Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Summary list of THE SAMUEL BECKETT COLLECTION at the Library of Trinity College, The University of Dublin

WORKS

MS 4661

Soft covered 'Calypso' exercise book with black spine, stitched. Blue covers with woven pattern and an illustration of a head wearing a winged helmet. Squared paper with left hand margin. Fols 1, 3-5 detached due to the removal, prior to accession and with no apparent loss of text, of the matching halves of these folios. Text in French on rectos only. Versos used for additions and doodles. Contains substantial early draft pf *Rough for Theatre II* fols 1r-33r
220 x 174mm
i-ii, 34 (+ 34 blank) fols,

MS 4662

Soft covered 'l'Aigle' exercise book with black spine, stitched. The covers have a woven design and an illustration of an eagle. Folios ruled in small rectangles with a left hand margin in red. Pages removed from between fols 5 and 6 and fols 13 and 14 without obvious loss of text. Contains part of early draft of *Fin de partie*; draft prose dated 1954 which begins"La <puissière> aussi il faut s'entretenir à <cette puissière-là,>; fragment of translation of *Malone meurt*; fragments of letters
217 x 172mm
i-iii, 30 fols, MS

MS 4663

Textes pour Rien
Collection of loose leaves of slightly dissimilar paper. Accompanied by a card (MS 4663/i) in SB's hand in blue ink; "My translation of first Texte pour Rien with corrected & final typescripts." Includes *Embers*; *Fin de Partie*

MS 4664

'Héraklès' exercise book with stiff yellow cover and black spine, stitched. Beckett's accompanying card, MS 4664/i, identifies the contents as "Fragments of theatre" and "Beginning of French translation of Words & Music". Contains part of an abandoned play titled "J.M.Mime"; *Words and Music*; *Kilcool* begins fol 8v
, 23 (+20 blank) fols
271 x 209 mm, MS
MSS 4661-4: presented by Samuel Beckett in 1969
MS 4664a/1-9: papers associated with the presentation of MSS 4661-4 in 1969.

MS 10495	*En Attendant Godot* (Ēditions de Minuit: Paris, 1952). First edition. Inscribed Beckett "for John & Bettina [Calder/Jonic] … 31.12 64" in black biro. Purchased 1990. **This must be consulted in surrogate for reasons of physical fragility. The microfilm reference number for this item is MS MF 180
MS 4630-49	The papers of Seumas O'Sullivan, editor of *The Dublin Magazine*
/1346	13 May (1936). Postcard to the editor of *The Dublin Magazine*. 140 x 88mm
/3332/1-4	*Enueg* Poem. Titled "ENUEG". Starts "Exeo in a spasm,/ tired of my darling's red sputum …". Accompanied by a pencilled letter card, MSS 4630-49/3332/1, signed 'SBB'. fols, 253 x 203mm
/3333/1	*Cascando* No title. Poem. Starts "why were you simply not what I despaired for…". This poem first appeared in *The Dublin Magazine* 1936, no 4. Typescript fair copy 1 fol, 91 x 202mm
/3333/2	No title. Poem. Starts 'saying again/ if you do not teach me I shall not learn …' This poem was published, with MSS 4630-49/3333/1, as one poem, *Cascando*, in *The Dublin Magazine* 1936 no. 4. 1 fol, 200 x 203mm
MS 10730	*Waiting for Godot* From the archives of the Pike Theatre (founded by Carolyn Swift and Alan Simpson in 1953): Incomplete typescript sent by Beckett to Alan Simpson. Very few corrections by Beckett. Used and marked in rehearsals. 270x213mm
MS 10948	Barbara Bray collection includes copies of works. List available.
MSS 10962-71	Notebooks compiled by Samuel Beckett containing notes on literary, philosophical and psychological subjects. Presented 1997
MS 11286	'Epilogue'. Autograph draft of dramatic work abandoned in Tangier 1981. Two pages. 147 x 210 mm. Purchased 2007

MS 11223 Drafts for *Imagination dead imagine* and other works. Notebook, 93 pages used. Purchased 2004

MS 11313 Patrick Magee collection (see below) includes (/28a) a ts of *That time* and (/29a) a ts of *Fizzles* with slight annotation.

CORRESPONDENCE and other Beckett-related material

MS 3777/12-25 1955-1963; nd. Letters from Beckett to Herbert Martyn Oliver [Ho] White, professor of English literature, Trinity College Dublin, 1939-60.

