credits from one area study module.

By the end of the first semester, students will be asked to designate one of the two languages as their major language. This determines the country to which they will go in the Junior Sophister year.

Senior Fresh					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2220Y	Italian Language 2	10	All year	ITU11122	Mandatory
	One module from the following:				
ITU22161	Dante's Inferno	5	1		Optional
ITU22181	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Optional

ITU22221	Lemon Trees: Italian Poetry in the 20 th and 21 st Centuries	5	1		Optional
ITU22042	Italian History & Society in the 21 st century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

4.7.4 Senior Fresh (MEELC)

All Senior Fresher MEELC students take **20 ECTS in Italian**, of which **10 credits** in Italian language modules (either beginning or advanced) and **10 credits** from area study modules.

Senior Fresh MEELC					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2220Y	Italian Language 2	10	All year	ITU11122	Mandatory
Plus	One module from the following:				
ITU22161	Dante's Inferno	5	1		Optional
ITU22181	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22221	Lemon Trees: Italian Poetry in the 20 th and 21 st Centuries	5	1		Optional
ITU22042	Italian History & Society in the 21 st century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

4.7.5 Junior Sophister Year

The Junior Sophister year abroad is a compulsory element of the European Studies and MEELC programme.

- [Department of Italian: Erasmus and Study Abroad information](#)

4.7.6 Senior Sophister Year (ES)

All Senior Sophister ES students who **major** in Italian take **20 ECTS** in Italian language. All SS ES students who take Italian as their **minor** language take **10 ECTS** in Italian language.

There is no compulsory area studies component in the SS year. However, some options in the Italian area study may be available in the list of optional modules offered to SS ES students.

Senior Sophisters ES (Major)				
Module Code	Module Title	ECTS	Semester	Mandatory / Optional
ITU4400Y	Italian Language 4	10	All year	Mandatory
ITU44161	Italian Language & Society	5	1	Optional
ITU44191	Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	Optional
ITU44231	From Dante to Memes: Italian Satire	5	1	Optional
ITU44162	Italian Language & Society	5	2	Optional
ITU44242	Forms of the Crisis: Italian Literature and Climate Change	5	2	Optional

Senior Sophisters ES (Minor)	
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Module Code	Module Title	ECTS	Semester	Mandatory / Optional
ITU4404Y	Italian Language 4 Minor	10	All year	Mandatory

4.7.7 Senior Sophister Year (MEELC)

In their Senior Sophister year, students may or may not choose to continue with the European language they took in their JF, SF and JS year. Further information on the pathways available can be [found in the MEELC handbook](#).

SS students who continue with Italian, will take 10 ECTS in Italian Language and 10 ECTS in a language or content module from the Italian study area.

Senior Sophisters MEELC				
Module Code	Module Title	ECTS	Semester	Mandatory / Optional
ITU4400Y	Italian Language 4	10	All year	Mandatory
ITU44161	Italian Language & Society	5	1	Optional
ITU44191	Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	Optional
ITU44231	From Dante to Memes: Italian Satire	5	1	Optional
ITU44162	Italian Language and Society	5	2	Optional
ITU44242	Forms of the Crisis: Italian Literature and Climate Change	5	2	Optional

4.8 Coursework Requirements

Assessment, examination arrangements, and guidance can be found on Blackboard, under each individual module.

Course Submission

There are penalties for late submission of written coursework without an approved extension or acceptable explanation (e.g. Medical Certificate):

- Up to two weeks' lateness incurs a deduction of 2% per day.
- After 2 weeks 0 will be awarded.

Undelivered Work

Mark for assignment not done during the year: 0%.

If you are unable to meet a deadline you should inform the module coordinator in advance.

Extensions for submission of work must be sought in advance of the deadline. In exceptional circumstances, extensions of deadlines may be granted. It is the student's responsibility to obtain from the staff member involved a written note specifying the new delivery deadline.

Absence at Tests

Essential: Please save the dates for your tests, which are announced at the beginning of the academic year. If you miss a test, you will be marked 'zero', unless you can provide a medical certificate or evidence of other grave cause.

Keeping Copies of Work Submitted

While the Department takes all reasonable care of submitted materials, it is the student's responsibility to keep a copy of all work submitted, and to produce this copy if required. This applies particularly to work done in the third and fourth years, as this work is made available to the external examiner in assessing the student's final degree result.

Cheating and Plagiarism

In Italian we take plagiarism seriously. It is important to avoid communicating other people's ideas or words as if they were your own. This is regarded as a very serious offence. We follow the [College Rules](#). We detect plagiarism using automatic plagiarism detection software. Please ensure that you avoid plagiarism.

[The School Handbook](#) includes details of College's Plagiarism and AI Policies as well as links to the Library Guides on avoiding plagiarism and the declaration text used for submitting assignments. The School also has a policy on the late submission of coursework.

Department of Italian policy on plagiarism and AI use

The Programme Lead will deal with Level 1 Plagiarism and AI use and the Head of Department of Italian will oversee the process for Level 2 Plagiarism.

Making your submission accessible

Students are reminded of Trinity's Accessible Information Policy. All written material (e.g. theses, essays) should use a sans serif font (e.g. Calibri, Arial), minimum size 11/12. More information on accessible materials is available on the Trinity Inclusive Curriculum webpages.

4.9 Marking Scale

Lecturers will share their evaluation criteria for individual assignments. Below is a description of the bands we use to mark your work.

