

Russian and Slavonic Studies

Module descriptors for Inbound Students.

Name	Russian Cultural Studies 3 (B)
Code	RUU33011
Semester	1
ECTS credits	5
Pre-requisite	B1/B2 Level of Russian
Module Coordinator	Contact Inbound Russian/Slavonic Study Abroad Coordinator.

Module Content

The module studies developments in the political, social and cultural history of Russia in the first half of the twentieth century. There are three main strands, namely history, literature, and cinema; these strands are interwoven week by week on a mainly chronological basis. Individual topics are covered in a lecture + seminar format, which allows students to present their own research and reflections.

In literature, set texts (read in Russian) will include some or all of the following:

Блок, Двенадцать; Замятин, Мы; Булгаков, Мастер и Маргарита.

For cinema, the following set films will be studied:

Эйзенштейн, Октябрь; Дзига Вертов, Человек с киноаппаратом; Эйзенштейн, Иван Грозный (часть 1-ая)

Learning Outcomes

- On successful completion of this module the students should be able:
- to approach the works studied with enhanced critical and analytical awareness;
- to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture
- to develop and present a detailed and analytical argument, in both written and oral forms
- to examine and utilise textual evidence from literary texts in order to support their arguments



- to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction
- to demonstrate awareness and understanding of methodologies and appropriate terminology in analysing works of cinema, visual culture and popular music culture

Assessment

Weekly study journal (40%).

2,500-3,000-word research essay (60%)