

Italian

Module descriptors for Inbound Students.

Name	The Discovery of the Self: Petrarch and the Lyric Tradition
Code	ITU33261
Semester	1
ECTS credits	5
Pre-requisite	

Module Content

The module offers a selected reading of the *Canzoniere*. In his lyrical poems collected under the original title of *Rerum vulgarium fragmenta* [Fragments of Vernacular Things] or *Canzoniere*, Petrarch provides an exemplary account of his tormented passion for Laura and his love for poetry, politics, etc, which exercised immense influence on the Western World in the centuries to come.

Learning Outcomes

On successful completion of this module, students will have:

- familiarized with the language and style of the lyric poems of Petrarch.
- be able to critically analyse key aspects of a poem belonging to the Italian lyric tradition;
- be able to write about a corpus of texts to the level expected in JS;
- have developed knowledge of the lyric genre, one of the most thriving in the Italian vernacular

Assessment

One 3500-word Commentary