

## Hispanic Studies

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Module descriptors for Inbound Students.

<b>Name</b>	Galicia on Screen: Territory, Rurality, Identity
<b>Code</b>	SPU33184
<b>Semester</b>	2
<b>ECTS credits</b>	10
<b>Pre-requisite</b>	2 years university-level Spanish or B1 level of Spanish

## Module Content

Students will study a range of films that map issues affecting Galician culture and society.

## Learning Outcomes

On successful completion of the module, students will be able to:

1. identify the major historical, socio-economic, political, and cultural shifts that have affected Galicia in the 20th and 21st centuries.
2. understand key issues affecting Galician society such as linguistic diglossia, climate change, migration, rural abandonment, industrialisation and minoritisation.
3. develop key skills in film analysis.
4. read and critically evaluate academic sources on a range of topics related to Galician cinema, culture and society.
5. combine the studied themes into a coherent overview of Galician culture and society

## Module Texts

- Elisa y Marcela (2019) dir. Isabel Coixet
- La lengua de las mariposas (1999) dir. José Luis Cuerda
- A esmorga (2014) dir. Ignacio Villar

- Nación (2020) dir. Margarita Ledo Andión
- que arde (2019) dir. Oliver Laxe
- As bestas (2022) dir. Rodrigo Sorogoyen
- Matria (2017) dir. Álvaro Gago
- Quien a hierro mata (2019) dir. Paco Plaza
- As mulleres salvaxes (2019) dir. Eire García Cid
- Manifesto (2022) dir. Eire García Cid

## Assessment

Presentation 20%

Essay 80%