MS 4908-11/6-13 1953-1957. Correspondence with author Patricia Hutchins (Greacen) relating to her research for her books *James Joyce's Dublin* (1950) and *James Joyce's World* (1957).
Purchased in July 1970.

MSS 9031-41/45-77 1953-1977, nd. Correspondence with [Percival] Arland Ussher (1899-1980), essayist and translator.
Presented 1981.

MS 9072 fols 10-13 Also from the papers of [Percy] Arland Ussher. An incomplete carbon fair copy of Beckett's review of Thomas MacGreevy's book *Jack B Yeats: an appreciation*. Dated 17 July 1945 at New Place, Foxrock.

MS 8980 fol 32v Draft of a letter, c 1965, from Ussher to Beckett apologising for having sold Beckett's letters.

MS 9308/114, 179, 180, 260, 260-2, 272-4, 436-7, 466
1964; 1966; 1972-3; 1977. Letters and cards principally relating to subscriptions to *Hermathena* the journal of Trinity College Dublin. to Dr Edward J Furlong, professor of moral philosophy, editor of the journal 1962-1975. Presented by Professor Furlong at various dates.

MS 9308/432-3 1982. Two letters to K[enneth] W J Adams, lecturer in Spanish, Trinity College Dublin enclosing his own and Madame Josette Hayden's subscriptions to the A J Leventhal Scholarship Fund.
Presented 1984.

MS 9308/455 26 Oct 1980. Personalised lettercard to [Dr W J] McCormack.
Presented 1985.
80 x 128mm

MS 9308/511 23 April 1986. Letter to William Watts, provost of Trinity College Dublin, 1981-1991.
Presented 1988.
80 x 128mm

MS 9308/527-8 15 July 1976. Lettercard to Mr McCallum [officer of the student society the Knights of the Campanile]
Presented 1989.
104 x 154mm

MS 9308/542 24 Mar 1985. Personalised lettercard to William Watts, provost of Trinity College Dublin 1981-1991.
Presented 1993.
80x128mm

MS 9308/553-4 24 May 1980-13 June 1981 Two letters to T[homas] Murtagh, lecturer in French, Trinity College Dublin.
Presented 1996.
80x128mm

MS 9308/560 25 Mar 1986. Letter to [Gerald Giltrap] the College Secretary, Trinity College Dublin.
Transferred 1996.
80 x 128mm

MS 9308/585-6 30 Oct 1984-1 July 1985. Black and white postcard to Barbara Wright, professor of French Literature,
Presented 1997.
105x150mm

MS 9308/651 7 June 1970. Letter to Jack White (1920-1980), literary editor of *The Irish Times*.
Presented 2002.
249 x 164mm

MS 9308/665 21 Aug 1987. From Paris to Toni O'Brien Johnson, literary critic.
Presented 2005
80 x 128mm

MS 9308/710 Letter card, in French, to [Peter Schopohl]. 26 May 1977.
Purchased 2011

MS 9308/783 21 March 1967. Lettercard to Brian Coffey on the death of Thomas MacGreevy.
Purchased 2015.
140x105 mm

MS 9308/783 Beckett card to Brian Coffey on death of MacGreevy

MS 9308/815 Beckett letter to Barbara Wright, professor of French Literature

MS 9308/819 Lettercard to Prof Terence Brown, School of English, TCD, 1968.
Presented 2019

MS 9308/820 Card to Prof Nicholas Grene, 1986.

	Presented 2019
MS 9308/841	Roger Pinget
MS 9308/ 850	20 January 1958 TS letter, from Ussy, with envelope. To actor/director Deryk Mendel regarding SB's protest at the interference of McQuaid in the Theatre Festival in Dublin. Presented by The Dublin Theatre Festival 3 April 2025
MS 9795/2/1-16	1959-1960; 1963; 1969-1972. Correspondence mostly between Beckett and R B D French (1904-1981), senior lecturer in English literature, Trinity College Dublin. Presented 1983
MS 10402/1-223	c1928-1966. Letters from Samuel Beckett to Thomas MacGreevy (1893-67), poet, critic, director of the National Gallery of Ireland from 1950-64. Bequeathed.
MS 10513/1-65	1965-1989. Letters and postcards to poet Nick Rawson. Purchased 1991
MS 10846/1-5	1985. Correspondence with Barbara Wright, professor of French literature. Presented 1995.
MS 10889/1-13	1979-1983. Correspondence with Roger Little, professor of French, Trinity College Dublin. Presented 1996.
MS 10890/1-3	1958, 1964, 1971. Two letters to the artist Estella Solomons (1882-1968), and one to her nephew Michael Solomons. Presented 1996.
MS 10948	1966-1989. Large correspondence with Barbara Bray Purchased 1997.
MS 10731/1-86	Correspondence between the Pike Theatre (mainly Alan Simpson), and Samuel Beckett concerning the theatre's production of *Waiting for Godot* 1953-6. Includes letters from Beckett to Simpson relating to a typescript copy of *Waiting for Godot*, now MS 10730. The Pike Theatre archives also include a performance script of *Waiting for Godot* (MS 10730a/1), photographs, posters and programmes from the production of the play in 1955 along with press cuttings, publicity, bookings and a broadcast relating to it and to the Art Theatre's production of *Endgame* in contravention of Beckett's ban on Irish productions of his plays (MS 10730a/2-7, MS 10813). MSS 10730, 10730a, 10731 were purchased 1994. MS 10813 was presented 1995.
MS 10668/1-2a	1972-3, 1975. Correspondence with composer Gerald Barry, b1952, who used Beckett texts in some of his work. Purchased 1992.

