

French

Module descriptors for Inbound Students.

Name	Language and Society in Multilingual Francophonie: Status, Diversity and Function
Code	FRU44211
Semester	1
ECTS credits	5
Module Coordinator	Prof Théophile Munyangayo (MUNYANGT@tcd.ie)

Module Content

This module introduces students to the rapidly developing academic discipline of Postcolonial Francophone literature from outside of France, focusing on Sub-Saharan Africa.

It will place Postcolonial Francophone African Literature in its historical, social and political contexts, looking at various types of influence (cultural, linguistic, economic, political) that France exercises on its former Sub-Saharan colonies.

Students will be provided with the opportunity to question France's conditionality policies and reflect on literary responses to various complex legacies of colonialism and the ongoing effects of globalisation in Sub-Saharan Africa.

The non-exclusive main areas of enquiry will be: the relationship between written narratives, literature's role in social and political activism, the writer's social and political responsibility, the dichotomy of fiction/reality, the rhetoric of engagement and disenchantment, the concepts of alterity, authenticity, democracy, education, identity, leadership, nation; and the (de)colonisation of the French language through the localisation.

Learning Outcomes

On successful completion of this module, students should be able to:

1. Identify and reflect on key concepts such as alterity, authenticity, democracy, education, identity, leadership, nation, neocolonial and postcolonial within the context of (de)colonisation.

2. Articulate in writing and orally the complex relationship between literature, history and society within the context of legacies of imperialism, multiculturalism, multilingualism and neocolonialism; using the work of a range of writers drawn from Sub-Saharan Francophone Africa.
3. Use critically the appropriate theories and approaches with references to intellectual debates to demonstrate the knowledge of an aspect of Francophone African literature in a specific context.
4. Use the appropriate tools, including e-tools, to locate, access, evaluate, utilise and cite diverse information sources that facilitate a critical inquiry in a written form and adhere to the standards of academic honesty regarding the information accuracy.
5. Demonstrate independent judgements by responding to questions on complex issues through individual and group work.
6. Exemplify orally and in writing how the knowledge and skills gained can facilitate the understanding of intercultural communication challenges and lead to further learning opportunities.

Assessment

This module will be assessed by an end-of-term individual essay of 2000 words on an aspect of Postcolonial Francophone African Literature (100%).

The essay may be written in either French or English.