

French

Module descriptors for Inbound Students.

Name	Music, Literature and the Mind
Code	FRU33092
Semester	2
ECTS credits	5
Pre-requisite	none
Module Coordinator	Dr Alexandra Lukes (lukesa@tcd.ie)

Module Content

- Symbolist writings on music (Baudelaire)
- avant-garde sound poetry (Satie, Schwitters, John Cage)
- jazz writing (Vian)
- radiophonic art (Artaud)
- rap music (Booba)

Learning Outcomes

On completion of this module, students will be able to:

- Display a theoretically and historically sensitive understanding of important literary, artistic, and theoretical 19th- and 20th-century works;
- Analyse and reflect on the relationship between music, sound, and literature;
- Reflect on key methodological issues—in particular, negotiate the interplay between textual analysis and theoretical inquiry;
- Accurately and critically deploy key concepts pertaining to literary form and language both in abstract and systematic reflection and in close readings of selected passages;
- Develop academic written and oral skills in English and in French through essay-writing and in-class presentations

Assessment

1 x essay (100%)