MS 11090/1-138 1958-89. Letters from Samuel Beckett to musician and singer Bettina Jonic.
Purchased 1999.

MS 11211/2/1-2 Supplementary MacGreevy papers. Undated postcard to MacG and a card to MacGreevy's sister Nora, 1969.
Purchased 2001.

MS 11249 1950s. Photographs taken in Henri Hayden's garden featuring SB, Bettina Jonic, Josette Hayden and John Calder.
Purchased 2005.

MS 11284 Letters and cards to Beckett's Uncle Jim [anaesthetist and sportsman Dr James Beckett] and Aunt Peggy [*nèe* Sinclair], those written after 1971 addressed to Beckett's then-widowed aunt.
Purchased

MS 11286 Dramatic fragment entitled 'Epilogue' written in Tangier, signed and dated 1981.
Purchased 2007

11298, 11298a Post cards, and envelopes, addressed to Eileen O' Casey *nèe* Reynolds Carey, widow of playwright Sean O'Casey (1880-1964). 1969. 5 postcard, 7 lettercards, 3 notes, 9 envelopes.
Purchased 2008.

11313 Patrick Magee (1922-1982) *actor*.
Letters, lettercards and postcards (/1-44) to Magee from Samuel Beckett, 1958-1987. Includes (/28a) a ts of *That time* and (/29a) a ts of *Fizzles* with slight annotation. Together with 12 letters (/45-56) from Barbara Bray to Magee, 1974-76; nd. Includes (/54a) an introduction to Beckett and his work by Bray;
Purchased 2008

11314 Patrick Magee (1922-1982) *actor*.
Collection of material relating to Patrick Magee and his career including: mimeographed Beckett scripts and extracts (*Rough for Radio*, *First Love*, *For to End Yet Again*, *Dante and the Lobster*, *From an Abandoned Work, Molloy, Malone Dies, Texts for Nothing*); correspondence from actors, artists and writers; photographs of Magee at work on stage and film set;
Purchased 2008

11315 Letter and card to Con Leventhal (1959; 1972) and 16 cards to Marion Leigh, 1980-1988.
Purchased with the Con Leventhal collection of signed Beckett works. Aug 2008.

11315a - b	Further material removed from the Leventhal collection of signed Beckett works during cataloguing. Includes note and poem (Alba) to Ethna MacCarthy. 11315a is a Lightly annotated copy of *Endgame*
11316	*Fin de partie*. Ts carbon. Note accompanying this typescript records it as having been 'Corrected by author for 1st performance'. The few corrections, in reddish biro, are in a hand sufficiently careful to make the attribution to Beckett doubtful. Some pencil marks also. 40 pp
11317	*Endgame*. Working script, numbered 9; ts carbon. With Royal Court Theatre sticker. Clov's part (Jack MacGowran) underlined and annotated in blue biro. Small stage diagram on p7. First performed in London in 1958. 44 pp
11318	*Eleutheria*. Written in 1947. The accompanying note has the word 'inédit'. Ts carbon, possibly constructed from more than one generation of carbon. 133 pp. TCD MSS 11316-8 were transferred from the Early Printed Books Department who purchased them with the Con Leventhal collection of signed Beckett works. Aug 2008.
11331/2	Beckett, Samuel (1906-1989) *playwright*. Photocopies of letters from SB to Miss Elliseva Sayers. 1960 (letter), 1961x3 (letters), 1966 (card), 1x undated letter from Bvd St Jacques. 6 A4 sheets. Bequeathed 2008
11535/9/2/65-6	Letter to the Cuala Press Archives (Beckett was asked if he had a piece the Press could produce).
11402	Christopher Fitz-Simon, author, theatre director, teacher. 3 cards sent by SB to CF-S, 1982, 1986. Programme of boxing tournament in Earlsfort Terrace school in which both SB and his brother Frank took part, 1916. Purchased 2011.
11409	David Gothard/Riverside Theatre collection. Comprises 15 pieces of correspondence; photographs of Beckett at rehearsals for *Endgame,* which eventually played in the Abbey Theatre and photos of SB programme; advertisements; printed books.
11465	The Stan Gontarski Beckett Collection. Comprises 63 pieces of correspondence; 4 drafts of *Ohio Impromptu;* some published Beckett work with authorial annotations; revised typescript of Gontarksi's work on *The Theatrical Notebooks – Endgame* with annotations by SB and Knowlson.

