

## Hispanic Studies

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<b>Name</b>	THE POLITICS AND POETICS OF FOOD IN MEXICAN AND CHICANX CULTURE
<b>Code</b>	SPU44223
<b>Semester</b>	1
<b>ECTS credits</b>	10
<b>Pre-requisite</b>	
<b>Coordinator</b>	

### Module Content

This final year interdisciplinary module uses the topic of food to explore the history of Mexico and its diaspora from the time of the Conquest, with a particular focus on food as national and cultural identity as reflected in cinema and literature. It will also explore how food provides a multifaceted lens through which to examine issues such as food and poverty, food as a transnational site of both community and exclusion, and ecological issues, such as control of natural resources essential to food production and security. We will examine the topic of food as both a political issue and a source of creative inspiration through our analysis of novels, poems, short stories, art, films and television series.

### Learning Outcomes

On successful completion of the module, students should be able to:

Identify key issues related to the politics of food in Mexican and Chicanx literature, cinema and art.

Explain how paratextual issues have been reflected in the presentation of food in Mexican and Chicanx literature and visual culture.

Critique and evaluate texts and films in workshops with reference to food and Mexican and Chicanx identity

Prepare and present group presentations on food and culture

Write an essay or essays, making convincing arguments based on the reading of primary and secondary material and explaining key issues relating to food in Mexican and Chicanx culture.

### Assessment

Reflective Essay: 20%

Mid-term Essay: 30%

Final Essay: 50%



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
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Department of Hispanic Studies | Module Descriptors  
2026/27