

Module descriptors for Inbound Students.

Name	INTO THE WILD: LITERATURE, GENDER, TRAVEL
Code	CPU22062
Semester	2
ECTS credits	5
Module Co-ordinator	Peter Arnds

Learning Outcomes

The module will acquaint students with various texts of travel literature around the world. Students will learn about different paradigms and cultural theories pertaining to the literature of travel, how this literature is engendered, notions of slow travel and walking, different inds of adventure writing, and how travel in literature maps out via various genres of world literature. In this way, students will also learn a great deal about different parts of the world, from Europe to Australia, Afghanistan, and North America. Students will understand how to discuss and write critically about travel literature, the politics of walking and slow travel, and the differences between male and female travel writing.

Assessment

One essay of 2,500 words