



## French

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<b>Name</b>	MUSIC, LITERATURE AND THE MIND
<b>Code</b>	FRU33092
<b>Semester</b>	2
<b>ECTS credits</b>	5
<b>Pre-requisite</b>	none
<b>Coordinator</b>	Dr Alexandra Lukes

### Module Content

Topics covered include Symbolist writings on music (Baudelaire); avant-garde sound poetry (Satie, Schwitters, John Cage); jazz writing (Vian); radiophonic art (Artaud); and rap music (Booba).

### Learning Outcomes

On completion of this module, students will be able to:

- Display a theoretically and historically sensitive understanding of important literary, artistic, and theoretical 19th- and 20th-century works;
- Analyse and reflect on the relationship between music, sound, and literature;
- Reflect on key methodological issues—in particular, negotiate the interplay between textual analysis and theoretical inquiry;
- Accurately and critically deploy key concepts pertaining to literary form and language both in abstract and systematic reflection and in close readings of selected passages;
- Develop academic written and oral skills in English and in French through essay-writing and in-class presentations

### Assessment

1 x essay (100%)