

## French

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Module descriptors for Inbound Students.

<b>Name</b>	The French Renaissance Court in Film and Text
<b>Code</b>	FRU33021
<b>Semester</b>	2
<b>ECTS credits</b>	5
<b>Module Co-ordinator</b>	Prof Sarah Alyn Stacey ( <a href="mailto:SALYNSTA@tcd.ie">SALYNSTA@tcd.ie</a> )

### Module Content

**Course Structure:** Teaching will be by lecture, student papers and discussion. Preparation for each seminar is mandatory.

The sixteenth century is a period of great cultural and political change in France. Against the colourful backdrop of religious division (the Reformation) and war involving most of Europe (through the wars between the French and the Habsburgs), the French court becomes the heart of major international developments in art, literature, and thought. Key to these developments is a reassessment of eternally relevant themes, notably identity, authority, kingship, justice, folly, love, desire, perfectibility, happiness, education and war.

This course will consider how some of the major French Renaissance texts produced at the court and about the court engage with such themes through a variety of genres which were just emerging at the time, for example, the short story, the sonnet, the satirical novel and the essay. The course will also consider how the French Renaissance court is perceived from a cinematic perspective and the questions this raises about how we write the past.

### Learning Outcomes

- By the end of the course, students will be acquainted with the works of some of the major writers of the Renaissance.
- They will be familiar with the considerable range of ideas and genres which reflect the humanist preoccupations of the time.
- They will be familiar with the aims of 'heritage' film.
- They will have developed their ability to analyse closely literary texts and film and to discuss and write about these in French.

### Assessment

2,000-word essay in English in 'Assessment Week' (100%; 20% of marks will be available for preparation)