

## Hispanic Studies

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<b>Name</b>	ASPECTS OF REALISM AND MODERNISM IN THE MODERN SPANISH NOVEL
<b>Code</b>	SPU44233
<b>Semester</b>	1
<b>ECTS credits</b>	10
<b>Pre-requisite</b>	
<b>Coordinator</b>	

### Module Content

The module will follow a chronological pattern and will adopt a thematic approach to the two novels studied. The module will begin with Galdós's *El amigo Manso* (1882) and will consider how the novel both reflects and challenges the conventions of realism; other areas of areas of interest will include the novel as a vehicle for social criticism, dramatic irony and the role of education in *El amigo Manso*. In the study of *Niebla*, particular attention will be given to Modernism and the subversive nature of the text as well as *Niebla* as a novel of ideas

### Learning Outcomes

On successful completion of this module, students should be able to:

- 1) demonstrate a detailed and critical understanding of an important period in Spain's literary history;
- 2) identify and explain the characteristic features of the modern Spanish novel through close textual readings of the novels of Benito Pérez Galdós (1843-1920) and Miguel de Unamuno (1864-1936);
- 3) critically comment on the modern Spanish novel of the 19th and 20th centuries and formulate responses that are both discriminating and historically informed;
- 4) carry out independent research

### Assessment

Mid-term In-Class Assessment (35%)

Mid-term Presentation (15%)

End-of-term In-Class Assessment (35%)

End-of-term In-Class Presentation (15%)



**Trinity College Dublin**  
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Department of Hispanic Studies | Module Descriptors  
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