11488 The Beckett-Hayden correspondence. 347 pieces of correspondence from Beckett to Henri and Josette Hayden. 1947-1989

11585 Marion Leigh collection of Beckett ephemera – includes early published work

11592 Daniel Labeille collection. Material which arose out of Daniel Labeille's request for a piece of work to commemorate Beckett's 75th birthday. The result was *Rockaby.* Photocopies of this material had been sent to TCD previously by Labeille – the original of the play is in BIF Reading

11630 The Eoin O'Brien Beckett collection includes letters from Barbara Bray and copies of published Beckett work and photographs

11657 Beckett letters and cards sent to The Turkish-Swedish poet and photographer Lütfi Özkök (c. 1923-2017). 32 items. Purchased from Patrik Andersson, Sweden Dec 2021

11720 Janvier

Miscellaneous

11353 Aileen Conan (BA 1931). Notes taken in her French undergraduate class in 1931.
Purchased Dec 2009.

NON TCD MIC 60 Microfilm of the now-lost lectures notes taken by Rachel Burrows in Samuel Beckett's lectures

MS 9787/181 Copy of the *Irish Times* photograph taken of Beckett when in Dublin to receive his honorary degree. Also copies of images showing Beckett and McGreevy and one showing McGreevy and Suzanne Beckett. A print of the former is present also. These latter may not be used without permission of the owner.

MS 4717/199 Beckett among the 1926 Foundation Scholar's group

MS 9787/210 AP News features photo (1966) which accompanied Carrie Figdor's APN story 28 June 1992. Purchased 2019 sale

Misc photocopy 193-230 Copies of letters, inscriptions on title pages and addressed envelopes. Presented by Mr Romhányi Török Gábor, Hungary, the addressee/collector

MS 9331/144 *Waiting for Godot* playbill for the Ethel Barrymore Theatre New York [1957]. Earle Hyman, Rex Ingram, Mantan Moreland.

MS 9931/145 Programme for ‘A celebration of the life and work of Samuel Beckett’ at the Olivier Theatre 1 April 1990. Unknown provenance

MS 10548/13/17-235 includes Beatrice Campbell, Lady Glenavy recollections of Samuel Beckett's family (the Elvery and Beckett families lived nearby in Foxrock) particularly his mother May (1956-57: 1969-70); Dorothy Kay's painting of Samuel Beckett as a boy at his mother's knee (1956: 1969); *Molloy* broadcast on radio (1957); BC's recollections of Cissie Beckett and discusses *Endgame* identifying Cissie as Hamm (1958-59); Mary Hutchinson's praise for Beckett as a writer and his works *Waiting for Godot* and *Endgame* (1956: 1958); reminisces with Dr Jim Beckett (uncle of Samuel Beckett) re the Beckett family in preparation for her article about the writer in the journal Adam (1969).
Note: Beatrice and Dorothy Elvery went to Paris circa 1904 to study art along with Estella Solomons and Frances ‘Cissy’ Beckett

MS 11583 The Estella Solomons art collection includes sketches by her friend Frances ‘Sissy’ Beckett, Samuel Beckett’s aunt. FB exhibited with the RHA from 1878 till her marriage in 1908 to William ‘Boss’ Sinclair. They moved to Kassel in Germany, where SB visited them.

MS 11635 Papers of Joseph Dunn, American Contemporary Theatre, relating to the production of the Beckett Play *Unnameable* Presented 2021

MS 11279 Medcalf. Legal documents and ephemera associated with William Frank Beckett’s (1871-1933) business partnership with William Medcalf. Presented 2017.