

Russian and Slavonic Studies

Module descriptors for Inbound Students.

Name	Russian Cultural Studies 2 (B)
Code	RUU22022
Semester	2
ECTS credits	5
Prerequisite	A2 level of Russian
Module Coordinator	Contact Inbound Russian/Slavonic Study Abroad Coordinator.

Module Content

The module follows a broadly chronological structure, covering key literary texts, cultural movements and historical developments through the Russian nineteenth century. History topics are covered in specific weeks when all the classes are devoted to study of political and intellectual history, including study of source documents. Cultural movements outside of literature are covered in specific lectures and seminars throughout the module. Literature is studied through a mix of shorter texts which are read in Russian, and longer works which are read in translation; in both cases, reading classes are used to develop skills of close reading and analysis of Russian texts.

Learning Outcomes

On successful completion of this module the students should be able:

- to approach the works studied with enhanced critical and analytical awareness
- to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture
- to demonstrate an enhanced ability to read and engage critically with works of Russian literature
- To demonstrate an enhanced ability to appreciate, analyse and engage critically with works of Russian literature, visual art and music culture
- to develop and present a detailed and analytical argument, in both written and oral forms

- to examine and utilise textual evidence from literary texts in order to support their arguments
- to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction
- to demonstrate an ability to undertake critical appraisal of works of visual and music culture
- to demonstrate awareness and understanding of methodologies and appropriate terminology in analysing works of visual culture and music culture
- to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately
- to present competent and sustained argument, in both spoken and written forms
- to organise personal and work commitments in order to meet specified deadlines
- to make productive contributions to group work

Assessments

Continuous assessment only, as follows:

- Study journal (50%); one 2,000 - 2,500 word essay (50%)

Assessment submission dates:

- Journal – end of week 6, end week 12
- Essay – Friday, revision week

Reassessment:

Coursework reassessment: 100%