

## Italian

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Module descriptors for Inbound Students.

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| <b>Name</b>          | Lemon Trees: Italian Poetry in the 1900s and 2000s |
| <b>Code</b>          | ITU22221   |
| <b>Semester</b>      | 1  |
| <b>ECTS credits</b>  | 5  |
| <b>Pre-requisite</b> |  |

## Module Content

In his 1925 poem *I limoni* ['The Lemons'], Nobel-prize-winning writer Eugenio Montale contrasts the erudite and prophetic poetry of 'laureate poets' like Gabriele D'Annunzio with his own focus on everyday 'miracles', such as 'the fragrance of the lemons'. This module provides an overview of Italian poetry in the 20<sup>th</sup> and 21<sup>st</sup> centuries, by focusing on the function of poetry. Montale himself, in his Nobel lecture in 1975, asked: 'is poetry still possible?'. We will ask ourselves the same question today, by looking at fundamental texts that in the past century and in the present one have challenged this genre in many different ways. We will see how the role of poetry has changed from the 'poet-prophet' D'Annunzio to the ironic gaze of Patrizia Cavalli.

## Learning Outcomes

On successful completion of this module, students will be able to:

- understand the history of 20<sup>th</sup>- and 21<sup>st</sup>-century Italian poetry
- closely analyse poetic texts
- contextualise literary texts
- understand key stylistic and rhetorical techniques

## Assessment

In-test: 50%

Assesment Essay: 50%