

## Italian

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Module descriptors for Inbound Students.

<b>Name</b>	Historic and Postmodern Italian Narrative, 19th-21st Centuries
<b>Code</b>	ITU33092
<b>Semester</b>	2
<b>ECTS credits</b>	5
<b>Pre-requisite</b>	

## Module Content

This module will depart from the founding historic essay *Storia della colonna infame* by Alessandro Manzoni (1842), and then focus on the works of two contemporary Italian writers:

Umberto Eco's *Il nome della rosa* (1980) (as sample of a postmodern historic novel with a high degree of fiction) and Maria Attanasio's *Correva l'anno 1698 e nella città avvenne il fatto memorabile* (1994) (a sample of a historic postmodern narrative which reduces fiction to a minimum).

Each week, two-hour lecture.

Weeks 1-3: Overview of Manzoni's *Promessi sposi* and *Storia della Colonna Infame* (1840-1842).

Weeks 4-6: Analysis of Eco's *Il nome della rosa* (1980).

Weeks 8-11: Analysis of Attanasio's *Correva l'anno 1698 e nella città avvenne il fatto memorabile* (1994).

Week 12: Revision and class discussion.

## Learning Outcomes

On successful completion of this module, you should be able to: deal competently with some major works from Italian literature dealing with different historical periods; develop well-informed interpretations of those texts, including the ability to cite and evaluate some relevant published scholarship; display an understanding of historical, social and cultural interactions in modern Italy; present your knowledge in commentaries and essays that display an understanding of literary techniques, critical approaches and methods of social and cultural analysis; apply what you have learned to situations outside your Italian degree course; demonstrate serious potential for in-depth study and research; discuss facts, ideas and personal opinions in class discussion; trace and document valid comparisons between texts and other multimedia materials.



## Assessment

One end-of-term 3,000-3,500 word-essay; 100% of the module mark