

Italian

Module descriptors for Inbound Students.

Name	Breakthroughs. 20th Century Italian Literary Turning Points
Code	ITU11172
Semester	2
ECTS credits	5
Pre-requisite	A1+ proficiency in Italian required
Module Coordinator	Contact Inbound Italian Study Abroad Coordinator.

Module Content

This module will trace a history of twentieth-century Italian literature, by focusing on some particular case studies from each decade of the century. These case studies are represented by 'literary cases' with special editorial vicissitudes (wide public success, success abroad, scandal, censorship, etc.) and books which constituted turning points in Italian literature and beyond. This pathway will allow us to: understand the development of Italian literature in the twentieth century, by always looking at the historical and cultural context; closely analyse fundamental texts from different decades and genres; discuss theoretical issues; and discuss editorial issues and issues of reception. The selected primary texts include novels, a collection of poems, a play, novel-memoirs.

Textual analysis will be always accompanied by a theoretical approach and a contextual one. Each lecture will also include a Q&A sessions and interactive parts. In the seminars, students will work in groups and all together on selected texts and critical bibliography.

Learning Outcomes

Knowledge and Understanding

- understand the history of XX-century Italian literature
- closely analyse important cases in Italian XX-century literature
- contextualise literary texts

Intellectual skills

- carry out independent research
- deal with abstract ideas

- closely analyse texts
- use different analytical methods and languages
- recognise the importance of social and historical contexts in the study of literature

Practical skills

- analyse, compare, and interpret texts
- communicate ideas and sustain an argument, using relevant critical material, in oral presentations, seminar discussion, and essays
- present complex ideas in clear form, both orally and in writing
- sustain public debate
- work both independently and in a team
- manage time and deadlines

Transferable skills and personal qualities

- analyse, compare, and interpret texts
- work towards deadlines
- communicate and discuss ideas in public fora
- work independently and in a team
- present and write complex arguments
- critically assess conceptual problems

Employability skills

- carry out projects independently and in a team
- manage time and meet deadlines
- demonstrate good presentation, writing, and language skills