

Hispanic Studies

Name	SPANISH MEDIEVAL LITERATURE
Code	SPU44162
Semester	2
ECTS credits	10
Pre-requisite	IN TAKING THIS MODULE YOU CANNOT TAKE SPU44072
Coordinator	

Module Content

The module will lead students through key passages of Fernando de Rojas' text, drawing thematic parallels with other significant works of the Spanish Middle Ages. We will furthermore explore the impact of *La Celestina* on later Spanish literature and the visual arts

Learning Outcomes

On successful completion of the module, students will be able to:

1. Undertake a detailed analysis of the background, main themes and motifs of one of the most emblematic works of the Spanish Medieval period: *La Celestina* (1499) by Fernando de Rojas.
2. Establish thematic and inter-textual connections between Rojas' *La Celestina* and other literary works of the later tradition, in particular Alfonso Sastre's *Tragedia fantástica de la gitana Celestina* (1978).
3. Conduct an informed debate regarding the relevance of the themes studied on the course to later Spanish literature, culture and society in general.

Assessment

Collaborative presentation (20%)

Essay - 2,500 words (40%)

Written Exam (40%)