

Italian

Module descriptors for Inbound Students.

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| Name | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO |
| Code | ITU22032 |
| Semester | 2 |
| ECTS credits | 5 |
| Module Co-ordinator | |

Module Content

Medieval art, as Charles Singleton pointed out, can be more remote from us than Shakespeare's, but that is no matter of chronological distance. What he meant is that, if we really want to read and understand Dante's Comedy, we will need to (re)acquire a knowledge that is not our own anymore. But it is also true that medieval culture can teach us so much about modern life.

If students have already read the Inferno, they will acquire a complete knowledge of Dante's Divine Comedy through this canto-by-canto reading of Purgatorio and Paradiso.

Learning Outcomes

Assuming you have attended all or most lectures, completed their assignments and engaged in independent learning, at the end of this module you should be able to:

- read, comprehend and assimilate a selection of cantos from the Dante's Divine Comedy;
- supplement their knowledge of these cantos by making appropriate use of published scholarship and criticism;
- present their knowledge in written form, displaying an understanding of literary techniques and critical approaches;
- write clear and coherent analyses of texts under test conditions.

Assessment

Assignment: one commentary (2,500-3,000 words)