70-100 I (First)

60-69 II.I (Upper Second)

50-59 II.II (Lower Second)

40-49 III (Third)

30-39 F1 (Fail)

0-29 F2 (Fail)

First class (excellent)

- Written work will demonstrate consistent evidence of:
- An excellent knowledge and understanding of appropriate texts and critical engagement with scholarship/criticism/theory.
- Highly skilful deployment of a wide range of relevant information in a well-crafted structure.
- Arguments that manifest independent/original thought.
- Critical evaluative ability with a keen awareness of key issues.
- Exemplary use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography.
- An exceptional ability to express ideas cogently in written English.

Upper Second class (very good)

Written work will show consistent evidence of:

- A very good knowledge and understanding of appropriate texts and scholarship/criticism/theory.
- A notable ability to present relevant information in a clear and well thought out structure; arguments that show a very good degree of evaluative thought.
- Competent use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography.
- An extremely good command of written English.

Lower Second class (good)

Written work will give consistent evidence of:

- A competent knowledge and understanding of relevant texts and scholarship/criticism/theory.

- Engagement with the question being asked.
- Good overall organization of ideas.
- Proper use of scholarly conventions relating to the integration and attribution of sources, footnoting, and bibliography.
- A good command of written English, with accuracy in grammar and spelling, and an appropriately academic lexical range.

Third class (acceptable)

Written work will normally give evidence of:

- Competence in relation to relevant texts and scholarship/criticism/theory;
- An approach to the question being asked which is not merely superficial/derivative/uncritical.
- No more than a minor tendency to repetition and description.
- Awareness of scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography.
- Appropriate grammar, spelling, and lexical range.

Fail I (not acceptable)

Written work in the F1 range will normally show:

- Only a superficial knowledge of the topic and/or fail to display acceptable competence in constructing an answer to the question posed.
- It will be disjointed and derivative, with an unclear structure.
- It will show difficulty in following its own arguments.
- Even work which otherwise reveals basic competence may fall into the F1 category for the following deficiencies: lack of in-depth engagement with the texts; failure to observe the scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography; an accumulation of errors in grammar/spelling/vocabulary.

Source:

- [Calendar II, Part B: General Regulations and Information](#)

4.9 Attendance Requirements

Requirements for attendance at lectures and tutorials vary between departments. In general, you are required to attend at least two-thirds of all lectures. Tutorial attendance is compulsory.

Attendance for Italian

At least 70% attendance at lectures and seminars is required. Lecture timetables are published through [my.tcd.ie](#). The onus lies on students to inform themselves of the dates, times and venues of their lectures and other forms of teaching by consulting these timetables. You are urged to ensure that you engage fully with the course. If you're having problems, don't drop out – see your tutor or come and talk to someone in the department. If you are not feeling well and visit a doctor, please obtain a medical certificate as evidence of inability to attend class and let your lecturer know.

4.10 Absence from Examinations

Students who in any term have been unable, through illness or other unavoidable cause, to attend the prescribed lectures satisfactorily, as determined by the relevant school, department or programme, may be granted credit for the term by the Senior Lecturer and must perform such supplementary exercises as the Senior Lecturer may require. Such requests will only be considered in extraordinary circumstances and should be made by the student's tutor to the Senior Lecturer (via student cases) and only after consulting the general and more detailed school or course regulations regarding absence from lectures or examinations through illness."

For instance, if you cannot attend an exam due to a medical reason or an extenuating circumstance, please notify your College Tutor. If an exam is deferred, you will be able to sit it during the Re-assessment and Supplemental period.

Source:

- [Calendar Part II, B: General Regulations and Information, 'Absence'](#)
- [Academic Policies](#)

4.11 Transcript Requests

If you wish to request a copy of your academic transcript, contact the Undergraduate Office (undergraduate.slcs@tcd.ie).

Include the following information in your email:

- Full name (as it appeared during your time as a student)
- Student number
- Programme of study
- Years of attendance at Trinity College Dublin

For older transcripts, the following details may not be available:

- Module or course descriptions for each academic year
- Module names corresponding to results listed on transcripts
- Descriptions of module content or learning outcomes
- ECTS credits, contact hours, or workload per module

Transcript processing requires a **minimum of 10 to 14 working days**.

4.12 External Examiner

Professor Marco Veglia, Università di Bologna Alma Mater, Italy.

4.13 Further Resources

Websites

An up-to-date list of useful websites, divided by category, is available on Blackboard.

College Library

The Italian Language and Literature sections are located in the Ussher Library. Italian dictionaries are to be found in the “Italian Dictionary 850” area, which is at the beginning of the Italian Literature books. Italian literature covers the class marks 850-858.9. We hold top journals like *Italian Studies* and *Italian Culture* electronically (find these using the [Stella search](#) and from the [Library](#)).

Centre for Language and Communication Studies (CLCS)

[CLCS](#) has a suite of multifunctional computers in rooms 4072, 4073 and 4074.

Student Society

[Italian Soc](#)

The Italian Cultural Institute

We are lucky in Dublin to have the [Italian Cultural Institute](#) in Fitzwilliam Square, just a 15 to 20-minute walk from the Arts Building in Trinity. There are free screenings of Italian films there most Monday evenings during term-time, and regular talks about Italian culture: literature, food, photography, cinema, Dante, language and so on. We warmly encourage you to attend.