

Name	Forms of the Crisis
Code	ITU44242
Semester	SEMESTER 2
ECTS credits	5
Pre-requisite	
Coordinator	

Module Content

This module examines how the climate crisis – and, more broadly, ecological concerns – are addressed in contemporary Italian literature. It focuses on three main narrative forms

- Dystopia and climate fiction
- Experimental narratives, including collective writing and non-fiction
- The traditional novel

Students will:

- Gain insight into the evolution of hyper-contemporary Italian literature
- Discuss theoretical issues
- Reflect on diverse representational strategies and narrative techniques used to portray the climate crisis, ranging from speculative fiction to more conventional forms, including experimental and alternative modes
- Contextualise literary production within a shifting geographical and cultural landscape
- Consider the potential role of literature and storytelling in understanding and responding to ecological crisis

Learning Outcome

On successful completion of this module, students will be able to:

- Understand how ecological and climate-related themes are addressed in hyper-contemporary Italian literature.
- Identify and critically assess different narrative strategies and genres in relation to climate change.
- Carry out independent and group research.
- Engage with abstract and conceptually complex ideas.
- Apply a range of analytical methods to literary texts.
- Recognise the value of literature in addressing complex themes and imaginaries related to the climate crisis.
- Analyse, compare, and interpret literary texts.
- Communicate ideas effectively and construct arguments using critical materials in discussions, multimedia assessments, and written essays.
- Participate successfully in collaborative learning environments, both online and in person, working independently and in teams.
- Contextualise literary texts within the environmental, cultural, and socio-political landscape of contemporary Italy.



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Assessment

100% 3,500 word essay