

French

Module descriptors for Inbound Students.

Name	French Cinema
Code	FRU44172
Semester	2
ECTS credits	5
Module Coordinator	Prof Sarah Alyn Stacey (SALYNSTA@tcd.ie)

Module Content

The course is structured as follows:

- 1-2 Introduction: French cinema (genre, theory; how to read a film)
- 3-5 Tous les matins du monde (Alain Corneau, 1991)
- 6-8 La Grande Illusion (Jean Renoir, 1937)
- 9-11 Du rififi chez les hommes (Jules Dassin, 1955)
- 12-14 Le Samouraï (Jean-Pierre Melville, 1967)
- 15-17 Les 400 coups (François Truffaut, 1959)
- 18-20 A bout de souffle (Jean-Luc Godard, 1960)
- 21-22 Crin Blanc (Albert Lamorisse, 1953)
- Le Ballon rouge (Albert Lamorisse, 1956)

Course Structure: Teaching will be by lecture, student papers and discussion primarily through the medium of French. Directed reading is set for each week (this is available on Blackboard). This will be discussed in class. Screenings of the films will be arranged. No prior knowledge of film is required.

Learning Outcomes

By the end of the course, students will be:

1. acquainted with the work of some of the major French film makers and foreign directors working in French in the twentieth and twenty-first centuries.

2. familiar with a range of ideas and genres which reflect a cross-section of the cinematic preoccupations of French cinema in the twentieth and twenty-first centuries.
3. acquainted with cinematic techniques and methodologies for analysing film.

Assessment

2,000-word essay in English in 'Assessment Week' (100%; 20% of marks will be available for preparation).