

Italian

Module descriptors for Inbound Students.

Name	Dante's <i>Inferno</i>
Code	ITU22161
Semester	1
ECTS credits	5
Pre-requisite	None

Module Content

Medieval art, as Charles Singleton pointed out, can be more remote from us than Shakespeare's, but that is no matter of chronological distance. What he meant is that, if we really want to read and understand Dante's Comedy, we will need to (re)acquire a knowledge that is not our own anymore. But it is also true that medieval culture can teach us so much about modern life.

Learning Outcomes

Assuming you have attended all or most lectures, completed assignments and engaged in independent learning, at the end of this module you should be able to:

- read, comprehend and assimilate a selection of Italian texts from the medieval period, such as Dante;
- supplement your knowledge of these texts by making appropriate use of published scholarship and criticism;
- present your knowledge in written form, displaying an understanding of literary techniques and critical approaches;
- write clear and coherent analyses of texts under test conditions.

Assessment