

Hispanic Studies

Module descriptors for Inbound Students.

Name	Don Quijote: Cervantes's Epic Comedy
Code	SPU44182
Semester	2
ECTS credits	10
Pre-requisite	In taking this module you cannot take SPU44192
Module Coordinator	Contact Inbound Hispanic Studies Study Abroad Coordinator.

Module Content

Miguel de Cervantes's *Don Quijote de la Mancha* is a burlesque epic, an exuberant parody, and an extravagant collage of different literary styles, tones and registers. It is also deeply engaged with the relevant socio-economic and political issues of its time. Above all, however, it is a great story, a rumbustious, comic, rollicking tale of eccentric characters and their astonishing adventures told with wit, literary inventiveness, deep humanity, and profound wisdom.

Learning Outcomes

In this module, students will learn to:

- to situate Cervantes's *Don Quijote* in its proper literary and historical context
- learn to identify and appreciate its use of the conventions of early modern comic and epic literary styles in order to appreciate Cervantes's ability to combine disparate genres, styles, tones and registers into a unified whole
- refine their ability to read critically and to write analytically

Assessment

Essay (100%)