

Hispanic Studies

Module descriptors for Inbound Students.

Name	Aspects Of Realism and Modernism in the Modern Spanish Novel
Code	SPU44233
Semester	1
ECTS credits	10
Pre-requisite	
Module Coordinator	Contact Inbound Hispanic Studies Study Abroad Coordinator.

Module Content

The module will follow a chronological pattern and will adopt a thematic approach to the two novels studied. The module will begin with Galdós's *El amigo Manso* (1882) and will consider how the novel both reflects and challenges the conventions of realism; other areas of areas of interest will include the novel as a vehicle for social criticism, dramatic irony and the role of education in *El amigo Manso*. In the study of *Niebla*, particular attention will be given to Modernism and the subversive nature of the text as well as *Niebla* as a novel of ideas.

Learning Outcomes

On successful completion of this module, students should be able to:

1. demonstrate a detailed and critical understanding of an important period in Spain's literary history
2. identify and explain the characteristic features of the modern Spanish novel through close textual readings of the novels of Benito Pérez Galdós (1843-1920) and Miguel de Unamuno (1864-1936)
3. critically comment on the modern Spanish novel of the 19th and 20th centuries and formulate responses that are both discriminating and historically informed
4. carry out independent research

Assessment

Mid-term In-Class Assessment (35%)



Mid-term Presentation (15%)

End-of-term In-Class Assessment (35%)

End-of-term In-Class Presentation (15%)