

Hispanic Studies

Module descriptors for Inbound Students.

Name	Bordercrossers and Dreamers: Migration in Mexican and Chicanx Cultures
Code	SPU33204
Semester	2
ECTS credits	10
Pre-requisite	None

Module Content

This module introduces students to key debates about migration in Mexican and Chicanx Studies through cultural productions that focus migration and diaspora.

This interdisciplinary module introduces students to Mexican and Chicanx literature and film through narratives of migration. We will examine how representations of migration and diaspora have evolved from the 1940s to the present day in the light of debates about citizenship, ethnicity, narcocultura and gender.

Learning Outcomes

On successful completion of this module students will:

Identify key issues in migration studies in relation to Mexican and Chicanx cultures.

Examine how migration and diaspora have been portrayed in Mexican and Chicanx cultures from the 1940s to the present.

Distinguish between different tendencies in Mexican and Chicanx literature and cinema and debate issues such as migration, diaspora generational conflicts, and cultural appropriation.

Categorise texts in the light of different eras and literary styles; explain how paratextual issues have been reflected in the representation of migration in Mexican and Chicanx cinema and literature.

Write an essay or essays, making convincing arguments based on readings of primary and secondary material and explaining key issues in Chicanx literature relevant to the text in question.

Assessment

Midterm Essay: 20%

Final Essay: 50%

Group Presentation: 30%