

## Italian

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Module descriptors for Inbound Students.

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| <b>Name</b>          | "That's Amore!": Love and Nation in the Italian Risorgimento |
| <b>Code</b>          | ITU22181   |
| <b>Semester</b>      | 2  |
| <b>ECTS credits</b>  | 5  |
| <b>Pre-requisite</b> |  |

### Module Content

This course will follow the historical, political and artistic development of the Italian 19th century through a study of its Romantic literature. Our aim will be to unveil how patriotic and romantic love ended up feeding each other over the course of the long century which saw the development of a unified Italian nation and a newly created language identity.

The syllabus will include: Ugo Foscolo's civil poetry, addressing those pre-Romantic nationalistic ideals that will inform the Risorgimento's uprising; excerpts from *The Last Letters* of Jacopo Ortis, the first epistolary novel of Italian literature, in which patriotic and romantic love are intertwined; Giacomo Leopardi's exceptional love poetry and excerpts from his *Operette morali* that encapsulate a new creatural, human-animal and environmental sensibility; Madame de Staël's essay on the importance of translation which helped Italian culture open up to the influence of European literature, making cultural borders more porous as geopolitical borders within the nation were reshaped and restructured.

Our course will include also a discussion about Italian women writers, whose work does not feature prominently in the 19th century Italian canon. Marchesa Colombi's trailblazing novel, *Un matrimonio di provincia* (1885) will provide the opportunity to explore how the illusion of romantic love affected women's lives and expectations in the 19th century.

### Assessment

100% Continuous Assessment