

German

Module descriptors for Inbound Students.

Name	The Art of Revolution: Expressionism and Dadaism
Code	GRU33092
Semester	2
ECTS credits	5
Pre-requisite	Minimum level: German B2
Module Co-ordinator	Caitriona Leahy (Clearhy@tcd.ie)

Module Content

This seminar will explore the theory and practice of two of the most significant revolutionary art movements of the early 20th century. Against the backdrop of the modernist search for new forms of art capable of articulating the nature of the new, modern world, the seminar will focus on how these new avant-garde art forms sought to bring about change in reality itself. In the literary, visual and theoretical works studied in this seminar, art is conceived as a radical means of engaging in and with politics. But does this lead to a dangerous aestheticisation of politics? And does art cease to be art when it is subsumed into politics?

Learning Outcomes

On successful completion of this module, students should be able to:

1. read and understand the selected primary texts studied in the original German
2. critically engage with and evaluate the selected primary texts and the relevant secondary literature
3. demonstrate a clear understanding of the specific literary or linguistic topic and its cultural, historical, theoretical and/or linguistic contexts
4. present their critical analysis of the primary (literary or linguistic) material in a well-structured and correctly referenced essay in coherent English (or German, where required).

Assessment

One essay – 2500 words (80%) - Due Wednesday at 12.00 of Revision Week.

Presentation (20%)