



## French

Module descriptors for Inbound Students.

<b>Name</b>	French Linguistics: French in the Twenty-first Century
<b>Code</b>	FRU22081
<b>Semester</b>	1
<b>ECTS credits</b>	5
<b>Pre-requisite</b>	Minimum level: French B1; please meet with module co-ordinator before enrolling
<b>Module Co-ordinator</b>	Dr Rachel Hoare ( <a href="mailto:RMHOARE@tcd.ie">RMHOARE@tcd.ie</a> )

### Module Content

In addition to looking at the factors which have produced the mainstream variety of French, official standard French, the module looks at and evaluates attempts to control the language by the State. The concept of variation in language is considered and the various factors which determine the way written and spoken language are produced in a particular set of circumstances are identified. The influence of geographical origin (with particular reference to the languages of France and regional and dialectal French), age, sex, socioeconomic status and register will be examined in detail.

This module also explores spontaneous innovation in the French language (focusing on youth language, immigrant language, and different forms of slang) and official innovation – such as neologisms, spelling reform and combating sexism in language. It also looks at anglicisms and the influence of other languages on 21st century French. Finally, it looks at first and second language acquisition with specific reference to the French language.

### Learning Outcomes

On successful completion of this module students will be able to:

- Identify a wide range of sociolinguistic issues relating to languages, dialects and patois in France.
- Critique the historical role of the state in protecting the standard language.
- Identify key aspects of linguistic policy in France.
- Discuss the sociolinguistic aspects of regional, situational and social variation in relation to different language varieties in France.
- Explain the different ways in which the French language is currently defended and preserved.



## Assessment

1. 1 x group oral presentation (15 mins) in French, to be scheduled in term or submitted as an audio file (30%)
2. 1 x group written report (1,500 words) in English, to be submitted in Revision Week (70%)