

**The 2025 Conference of
the International Yeats Society**

W.B. YEATS: DUBLINER

***30 October to 1 November
Trinity College Dublin***

PROGRAMME



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



THURSDAY 30 OCTOBER

9:00 – Registration (Foyer, Trinity Long Room Hub)

9:30 – Welcome (Neill Lecture Theatre, Trinity Long Room Hub)

10:00 – Keynote (Neill Lecture Theatre, Trinity Long Room Hub)

'Aesthetics and Butter on Merrion Square'

P. J. Mathews

Chair: Christopher Morash

11:00 – Tea and Coffee (Hoey Ideas Space, Trinity Long Room Hub)

11:30 – Panel Session 1

Yeats and Irish Writers (Neill Lecture Theatre, Trinity Long Room Hub)

Warwick Gould (read by Matthew Fay), 'Yeats, Daniel Crilly, John Kells Ingram and Young Ireland Balladry'

Anne Margaret Daniel, '"Bent on Literature": W.B. Yeats, George Moore, and a *roman à clef*'

Adrian Paterson, 'Yeats Reading Ulysses'

Chair: Matthew Campbell

The Esoteric City (4053, Arts Building)

Youngmin Kim, 'Dublin is A Fair City 🎵 Yeats's "Rosa Alchemica" and the Soul of Dublin'

Dana Garvin, 'Beyond Novelty: New Discoveries, Relevant Connections, and Meaningful Usefulness in the Automatic Script'

Chair: Charles I. Armstrong

13:00 – Lunch (Hoey Ideas Space, Trinity Long Room Hub)

14:00 – Optional Sign-Up Sessions (meet outside the Long Room Hub at 13:50 to be taken to venues)

Drama Workshop: The Joys of Not Knowing – Discovering Yeats's Unpublished Play

Library Special Collections Visit: The Cuala Press Collection

Visit the Yeats Room in the Provost's House

15:30 – Tea and Coffee (Hoey Ideas Space, Trinity Long Room Hub)

16:00 – Panel Session 2

Theatre Arts (Neill Lecture Theatre, Trinity Long Room Hub)

Elaine Sisson, 'Exploring the Design Language of W.B. Yeats' *Fighting the Waves* (1929)'

Deirdre Mulrooney, 'Tom MacGreevy and the Abbey Theatre Ballets'

Mark Fitzgerald, 'Collaborations between Yeats and Dublin composers in the 1930s'

Chair: Christopher Morash

Poetics (4053, Arts Building)

Philip Coleman, '"I would defend myself with the words of Montaigne": Yeats's Essays and Essayism'

Jack Quin, 'Yeats's Half-Serious *Ottava Rima*'

Maria Johnston, 'Poetic Line and Lineage: Eiléan Ní Chuilleanáin Writing After Yeats'

Chair: Lucy Collins

18:30 – Yeats and Dublin's Contemporary Poets (Pearse Street Library, 139-44 Pearse Street)

Readings from Seán Hewitt, Aifric Mac Aodh, Ciarán O'Rourke, and Jessica Traynor

Chair: Tom Walker

FRIDAY 31 OCTOBER

9:00 – Panel Session 3

The Yeats Brothers (Neill Lecture Theatre, Trinity Long Room Hub)

Lucy Collins, 'The Sweepings of a Street: W.B. Yeats and Urban Space'

Angela Griffith, 'Illustrating *A Broadside* (1908-15): Jack B. Yeats, Identities and Politics'

Róisín Kennedy, 'Jack B. Yeats's Fluctuating City: Dublin – 1914-28'

Chair: Jack Quin

Yeats and Asia (4013, Arts Building)

Sirshendu Majumdar, 'Dubliners' Tagore' (online)

Kalsoom Khalid, 'Imperial Remembrance and Resistance: Narrative Spaces of Yeats's Dublin and Shamsie's Peshawar' (online)

Chair: Seán Golden

The Visionary City (4053, Arts Building)

Orna Ross, 'Yeats and Maud Gonne: The Dublin Years: An Illustrated Talk'

Kathryn Wills, 'Yeats and the Divinisation of Place'

Karl O'Hanlon, '"What stalked through the Post Office?": Yeats, the City, and Philosophical Idealism'

Chair: Margaret Mills Harper

10:30 – Tea and Coffee (Hoey Ideas Space, Trinity Long Room Hub)

11:00 – Panel Session 4

Surburban Yeats (Neill Lecture Theatre, Trinity Long Room Hub)

Charika Swanepoel, 'From Naturalist to Magician-Poet: Howth as Turning Point'

Alex Davis, 'Yeats and the Battles of Clontarf: Some Contexts for "The Grey Rock"'

Hugh Haughton, '"this crowded Dublin life": Yeats at Riversdale'

Chair: Karl O'Hanlon

Opposition and Indirection (4013, Arts Building)

Andrey Mashinyan, 'Yeats's Dublin vs Dublin: the Abbey Theatre of the 1910s-1920s' (online)

Elena Cotta Ramusino, 'W.B. Yeats: Indirect Dubliner'

Matthew Fay, '"Baptism of the gutter": Yeats, Dublin and the Unity of Culture'

Chair: Melinda Szűts

Gothic Yeats (4053, Arts Building)

Sharon M. Gallagher, 'Yeats's Red Hanrahan: Influenced by Dubliners Maturin, Le Fanu, and Stoker?'

