

Hispanic Studies

Module descriptors for Inbound Students.

Name	Transatlantic Identities: Ireland and Argentina
Code	SPU44244
Semester	2
ECTS credits	10
Pre-requisite	In taking this module you cannot take SPU44242
Module Coordinator	Contact Inbound Hispanic Studies Study Abroad Coordinator.

Module Content

This final-year interdisciplinary module explores the Irish diaspora in Argentina within a Hispanic cultural context, examining how migration, identity, and cultural memory are produced, preserved, and contested over time. Focusing on Argentina as a key site of transatlantic exchange, the module invites students to investigate the presence of Ireland in Argentine history and culture through literature, journalism, film, and archival materials.

The module approaches diaspora and memory as dynamic and collective processes, encouraging students to engage actively with primary sources such as newspapers, personal narratives, and cultural artefacts. Through this work, students will examine themes including migration and belonging, the construction of identities, and the ways in which memory circulates across national and cultural boundaries. With an emphasis on research-led learning and archival exploration, the module encourages students to actively participate in the creation of knowledge about transatlantic cultural connections between Ireland and Argentina.

Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and contextualise key historical, cultural, and social factors influencing Irish diasporic experiences in Argentina
- Analyse the role of migration, identity, and cultural memory in shaping transatlantic connections between Ireland and Argentina

- Demonstrate a critical understanding of, and reflection on, the relevance of diaspora and cultural memory to contemporary debates around migration, identity, and global cultural exchange.
- Conduct independent and guided research employing and interpreting primary sources such as newspapers, literary texts, visual materials, and/or personal narratives.
- Communicate complex ideas effectively in written, oral, and/or creative formats.

Assessment

- Presentation (30%)
- Portfolio (70%)