

Full Name: Yeats and Modern Irish Theatre

Short Name: Yeats and Modern Irish Theatre

Lecturer Name and Email Address: Prof. Chris Morash morashc@tcd.ie

ECTS Weighting: 10

Semester Taught MT/HT: MT

Year JS/SS: JS

Module Content:

Yeats and Modern Irish Theatre is a module that focuses on W.B. Yeats as a playwright and as a theorist of the theatre, combining an intensive focus on Yeats's own work in the first half of the module with a more expansive consideration of the ways in which Yeats provides us with a way of reading subsequent Irish theatre in relation to recent work in the second half. Hence, the module combines the study of Yeats's theatre and dramaturgy with consideration of recent work in the Irish theatre, including productions of plays currently running at the time of the module. It considers both the work of Yeats, and of more recent dramatists, not only as literary texts, but as performance pieces.

Learning Outcomes:

- To acquire an understanding of the theatre of W.B. Yeats
- To develop an understanding of the contemporary Irish theatre world
- To make connections between modernist theories of theatre and contemporary theatre practice
- To learn understand and deploy a critical conceptual vocabulary appropriate to performance.

Learning Aims:

- To develop skills in working with available manuscript and archival sources.
- To develop techniques in the analysis of performance.
- To develop collaborative working skills.
- To practice communication techniques in the presentation of complex ideas.
- To develop individual research and writing skills.

Assessment Details:

- Number of Components: 3
- Name/Type of Component(s): (1) Participation in performance workshop; no written element (25%); (2) In-class collaborative presentation; no written element (25%); (3) Final essay (2500 word) (50%).
- Word Count of Component(s): 1) Participation in performance workshop; no written element (25%); (2) In-class collaborative presentation; no written element (25%); (3) Final essay (2500 word) (50%).
- Percentage Value of Component(s): 1) Participation in performance workshop; no written element (25%); (2) In-class collaborative presentation; no written element (25%); (3) Final essay (2500 word) (50%).

Preliminary Reading List:

- W.B. Yeats, *The Major Works*, ed. Edward Larrissy (Oxford, 2008).
- Chris Morash, *Yeats on Theatre* (Cambridge, 2021)

Please note:

- **Curricular information is subject to change.**
- **Information is displayed only for guidance purposes, relates to the current academic year only and is subject to change.**