

## Fresher/Sophister Module Description Template 2025-6

**Full Name:** Jonathan Swift

**Short Name:** Jonathan Swift

**Lecturer Name(s) and Email Address(es):** Aileen Douglas; adouglas@tcd.ie

**ECTS Weighting:** 5

**Semester Taught MT/HT:** HT

**Year JF/SF/JS/SS:** JS

### **Module Content:**

This module considers a range of the writings of Jonathan Swift in poetry and prose. Module texts will include Swift's brilliant and disturbing satires *Gulliver's Travels* and *A Modest Proposal*. We will read autobiographical poems concerned with Swift's relationships with women, and others self-consciously reflecting on Swift as author. Critical issues to be explored include Swift's identity as an Irish writer; representations of women in his work; the nature of Swift's satire; comedy in Swift's writing; Swift's relationship with commercial print culture.

### **Learning Outcomes:**

Upon successful completion of this module students will

- Have a good understanding of Swift's major works
- Have an enhanced sense of the range of Swift's writing
- Be able to articulate key issues in the reception of Swift's work

### **Learning Aims:**

This module has been designed to:

- Develop students' critical thinking and research skills
- Advance students' knowledge of literary traditions
- Expand students' knowledge of historical and cultural contexts

### **Assessment Details:**

- Number of Components: 1
- Name/Type of Component: **Essay**
- Word count of Component: **3,000**
- Percentage Value of Component: 100%

**Preliminary Reading List:**

*Gulliver's Travels*, ed. Claude Rawson and Ian Higgins (OUP, 2008). Additional module texts are available in Jonathan Swift, *Major Works*, ed. Angus Ross and David Woolley (OUP, 2008).

Please note:

- Curricular information is subject to change.
- Information is displayed only for guidance purposes, relates to the current academic year only and is subject to change.