Wit Pietrzak, 'Lovecraftian Dublin of Yeats's Prose of the 1890s'

Seán Golden, 'Upstairs, Downstairs: Gothic Horror, Irish Folklore and Social Class in the Dublin of W.B. Yeats and Lafcadio Hearn'

Chair: Renée Fox

13:00 – Trip to Dunsany Castle

Before leaving, please pick up a packed lunch in the Long Room Hub. Meet outside the Long Room Hub at 12:50 to be taken to the coach. We will hopefully be arriving back in Dublin by approximately 18:30.

Saturday 1 November

9:00 – Panel Session 5

Museum and Visual Culture (Neill Lecture Theatre, Trinity Long Room Hub)

Laura McCloskey, “‘And Still I Dream...’: The Intersections of Landscapes, Liminal Spaces, and Idyllic Pastoral Beauty in the Artistic and Poetic Realms of William Butler Yeats’

Renée Fox, ‘The Municipal Gallery Revivified: Yeats in the Land of the Dead’

Charles I. Armstrong, ‘Remembering “this hallowed place”: W.B. Yeats’s “The Municipal Gallery Re-visited”, Charlemont House, and Memory Studies’

Chair: Tom Walker

Transnational Yeats (4013, Arts Building)

Alla Kononova, ‘Lost in Topography: The Quest of Mapping Out Yeats’s Ireland in Translation’ (online)

Peter Kuch, ‘W.B. Yeats and the Evolution of Literary and Repertory Theatre in Australia in the Early Twentieth Century’

Joseph Heininger, ‘Yeats’s Refusal of Antisemitism: Solomon and Shylock as Figures in his Dreyfusard Mentality’

Chair: Barry Sheils

Late Yeats (4053, Arts Building)

Snigdhadipta Majumdar, ‘Yeats’s Purgatory and the Idea of Liminal Memory’ (online)

Michael Cade Stewart, ‘Swear: Yeats’s Final Phase and the Spectre of Hamlet’

James Heaney, “‘Yet here’s a travelled man that knows/ What he talks about” – Spain, and the Poetry of Uncertainty in Yeats’s Later Works’

Chair: Wit Pietrzak

10:30 – Tea and Coffee (Hoey Ideas Space, Trinity Long Room Hub)

11:00 – Panel Session 6

Yeats and Joyce in Dublin: from John Sherman to the Wake (Neill Lecture Theatre, Trinity Long Room Hub)

Katherine Ebury, ‘Fireside Scenes in Yeats’s *John Sherman* and Other Early Fiction and Joyce’s *Stephen Hero* and *A Portrait of the Artist as a Young Man*’

Matthew Campbell, ‘Stephen, Russell (and Yeats) in the Library’

Adam Piette, “‘pillowed upon the stone of destiny”: Joyce, Yeats and the Sleepy Revival of the Stone Age’

Chair: Sam Slote

Yeats and the West (4013, Arts Building)

Masaki Nishimura, ‘W.B. Yeats and the Folkloristic Nation-Building of Ireland: The Celtic Consciousness and its Genealogical Line from James Macpherson’s *Ossian*’

John Liddy, ‘Yeats and the Mill’

Eoin McGloin, “‘Once out of nature...”: Sligo, Dublin and Spatial Dialectics in W. B Yeats’s *The Tower* and *The Winding Stair*’

Chair: Adrian Paterson

Developing Dublin (4053, Arts Building)

Adam Hanna, ‘W.B. Yeats and the Future of Dublin’s Past’

Ellen Orchard, “‘preparation for something that never happens”: Reading Desire in Yeats’s Literary Children’

Paul Vernell, ‘Yeats: The Poetics of Uneven and Combined Development’

Chair: Christopher Morash

12:30 – Lunch (Hoey Ideas Space, Trinity Long Room Hub)

13:30 – Keynote (Neill Lecture Theatre, Trinity Long Room Hub)

‘Schools, Parks and Back Alleys: Yeats on Merrion Square’

Emilie Morin

Chair: Tom Walker

14:30 – International Yeats Society Annual General Meeting
(Neill Lecture Theatre, Trinity Long Room Hub)

16:00 – Tour of the United Arts Club (3 Fitzwilliam Street Upper)

19:30 – Conference Dinner at Dunne and Crescenzi (14-16 South Frederick Street)

This conference is supported by awards from the Faculty of Arts, Humanities and Social Sciences Events Fund and the Arts and Social Sciences Benefactions Fund. The reading and reception at Pearse Street Library is kindly supported by the Dublin UNESCO City of Literature programme, managed by Dublin City Libraries; the UNESCO City of Literature programme also graciously provided conference packs for delegates. Special thanks are due to Randal Plunkett and to Joe Doyle for their hospitality at Dunsany Castle. The tour of the United Arts Club has kindly been facilitated by Theresa Kearney, Jess Jones, and Kenneth Donfield.

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